ARTEMISIA

based on the life of painter Artemisia Gentileschi
a chamber opera

by Laura Elise Schwendinger

libretto by Ginger Strand

Cast

Artemisia Gentileschi, mezzo soprano
Susanna, mezzo soprano
Tomasso, Artemisia's Assistant and painting apprentice, tenor
Dual role
Agostino Tassi- Painter that tutored Artemisia, and raped her/
Elder 1, from the canvass Susanna and the Elders baritone
Cosimo di Medici/ Elder 2, baritone
Occulist- high baritone
and featuring Barbara Strozzi's aria "Che si può fare"
Tuzla (not in these scenes)

Instruments of the orchestra

Flute
Oboe
Clarinet
Bassoon
Trumpet
Horn
Tuba
2 Percussion (Cymbals -susp, and finger, Crotales, Glockenspiel, Mark tree, Vibraphone, Tam-tam, Vibra-slap, Tenor and Bass Drum)
2 Harp
Piano
2 Violins
Viola
Cello
Bass

Scene 1

Artemisia's painting studio in Naples, 1649. Enter Artemisia and her assistant, Tommaso. She is 51, well-dressed, self-controlled, occasionally imperious, occasionally flirtatious. She is losing her sight, which slowly becomes clear throughout the performance. Artemisia is dictating a letter to Don Antonio Ruffo, her new patron. Artemisia and Tomasso discuss their work, her importance as an artist and how things will be with their new patron, and finally Artemisia sings an aria about the creation of ART, and the two sing a duet to finish.

Strains of *Che si può fare?* by Barbra Strozzi, at the opening through the instrumental writing, setting the scene.directly into Scene 2

Scene 2

The canvass Susanna and the Elders emerges from it Susanna sings about her garden "the hum of the bess and and the winds delicate caress"
She is rudely interrupted by two old men watching her and then threatening to attack her.

The Elders harass and continue to threaten Susanna, then Artemisia becomes the Inquisitor, and interrogates Tassi (Elder 1) about the rape. The Elders (Tassi and Cosimo) lie about Susanna, and Artemisia implores her not to worry, and insisting that their lies will come out in the end.
When Artemisia asks Susanna (who is now "young Artemisia") to recount the events of that day, she recounts that terrible day and the events that followed. After describing how Tassi attacked her, and treated her after, Artemisia interrupts the scene in horror, remembering her pain, screaming "Enough" (of Susanna today!), and "I must rest my eyes"

Scene 3

The Oculist comes to examine Artemisia, during which he explains that she is losing her sight.
Tomasso joins in a short trio which reprises the material from the Aria about making ART.
After she sings "What can be done" (Che si può fare?)

Scene 4

Artemisia's painting studio in Naples, Artemisia and her assistant, Tommaso is once again taking dictation for a letter to her patron Don Ruffo. She sings "you have been of great comfort to me."

The oculist comes to take her for surgery. And she says goodbye to Tomasso. After he walks to the canvass she's been working on and turns it towards the audience, and we all discover that it is blank.

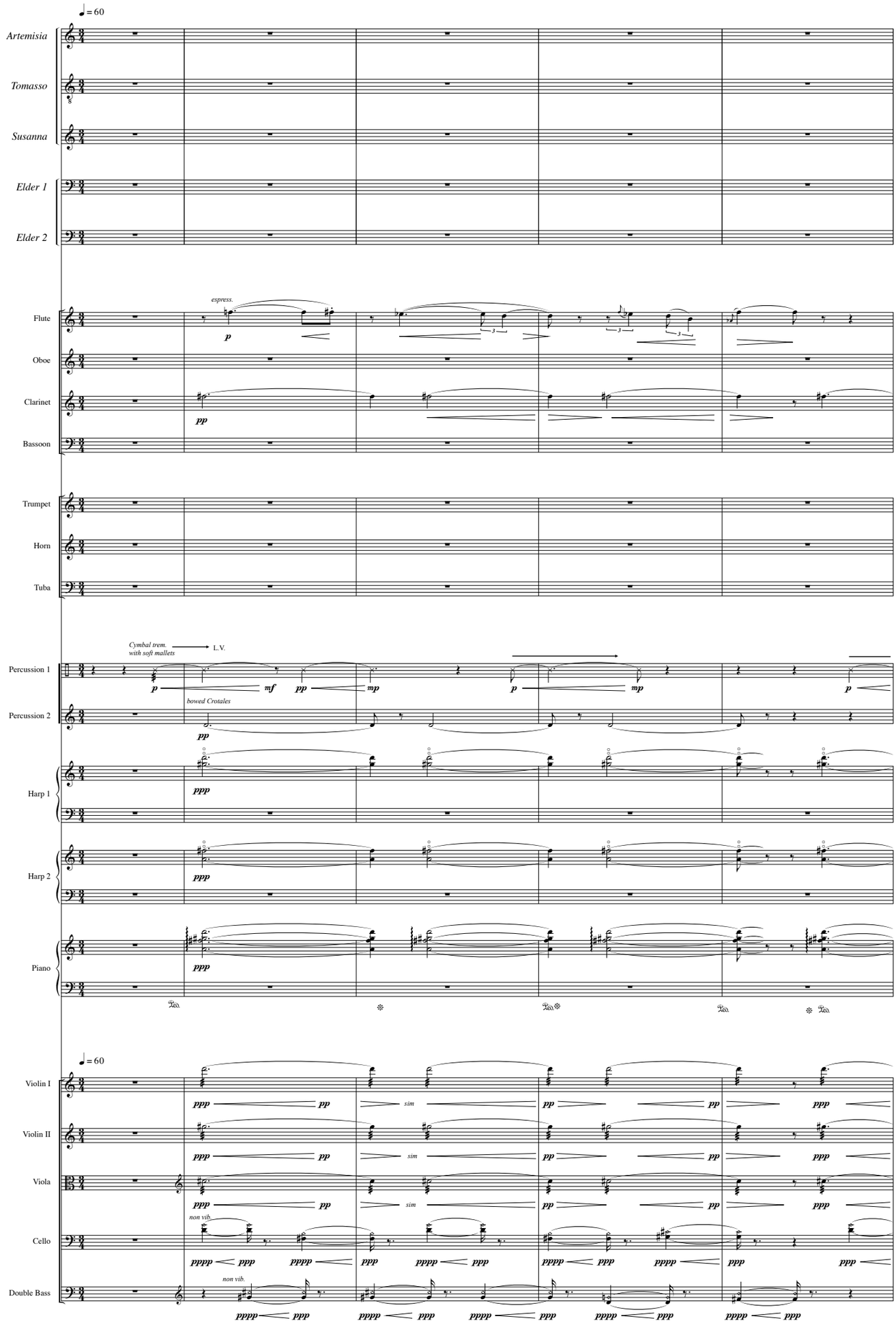
C score

ARTEMISIA

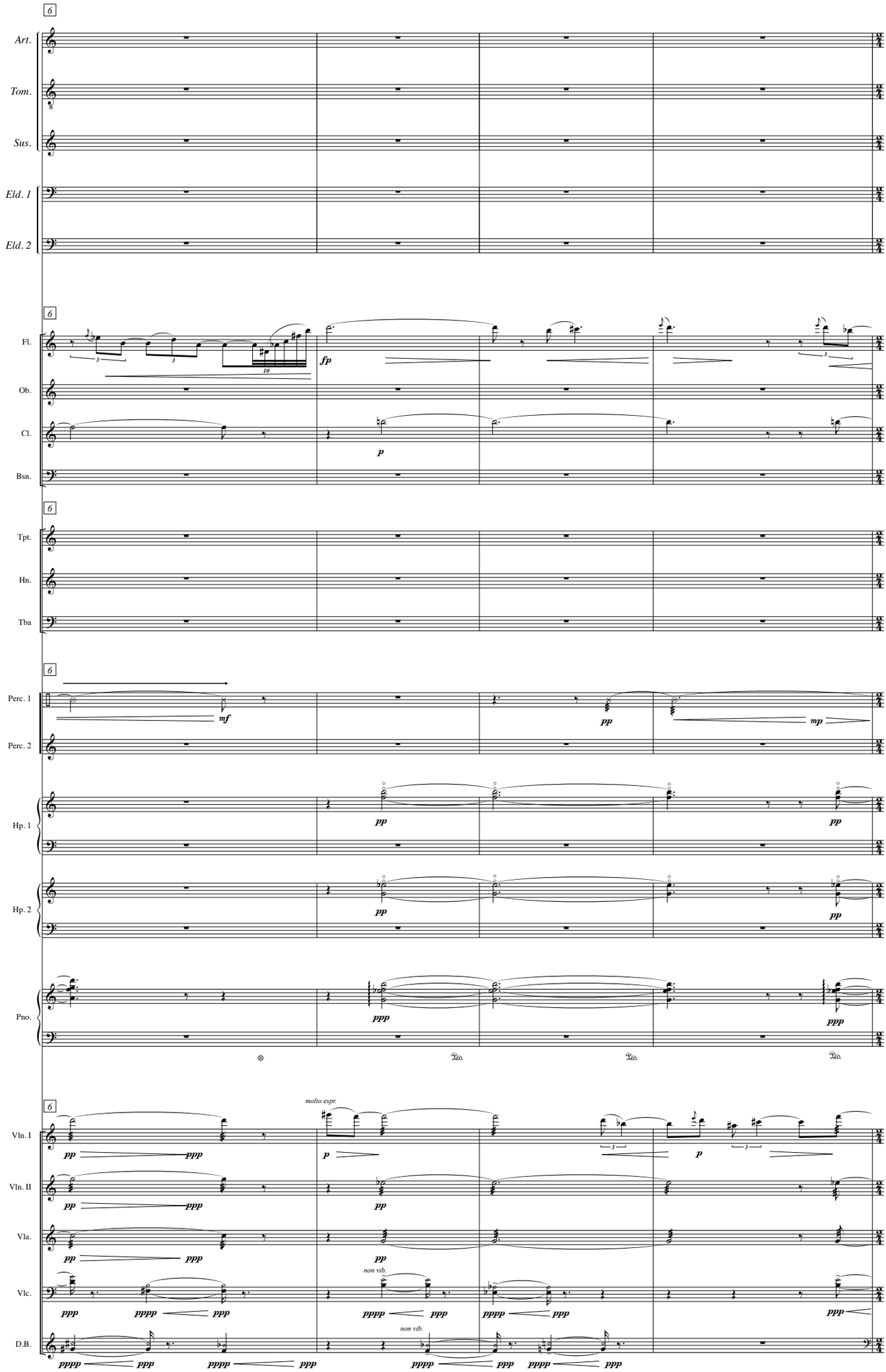
with Che si puo fare by Barbra Strozzi

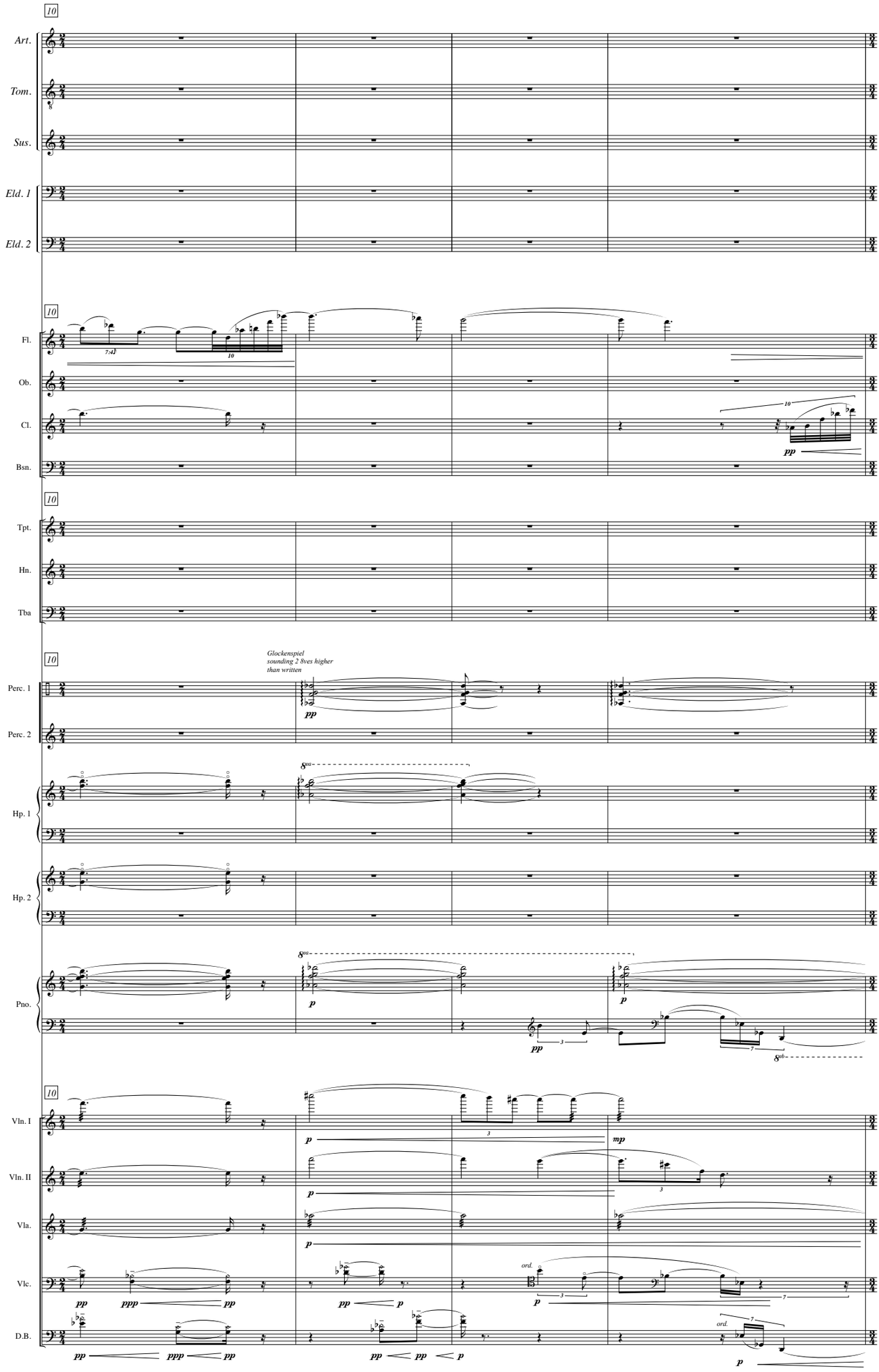
Libretto by Ginger Strand
Laura Elise Schwendinger

Artemisia's painting studio in Naples, 1649. Enter Artemisia and her assistant, Tommaso. She is 51, well-dressed, self-controlled, occasionally imperious, occasionally flirtatious. She is losing her sight, which slowly becomes clear throughout the performance.
(Artemisia is dictating a letter to Don Antonio Ruffo)
Strains of Che si puo fare by Barbra Strozzi, are heard through the instrumental writing, setting the scene



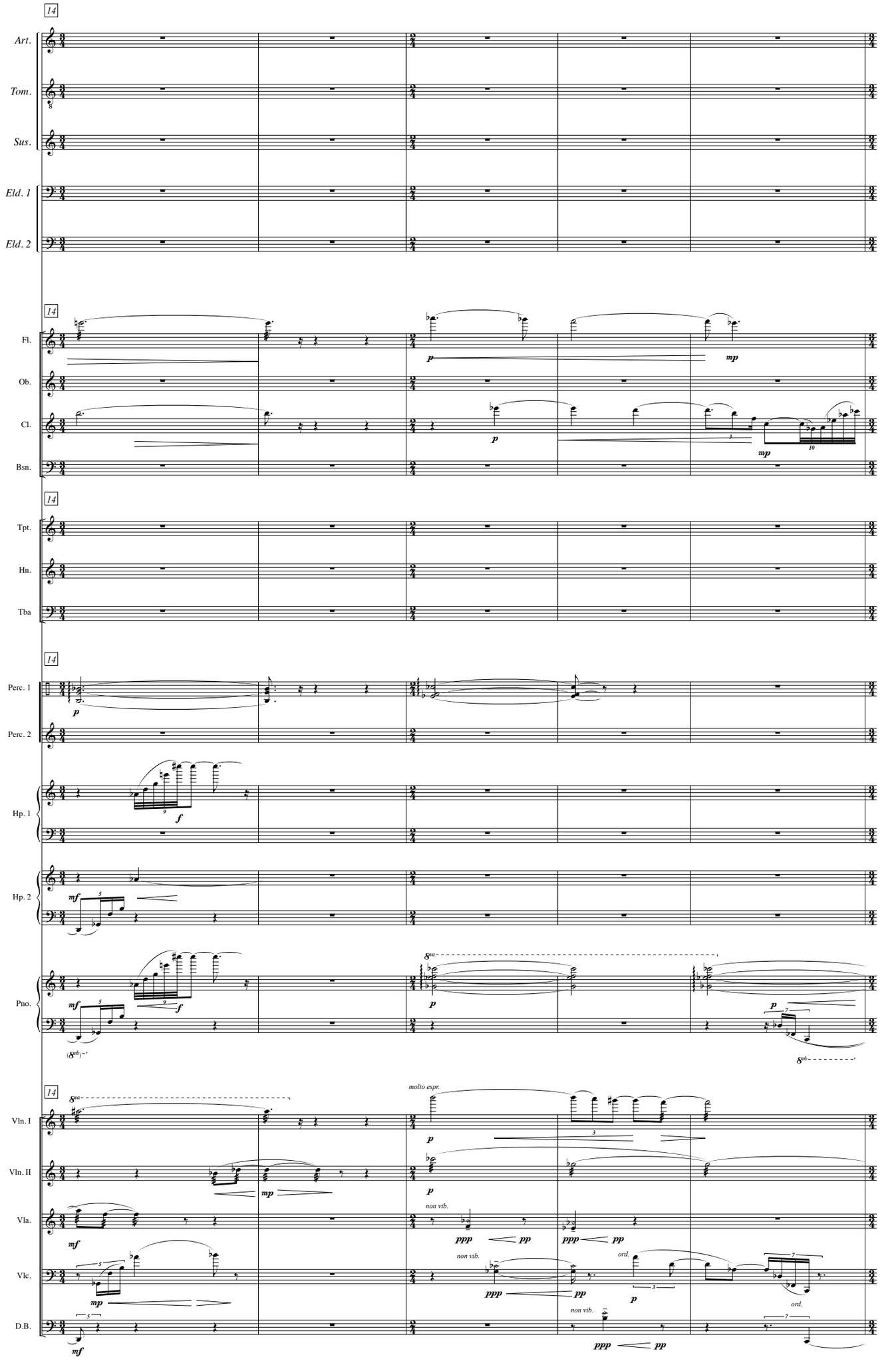
Laura Elise Schwendinger © 2016

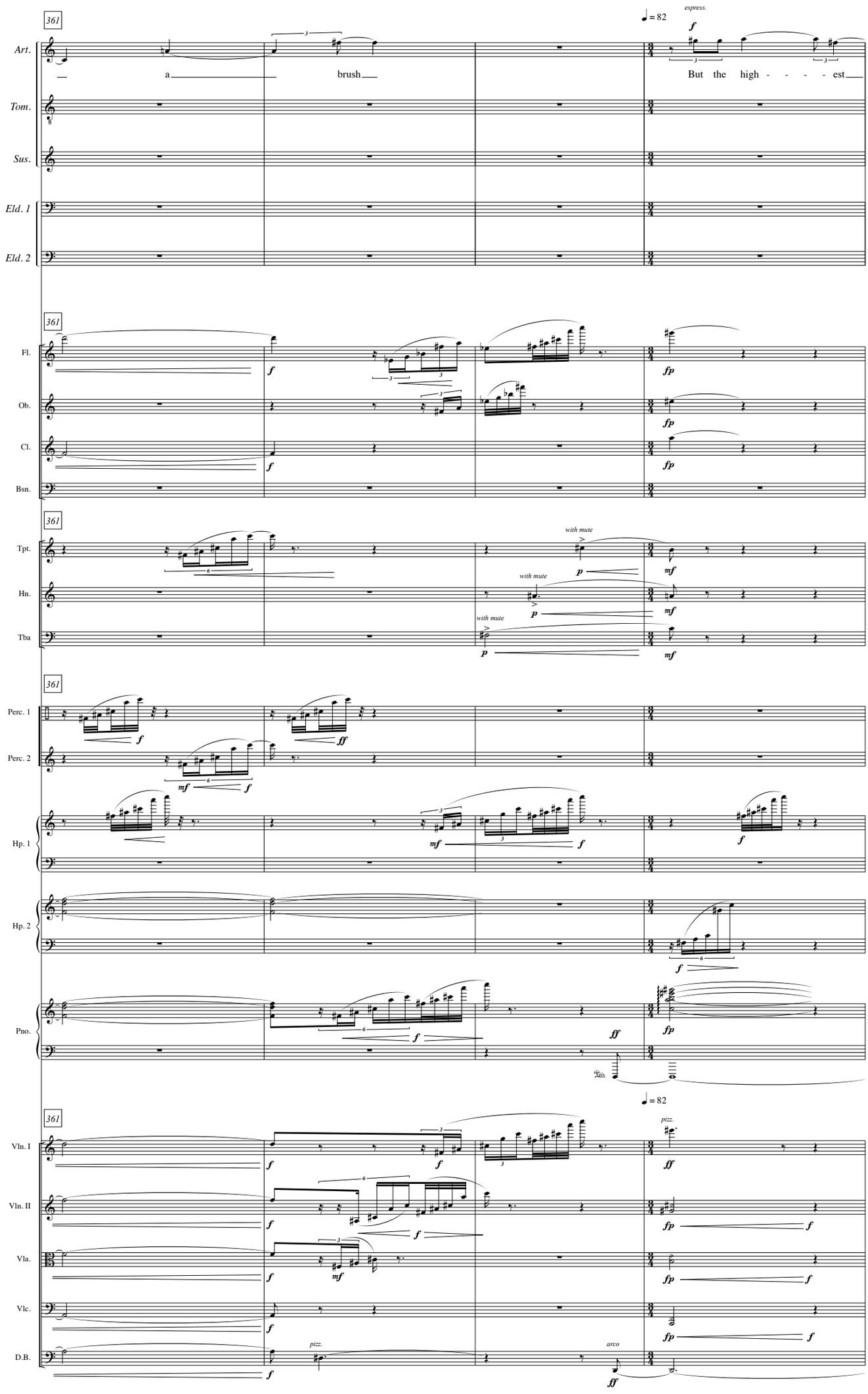

6
Art.
Tom.
Sus.
Eld. 1
Eld. 2
6
Fl.
Ob.
Cl.
Bsn.
fp
p
6
Tpt.
Hn.
Tba
6
Perc. 1
Perc. 2
mf
pp
mp
Hp. 1
Hp. 2
Pno.
ppp
6
molto espr.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
non vib.
non vib.

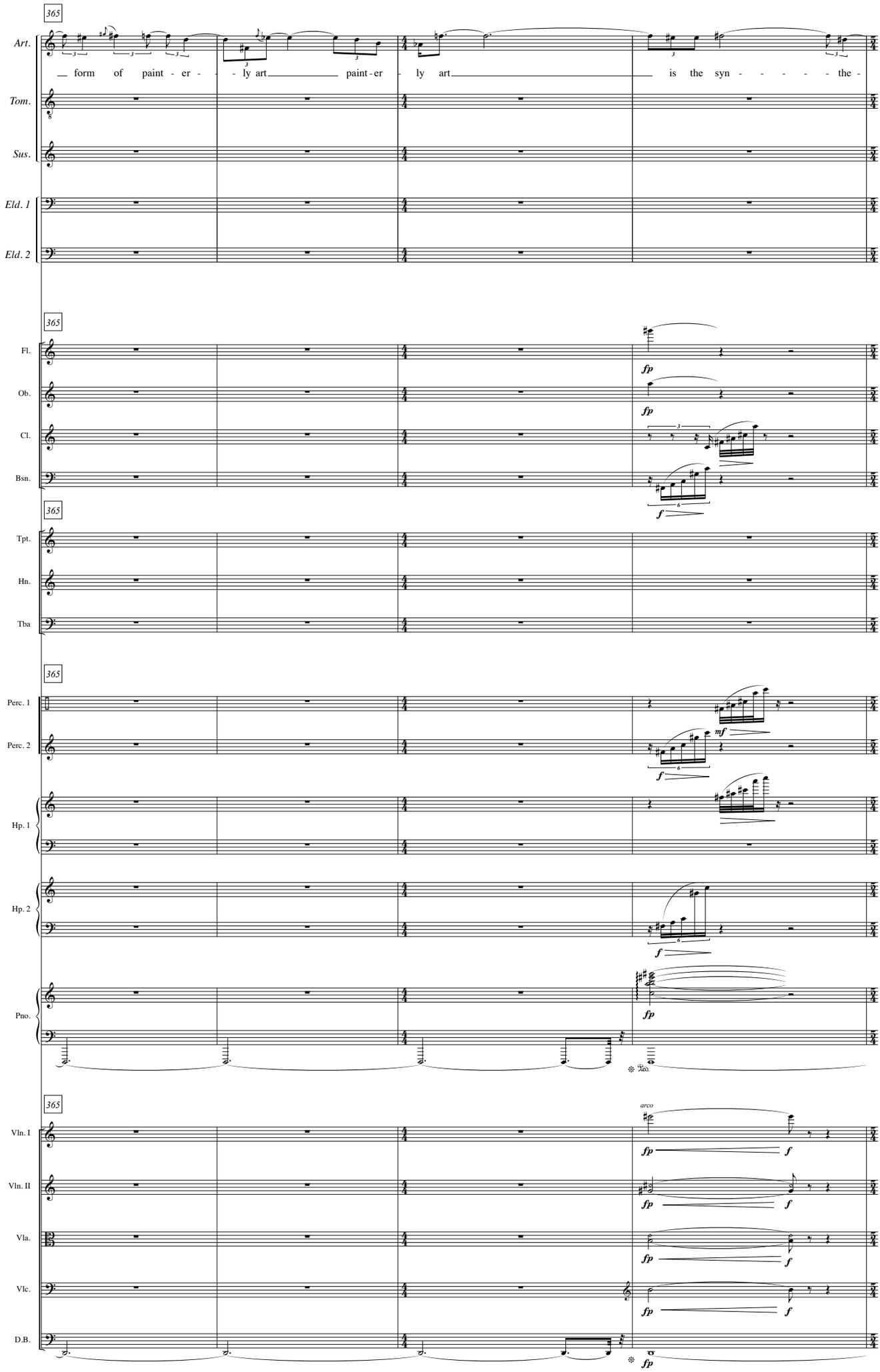

10
Art.
Tom.
Sus.
Eld. 1
Eld. 2
10
Fl.
Ob.
Cl.
Bsn.
pp
10
Tpt.
Hn.
Tba
10
Glockenspiel
sounding 2 8ves higher
than written
Perc. 1
Perc. 2
pp
8va
Hp. 1
Hp. 2
8va
Pno.
p
pp
8vb
10
Vln. I
Vln. II
Vla.
Vlc.
D.B.
p
mp
ord.
pp
ppp
ord.

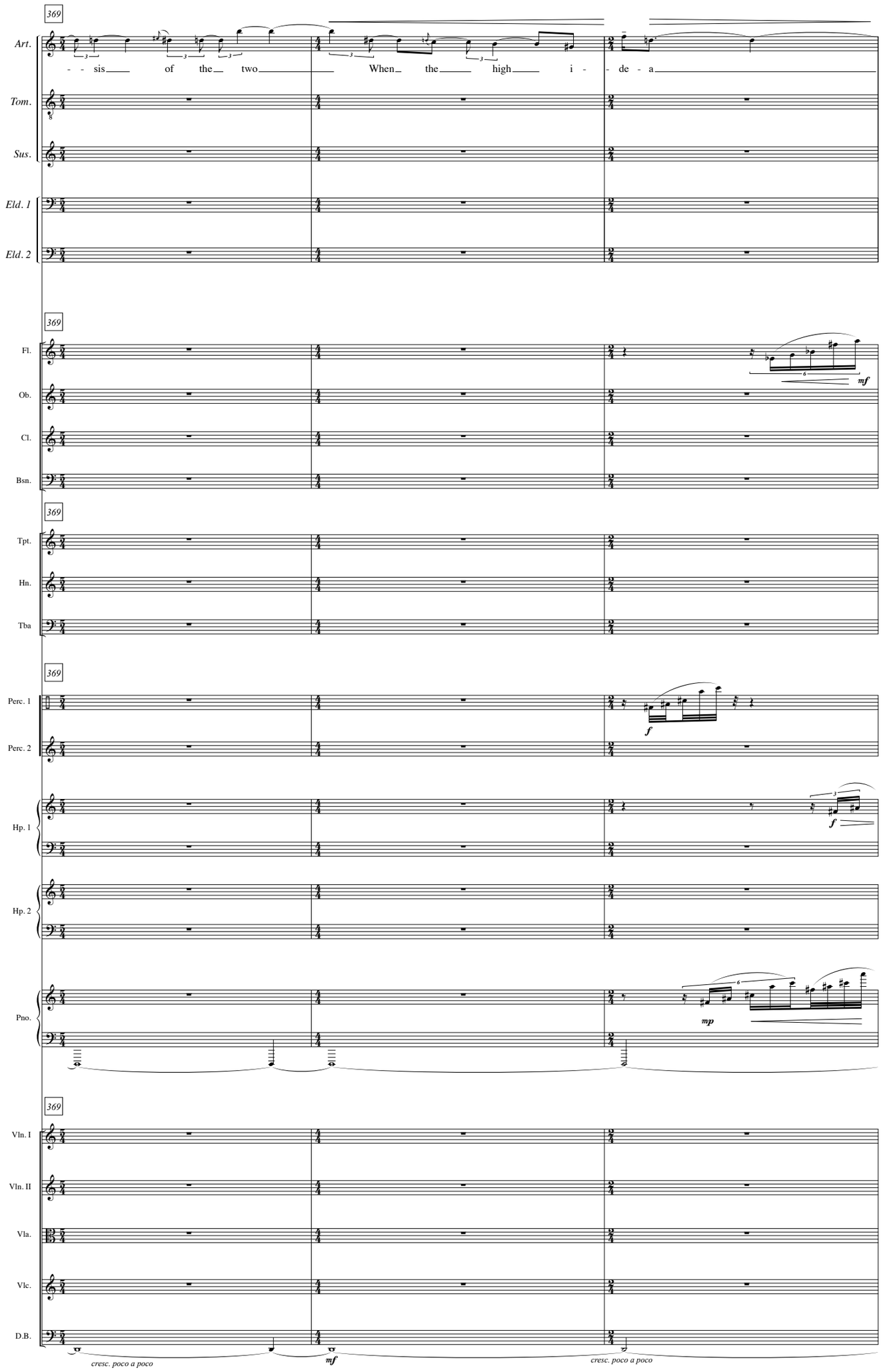
EXCERPT MOVES AHEAD TO NEXT PAGE, PART OF ARTEMIS'sARIA ABOUT "ART"- But the highest for of painterly art"

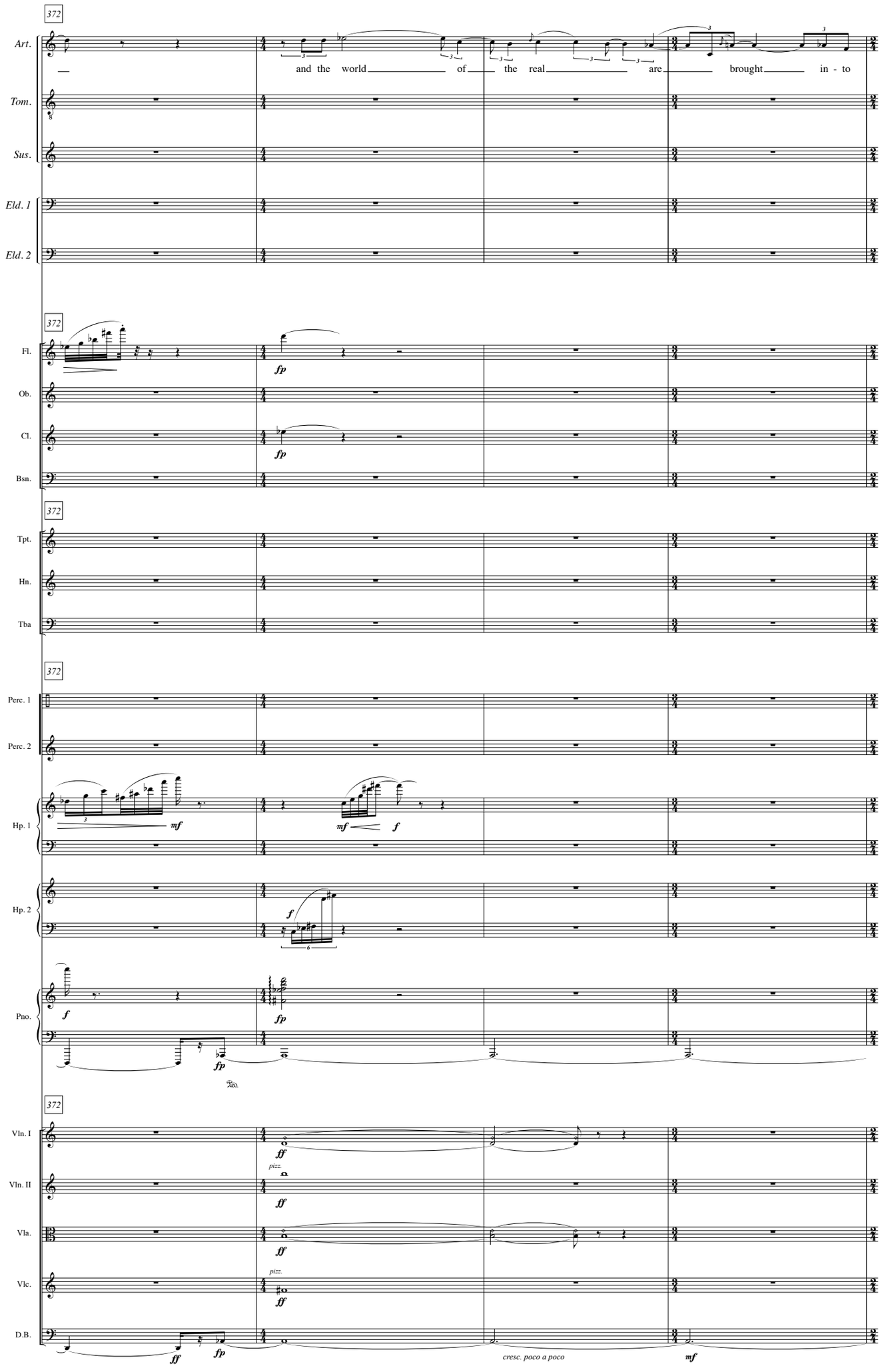
Artemisia

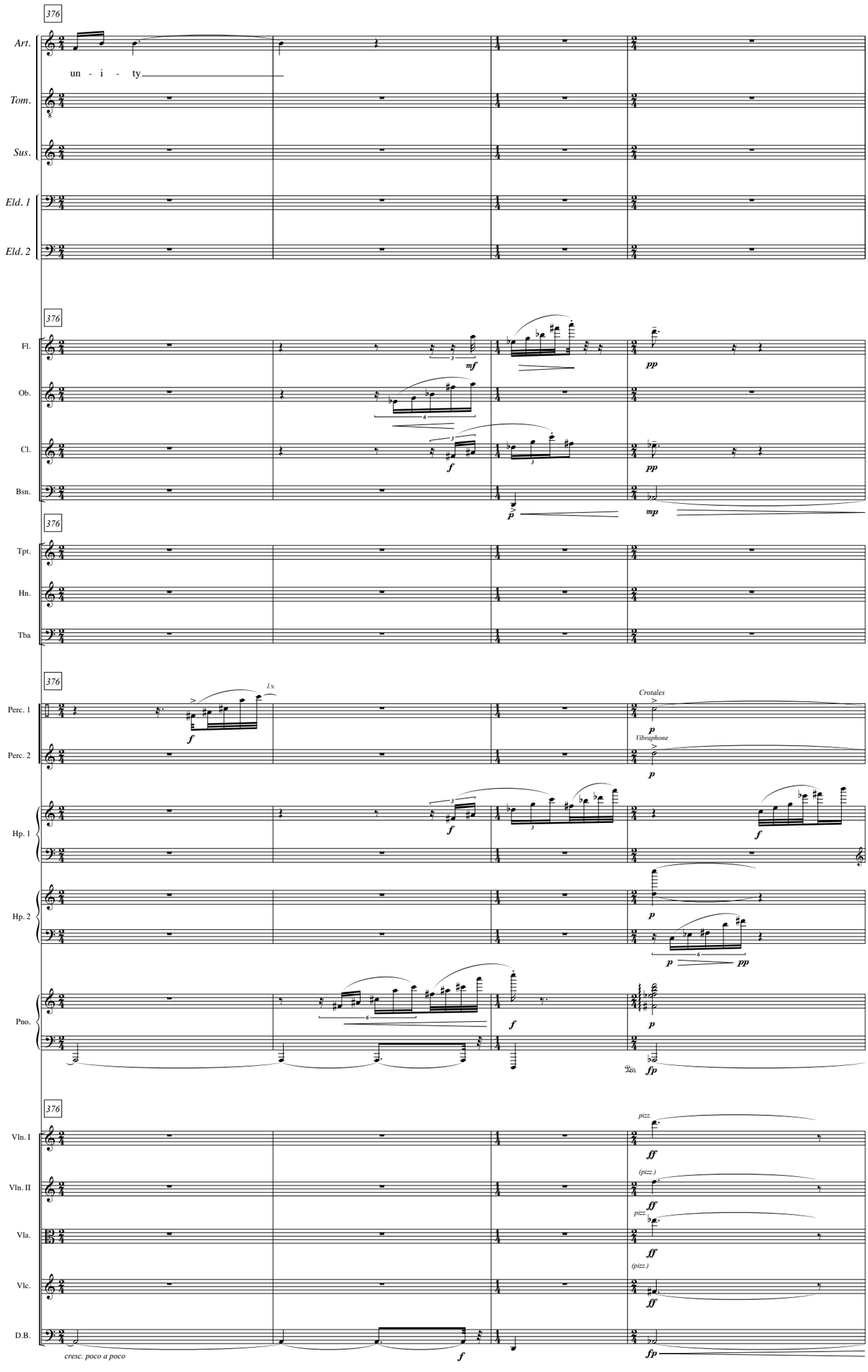


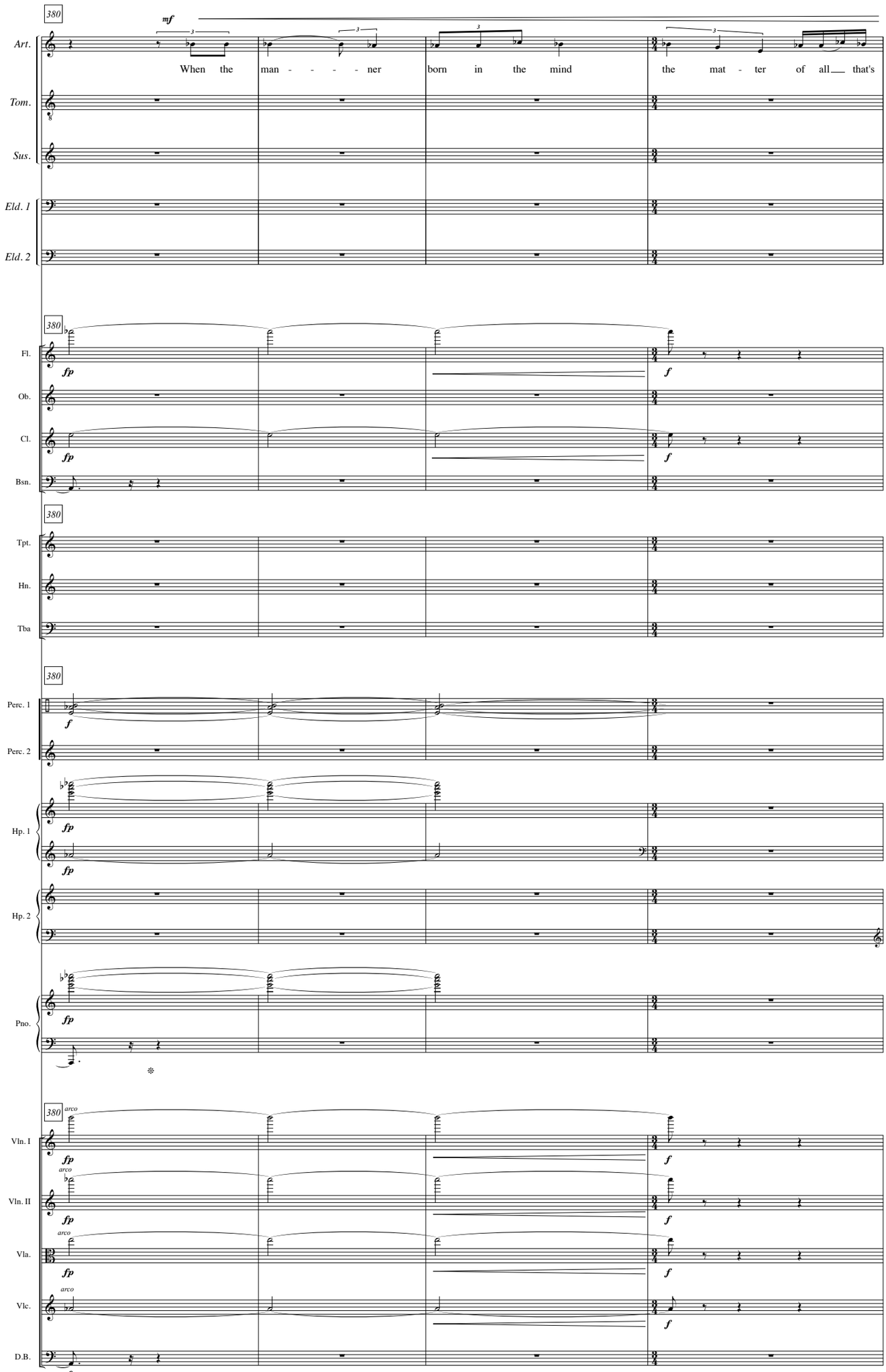

361
Art.
a brush
Tom.
Sus.
Eld. 1
Eld. 2
espress.
But the high - - - - est
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
with mute
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
arco

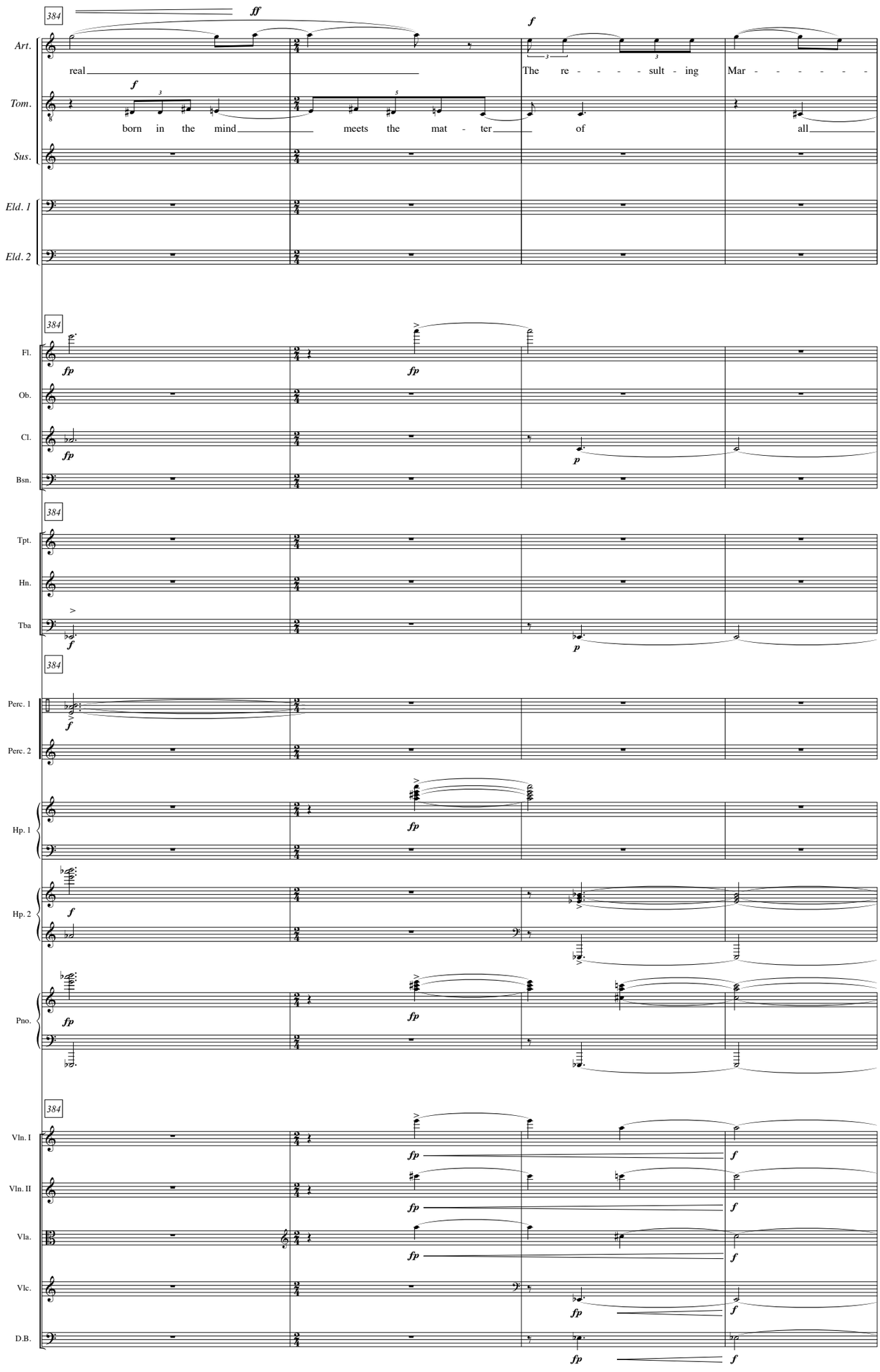

365
Art.
form of paint - er - - - ly art paint - er - ly art is the syn - - - - - the -
Tom.
Sus.
Eld. 1
Eld. 2
365
Fl.
Ob.
Cl.
Bsn.
fp
fp
f
365
Tpt.
Hn.
Tba
365
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
mf
f
f
fp
365
Vln. I
Vln. II
Vla.
Vlc.
D.B.
arco
fp
f
fp
f
fp
f
fp
f
fp

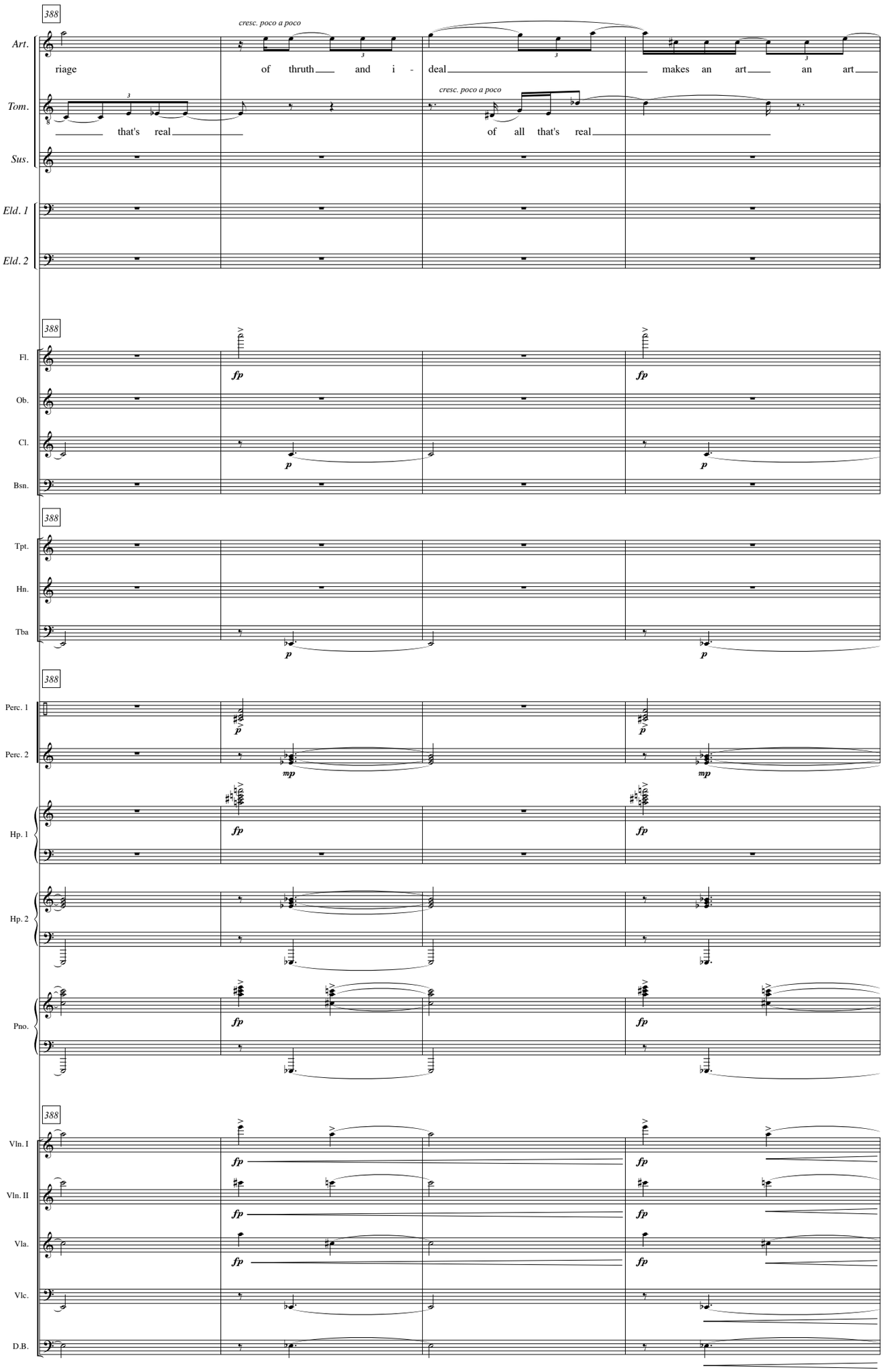

369
Art.
- - sis of the two When the high i - de - a
Tom.
Sus.
Eld. 1
Eld. 2
369
Fl.
mf
Ob.
Cl.
Bsn.
369
Tpt.
Hn.
Tba
369
Perc. 1
f
Perc. 2
Hp. 1
f
Hp. 2
Pno.
mp
369
Vln. I
Vln. II
Vla.
Vlc.
D.B.
cresc. poco a poco
mf
cresc. poco a poco

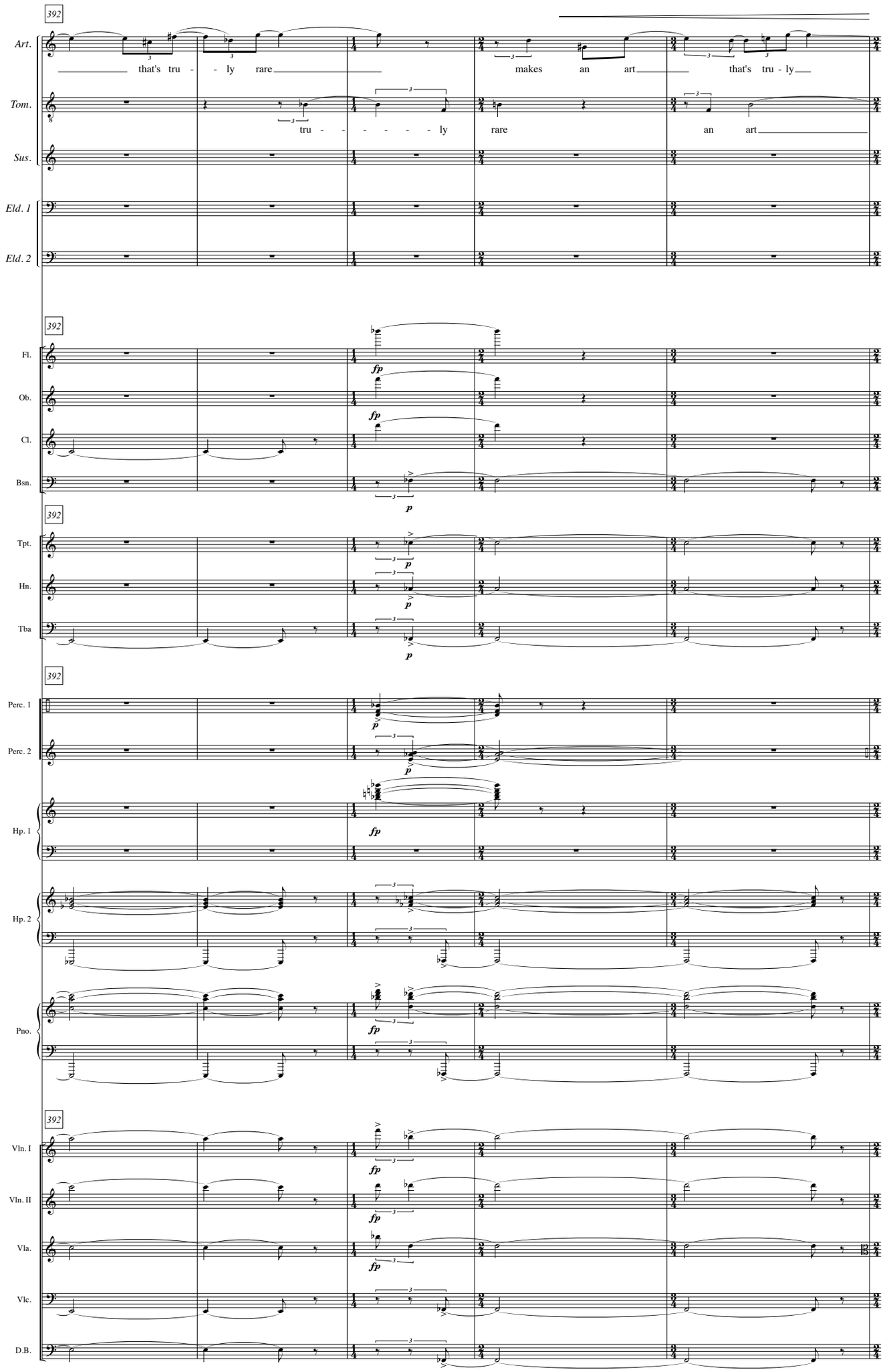

372
Art.
and the world of the real are brought in - to
Tom.
Sus.
Eld. 1
Eld. 2
372
Fl.
fp
Ob.
Cl.
fp
Bsn.
372
Tpt.
Hn.
Tba
372
Perc. 1
Perc. 2
Hp. 1
mf
mf
f
Hp. 2
f
Pno.
f
fp
fp
372
Vln. I
ff
pizz.
Vln. II
ff
Vla.
ff
pizz.
Vlc.
ff
D.B.
ff
fp
cresc. poco a poco
mf

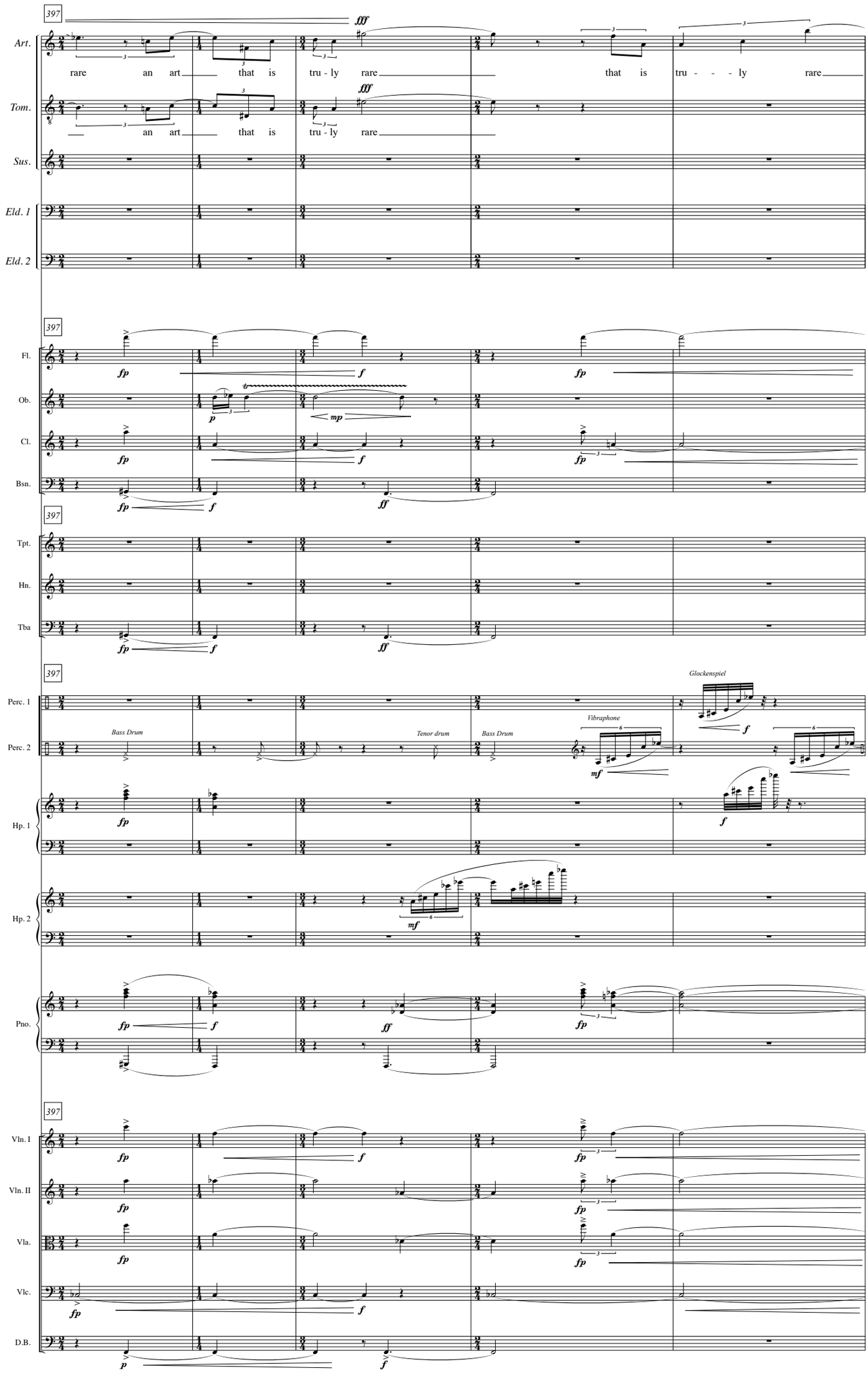

376
Art.
un - i - ty
Tom.
Sus.
Eld. 1
Eld. 2
376
Fl.
Ob.
Cl.
Bsn.
mf
f
p
pp
mp
376
Tpt.
Hn.
Tba
376
Perc. 1
Perc. 2
l.v.
Crotales
Vibraphone
Hp. 1
Hp. 2
Pno.
376
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
(pizz.)
cresc. poco a poco
ff
fp

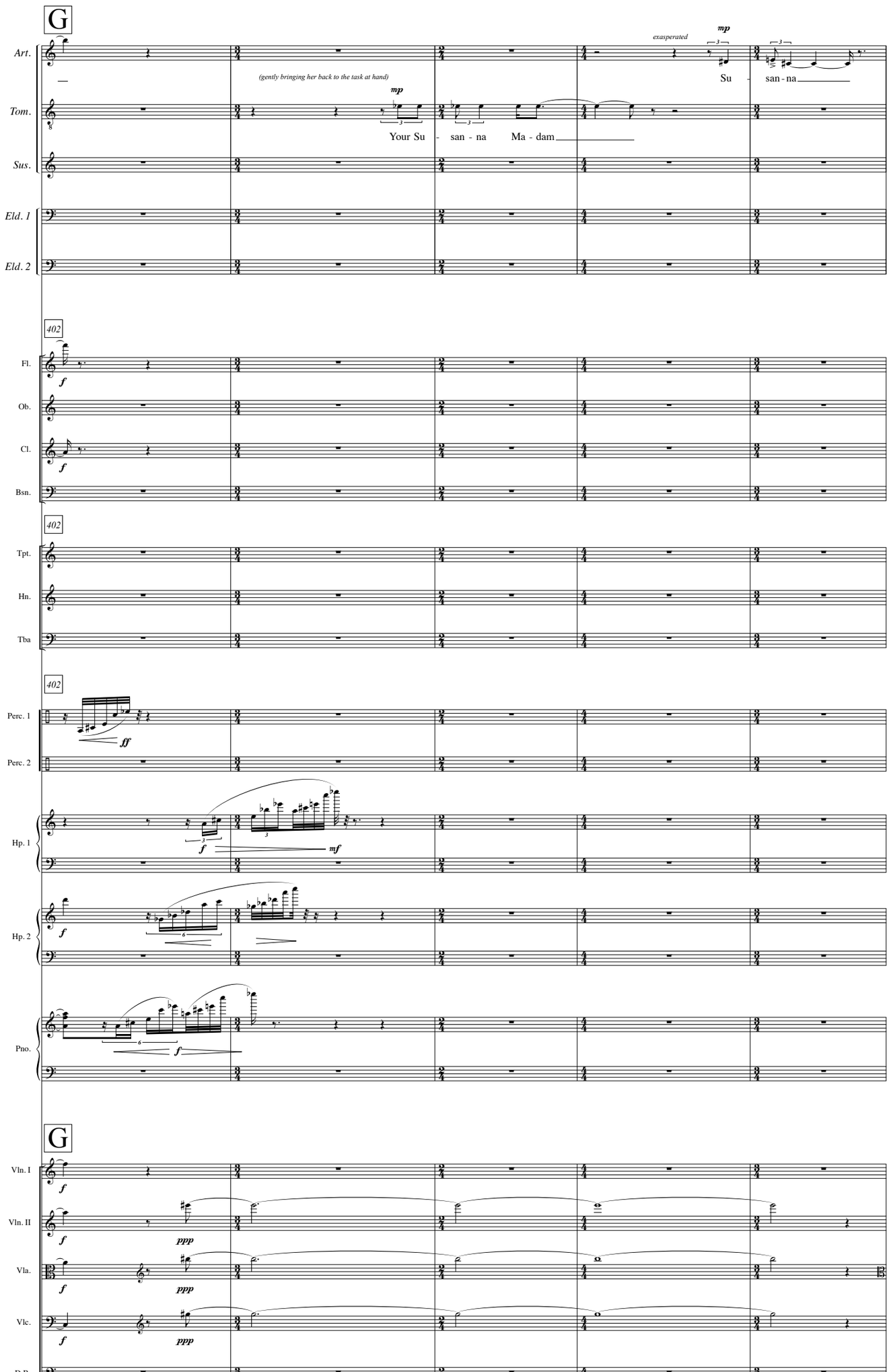

380
mf
Art.
When the man - - - - ner born in the mind the mat - ter of all that's
Tom.
Sus.
Eld. 1
Eld. 2
380
Fl.
fp
f
Ob.
Cl.
Bsn.
380
Tpt.
Hn.
Tba
380
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
380
arco
Vln. I
Vln. II
Vla.
Vlc.
D.B.

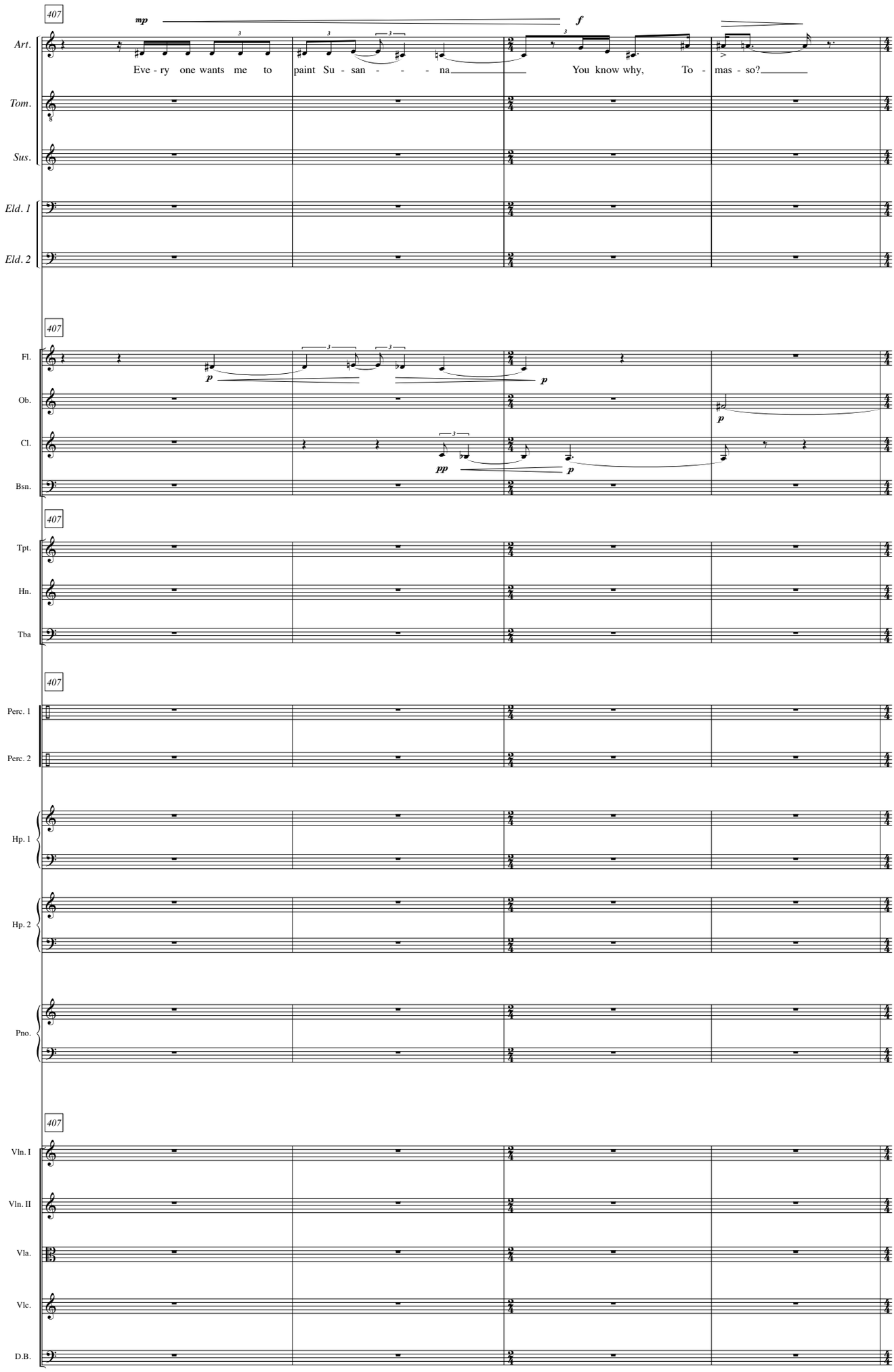

384
Art.
Tom.
Sus.
Eld. 1
Eld. 2
real
born in the mind
meets the mat - ter
The re - - - - sult - ing
of
Mar - - - - - - -
all
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

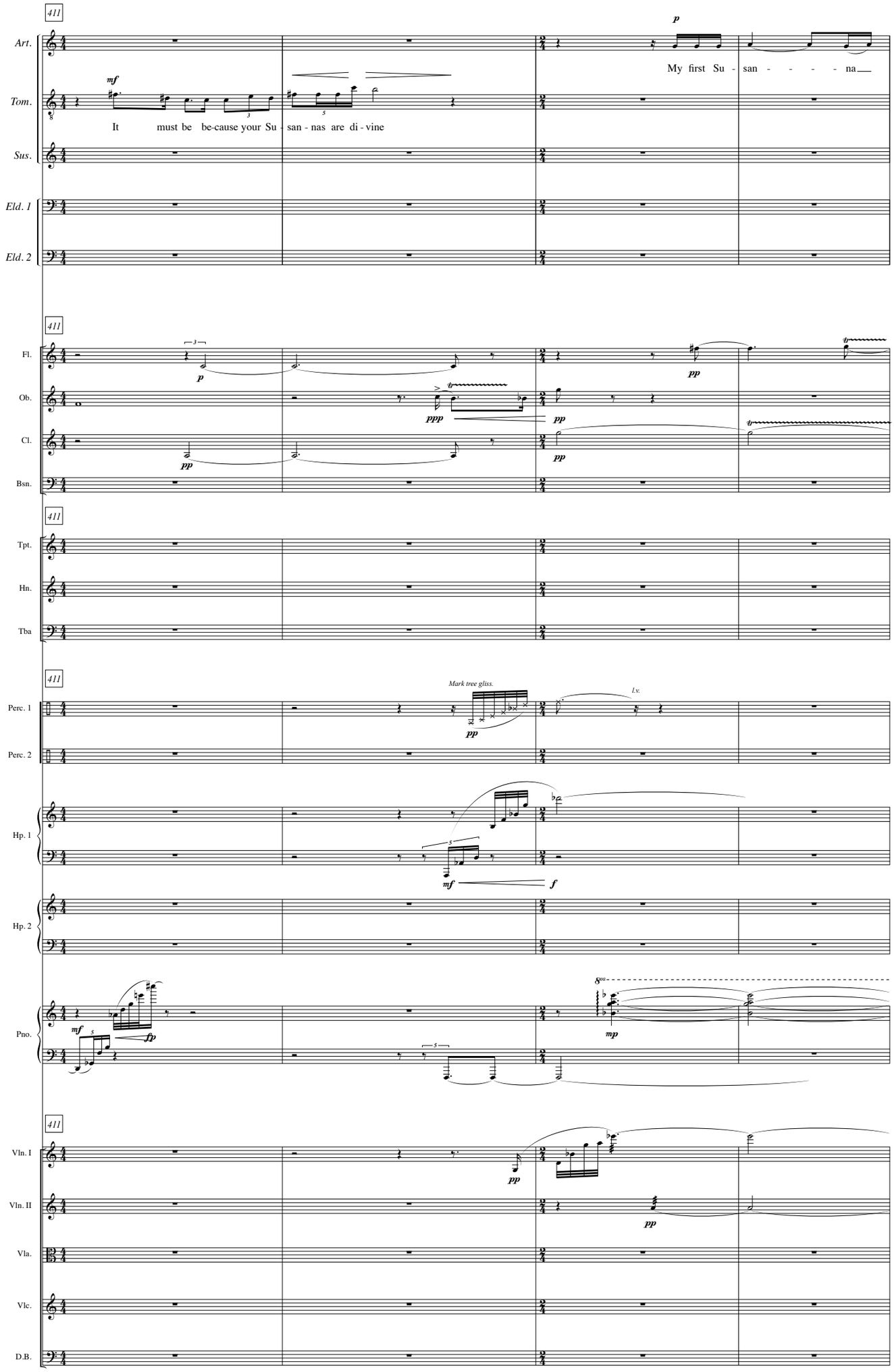

388
Art.
cresc. poco a poco
riage of thruth and i - deal makes an art an art
Tom.
cresc. poco a poco
that's real of all that's real
Sus.
Eld. 1
Eld. 2
388
Fl.
fp
Ob.
Cl.
p
Bsn.
388
Tpt.
Hn.
Tba
p
388
Perc. 1
Perc. 2
p
mp
Hp. 1
fp
Hp. 2
Pno.
fp
388
Vln. I
fp
Vln. II
fp
Vla.
fp
Vlc.
D.B.

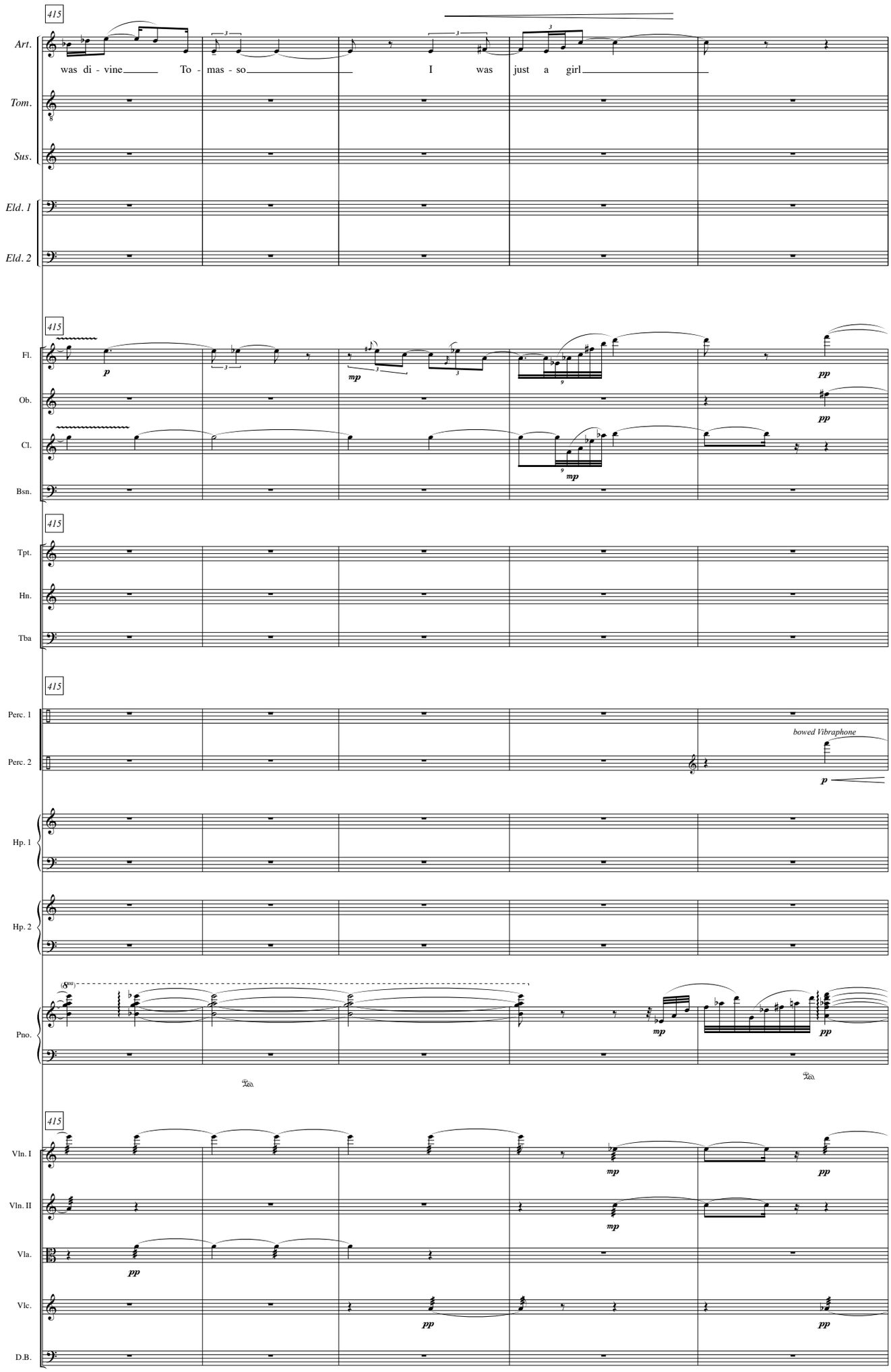

392
Art.
that's tru - - ly rare
makes an art
that's tru - ly
Tom.
tru - - - - - ly
rare
an art
Sus.
Eld. 1
Eld. 2
392
Fl.
Ob.
Cl.
Bsn.
fp
p
392
Tpt.
Hn.
Tba
392
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
392
Vln. I
Vln. II
Vla.
Vlc.
D.B.

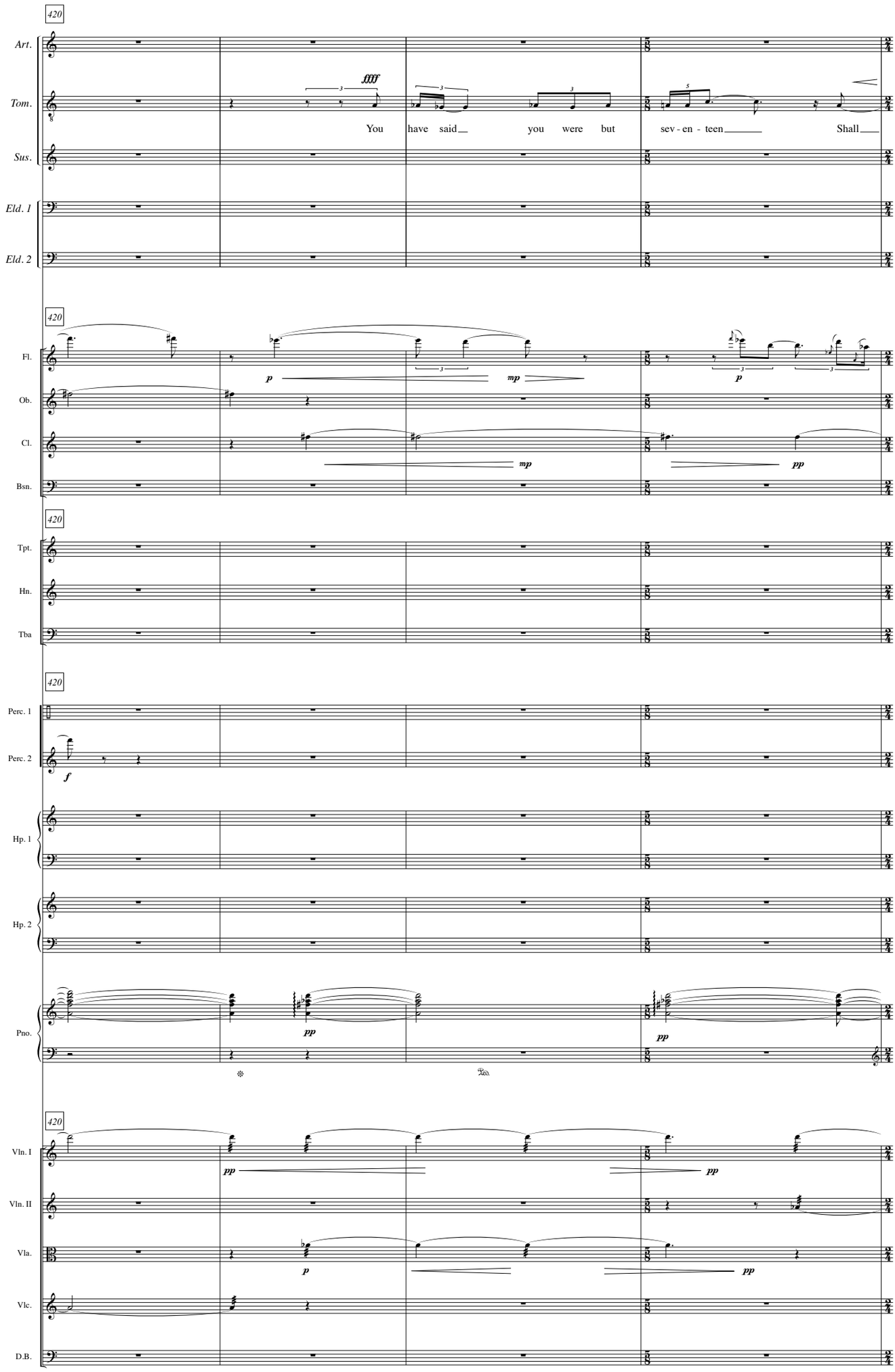

397
Art.
rare an art that is tru - ly rare that is tru - - - ly rare
Tom.
an art that is tru - ly rare
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Bass Drum
Tenor drum
Bass Drum
Vibraphone
Glockenspiel
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

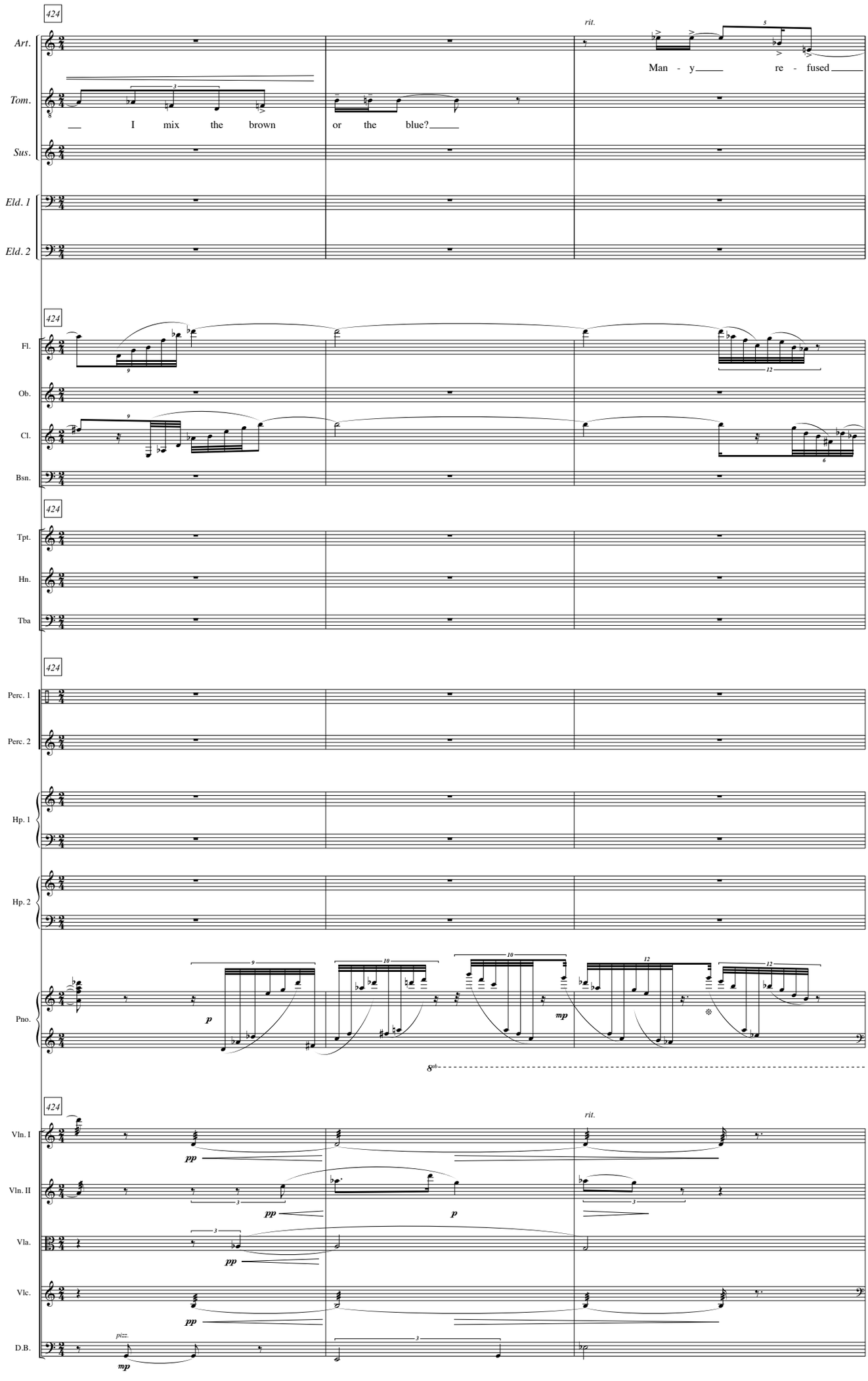

G
Art.
Tom.
Sus.
Eld. 1
Eld. 2
(gently bringing her back to the task at hand)
mp
Your Su - san - na Ma - dam
exasperated
mp
Su - san - na
402
Fl.
Ob.
Cl.
Bsn.
f
f
402
Tpt.
Hn.
Tba
402
Perc. 1
Perc. 2
ff
Hp. 1
f
mf
Hp. 2
f
Pno.
f
G
Vln. I
Vln. II
Vla.
Vlc.
D.B.
f
f
ppp
f
ppp
f
ppp

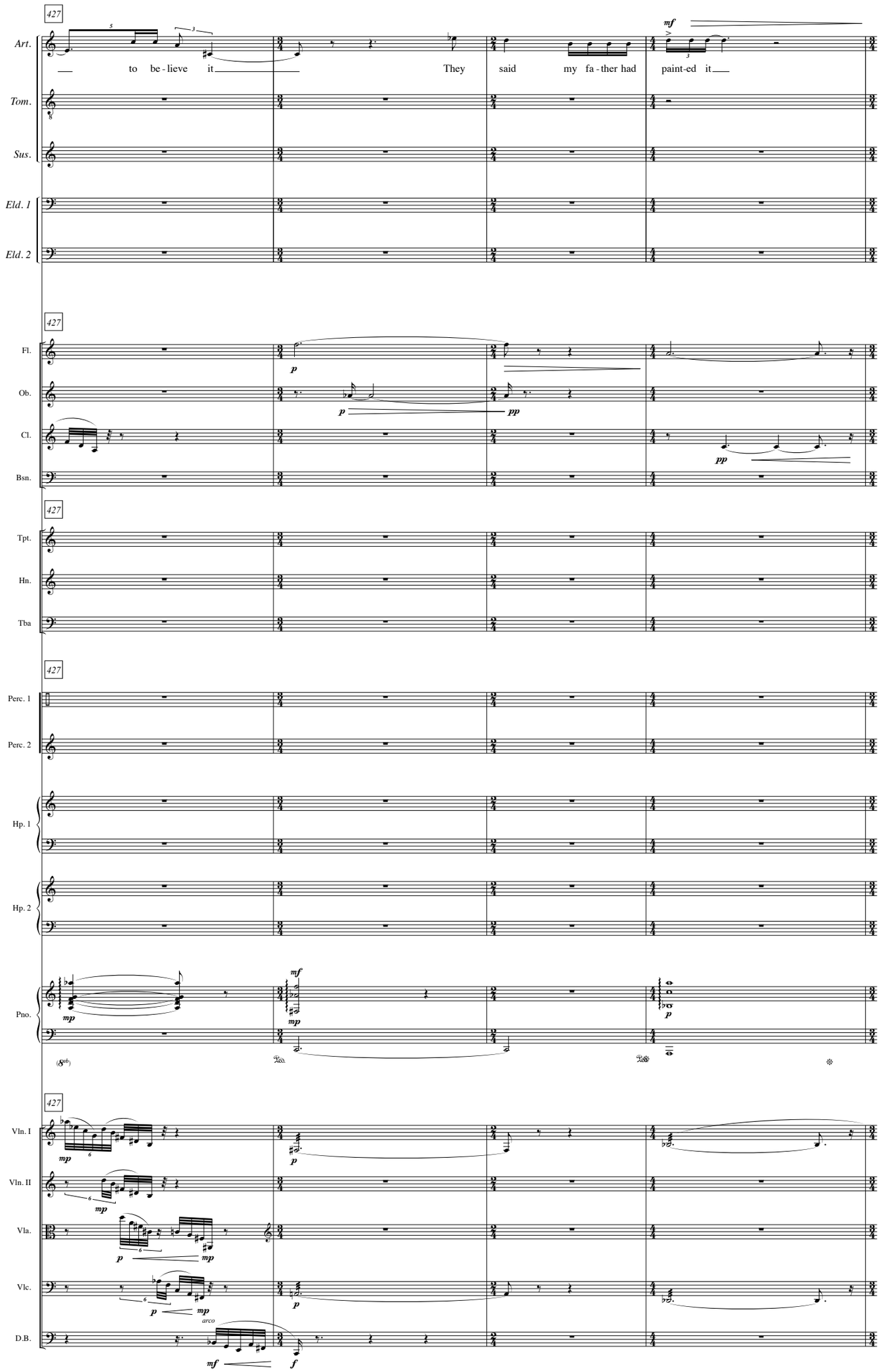

407
mp
f
Art.
Eve - ry one wants me to paint Su - san - - - - na
You know why, To - mas - so?
Tom.
Sus.
Eld. 1
Eld. 2
407
Fl.
p
p
Ob.
p
Cl.
pp
p
Bsn.
407
Tpt.
Hn.
Tba
407
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
407
Vln. I
Vln. II
Vla.
Vlc.
D.B.

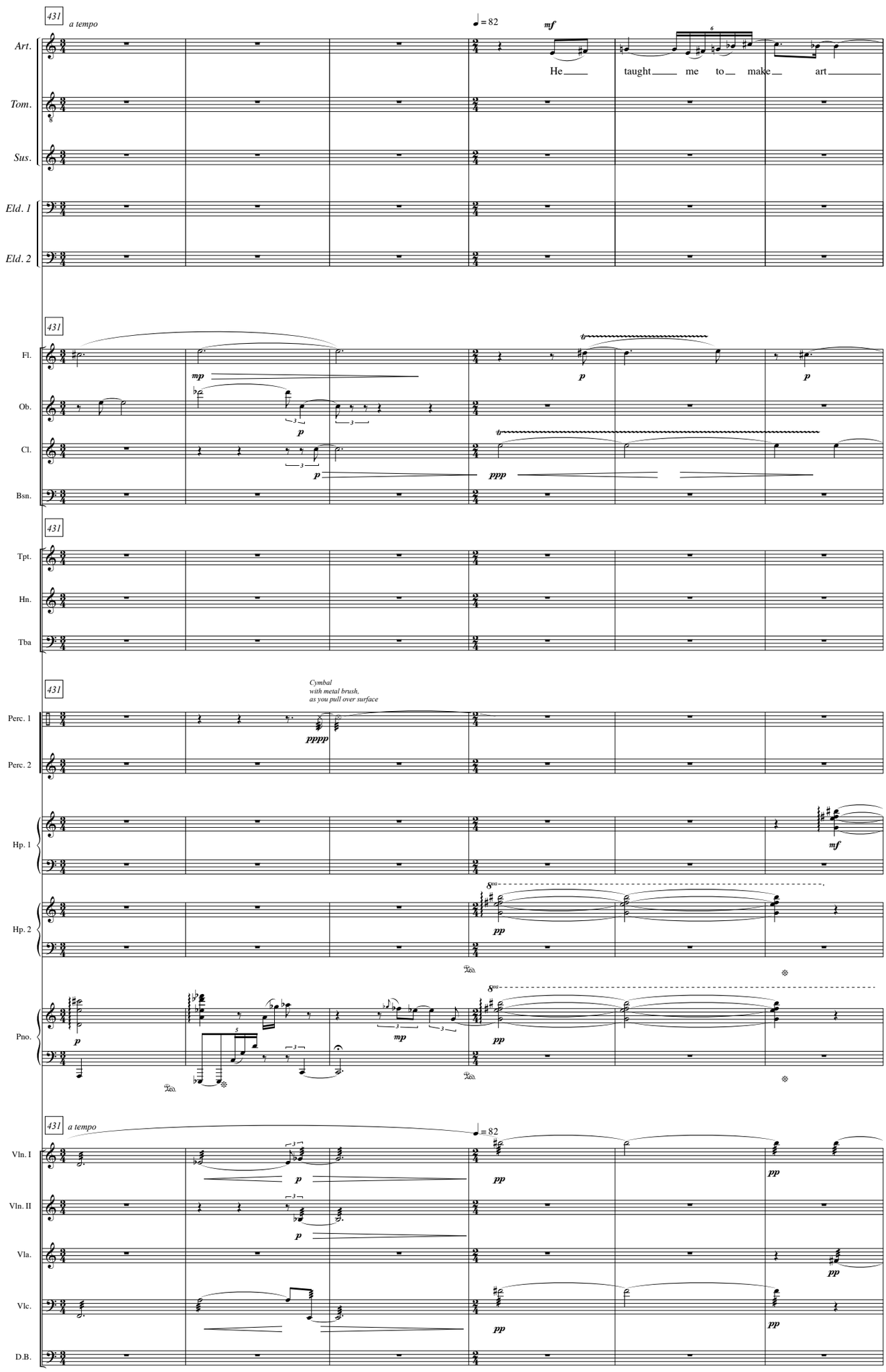

411
Art.
Tom.
Sus.
Eld. 1
Eld. 2
mf
It must be be-cause your Su - san - nas are di - vine
p
My first Su - san - - - - - na
411
Fl.
Ob.
Cl.
Bsn.
p
pp
ppp
411
Tpt.
Hn.
Tba
411
Perc. 1
Perc. 2
Mark tree gliss.
pp
l.v.
Hp. 1
Hp. 2
mf
f
Pno.
mf
fp
8va
mp
411
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp

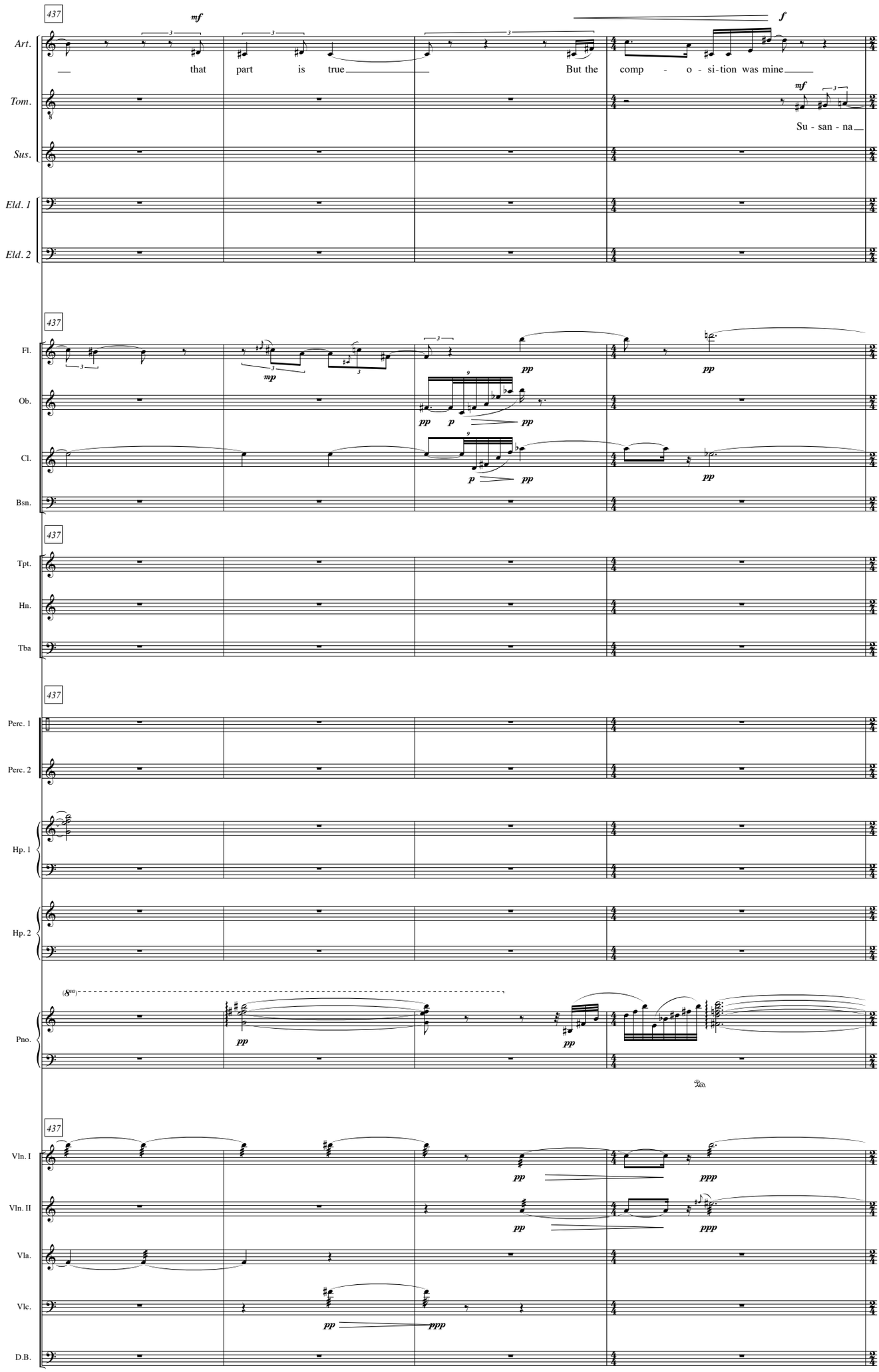

415
Art.
was di - vine To - mas - so I was just a girl
Tom.
Sus.
Eld. 1
Eld. 2
415
Fl.
Ob.
Cl.
Bsn.
p
mp
pp
415
Tpt.
Hn.
Tba
415
Perc. 1
Perc. 2
bowed Vibraphone
p
Hp. 1
Hp. 2
Pno.
mp
pp
415
Vln. I
Vln. II
Vla.
Vlc.
D.B.
mp
pp

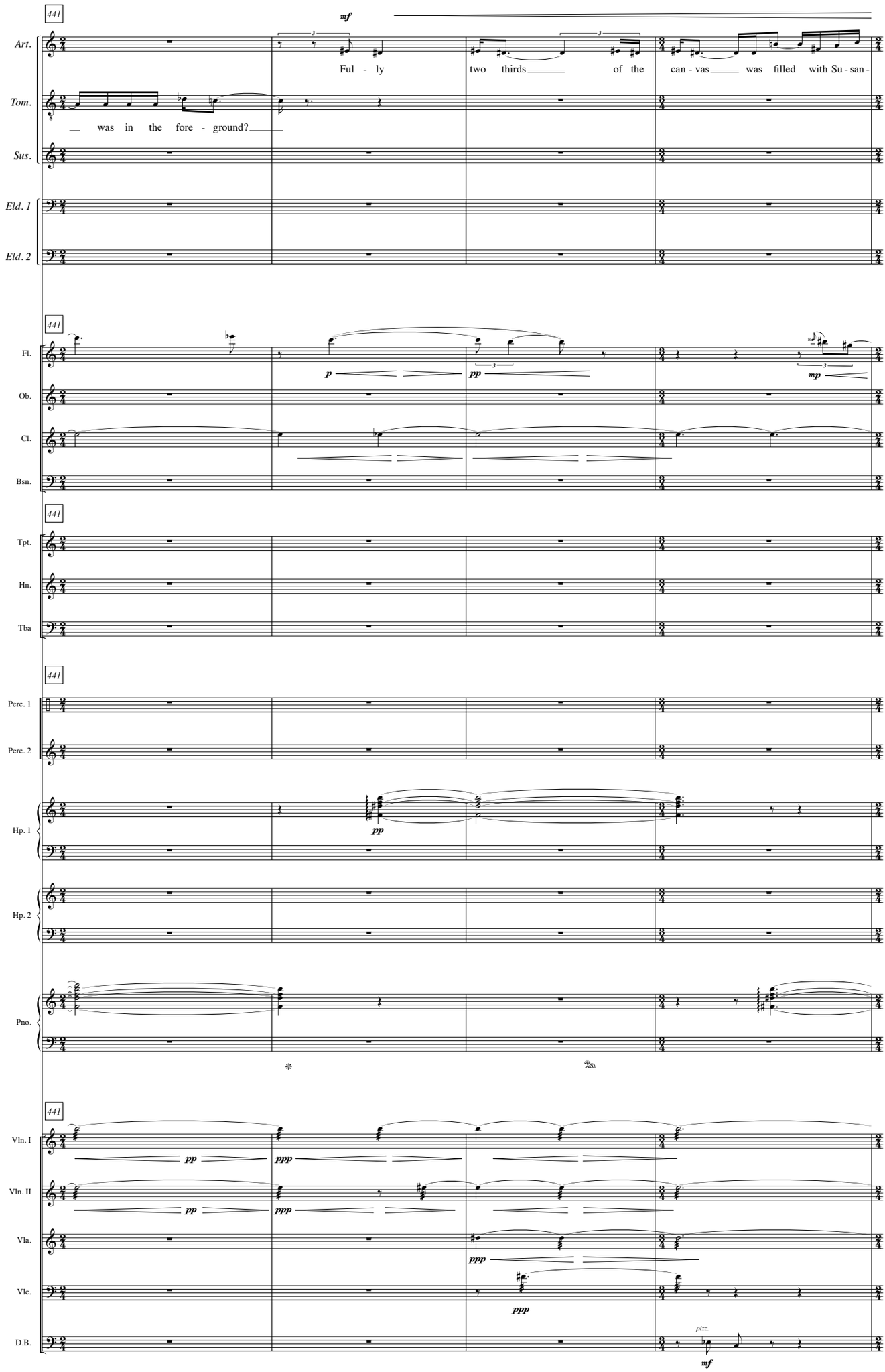

420
Art.
Tom.
Sus.
Eld. 1
Eld. 2
fffff
You have said you were but sev - en - teen Shall
420
Fl.
Ob.
Cl.
Bsn.
p
mp
mp
p
pp
420
Tpt.
Hn.
Tba
420
Perc. 1
Perc. 2
f
Hp. 1
Hp. 2
Pno.
pp
pp
420
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp
pp
p
pp

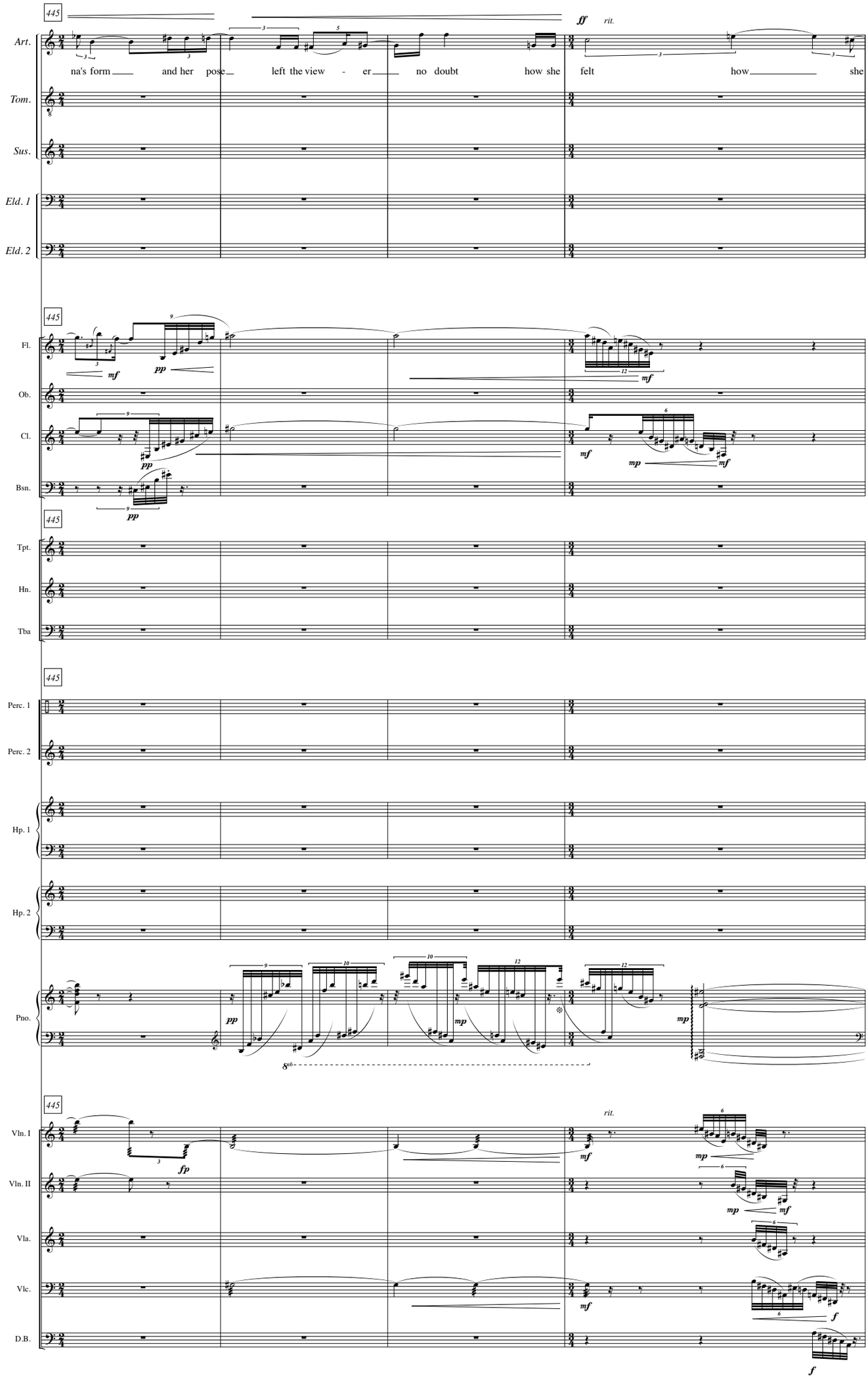

424
Art.
Tom.
Sus.
Eld. 1
Eld. 2
rit.
I mix the brown or the blue?
Man - y re - fused
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
8vb
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
pp
p
mp

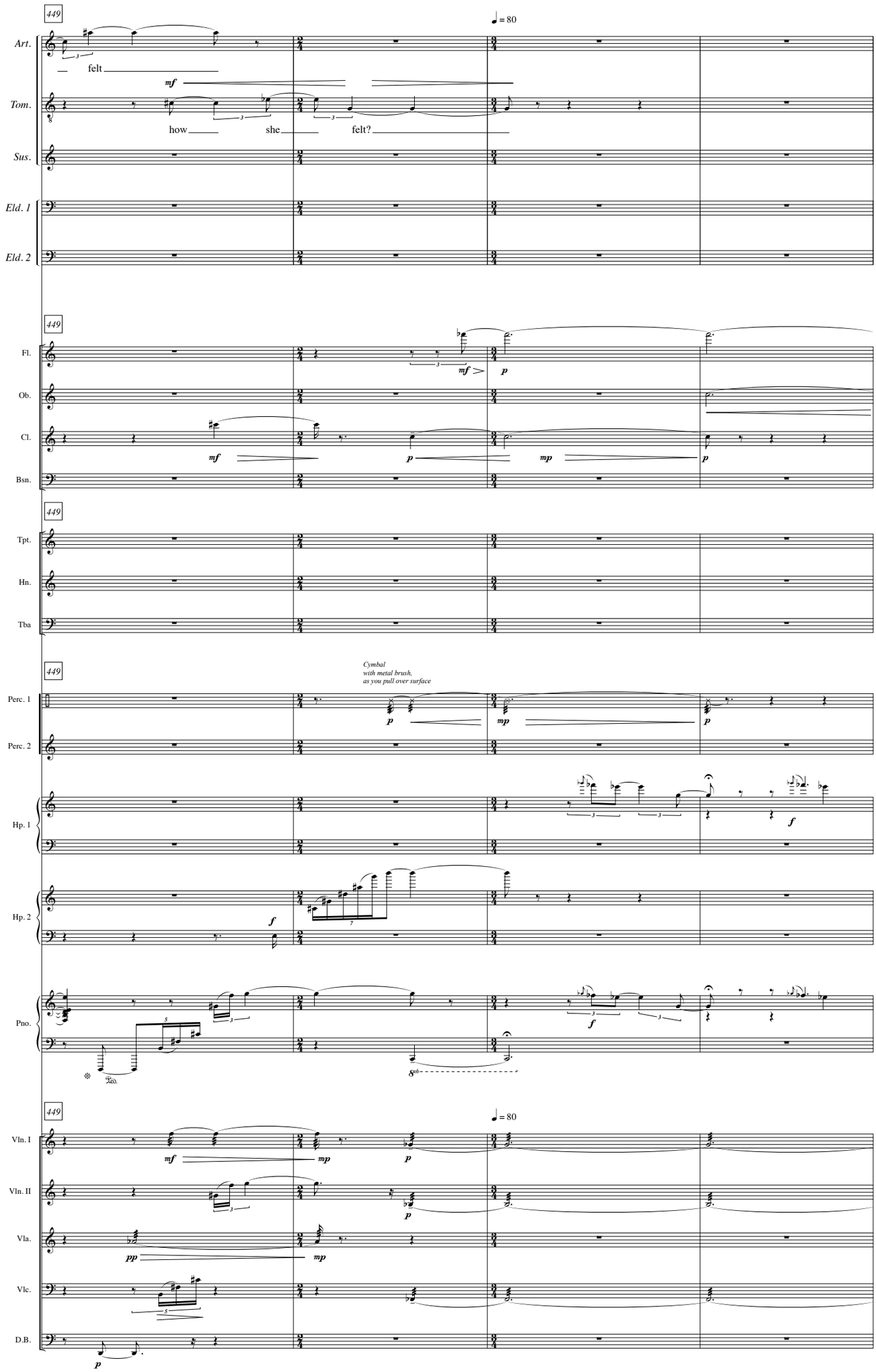

427
Art.
to be - lieve it
They said my fa - ther had paint-ed it
mf
Tom.
Sus.
Eld. 1
Eld. 2
427
Fl.
Ob.
Cl.
Bsn.
p
pp
427
Tpt.
Hn.
Tba
427
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
mp
mf
p
427
Vln. I
Vln. II
Vla.
Vlc.
D.B.
arco
mf
f

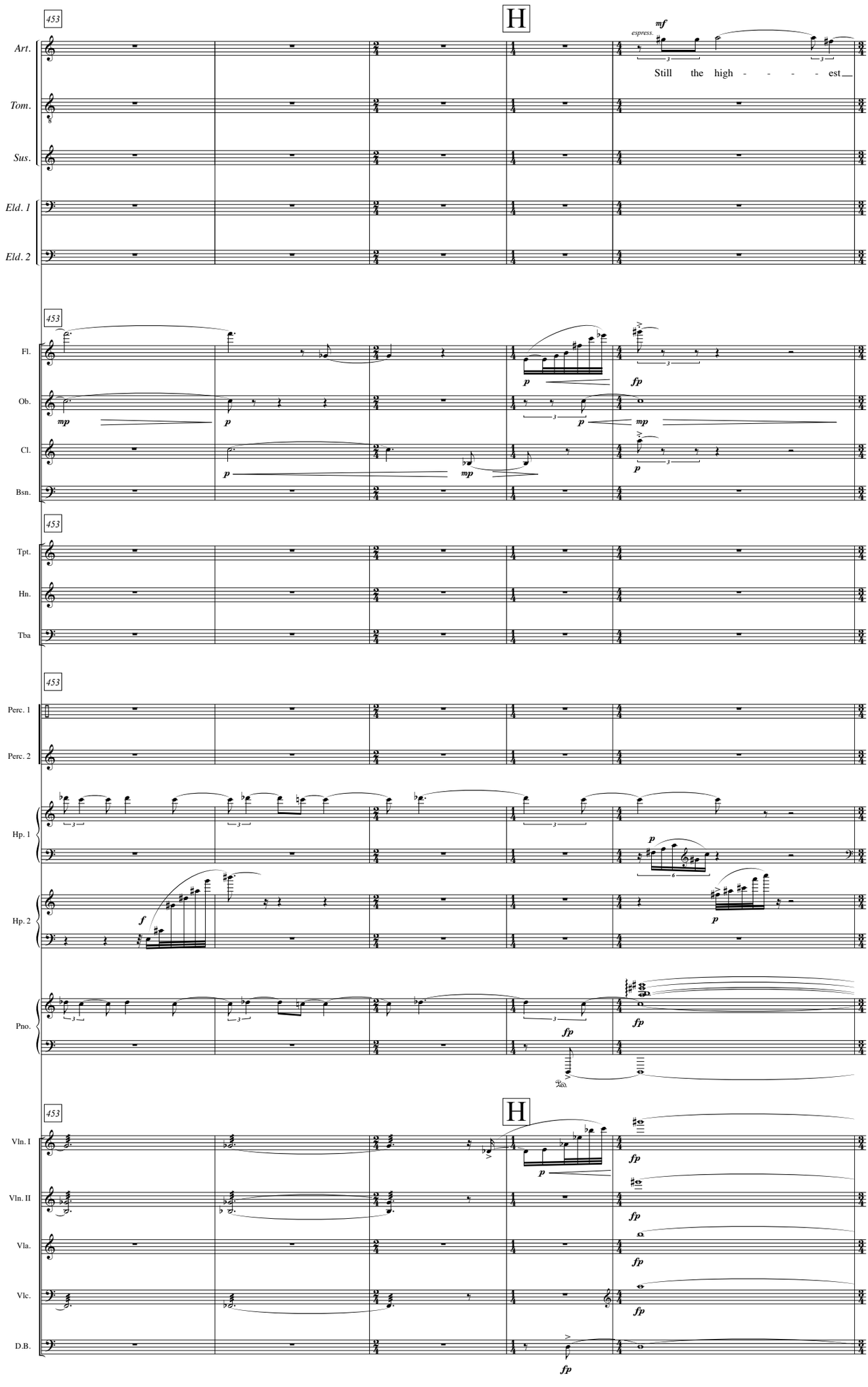

431
a tempo
♩ = 82
mf
Art.
He taught me to make art
Tom.
Sus.
Eld. 1
Eld. 2
431
Fl.
mp
p
Ob.
Cl.
ppp
Bsn.
431
Tpt.
Hn.
Tba
431
Cymbal
with metal brush,
as you pull over surface
Perc. 1
pppp
Perc. 2
Hp. 1
mf
Hp. 2
8va
pp
Pno.
mp
431
a tempo
♩ = 82
Vln. I
Vln. II
Vla.
Vlc.
D.B.

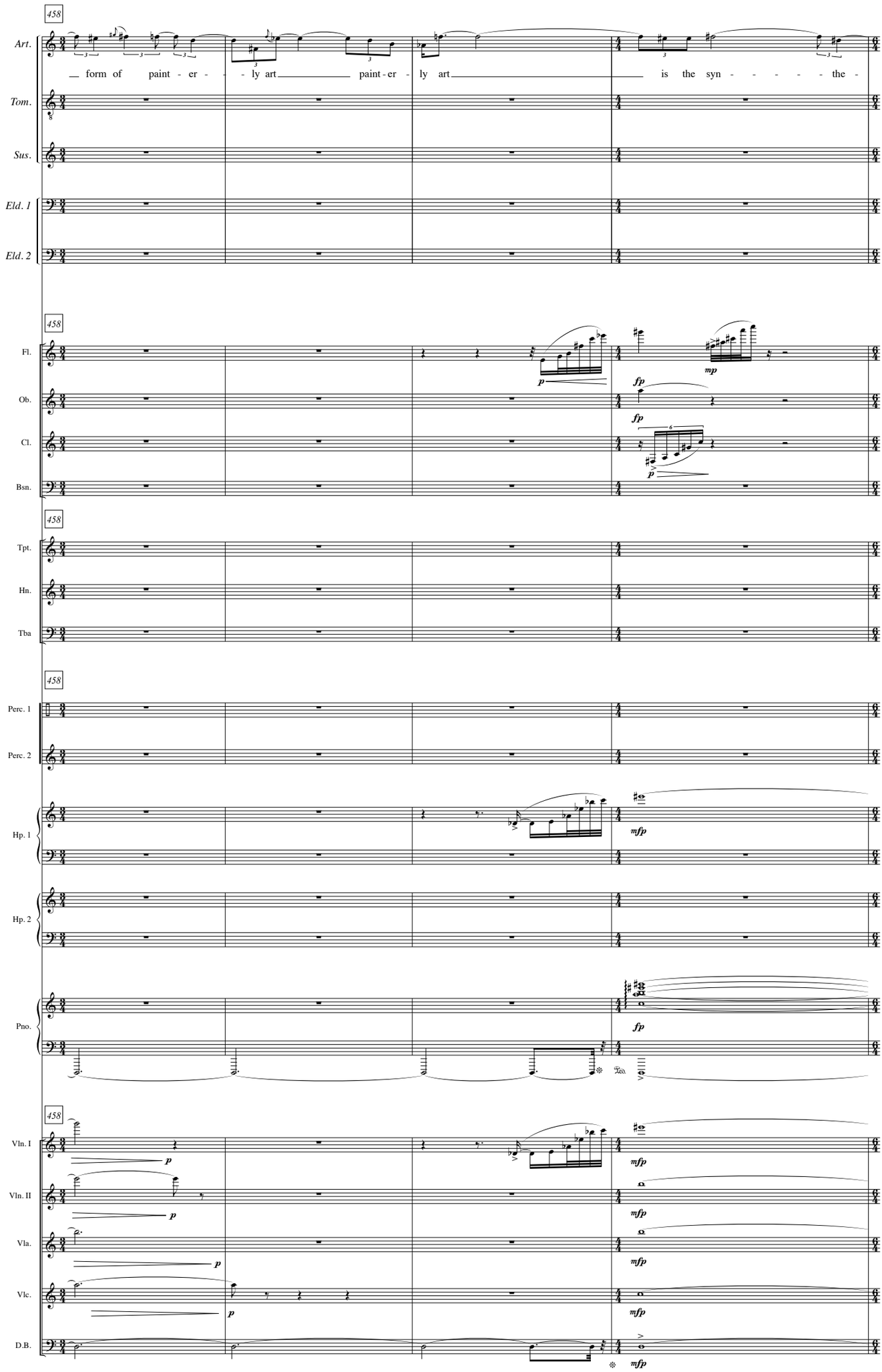

437
mf
f
Art.
that part is true
But the comp - o - si - tion was mine
Tom.
mf
Su - san - na
Sus.
Eld. 1
Eld. 2
437
Fl.
mp
pp
Ob.
pp p pp
Cl.
p pp
pp
Bsn.
437
Tpt.
Hn.
Tba
437
Perc. 1
Perc. 2
Hp. 1
Hp. 2
(8va)
Pno.
pp
pp
Ped.
437
Vln. I
pp
ppp
Vln. II
pp
ppp
Vla.
Vlc.
pp
ppp
D.B.

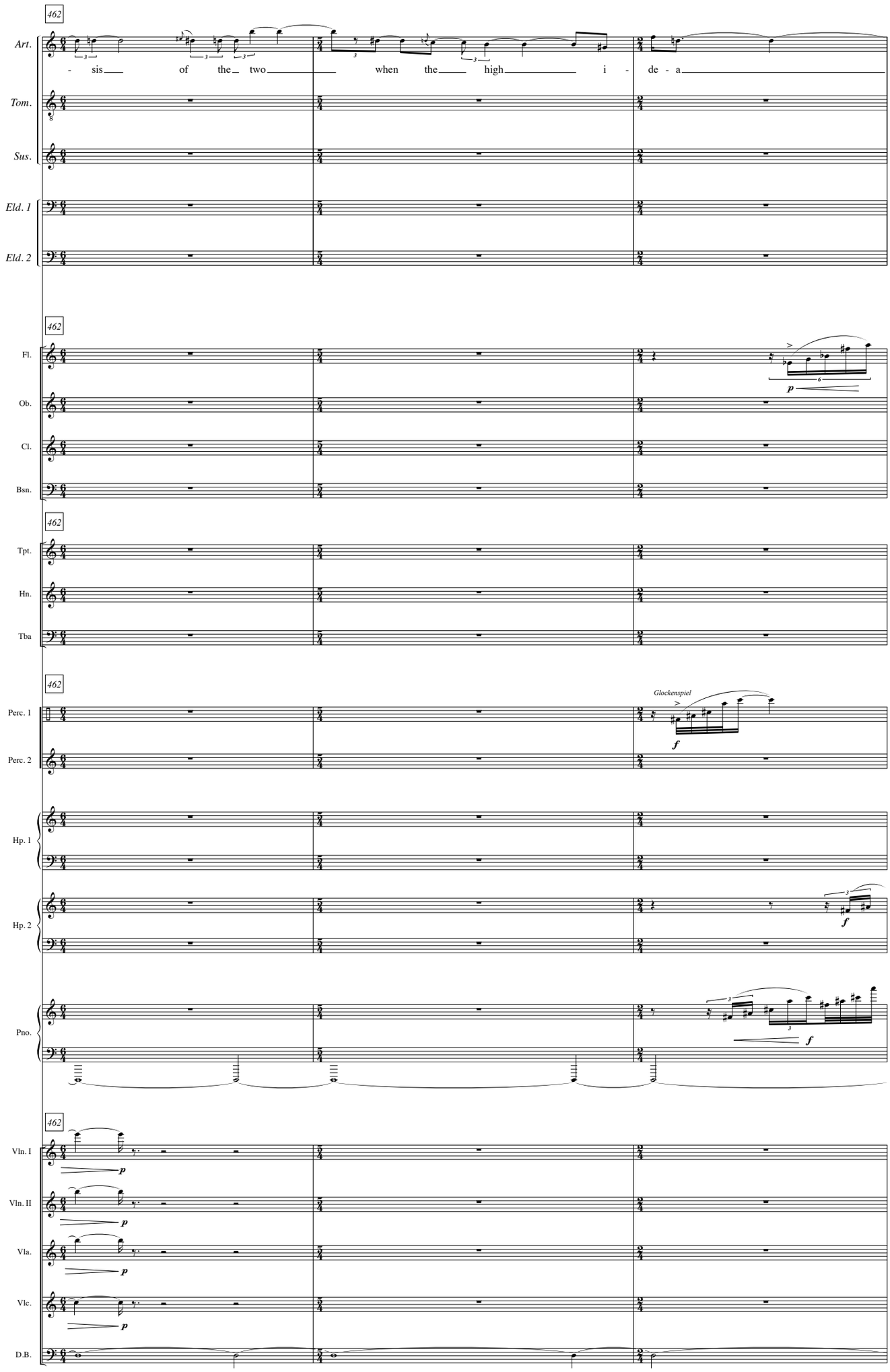

441
mf
Art.
Ful - ly two thirds of the can - vas was filled with Su - san -
Tom.
was in the fore - ground?
Sus.
Eld. 1
Eld. 2
441
Fl.
p
pp
mp
Ob.
Cl.
Bsn.
441
Tpt.
Hn.
Tba
441
Perc. 1
Perc. 2
Hp. 1
pp
Hp. 2
Pno.
441
Vln. I
pp
ppp
Vln. II
pp
ppp
Vla.
ppp
Vlc.
ppp
D.B.
pizz.
mf

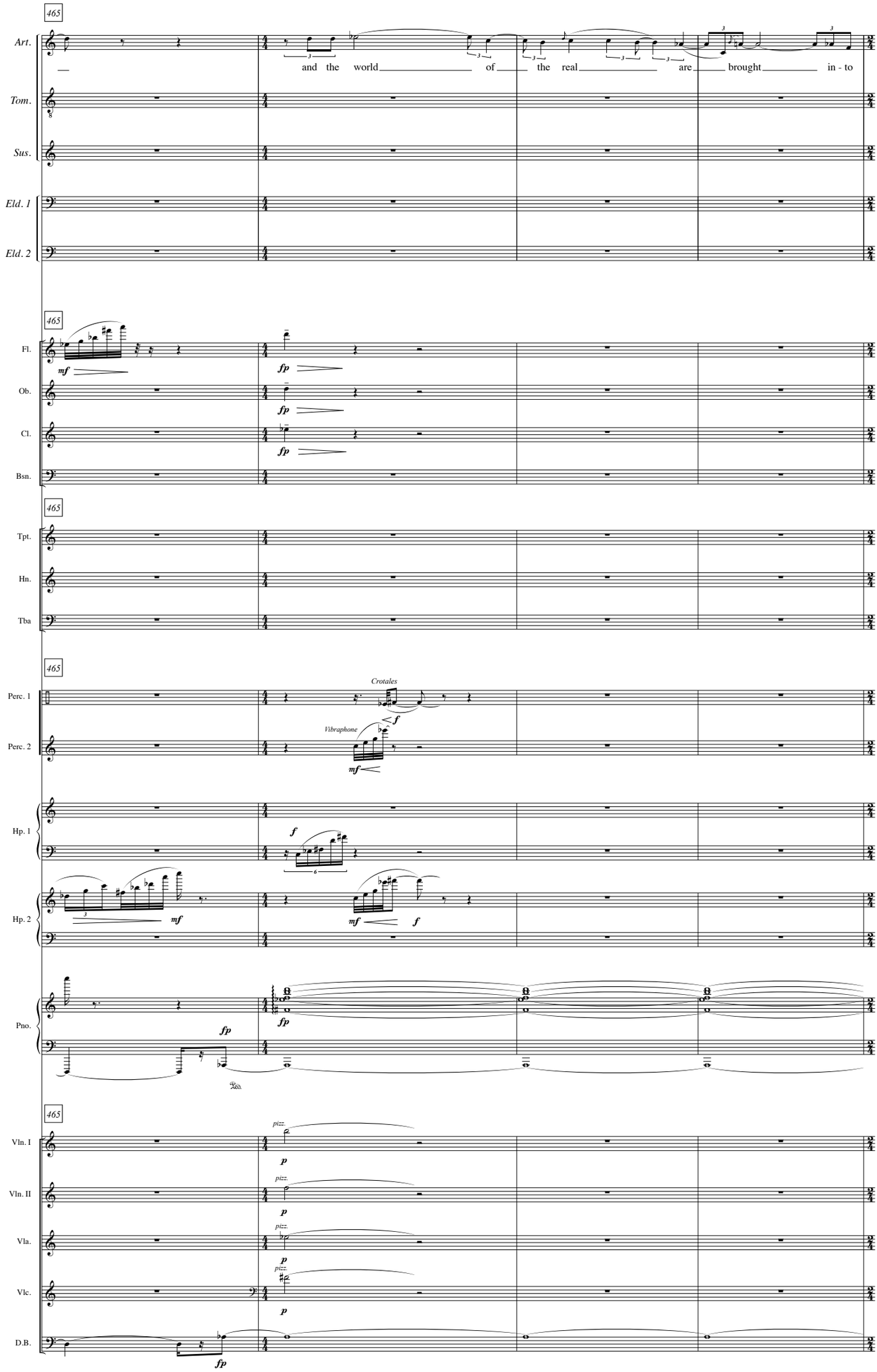

445
Art.
na's form and her pose left the view - er no doubt how she felt how she
ff
rit.
Tom.
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp
mf
mp
fp
f

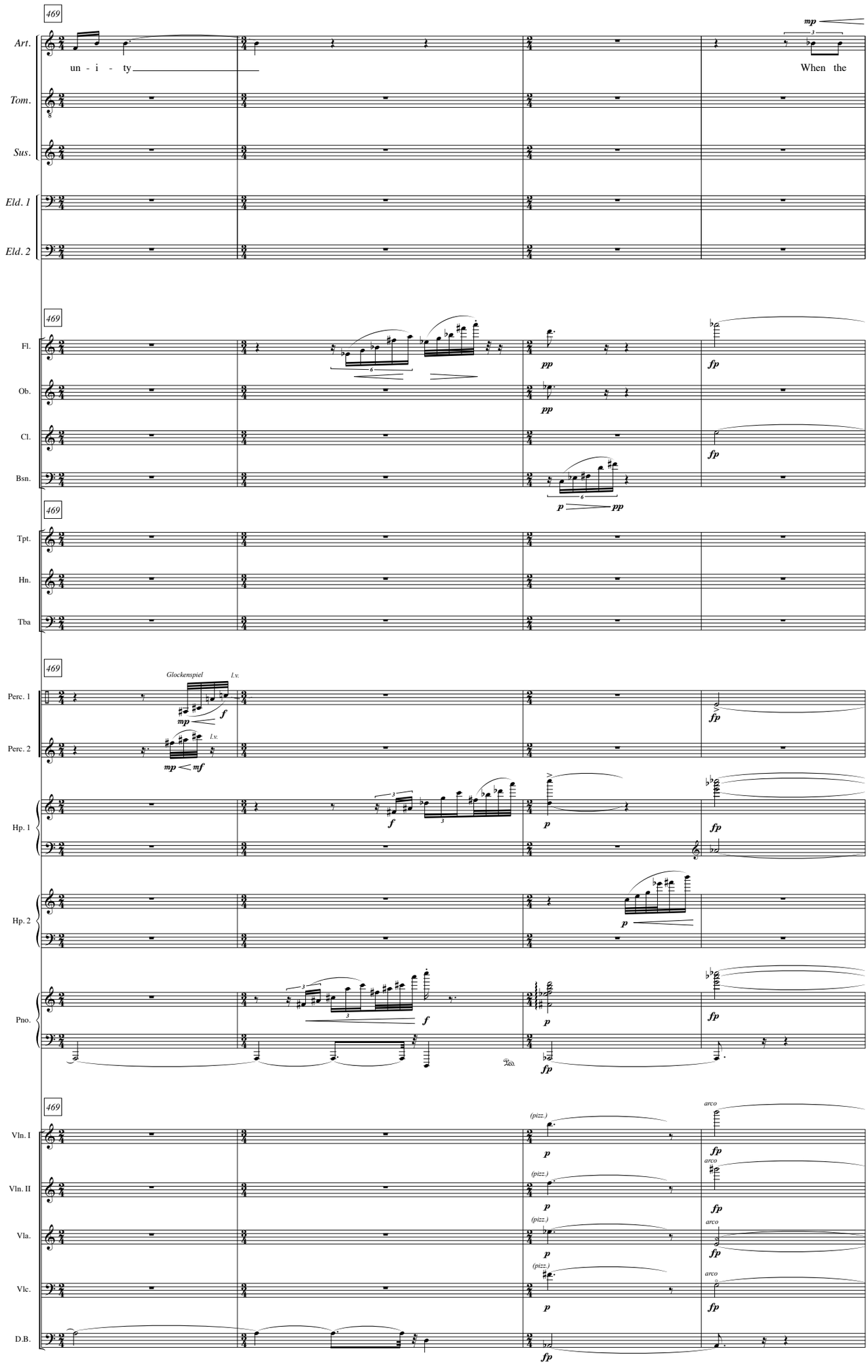

449
♩ = 80
Art.
felt
mf
Tom.
how
she
felt?
Sus.
Eld. 1
Eld. 2
449
Fl.
mf
p
Ob.
Cl.
mf
p
mp
p
Bsn.
449
Tpt.
Hn.
Tba
449
Cymbal
with metal brush,
as you pull over surface
Perc. 1
p
mp
p
Perc. 2
Hp. 1
f
Hp. 2
f
Pno.
f
8vb
449
♩ = 80
Vln. I
mf
mp
p
Vln. II
p
Vla.
pp
mp
Vlc.
D.B.
p

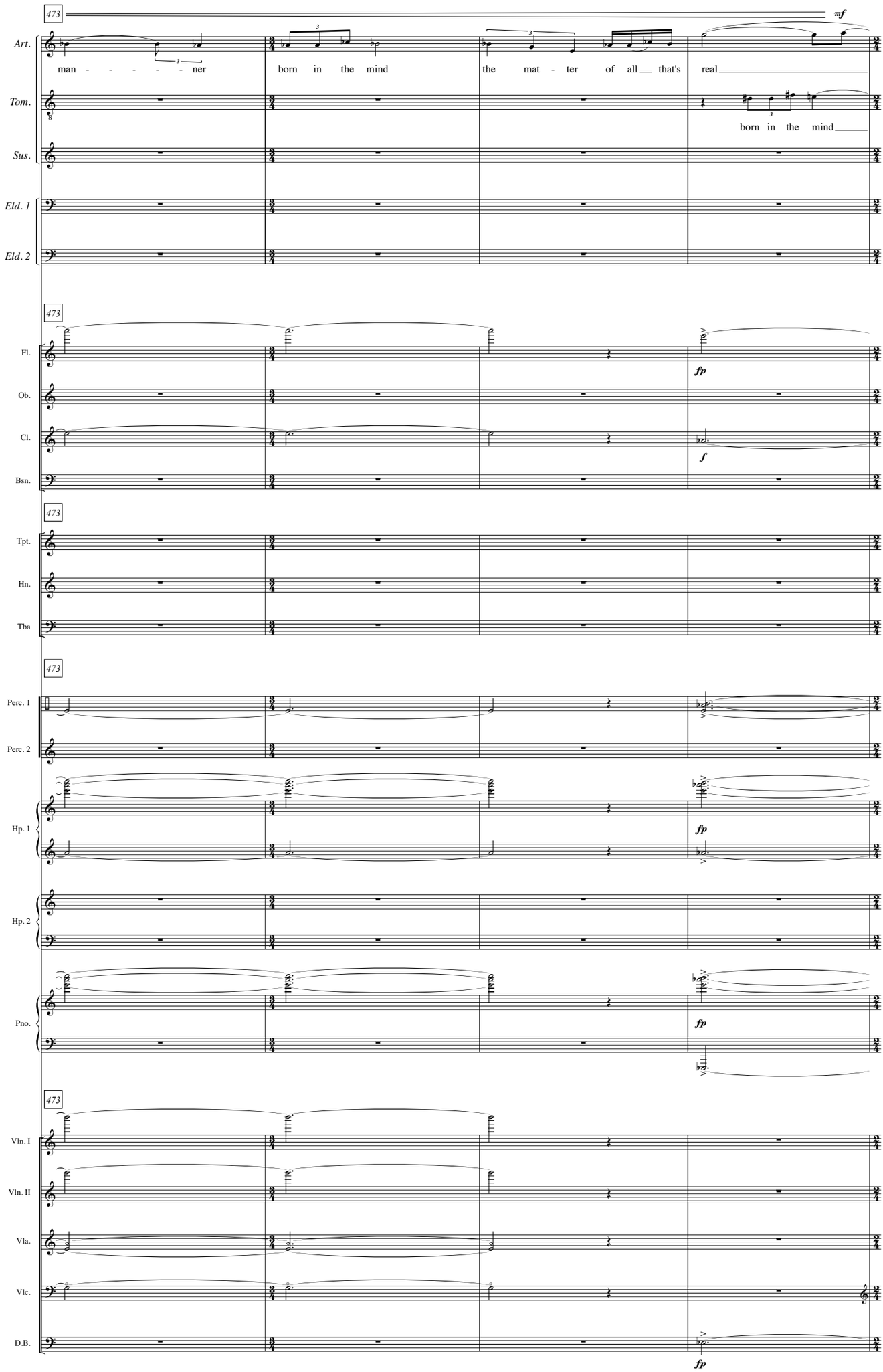

453
H
mf
espress.
Still the high - - - - est
Art.
Tom.
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
p
mp
fp
f

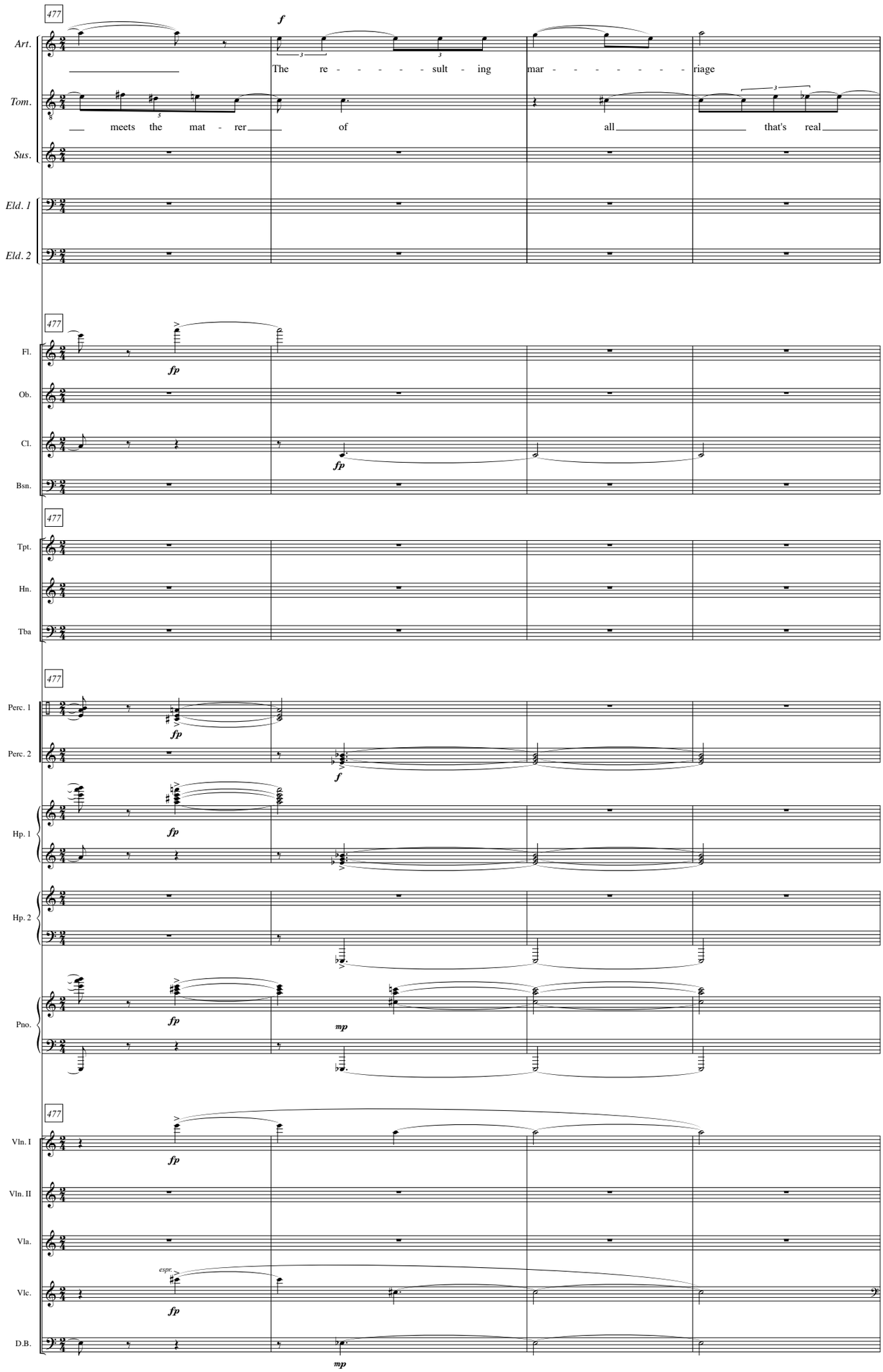

458
Art.
form of paint - er - - - ly art paint - er - ly art is the syn - - - - - - the -
Tom.
Sus.
Eld. 1
Eld. 2
458
Fl.
Ob.
Cl.
Bsn.
p
mp
fp
fp
p
458
Tpt.
Hn.
Tba
458
Perc. 1
Perc. 2
Hp. 1
mfp
Hp. 2
Pno.
fp
458
Vln. I
Vln. II
Vla.
Vlc.
D.B.
p
p
p
p
mfp
mfp
mfp
mfp

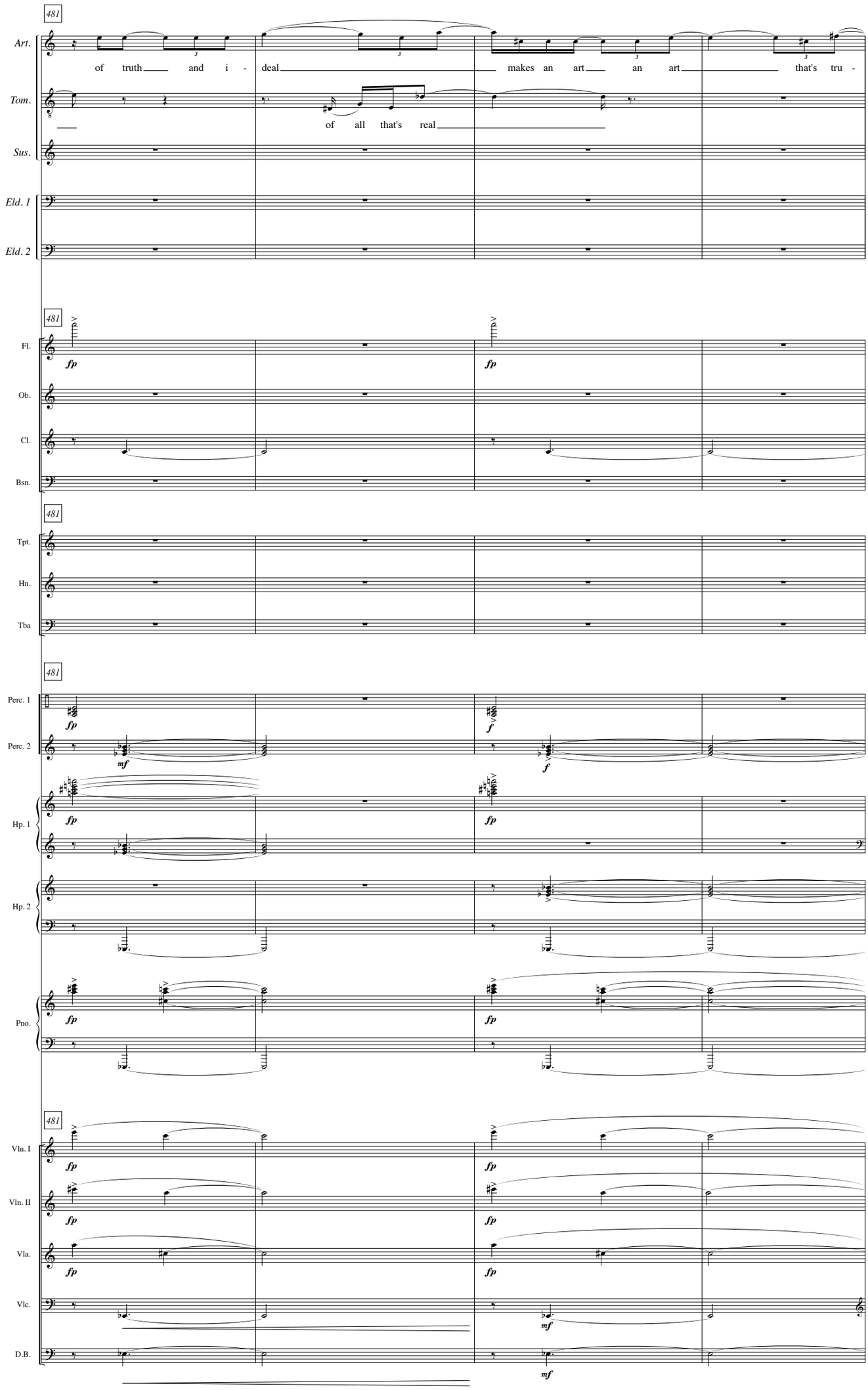

462
Art.
- sis of the two when the high i - de - a
Tom.
Sus.
Eld. 1
Eld. 2
462
Fl.
Ob.
Cl.
Bsn.
462
Tpt.
Hn.
Tba
462
Glockenspiel
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
462
Vln. I
Vln. II
Vla.
Vlc.
D.B.

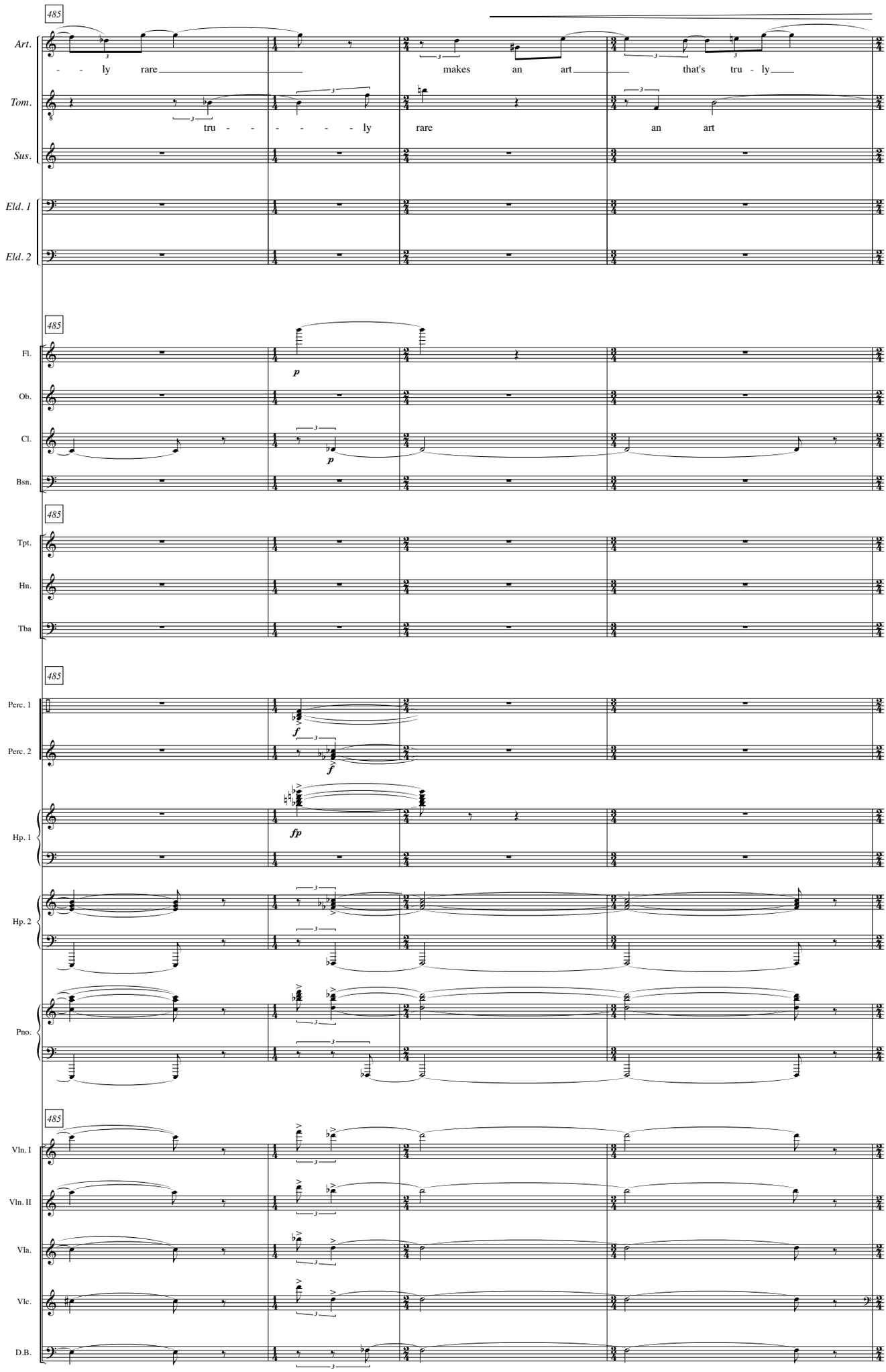

465
Art.
and the world of the real are brought in - to
Tom.
Sus.
Eld. 1
Eld. 2
465
Fl.
Ob.
Cl.
Bsn.
mf
fp
fp
fp
465
Tpt.
Hn.
Tba
465
Crotales
Perc. 1
Vibraphone
Perc. 2
f
mf
Hp. 1
Hp. 2
f
mf
mf
f
Pno.
fp
fp
465
pizz.
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Vlc.
D.B.
p
p
p
p
fp

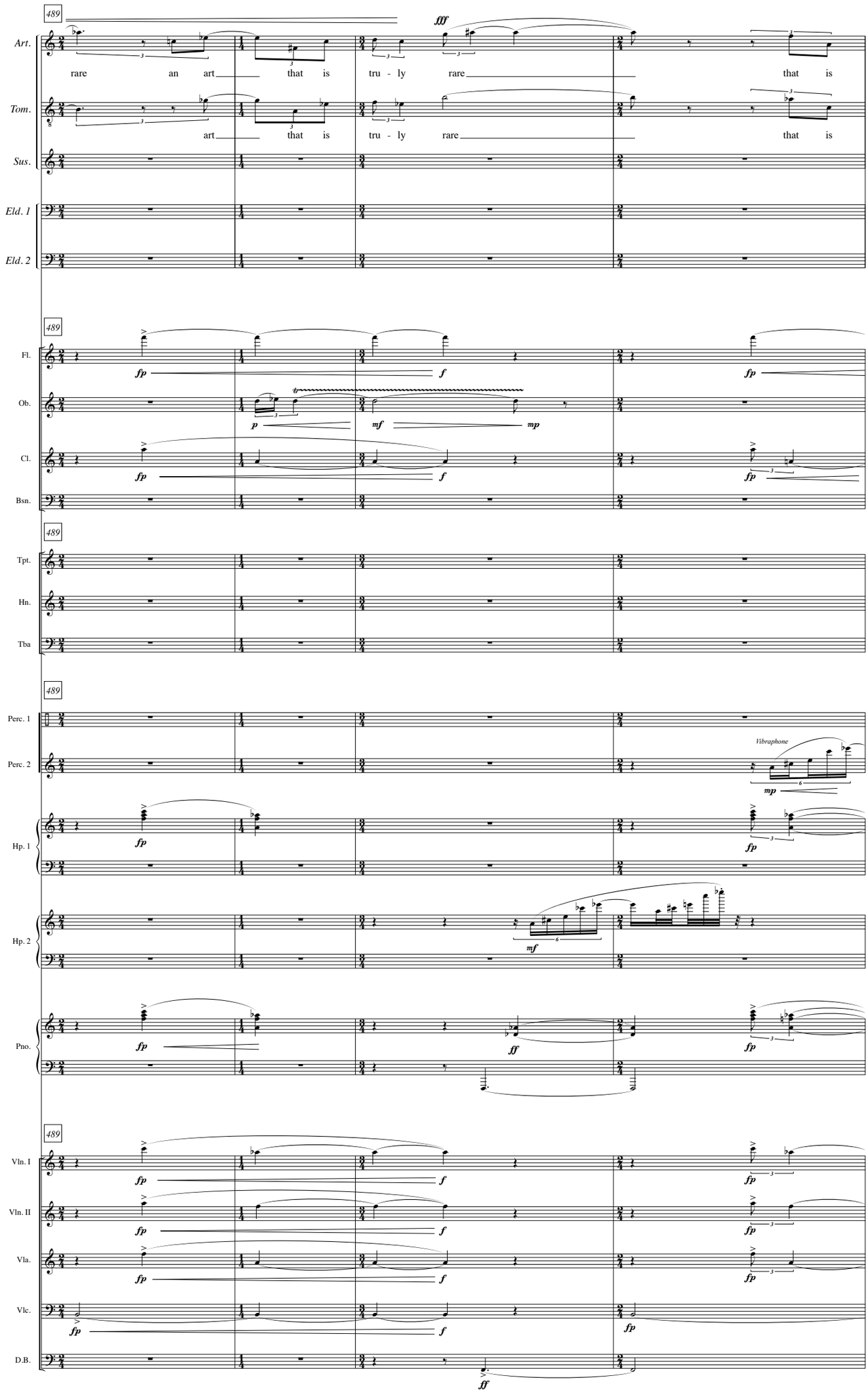

469
Art.
un - i - ty
mp
When the
Tom.
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
pp
fp
p
Tpt.
Hn.
Tba
Glockenspiel
l.v.
Perc. 1
Perc. 2
mp
f
mf
Hp. 1
Hp. 2
Pno.
(pizz.)
arco
Vln. I
Vln. II
Vla.
Vlc.
D.B.

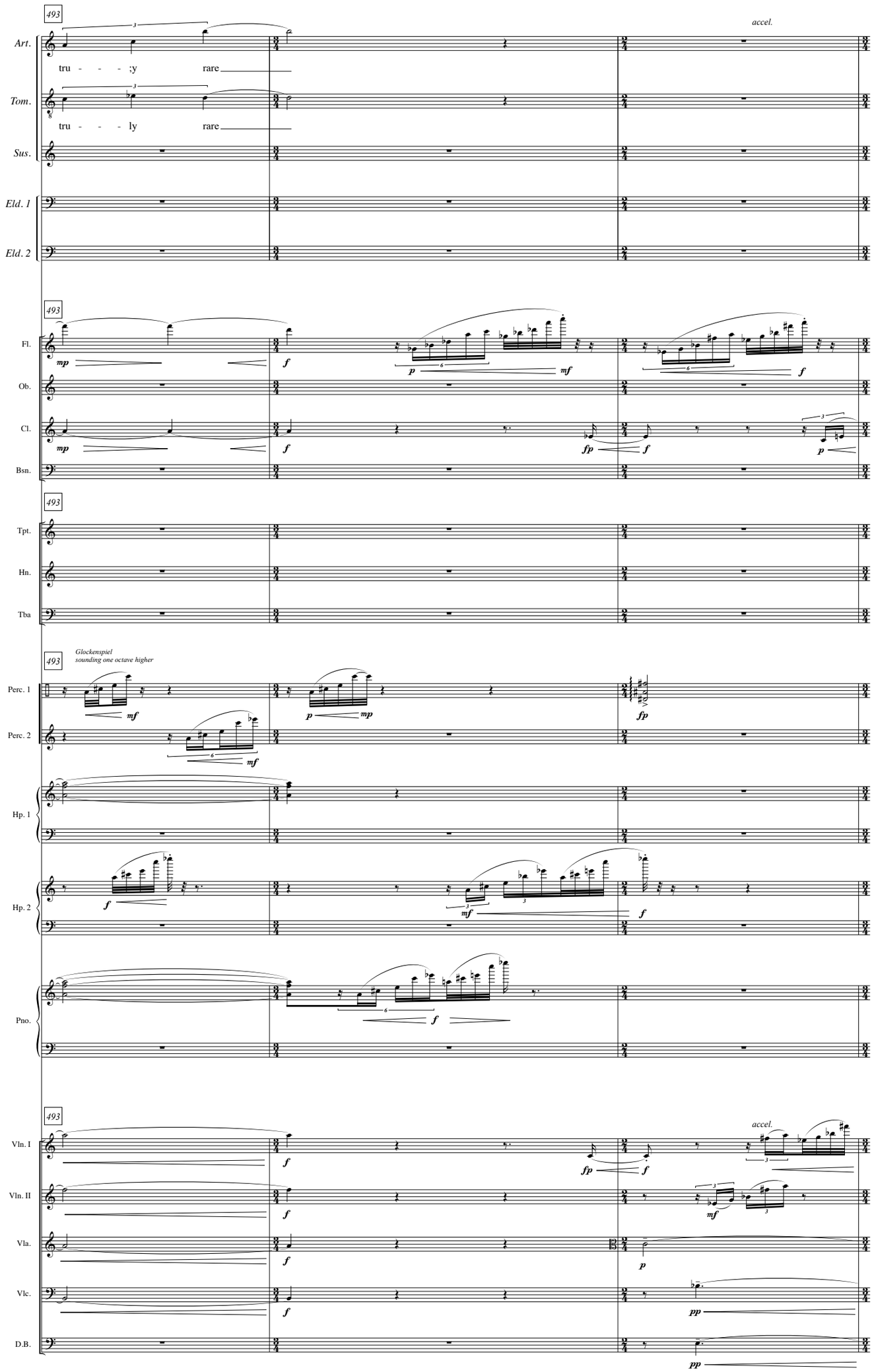

473
mf
Art.
man - - - - - ner
born in the mind
the mat - ter of all that's real
Tom.
born in the mind
Sus.
Eld. 1
Eld. 2
473
Fl.
fp
Ob.
Cl.
f
Bsn.
473
Tpt.
Hn.
Tba
473
Perc. 1
Perc. 2
Hp. 1
fp
Hp. 2
Pno.
fp
473
Vln. I
Vln. II
Vla.
Vlc.
D.B.
fp

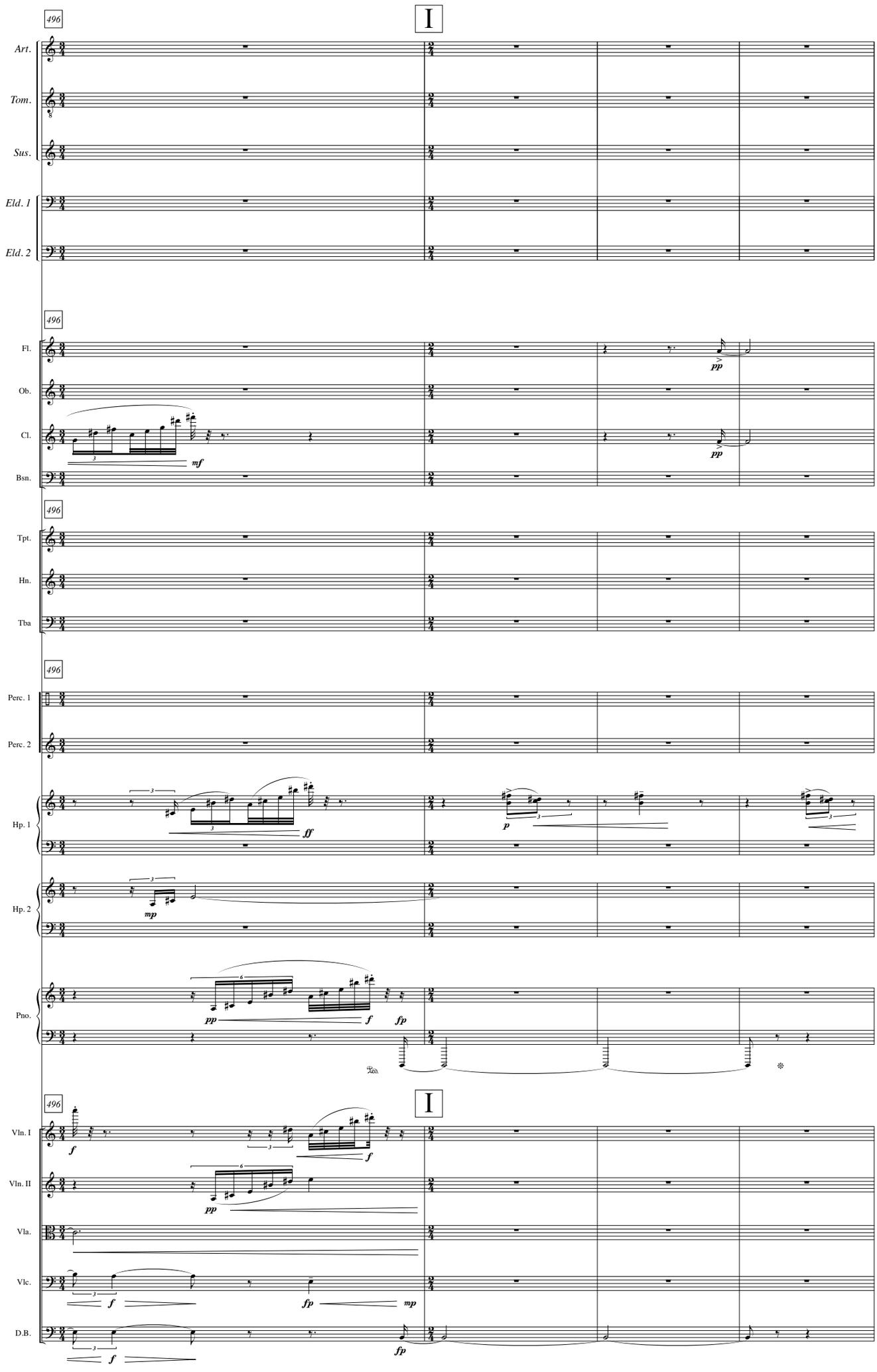

477
Art.
Tom.
Sus.
Eld. 1
Eld. 2
f
The re - - - - - sult - ing mar - - - - - - - - riage
meets the mat - rer of all that's real
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
fp
mp
espr.

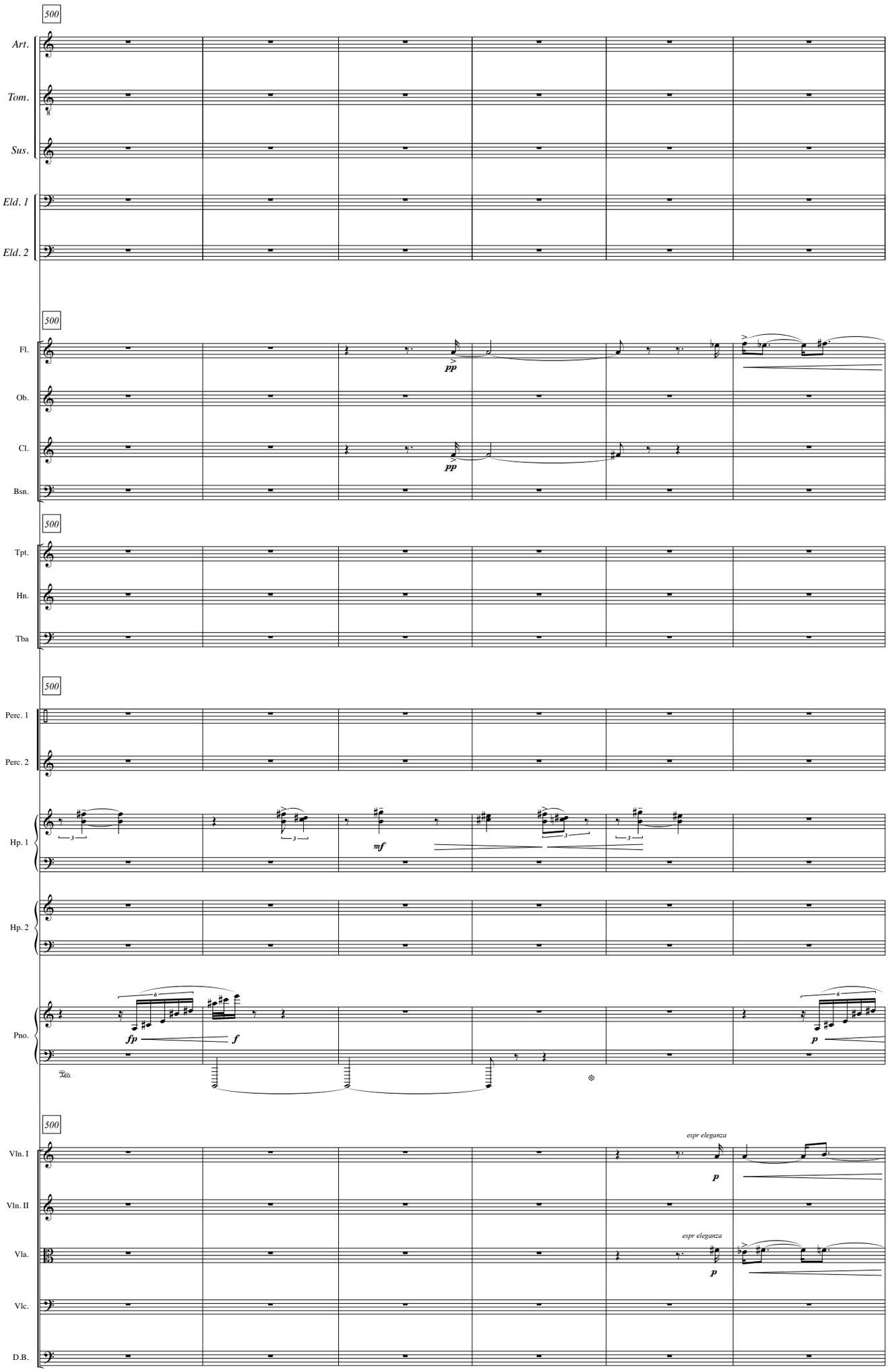

481
Art.
of truth and i - deal makes an art an art that's tru -
Tom.
of all that's real
Sus.
Eld. 1
Eld. 2
481
Fl.
fp
fp
Ob.
Cl.
Bsn.
481
Tpt.
Hn.
Tba
481
Perc. 1
fp
f
Perc. 2
mf
f
Hp. 1
fp
fp
Hp. 2
Pno.
fp
fp
481
Vln. I
fp
fp
Vln. II
fp
fp
Vla.
fp
fp
Vlc.
mf
D.B.
mf

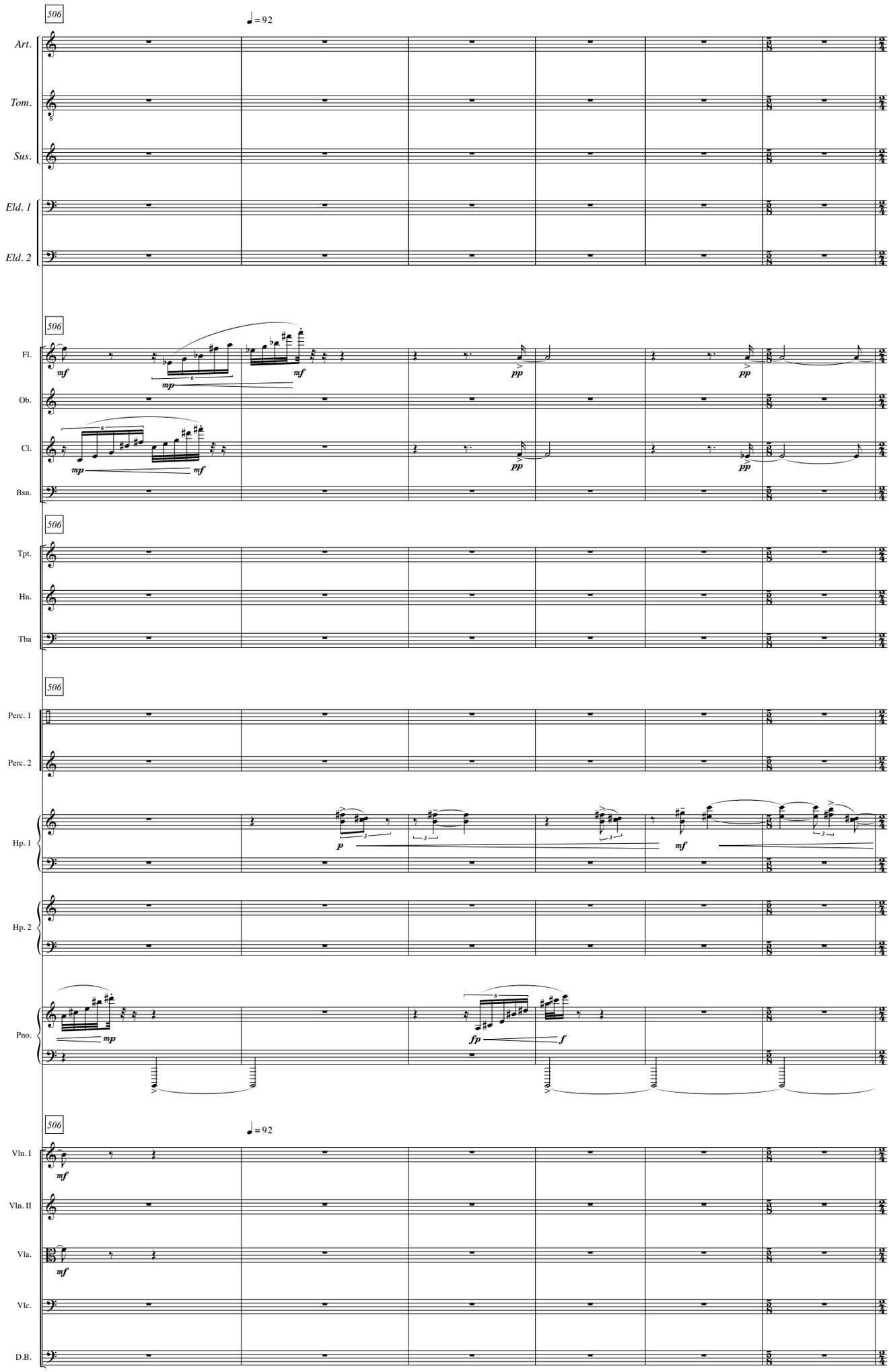

485
Art.
- - ly rare
makes an art
that's tru - ly
Tom.
tru - - - - - ly
rare
an art
Sus.
Eld. 1
Eld. 2
485
Fl.
p
Ob.
Cl.
p
Bsn.
485
Tpt.
Hn.
Tba
485
Perc. 1
f
Perc. 2
f
Hp. 1
fp
Hp. 2
Pno.
485
Vln. I
Vln. II
Vla.
Vlc.
D.B.

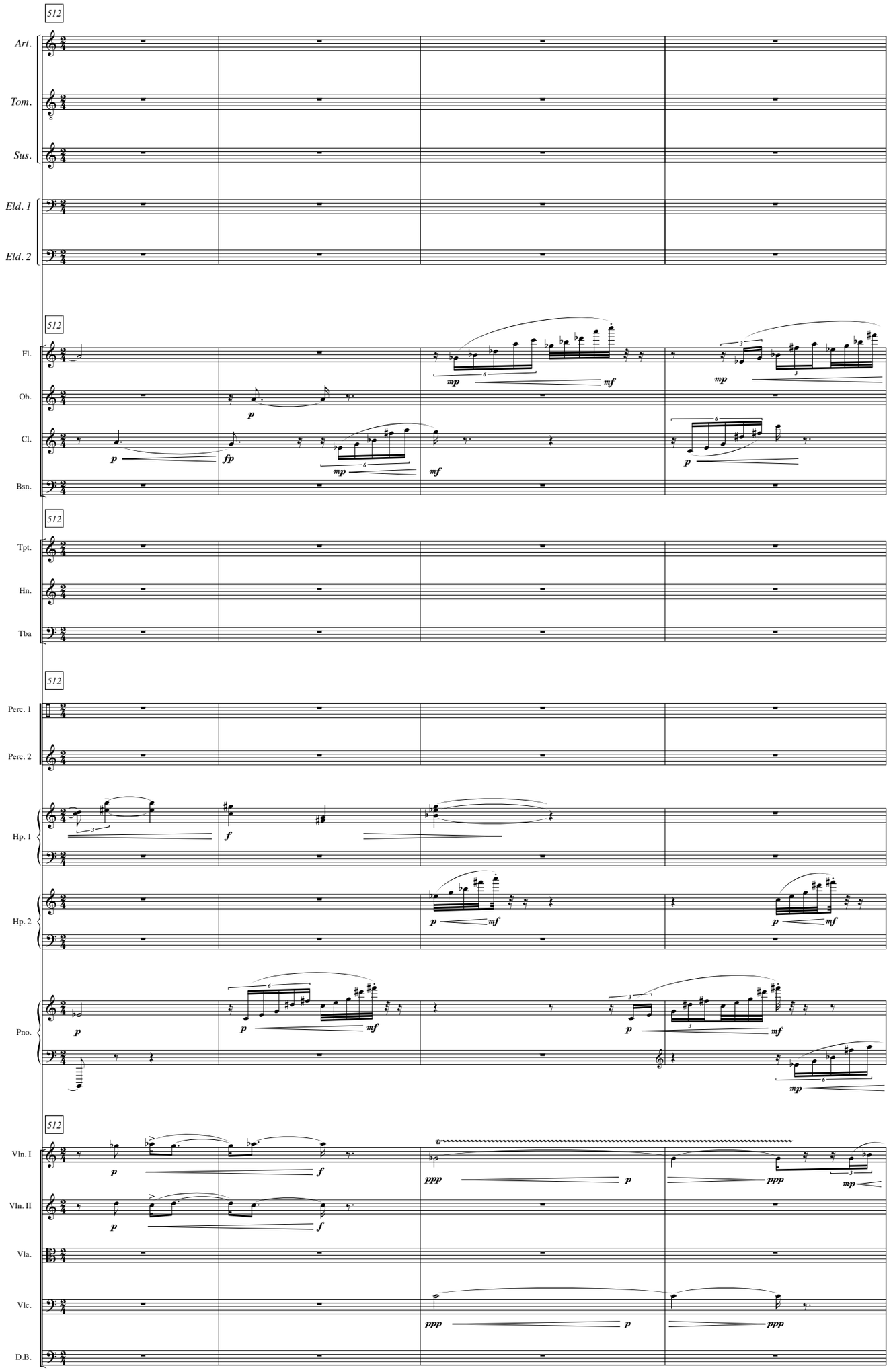

489
Art.
rare an art that is tru - ly rare that is
Tom.
art that is tru - ly rare that is
Sus.
Eld. 1
Eld. 2
fff
489
Fl.
Ob.
Cl.
Bsn.
fp
f
p
mf
mp
489
Tpt.
Hn.
Tba
489
Perc. 1
Perc. 2
Vibraphone
Hp. 1
Hp. 2
Pno.
ff
489
Vln. I
Vln. II
Vla.
Vlc.
D.B.

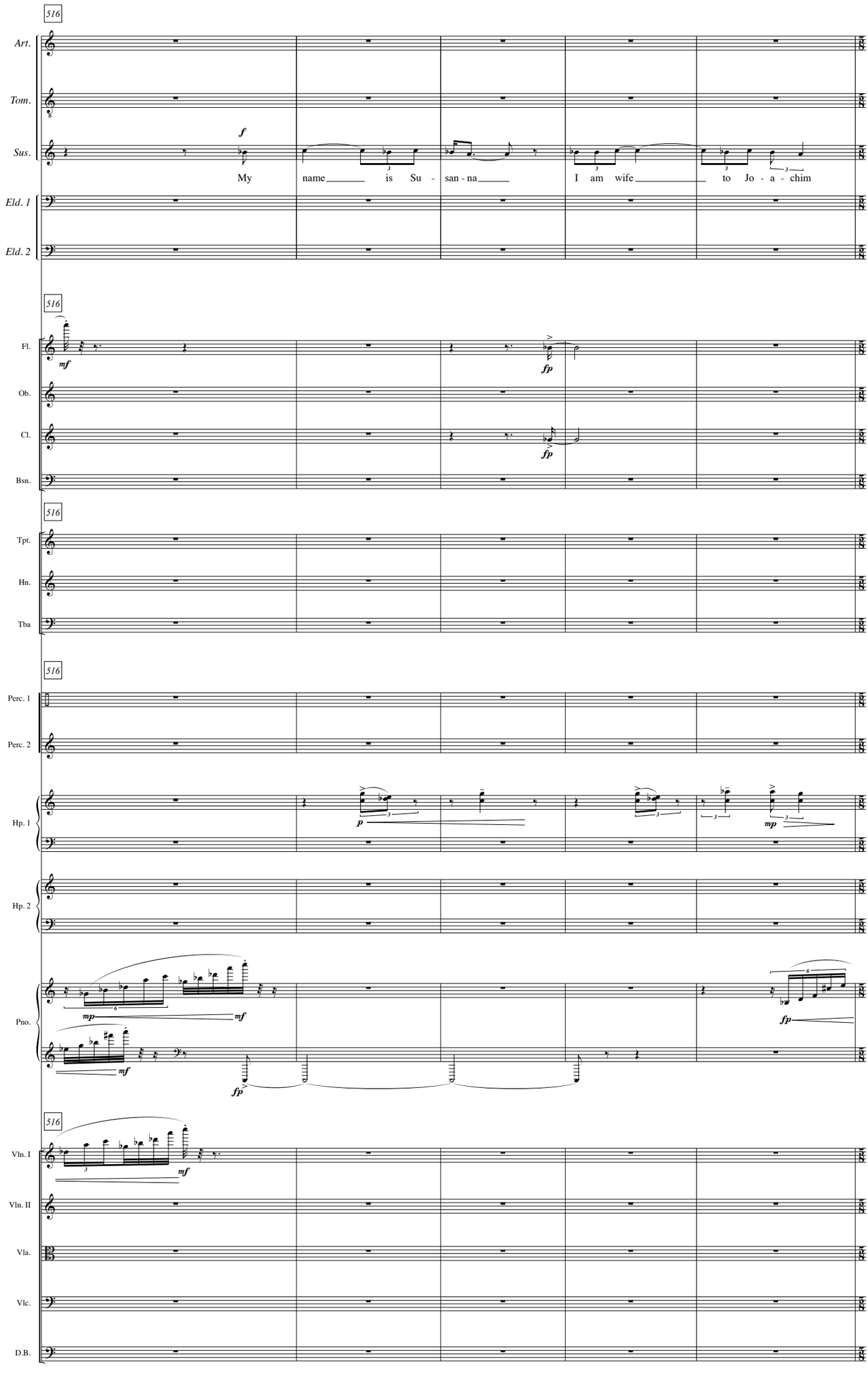

493
accel.
Art.
tru - - - ;y rare
Tom.
tru - - - ly rare
Sus.
Eld. 1
Eld. 2
493
Fl.
Ob.
Cl.
Bsn.
493
Tpt.
Hn.
Tba
493
Glockenspiel
sounding one octave higher
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
493
accel.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

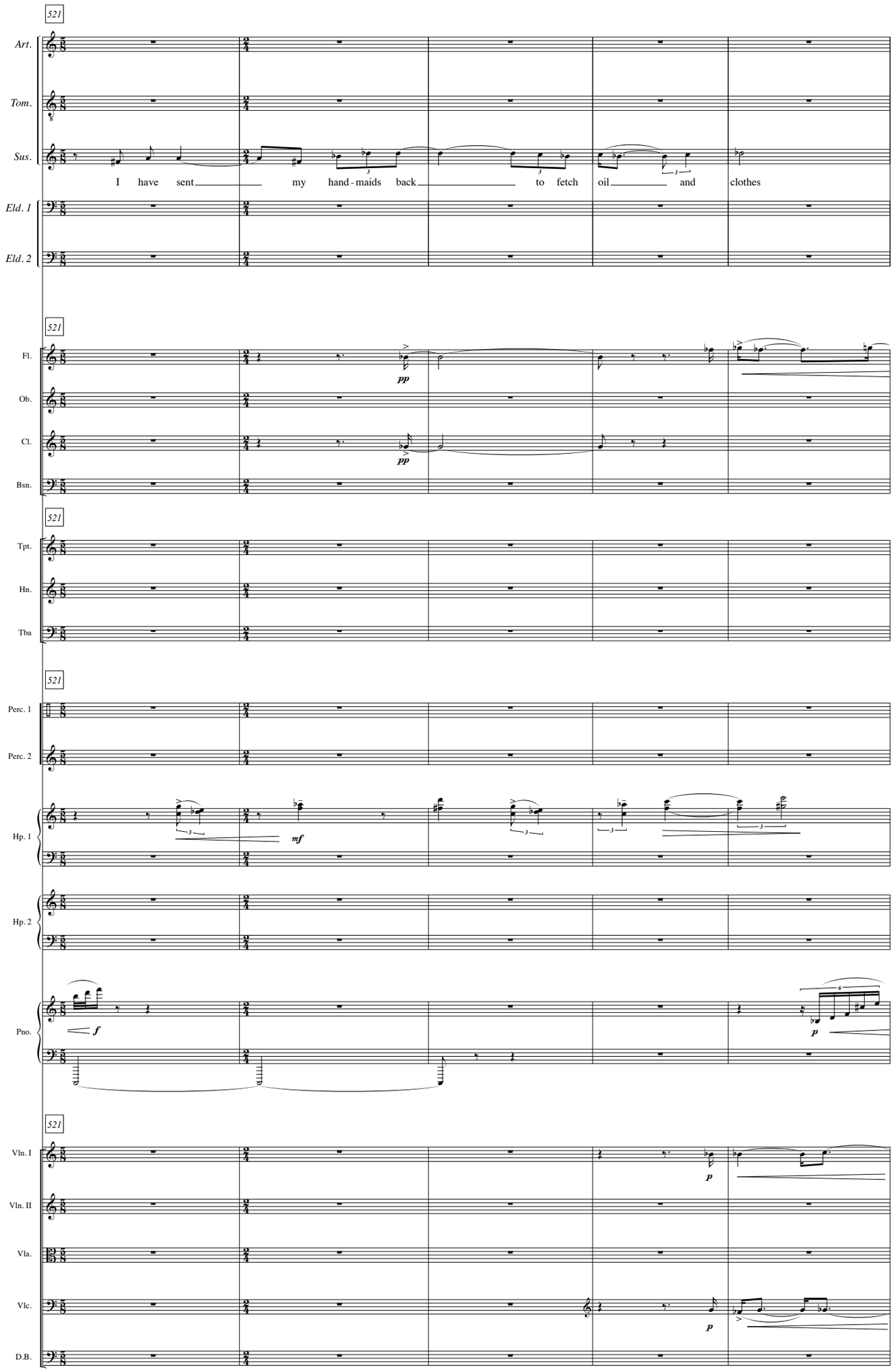

496
I
Art.
Tom.
Sus.
Eld. 1
Eld. 2
496
Fl.
Ob.
Cl.
Bsn.
mf
pp
pp
496
Tpt.
Hn.
Tba
496
Perc. 1
Perc. 2
Hp. 1
ff
p
Hp. 2
mp
Pno.
pp
f
fp
496
I
Vln. I
Vln. II
Vla.
Vlc.
D.B.
f
f
pp
f
fp
mp
fp


500
Art.
Tom.
Sus.
Eld. 1
Eld. 2
500
Fl.
Ob.
Cl.
Bsn.
pp
pp
500
Tpt.
Hn.
Tba
500
Perc. 1
Perc. 2
Hp. 1
mf
Hp. 2
Pno.
fp
f
p
500
Vln. I
Vln. II
Vla.
Vlc.
D.B.
espr eleganza
p
espr eleganza
p


506
♩ = 92
Art.
Tom.
Sus.
Eld. 1
Eld. 2
506
Fl.
Ob.
Cl.
Bsn.
mf
mp
pp
506
Tpt.
Hn.
Tba
506
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
p
mf
fp
f
506
♩ = 92
Vln. I
Vln. II
Vla.
Vlc.
D.B.


512
Art.
Tom.
Sus.
Eld. 1
Eld. 2
512
Fl.
Ob.
Cl.
Bsn.
512
Tpt.
Hn.
Tba
512
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
512
Vln. I
Vln. II
Vla.
Vlc.
D.B.


516
Art.
Tom.
Sus.
f
My name is Su - san - na I am wife to Jo - a - chim
Eld. 1
Eld. 2
516
Fl.
mf
fp
Ob.
Cl.
fp
Bsn.
516
Tpt.
Hn.
Tba
516
Perc. 1
Perc. 2
Hp. 1
p
mp
Hp. 2
Pno.
mp
mf
mf
fp
fp
516
Vln. I
mf
Vln. II
Vla.
Vlc.
D.B.


521
Art.
Tom.
Sus.
I have sent my hand-maids back to fetch oil and clothes
Eld. 1
Eld. 2
521
Fl.
Ob.
Cl.
Bsn.
pp
pp
521
Tpt.
Hn.
Tba
521
Perc. 1
Perc. 2
Hp. 1
mf
Hp. 2
Pno.
f
p
521
Vln. I
Vln. II
Vla.
Vlc.
D.B.
p
p

526

Art.

Tom.

Sus.

f

It is hot and I want to bathe here in my gar - den

Eld. 1

Eld. 2

526

Fl.

mf *mp* *mf* *p* *mp*

Ob.

Cl.

mp *mf* *p* *mp*

Bsn.

526

Tpt.

Hn.

Tba

526

Perc. 1

Perc. 2

Hp. 1

mf

Hp. 2

Pno.

mp *fp* *f*

526

Vln. I

mf

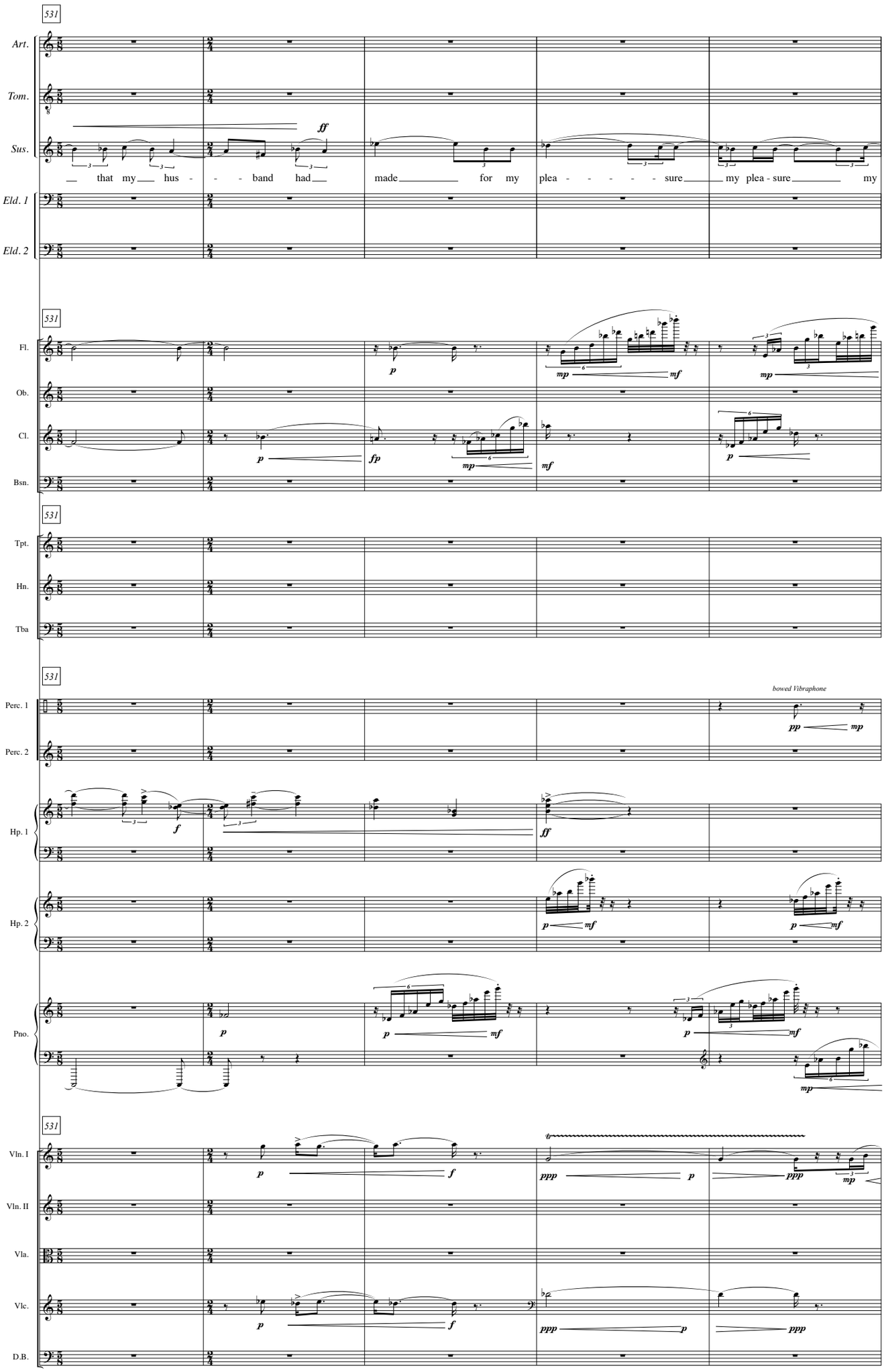
Vln. II

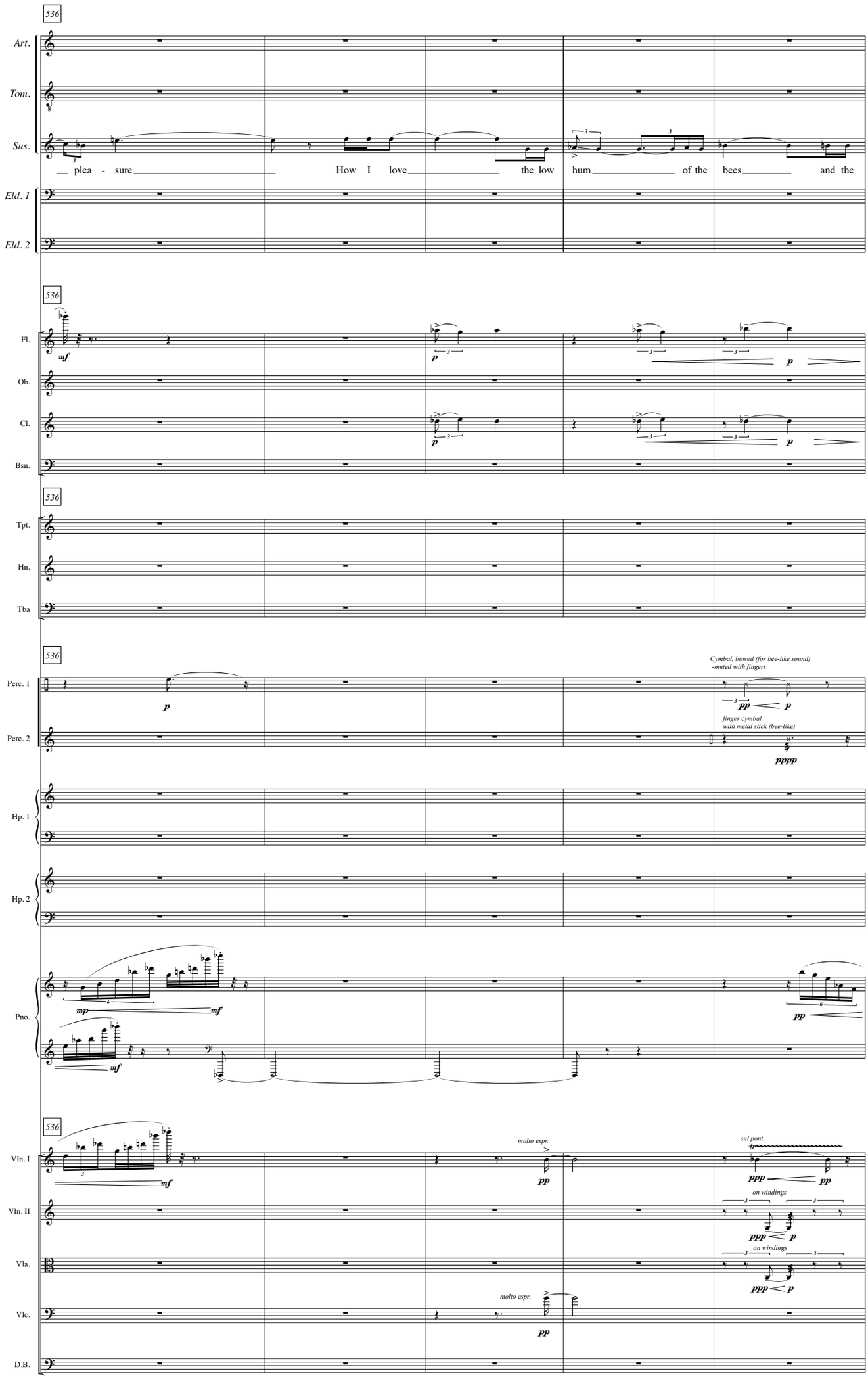
Vla.

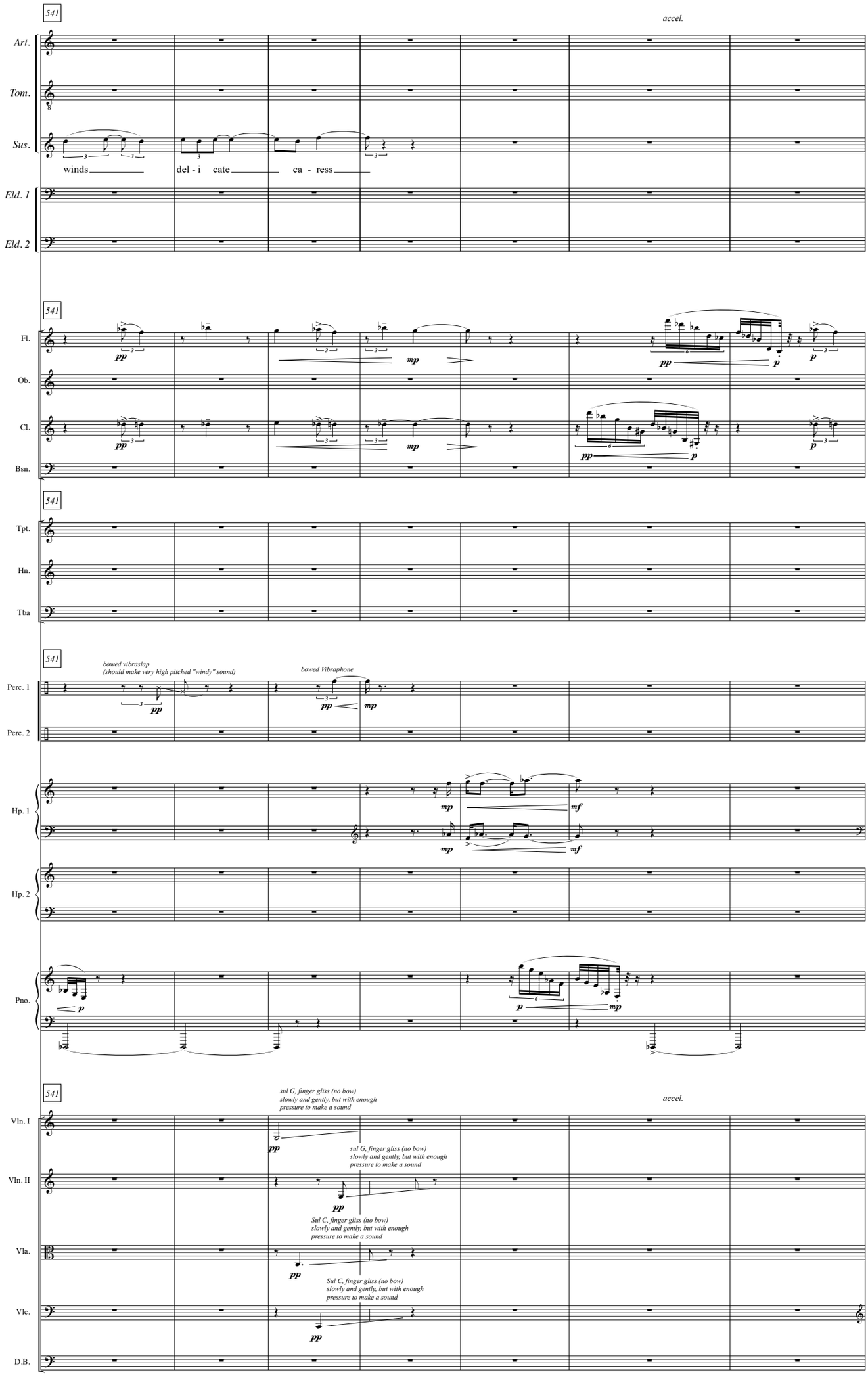
Vlc.

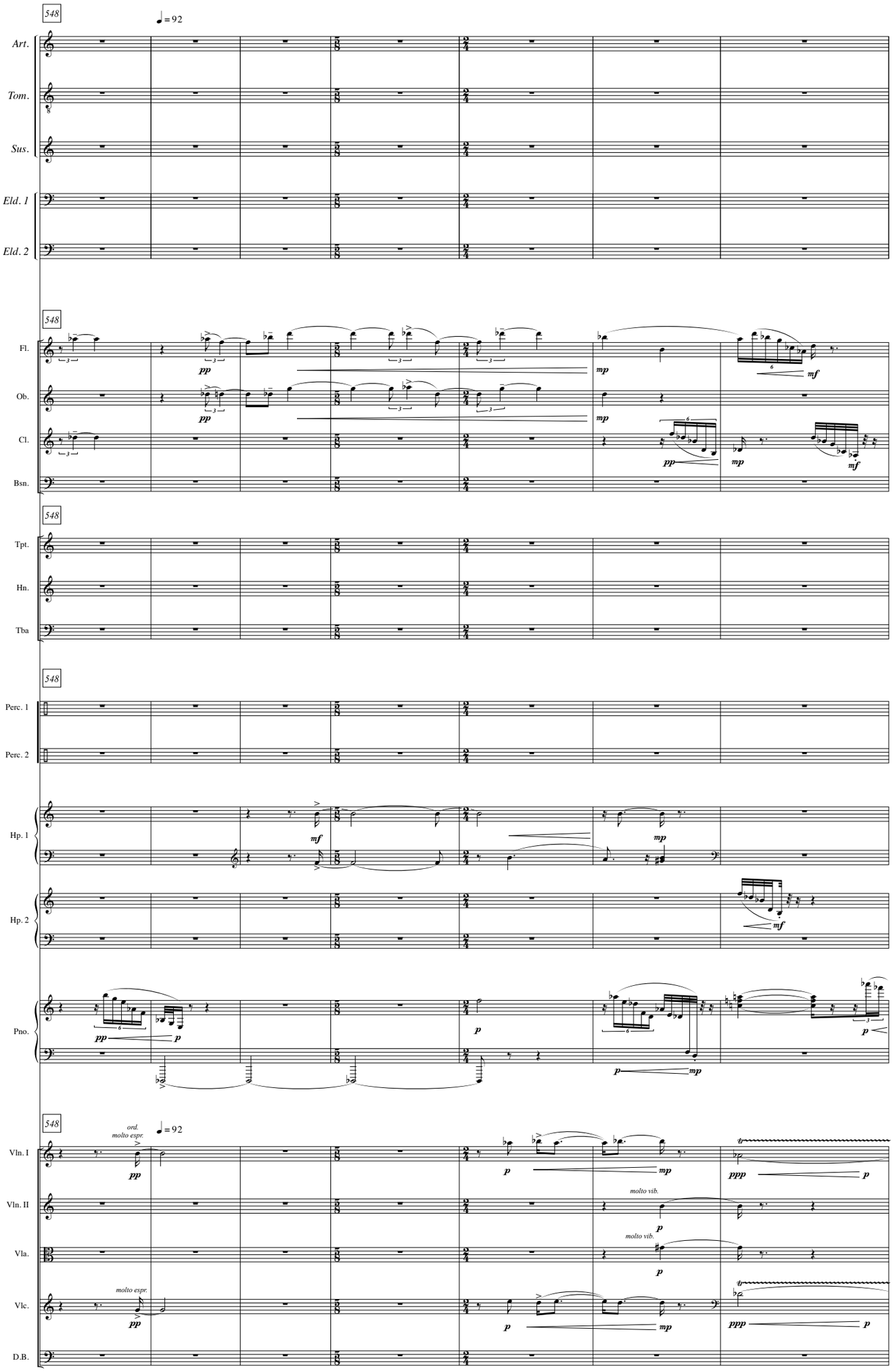
mf

D.B.


531
Art.
Tom.
Sus.
Eld. 1
Eld. 2
ff
that my hus - - - band had made for my plea - - - - - sure my plea - sure my
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
boweed Vibraphone
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.


536
Art.
Tom.
Sus.
plea - sure
How I love
the low hum
of the bees
and the
Eld. 1
Eld. 2
536
Fl.
Ob.
Cl.
Bsn.
mf
p
536
Tpt.
Hn.
Tba
536
Perc. 1
Perc. 2
p
Cymbal, bowed (for bee-like sound)
-muted with fingers
pp
p
finger cymbal
with metal stick (bee-like)
pppp
Hp. 1
Hp. 2
Pno.
mp
mf
pp
536
Vln. I
Vln. II
Vla.
Vlc.
D.B.
mf
molto espr.
pp
sul pont.
ppp
on windings
molto espr.
pp


541
accel.
Art.
Tom.
Sus.
winds
del - i cate
ca - ress
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
bowed vibraslap
(should make very high pitched "windy" sound)
bowed Vibraphone
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
sul G, finger gliss (no bow)
slowly and gently, but with enough
pressure to make a sound
Sul C, finger gliss (no bow)
slowly and gently, but with enough
pressure to make a sound
Vln. I
Vln. II
Vla.
Vlc.
D.B.


548
♩ = 92
Art.
Tom.
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
ord.
molto espr.
molto vib.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

555

Art.

Tom.

Sus.

(almost hushed but conspiratorially speechlike) ***fff***

Leave me be if you please I am

Eld. 1

Su - san - na don't be scared

We hid here to talk to you

Eld. 2

555

Fl.

Ob.

Cl.

Bsn.

555

Tpt.

Hn.

Tba

555

Tenor drum with stick - on muted head

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

555

Vln. I

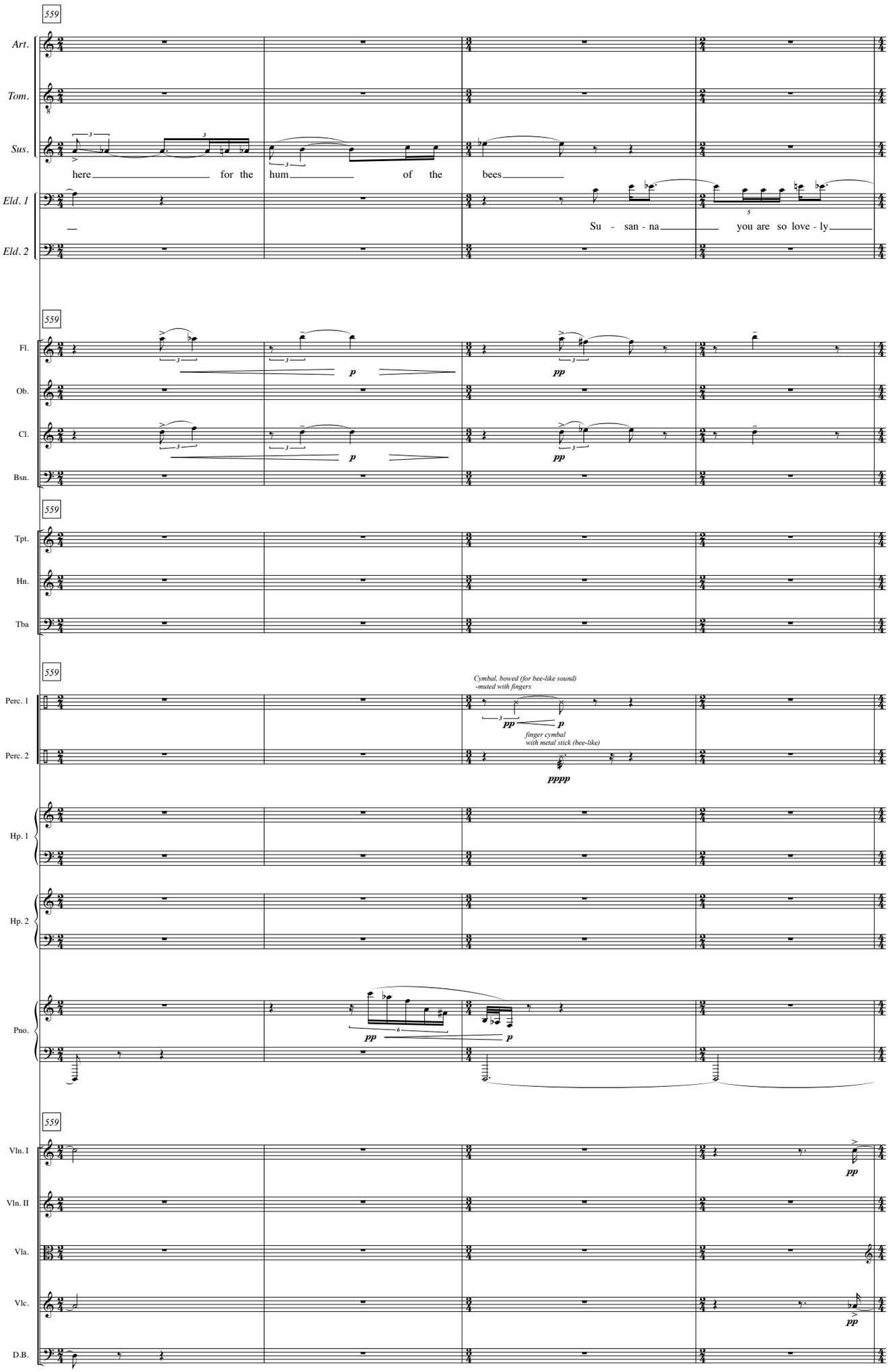
Vln. II

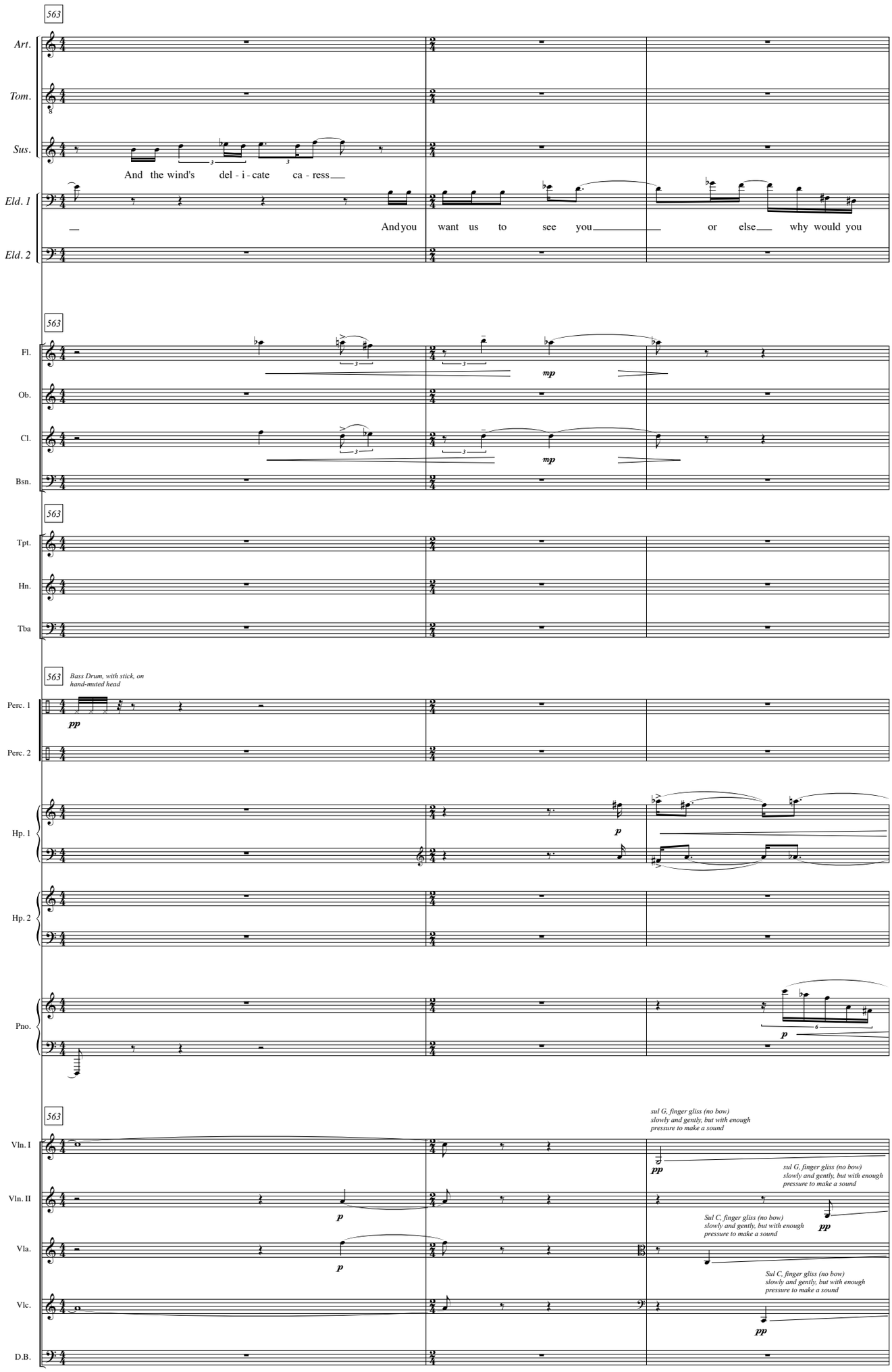
Vla.

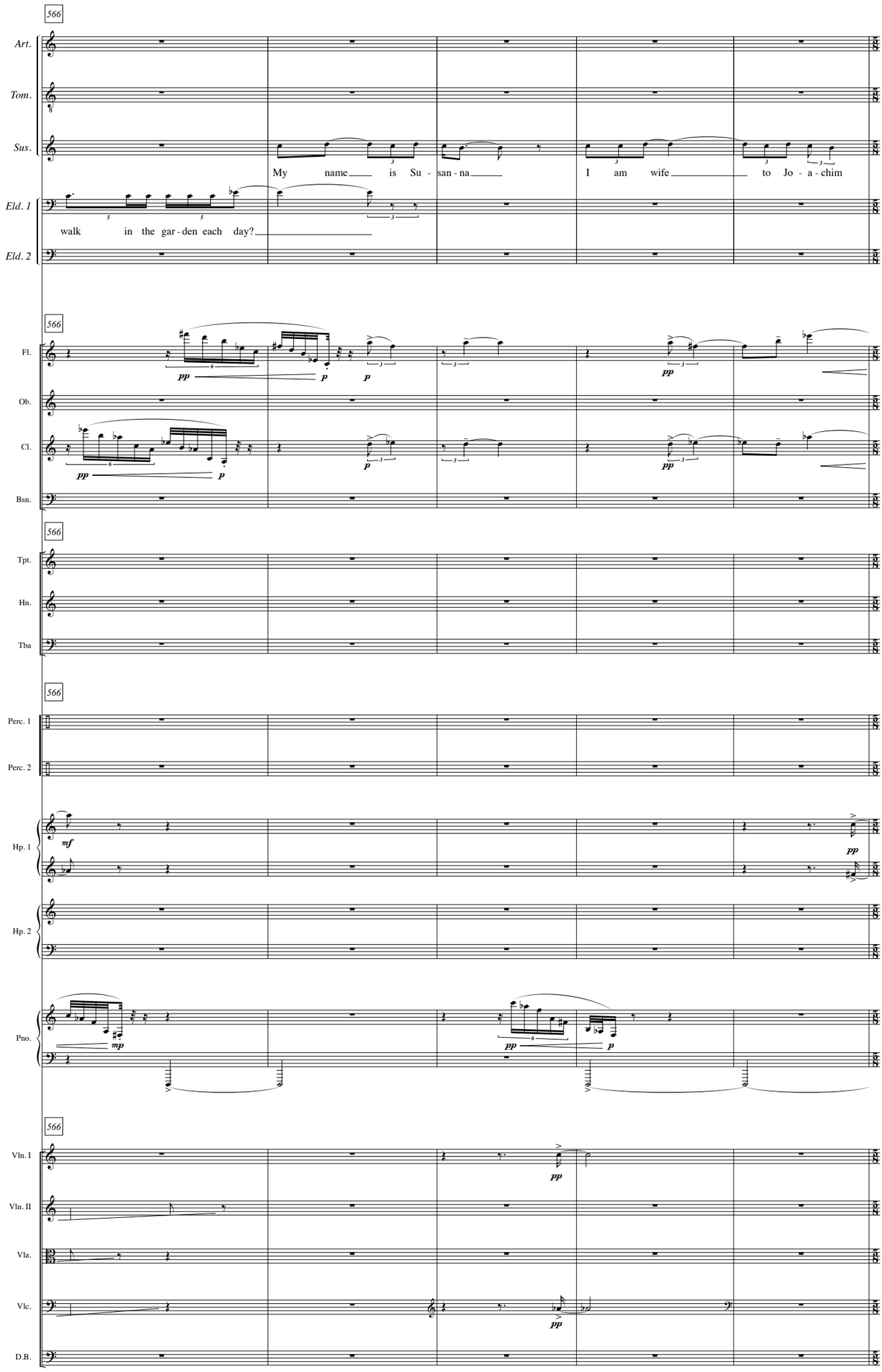
Vlc.

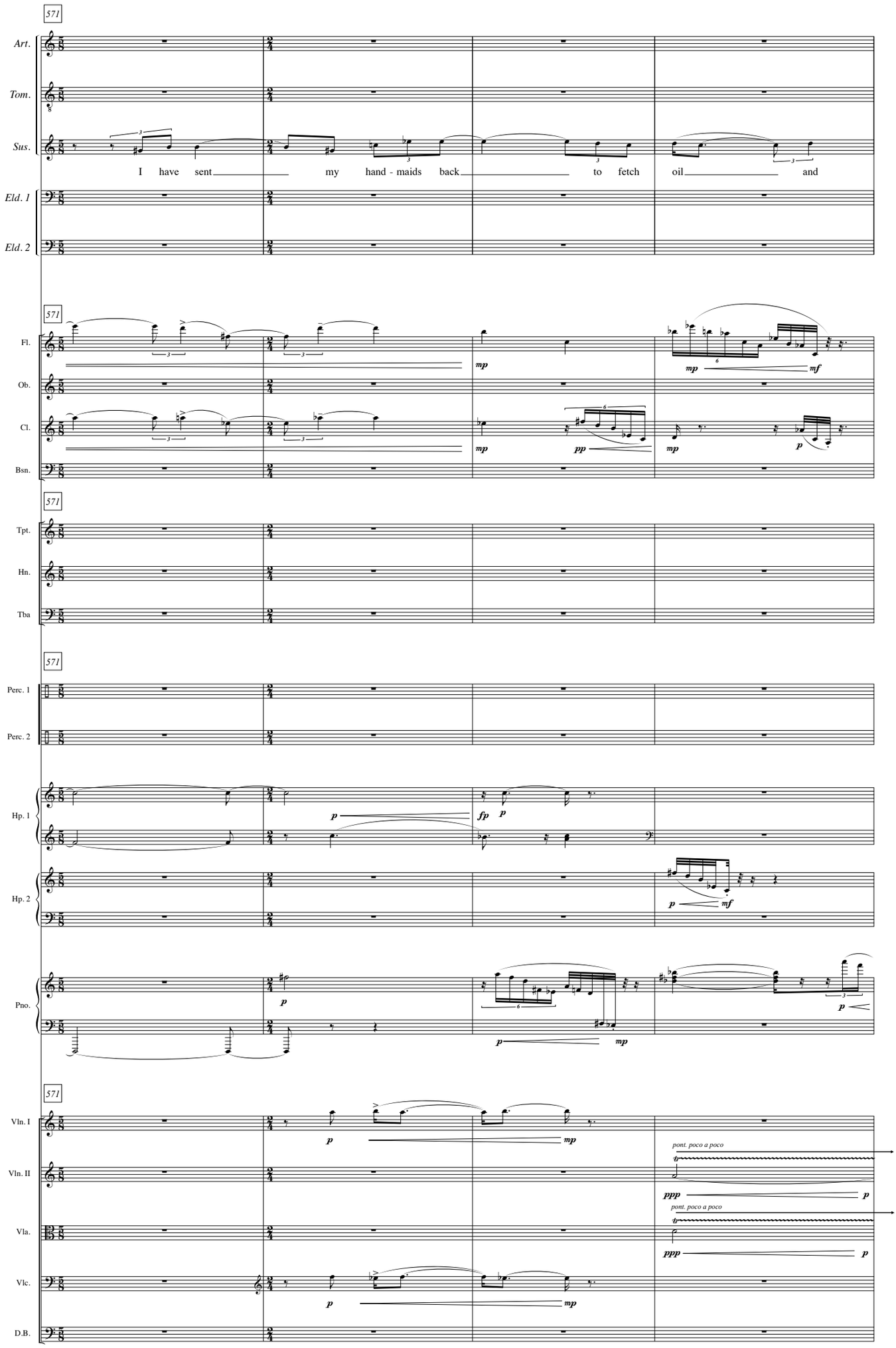
D.B.

fp


559
Art.
Tom.
Sus.
here for the hum of the bees
Eld. 1
Su - san - na you are so love - ly
Eld. 2
559
Fl.
Ob.
Cl.
Bsn.
p
pp
559
Tpt.
Hn.
Tba
559
Perc. 1
Perc. 2
Cymbal, bowed (for bee-like sound)
-muted with fingers
pp
p
finger cymbal
with metal stick (bee-like)
pppp
Hp. 1
Hp. 2
Pno.
pp
p
559
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp


563
Art.
Tom.
Sus.
And the wind's del - i - cate ca - ress
Eld. 1
And you want us to see you or else why would you
Eld. 2
563
Fl.
Ob.
Cl.
Bsn.
mp
mp
563
Tpt.
Hn.
Tba
563
Bass Drum, with stick, on hand-muted head
Perc. 1
pp
Perc. 2
Hp. 1
p
Hp. 2
Pno.
p
563
sul G, finger gliss (no bow) slowly and gently, but with enough pressure to make a sound
Vln. I
pp
Vln. II
p
sul G, finger gliss (no bow) slowly and gently, but with enough pressure to make a sound
pp
Vla.
p
Sul C, finger gliss (no bow) slowly and gently, but with enough pressure to make a sound
Sul C, finger gliss (no bow) slowly and gently, but with enough pressure to make a sound
Vlc.
pp
D.B.


566
Art.
Tom.
Sus.
My name is Su - san - na
I am wife to Jo - a - chim
Eld. 1
walk in the gar - den each day?
Eld. 2
566
Fl.
Ob.
Cl.
Bsn.
566
Tpt.
Hn.
Tba
566
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
566
Vln. I
Vln. II
Vla.
Vlc.
D.B.


571
Art.
Tom.
Sus.
I have sent my hand - maids back to fetch oil and
Eld. 1
Eld. 2
571
Fl.
Ob.
Cl.
Bsn.
571
Tpt.
Hn.
Tba
571
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
571
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pont. poco a poco
pont. poco a poco

575

Art.

Tom.

Sus.

clothes

(almost hushed but conspiratorially speechlike)

ff

Leave me be

Eld. 1

Tell her what will hap - pen

Eld. 2

575

Fl.

mp

mf

Ob.

Cl.

p

Bsn.

575

Tpt.

Hn.

Tba

fp

575

Perc. 1

Bass Drum, with stick, on hand-muted head

p

Perc. 2

Hp. 1

p

mf

Hp. 2

Pno.

mp

mf

fp

mf

mp

mf

575

Vln. I

back to ord.

mp

mf

Vln. II

back to ord.

Vla.

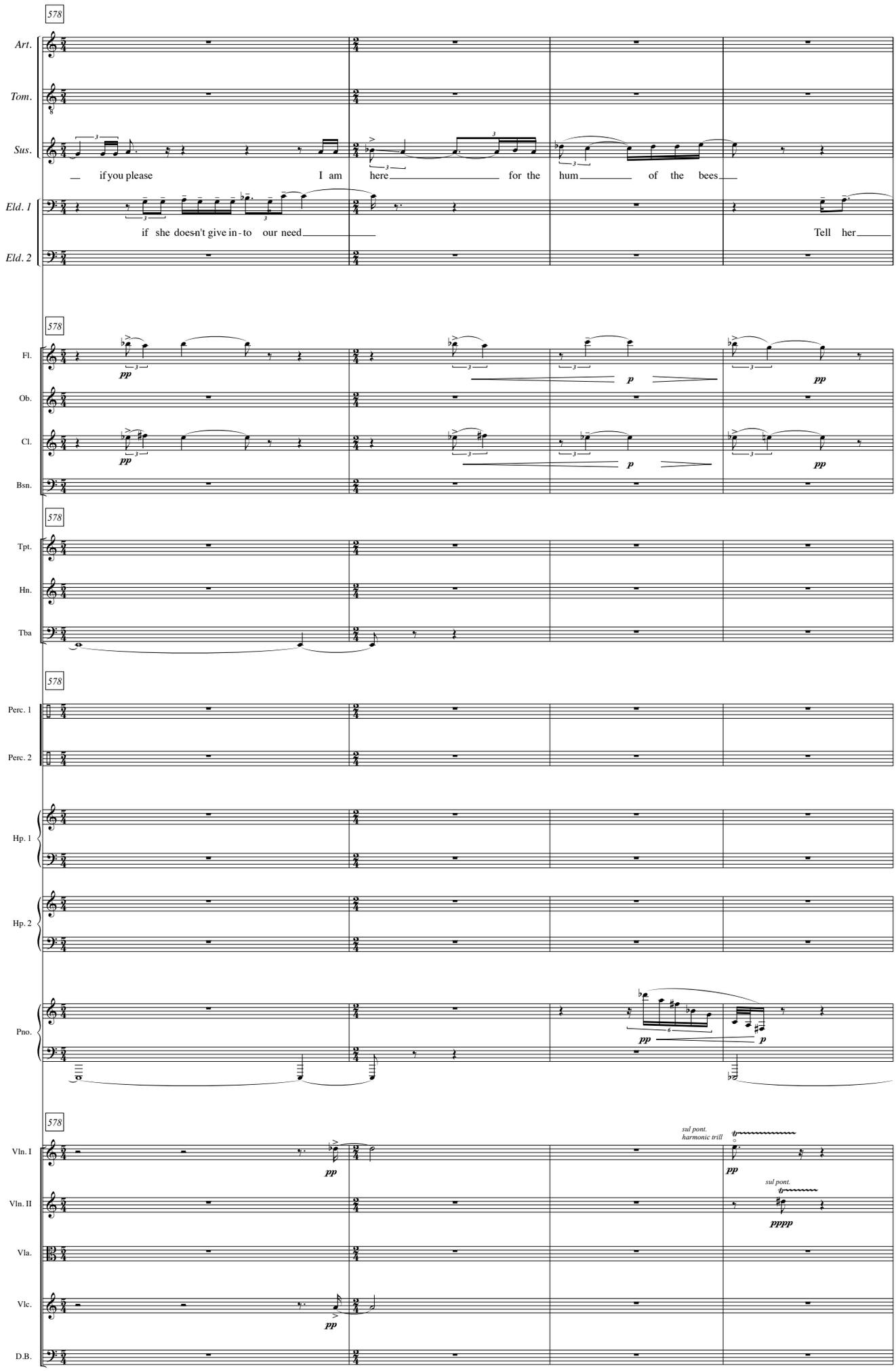
ppp

Vlc.

D.B.

pizz.

fp


578
Art.
Tom.
Sus.
if you please
I am
here
for the
hum
of the
bees
Eld. 1
if she doesn't give in - to
our need
Tell
her
Eld. 2
578
Fl.
Ob.
Cl.
Bsn.
pp
p
578
Tpt.
Hn.
Tba
578
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
578
Vln. I
Vln. II
Vla.
Vlc.
D.B.
sul pont.
harmonic trill
sul pont.
pppp

582

Art.

Tom.

Sus.

And the wind's del - i - cate ca - ress

Eld. 1

— what we will say — Su - san - na — do — as we say —

Eld. 2

Su - san - na — do — as we say —

582

Fl.

Ob.

Cl.

Bsn.

mp

582

Tpt.

Hn.

Tba

with mute

pp

582

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

p

582

Vln. I

Vln. II

Vla.

Vlc.

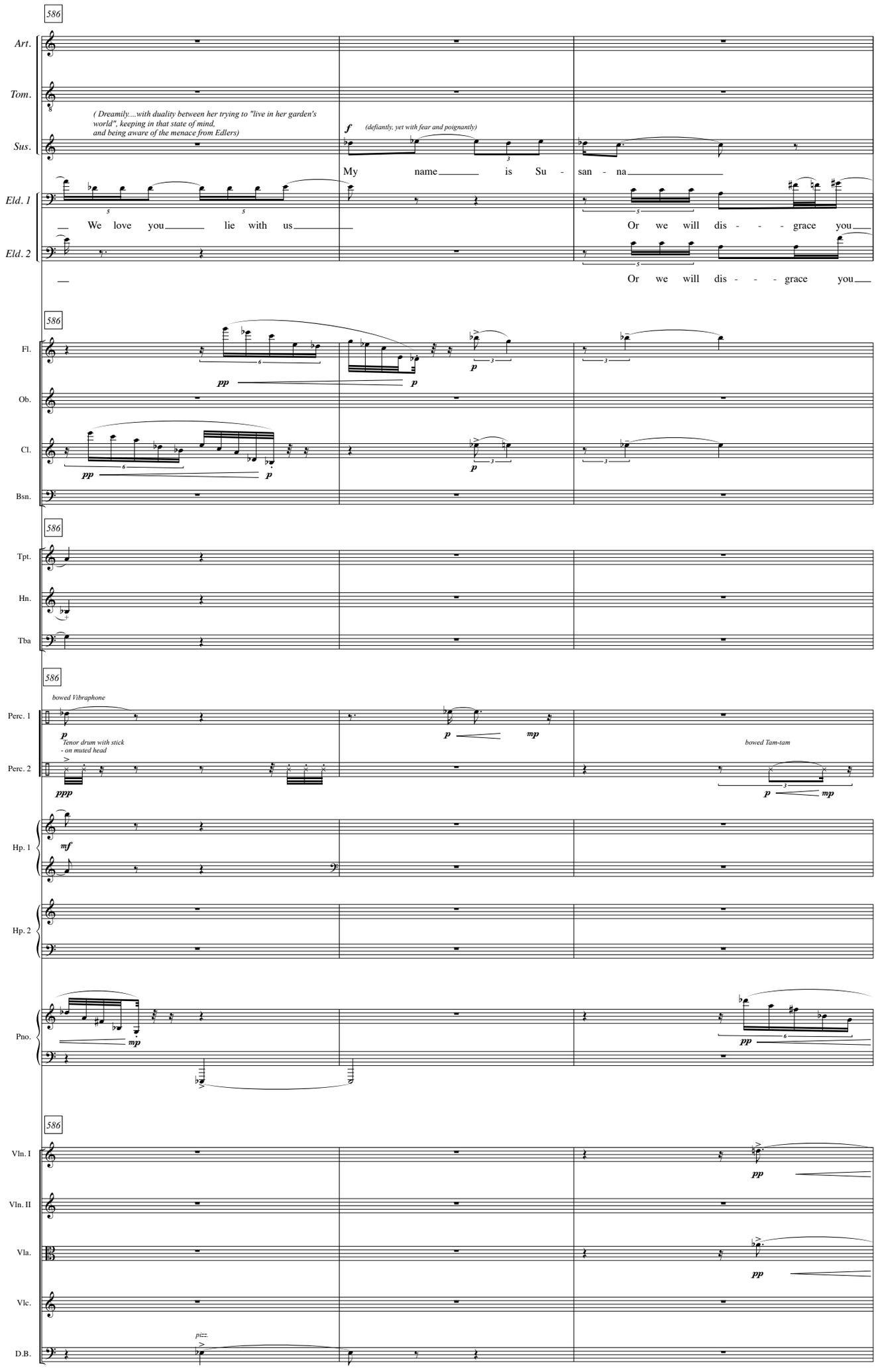
D.B.

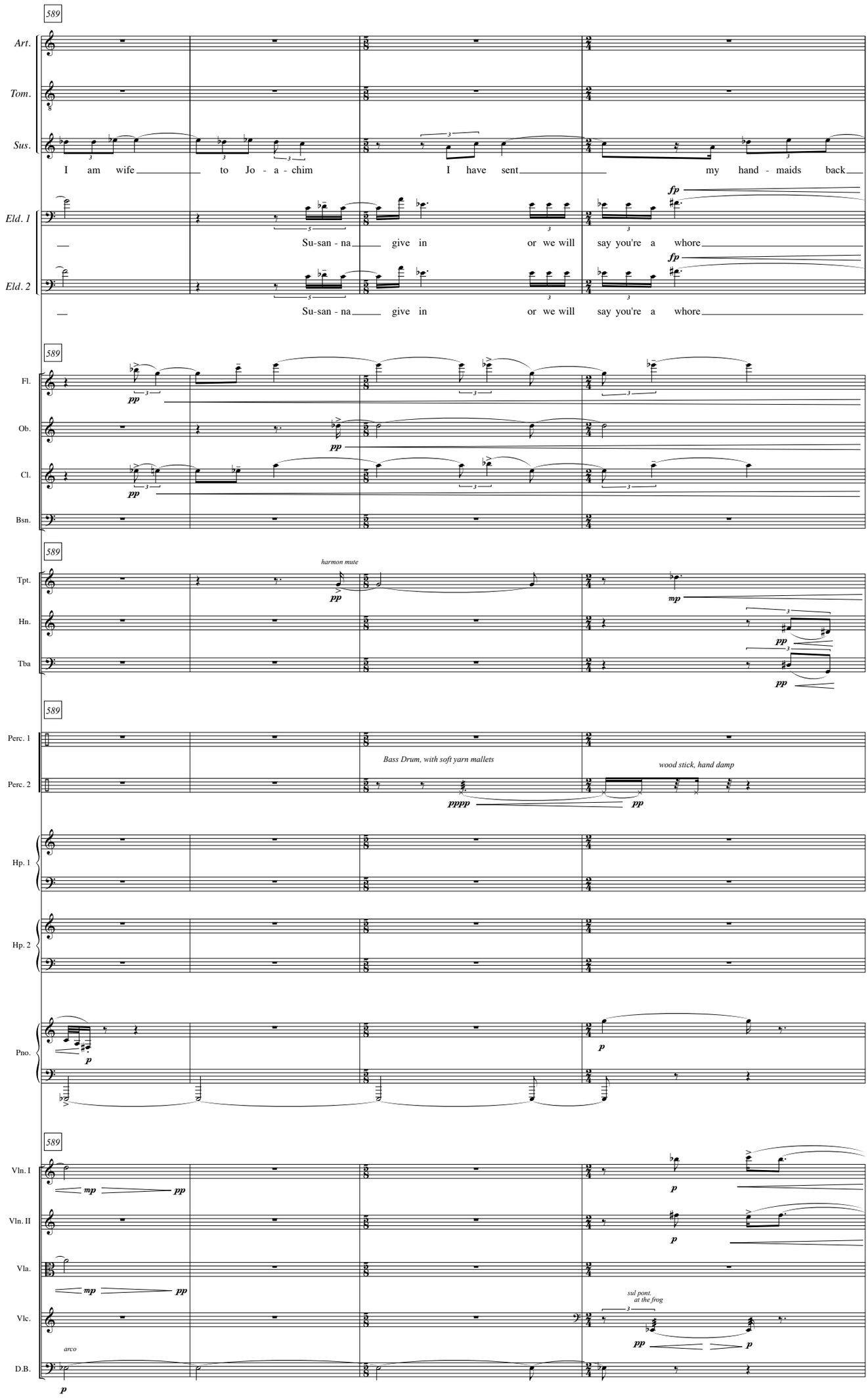
pp

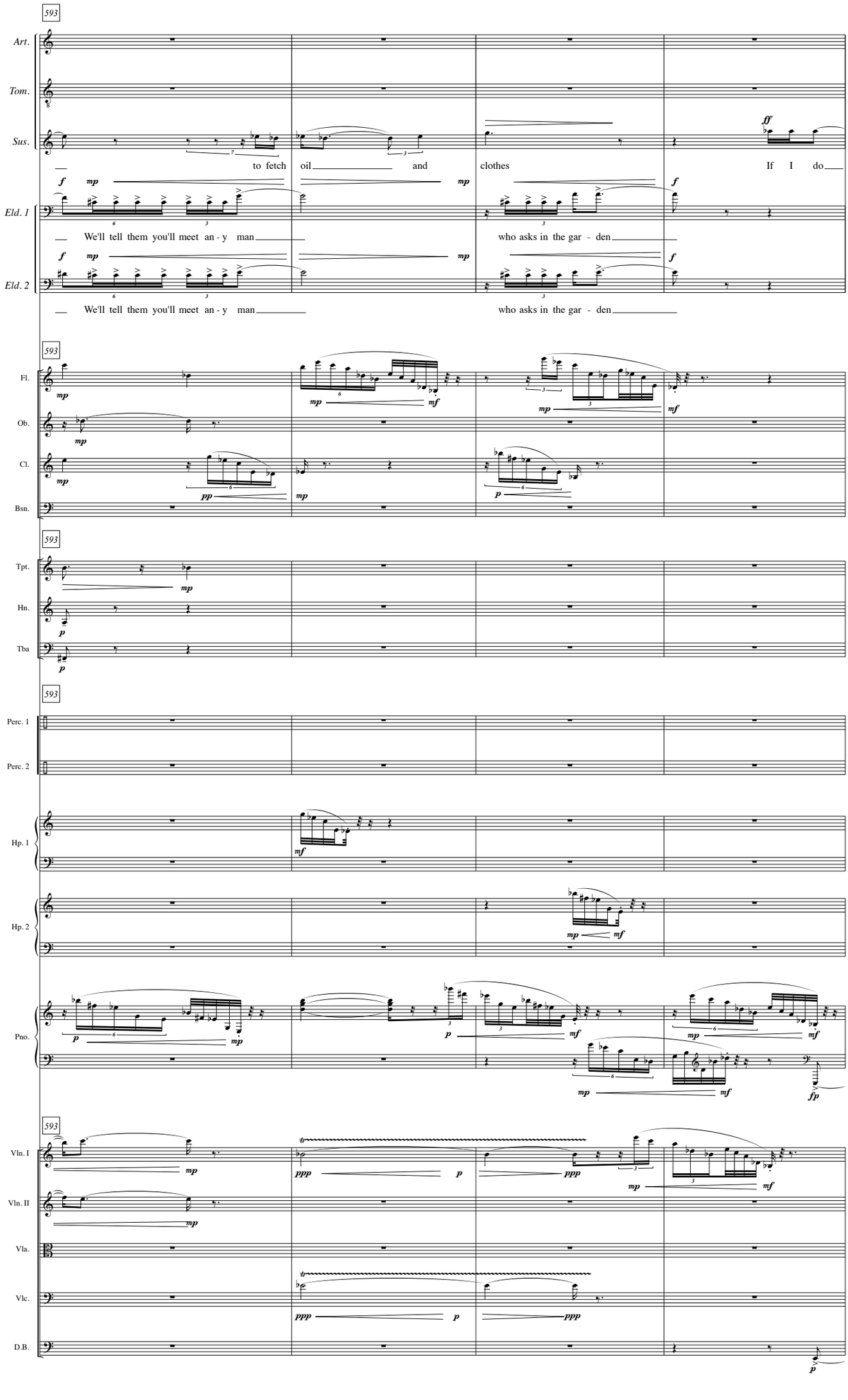
mf

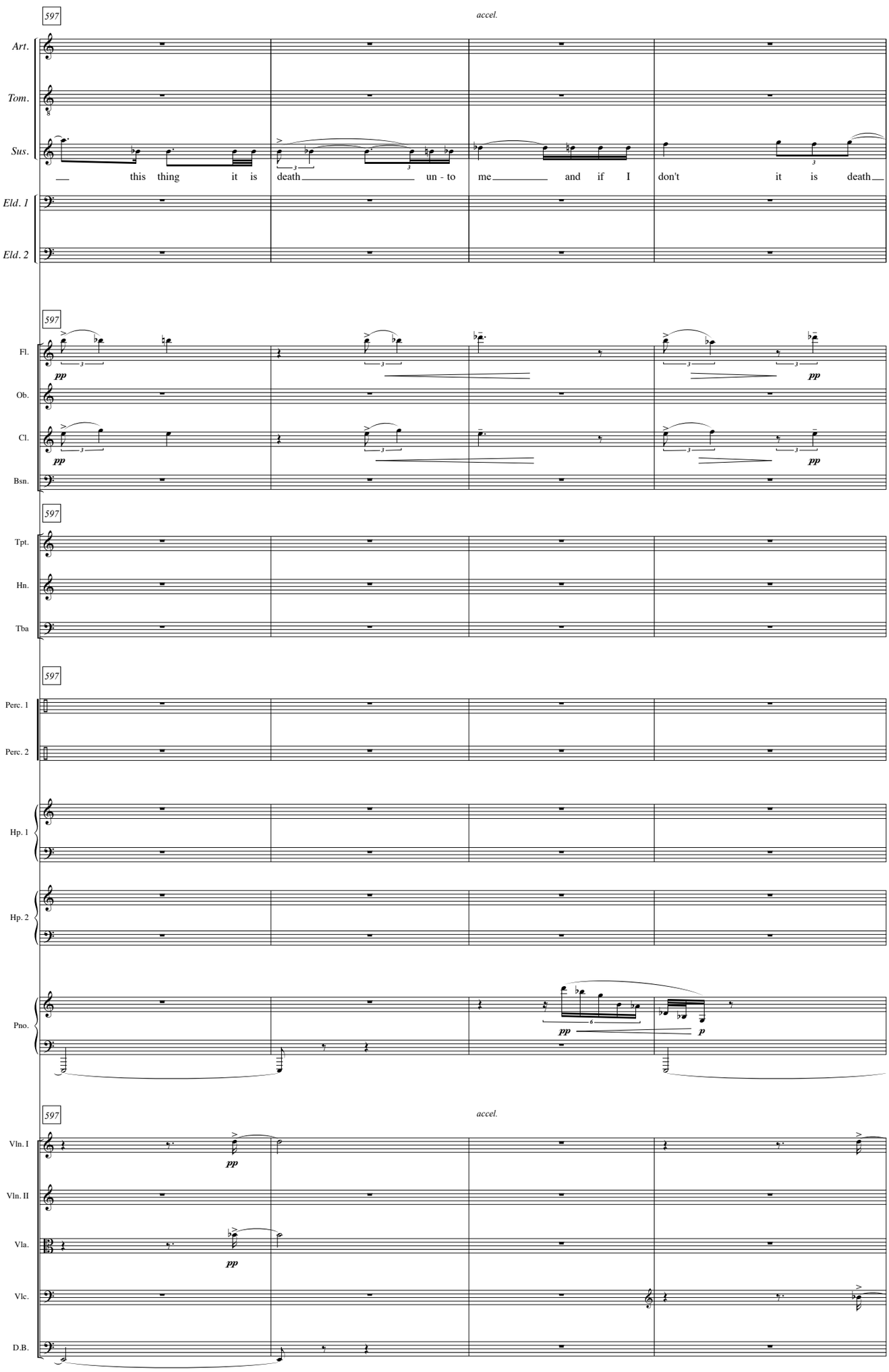
sul G, finger gliss (no bow) slowly and gently, but with enough pressure to make a sound

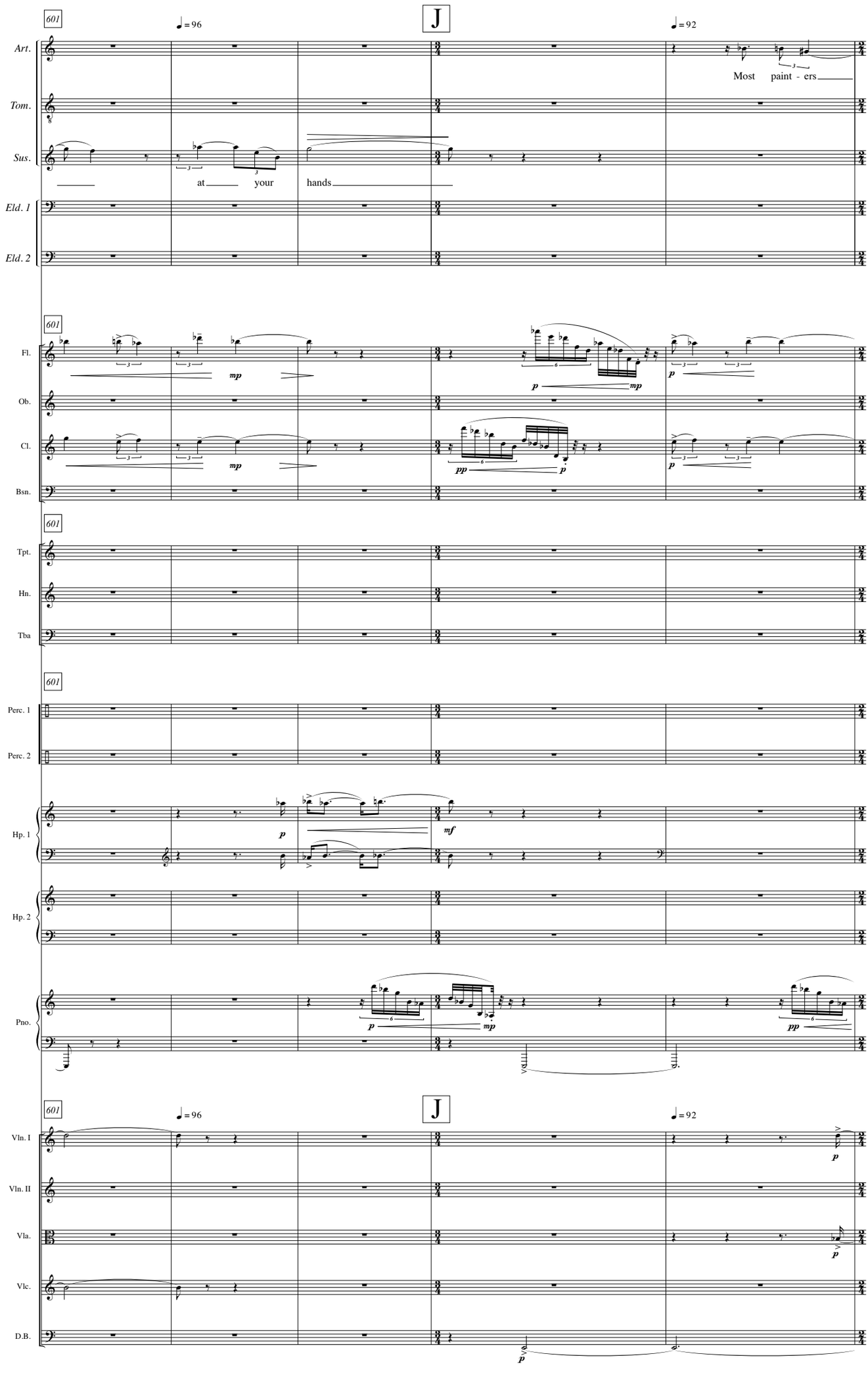
sul E, finger gliss (no bow) slowly and gently, but with enough pressure to make a sound

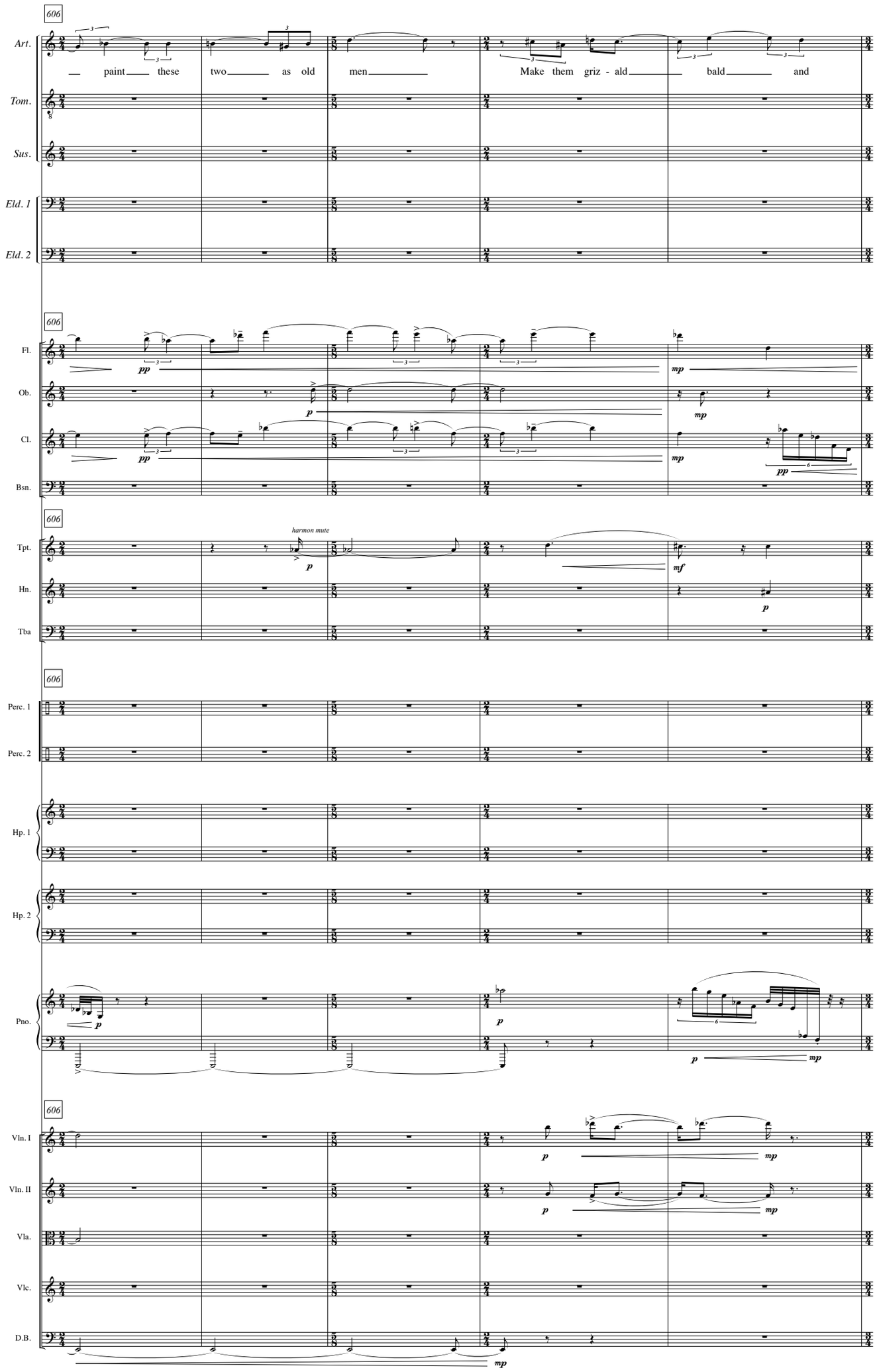

586
Art.
Tom.
(Dreamily....with duality between her trying to "live in her garden's world", keeping in that state of mind, and being aware of the menace from Edlers)
f
(defiantly, yet with fear and poignantly)
Sus.
My name is Su - san - na
Eld. 1
We love you lie with us
Or we will dis - - - grace you
Eld. 2
Or we will dis - - - grace you
586
Fl.
pp
p
Ob.
Cl.
pp
p
Bsn.
586
Tpt.
Hn.
Tba
586
bowed Vibraphone
Perc. 1
p
mp
Tenor drum with stick - on muted head
Perc. 2
ppp
bowed Tam-tam
p
mp
Hp. 1
mf
Hp. 2
Pno.
mp
pp
586
Vln. I
pp
Vln. II
Vla.
pp
Vlc.
D.B.
pizz

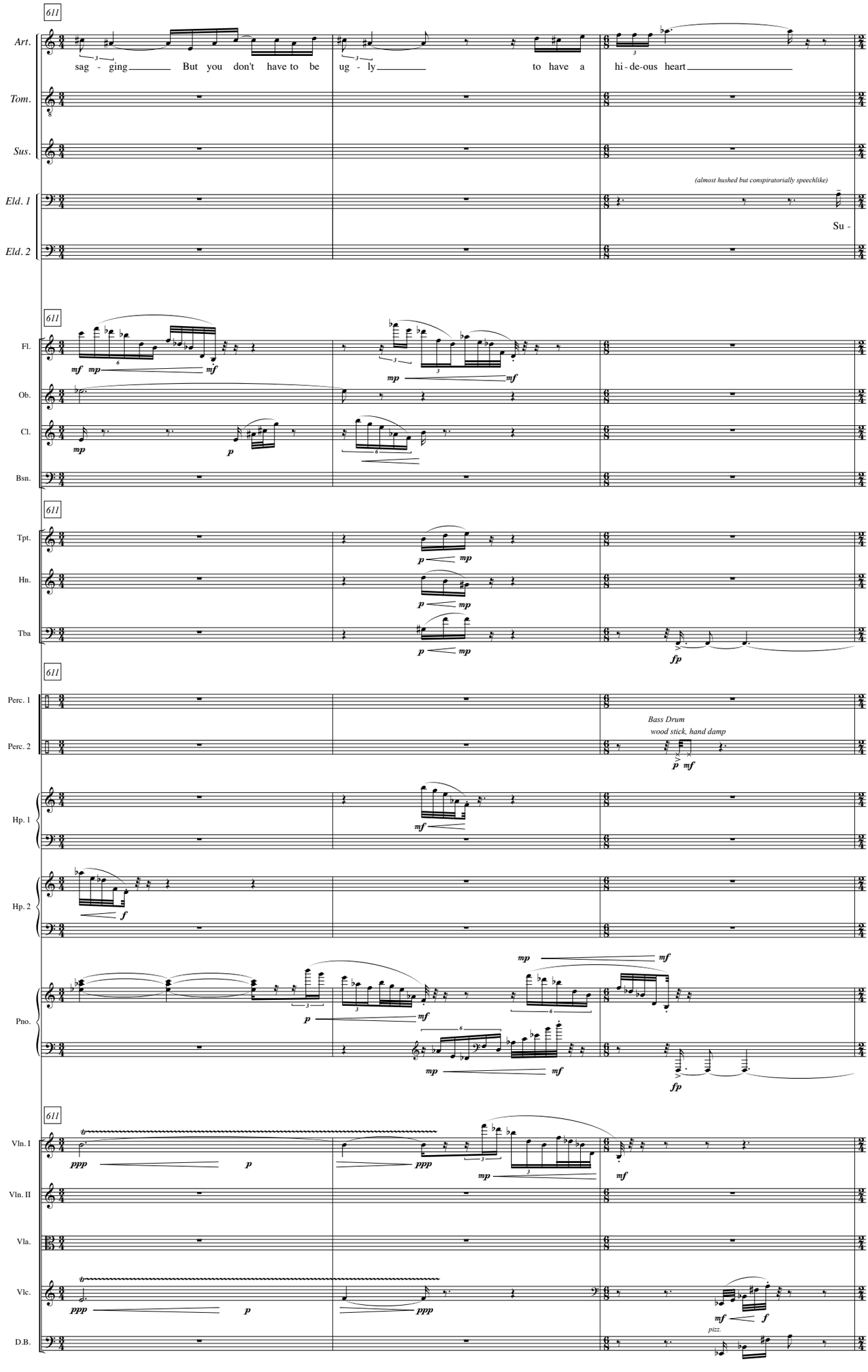

589
Art.
Tom.
Sus.
I am wife to Jo - a - chim I have sent my hand - maids back
Eld. 1
Su-san - na give in or we will say you're a whore
Eld. 2
Su-san - na give in or we will say you're a whore
589
Fl.
Ob.
Cl.
Bsn.
589
harmon mute
Tpt.
Hn.
Tba
589
Perc. 1
Perc. 2
Bass Drum, with soft yarn mallets
wood stick, hand damp
Hp. 1
Hp. 2
Pno.
589
Vln. I
Vln. II
Vla.
Vlc.
D.B.
arco
sul pont.
at the frog

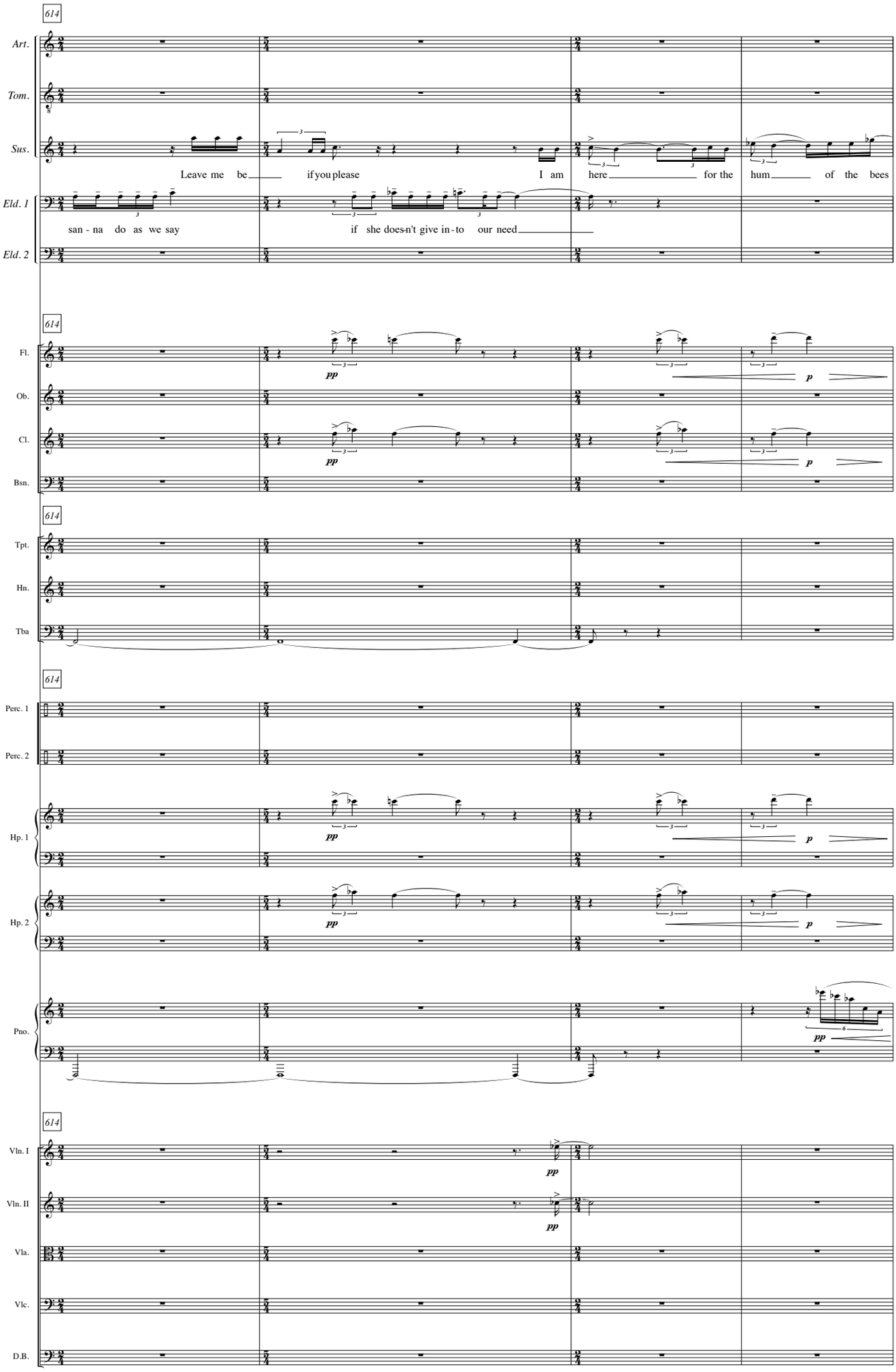

593
Art.
Tom.
Sus.
to fetch oil and clothes If I do
Eld. 1
We'll tell them you'll meet an - y man who asks in the gar - den
Eld. 2
We'll tell them you'll meet an - y man who asks in the gar - den
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

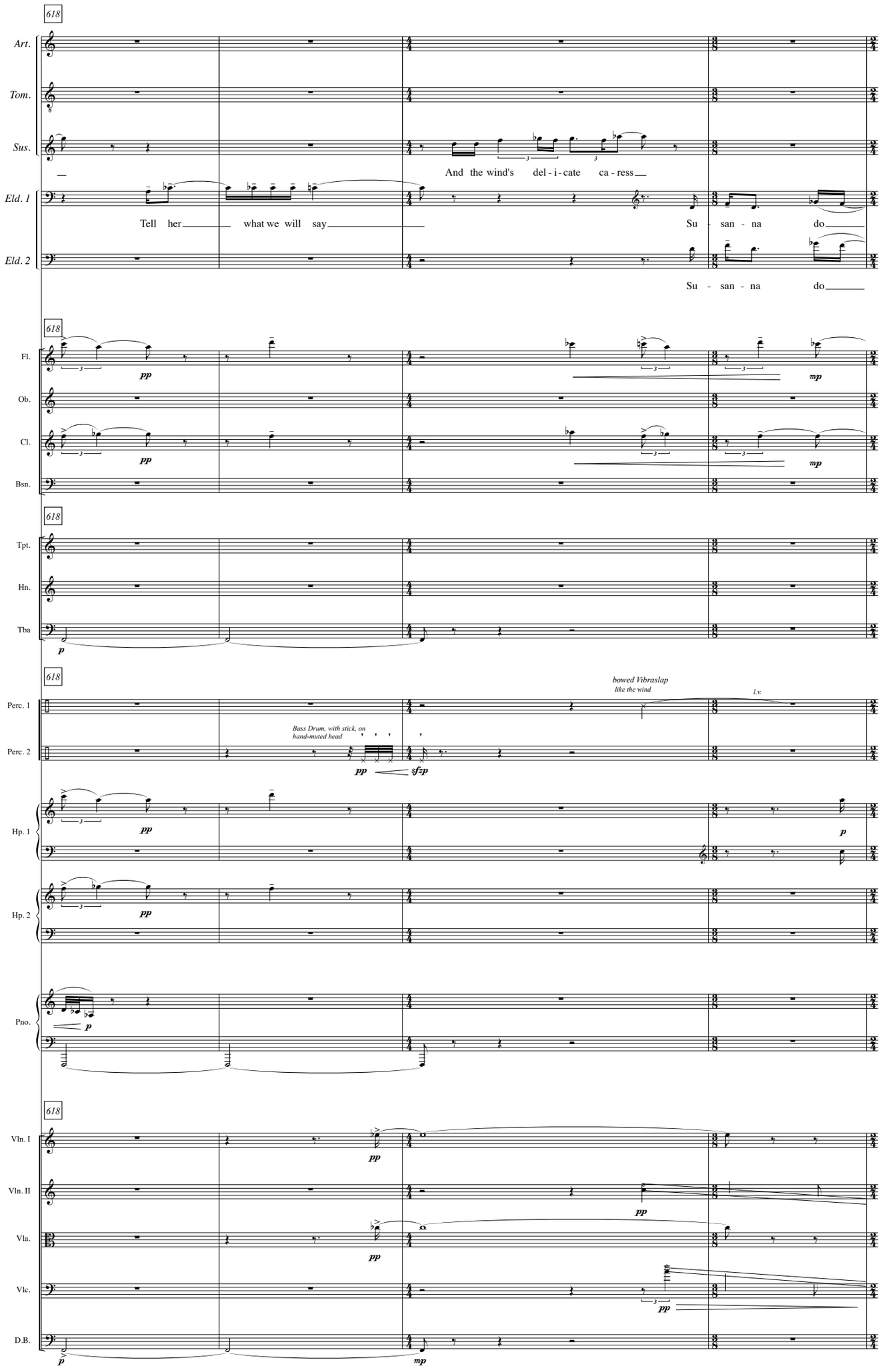

597
accel.
Art.
Tom.
Sus.
this thing it is death un - to me and if I don't it is death
Eld. 1
Eld. 2
597
Fl.
pp
Ob.
Cl.
pp
Bsn.
597
Tpt.
Hn.
Tba
597
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
pp
p
597
accel.
Vln. I
pp
Vln. II
Vla.
pp
Vlc.
D.B.

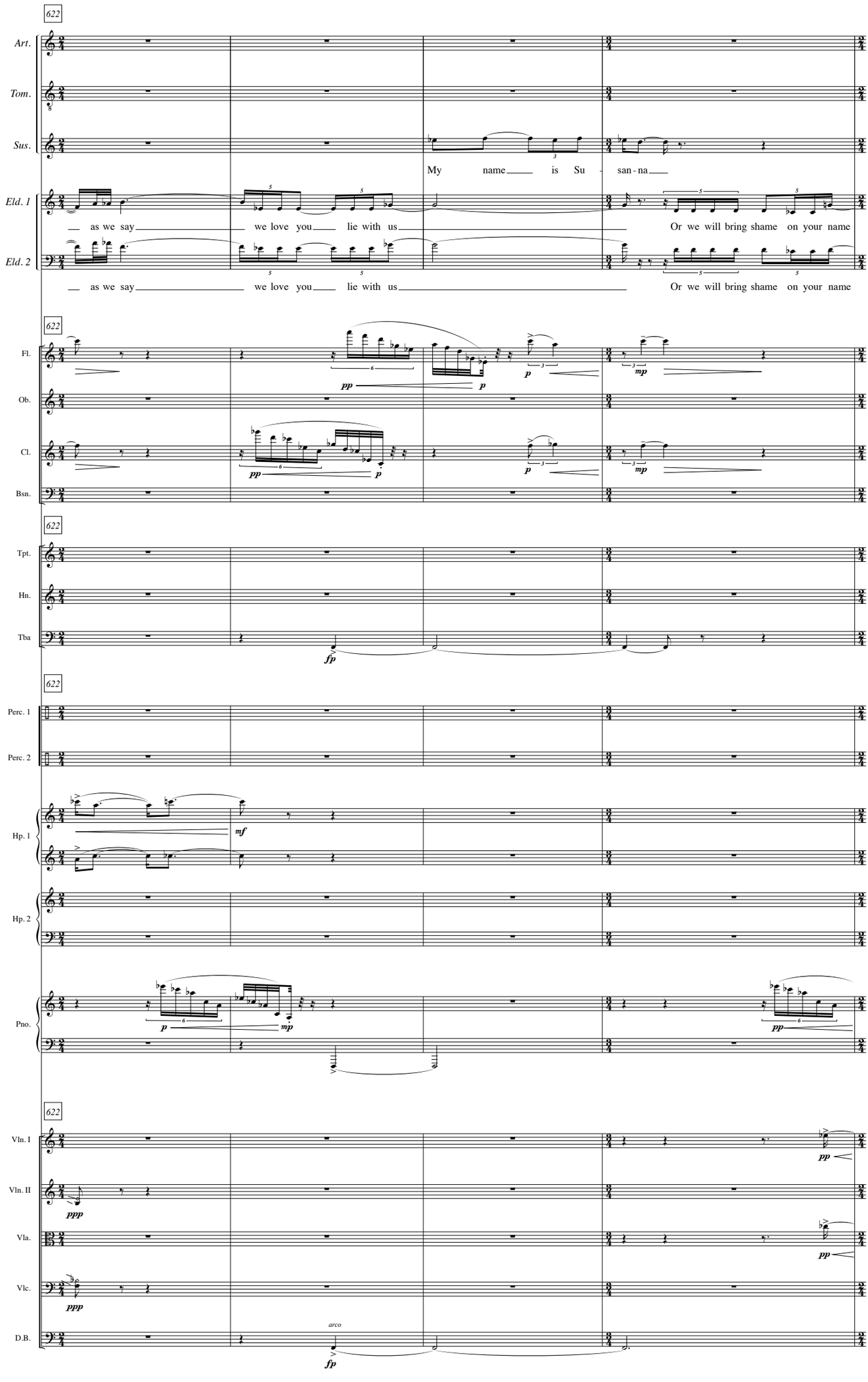

601
♩ = 96
J
♩ = 92
Art.
Most paint - ers
Tom.
Sus.
at your hands
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.


606
Art.
— paint — these two — as old men —
Make them griz - ald — bald — and
Tom.
Sus.
Eld. 1
Eld. 2
606
Fl.
pp
mp
Ob.
p
mp
Cl.
pp
mp
pp
Bsn.
606
harmon mute
Tpt.
p
mf
Hn.
p
Tba
606
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
p
p
p
mp
606
Vln. I
p
mp
Vln. II
p
mp
Vla.
Vlc.
D.B.
mp


611
Art.
sag - ging But you don't have to be ug - ly to have a hi - de-ous heart
Tom.
Sus.
(almost hushed but conspiratorially speechlike)
Eld. 1
Su -
Eld. 2
611
Fl.
Ob.
Cl.
Bsn.
611
Tpt.
Hn.
Tba
611
Perc. 1
Bass Drum
wood stick, hand damp
Perc. 2
Hp. 1
Hp. 2
Pno.
611
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.


614
Art.
Tom.
Sus.
Leave me be if you please I am here for the hum of the bees
Eld. 1
san - na do as we say if she does-n't give in - to our need
Eld. 2
614
Fl.
Ob.
Cl.
Bsn.
pp
p
614
Tpt.
Hn.
Tba
614
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
pp
p
614
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp


618
Art.
Tom.
Sus.
And the wind's del - i - cate ca - ress
Eld. 1
Tell her what we will say
Su - san - na do
Eld. 2
Su - san - na do
618
Fl.
pp
mp
Ob.
Cl.
Bsn.
618
Tpt.
Hn.
Tba
p
618
bowed Vibraslap
like the wind
l.v.
Perc. 1
Bass Drum, with stick, on
hand-muted head
Perc. 2
pp
sfzp
Hp. 1
Hp. 2
Pno.
618
Vln. I
Vln. II
Vla.
Vlc.
D.B.
mp


622
Art.
Tom.
Sus.
My name is Su - san - na
Eld. 1
as we say we love you lie with us Or we will bring shame on your name
Eld. 2
as we say we love you lie with us Or we will bring shame on your name
622
Fl.
Ob.
Cl.
Bsn.
pp
p
mp
622
Tpt.
Hn.
Tba
fp
622
Perc. 1
Perc. 2
Hp. 1
mf
Hp. 2
Pno.
p
mp
pp
622
Vln. I
Vln. II
Vla.
Vlc.
D.B.
ppp
arco
fp

626

Art.

Tom.

Sus.

I am wife to Jo - a - chim I have sent my hand - maids back to fetch

Eld. 1

fff

We will tell the world you sent your hand-maids a - way and met a young man here

Eld. 2

fff

We will tell the world you sent your hand-maids a - way and met a young man here

626

Fl.

pp *mp*

Ob.

pp *p*

Cl.

pp *mp* *pp*

Bsn.

626

Tpt.

pp *p* *fp*

Hn.

Tba

626

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

p *p* *p* *mp*

626

Vln. I

p *mp*

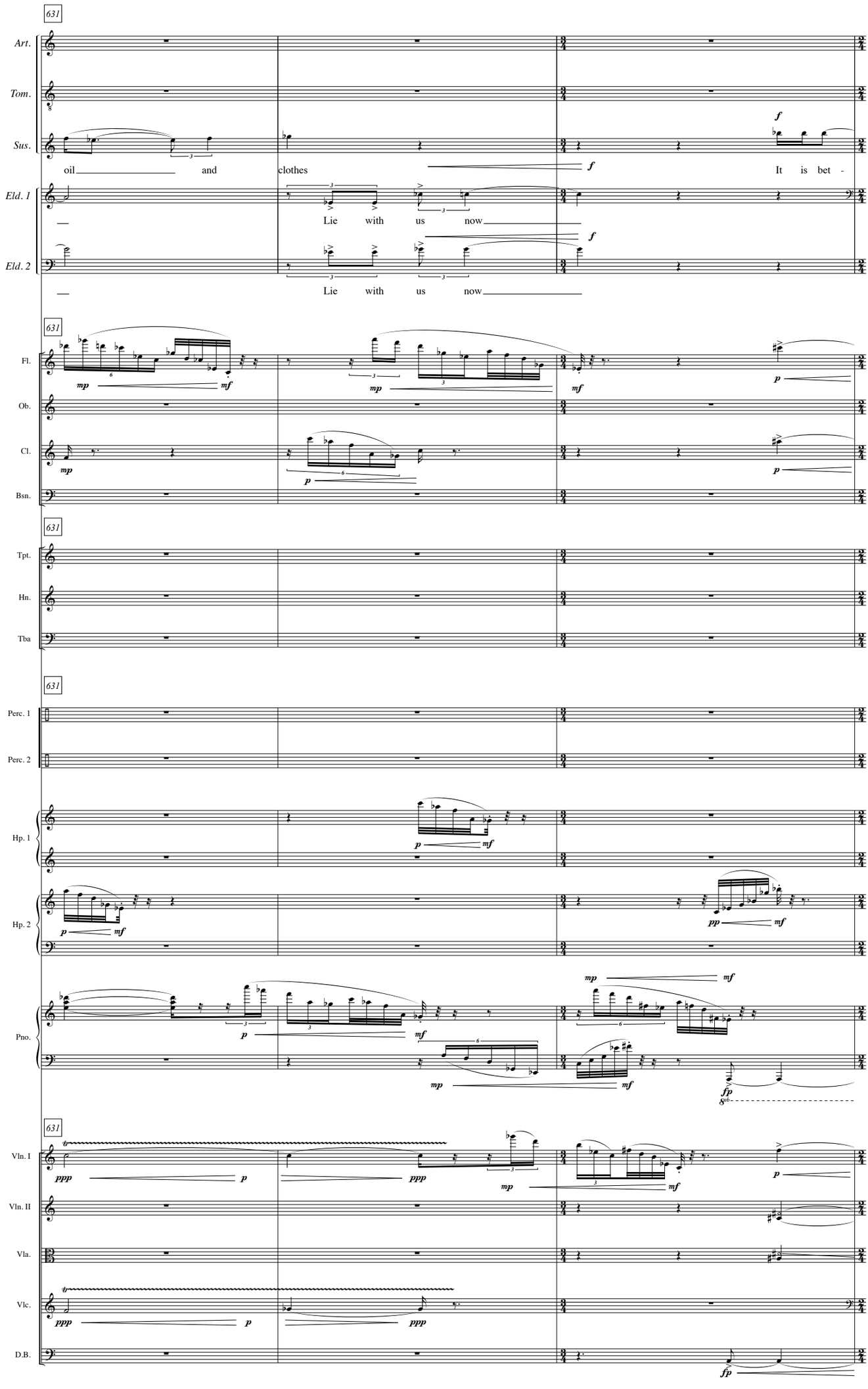
Vln. II

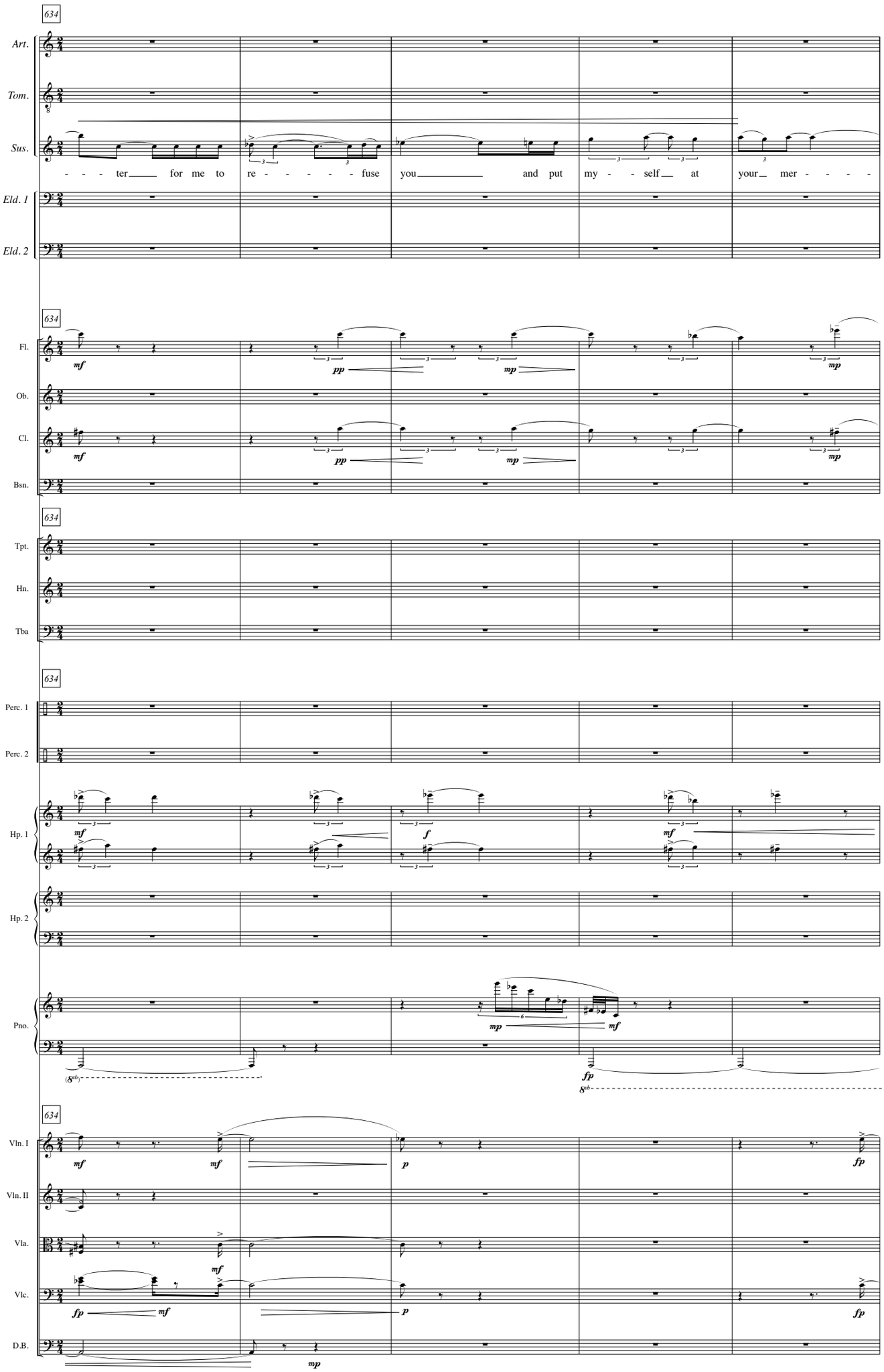
p *mp*

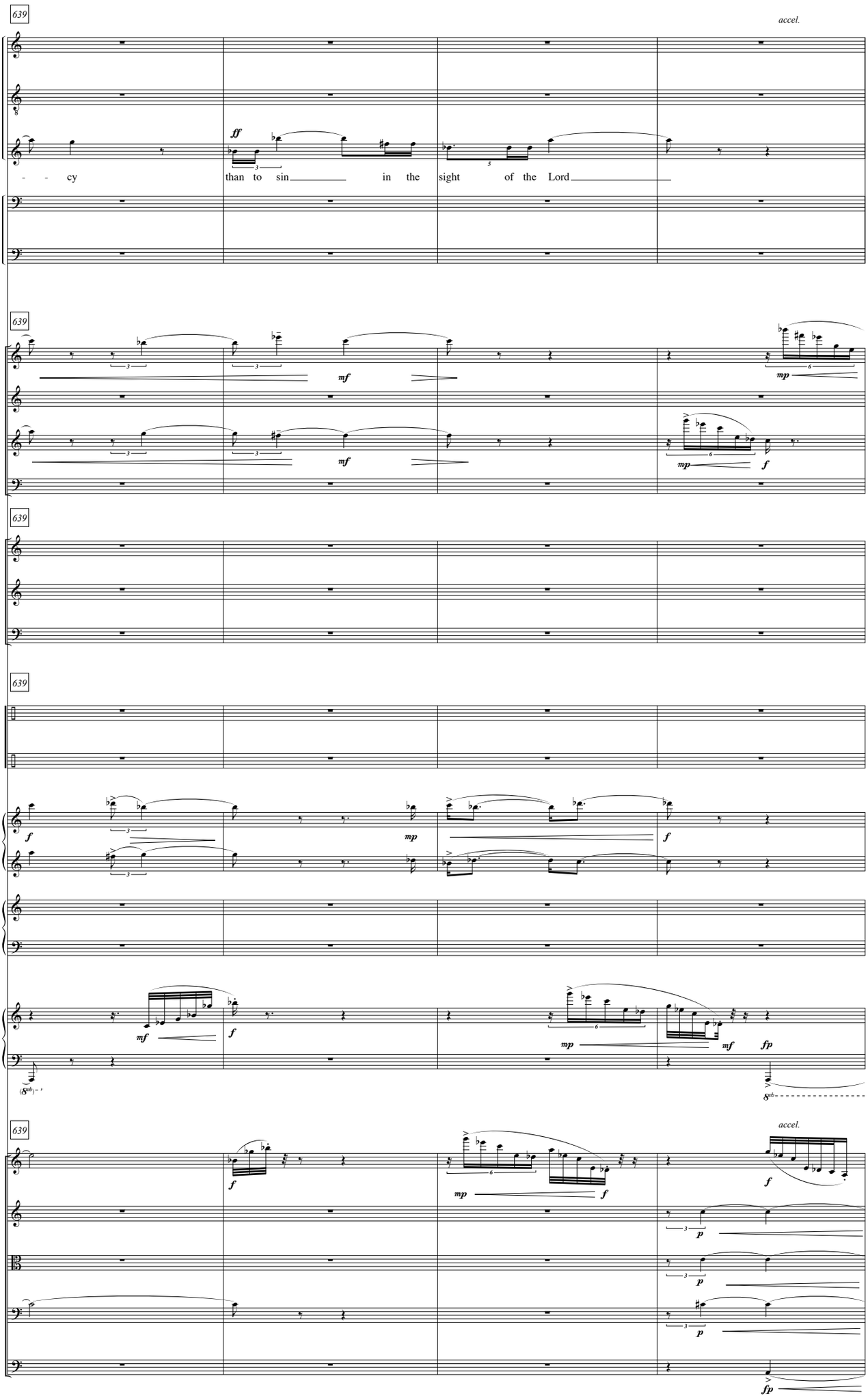
Vla.

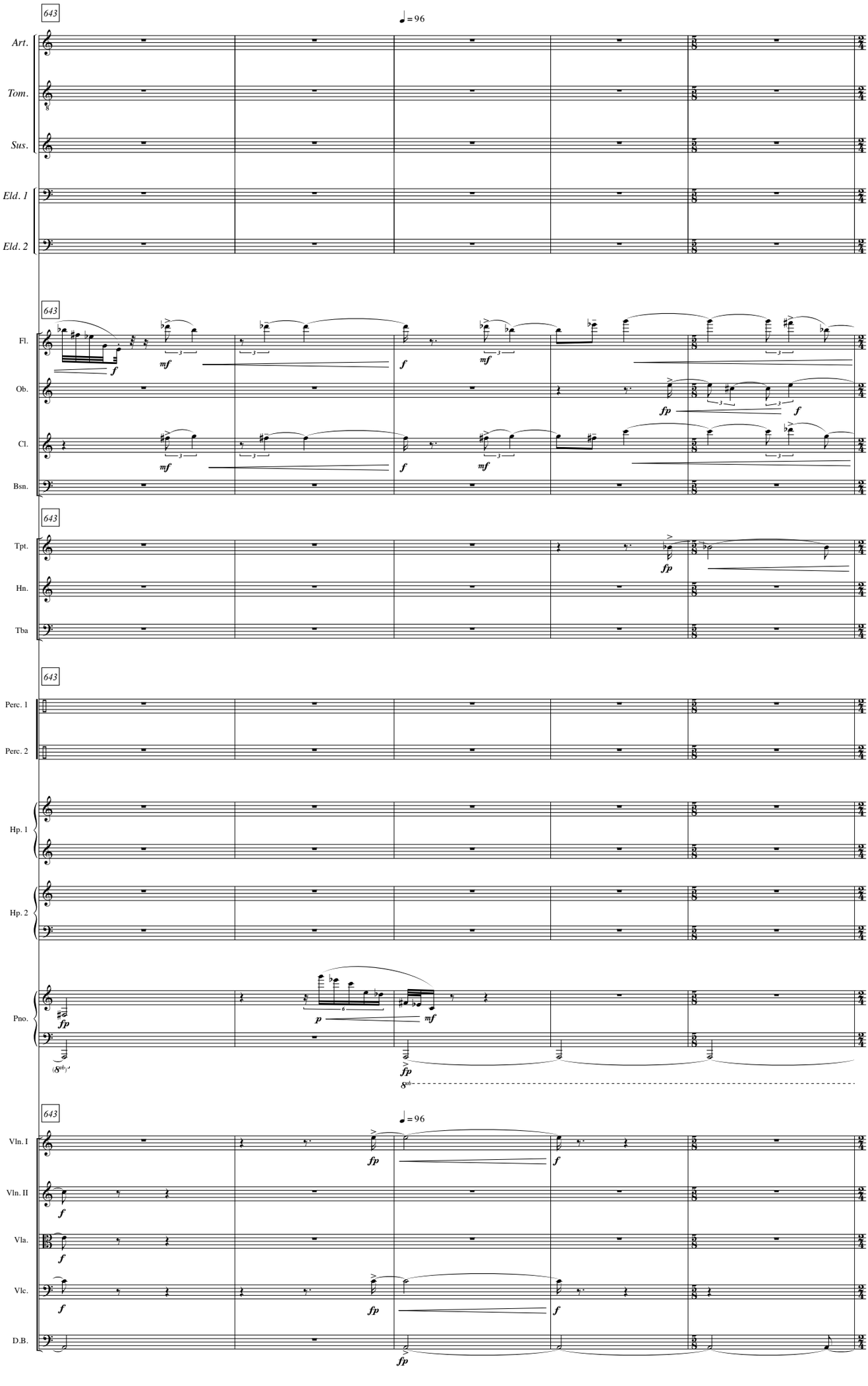
Vlc.

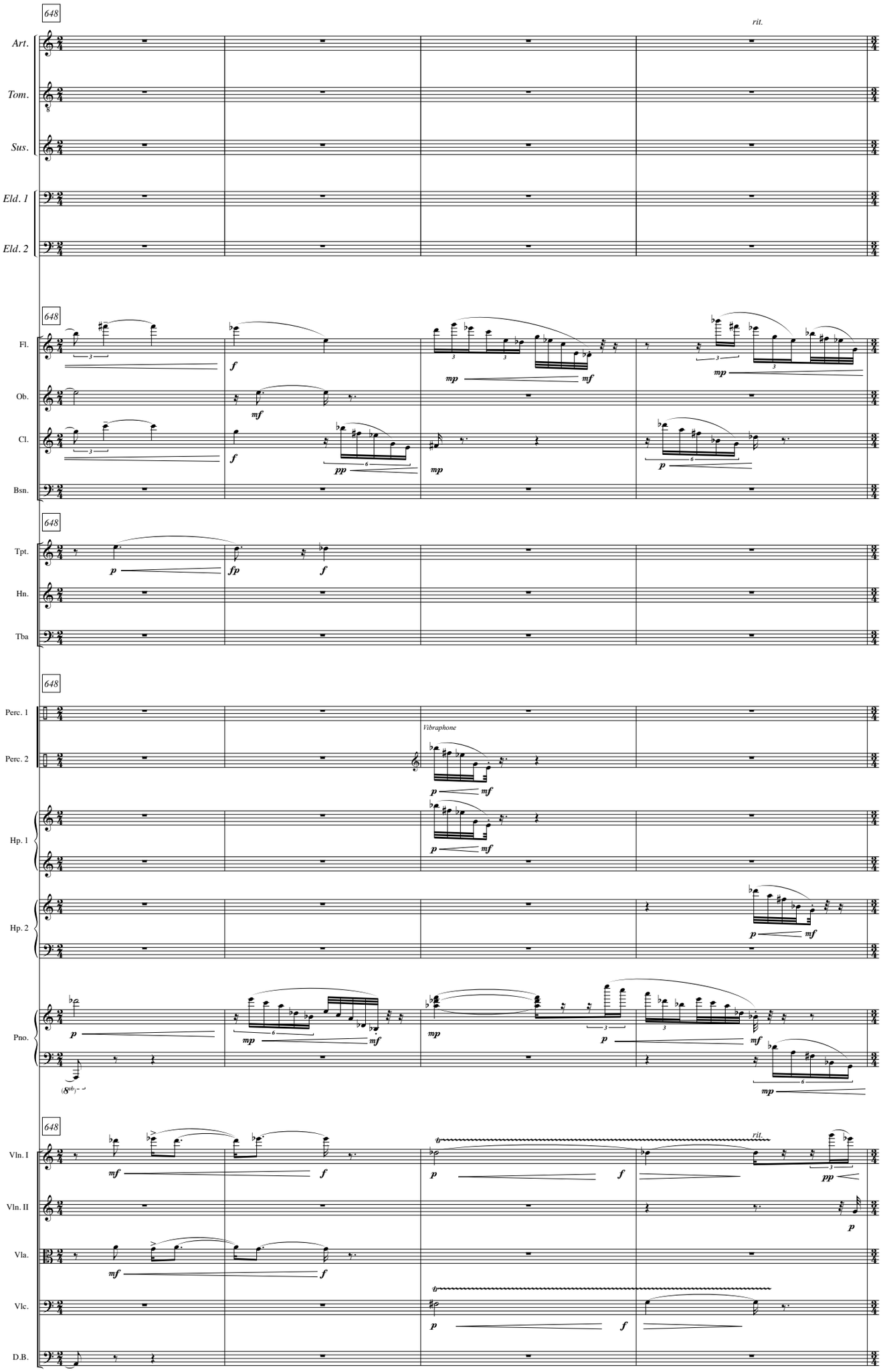
D.B.

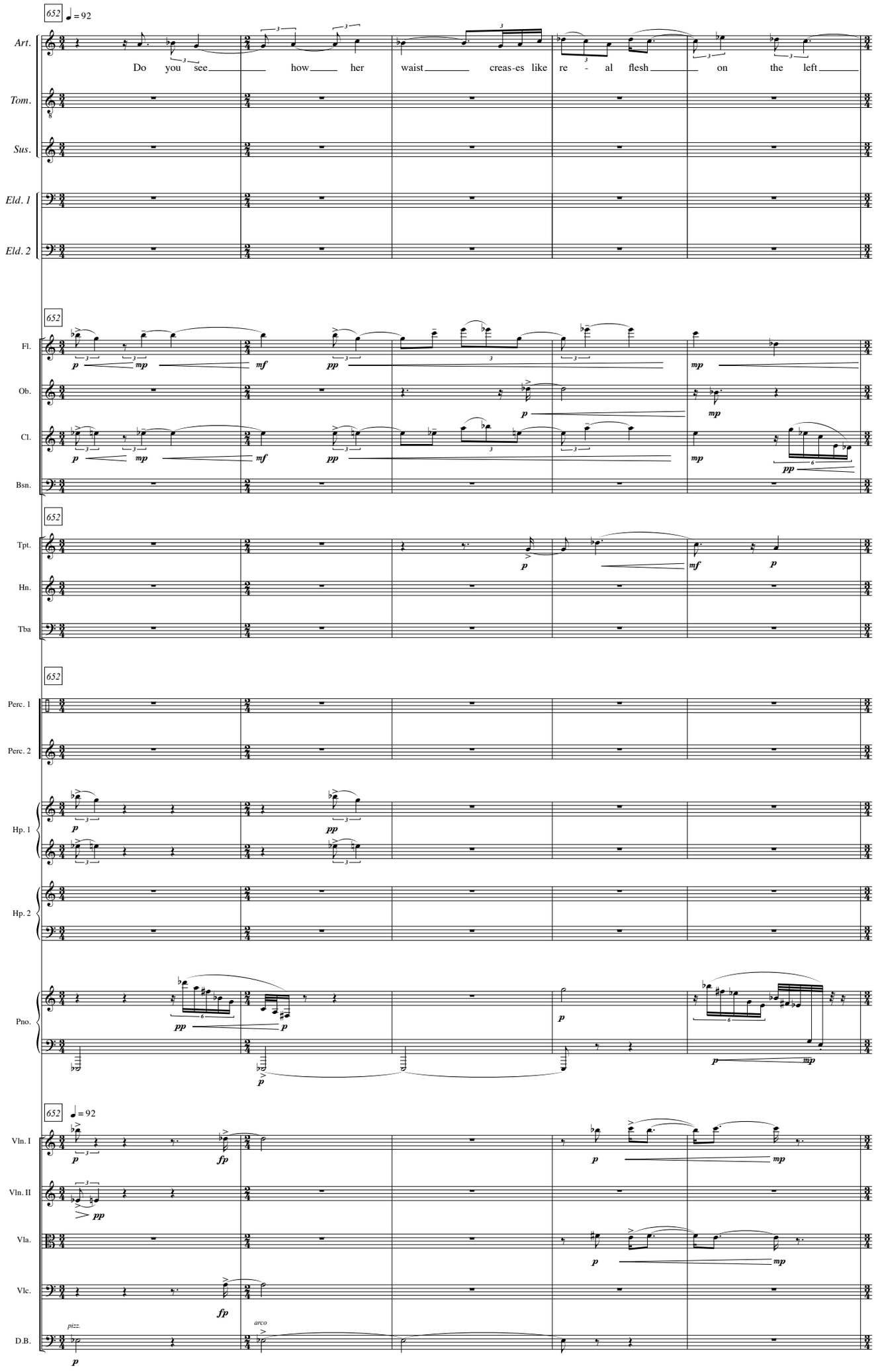

631
Art.
Tom.
Sus.
oil and clothes
It is bet -
Eld. 1
Lie with us now
Eld. 2
Lie with us now
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

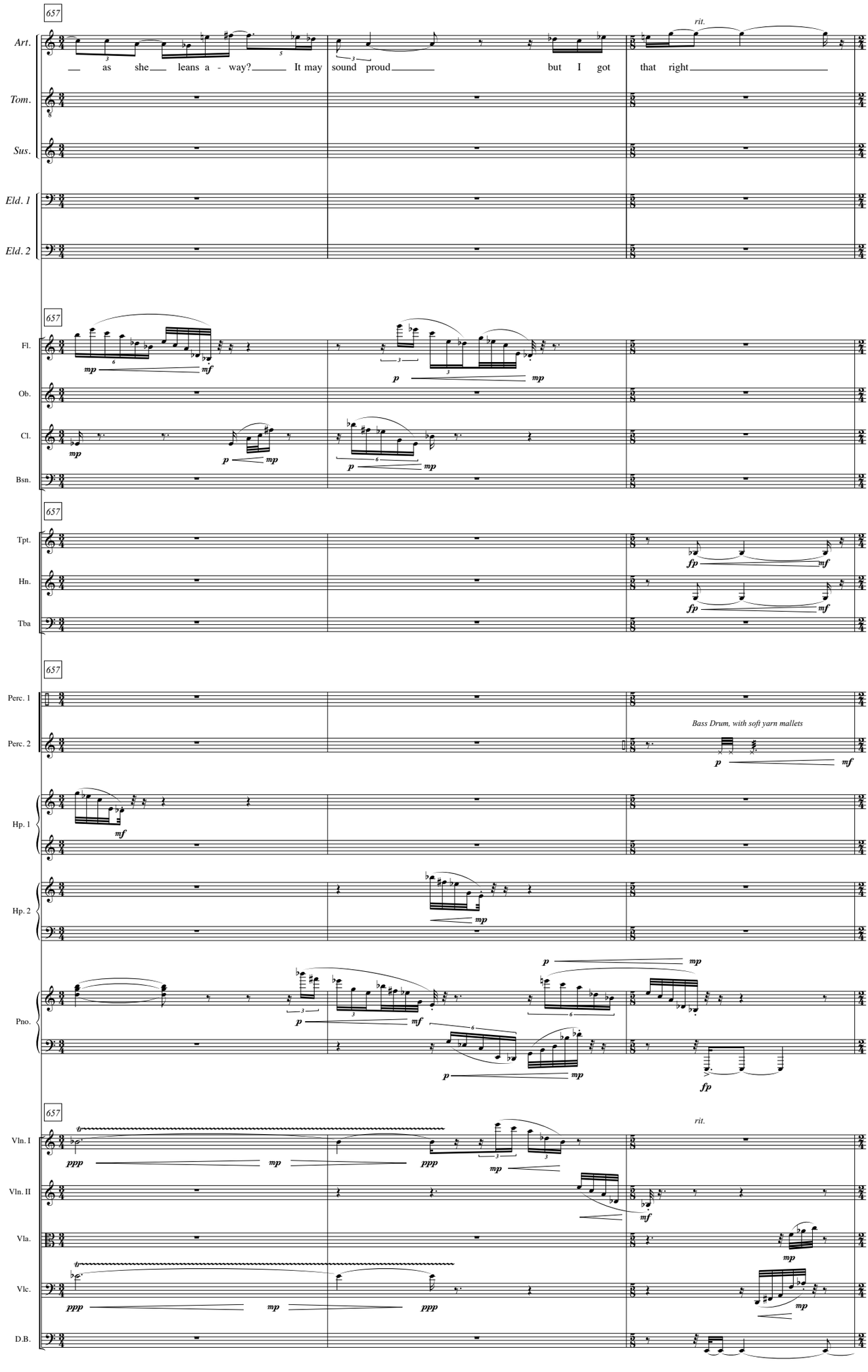

634
Art.
Tom.
Sus.
- - - ter for me to re - - - - - fuse you and put my - - self at your mer - - - -
Eld. 1
Eld. 2
634
Fl.
Ob.
Cl.
Bsn.
634
Tpt.
Hn.
Tba
634
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
634
Vln. I
Vln. II
Vla.
Vlc.
D.B.

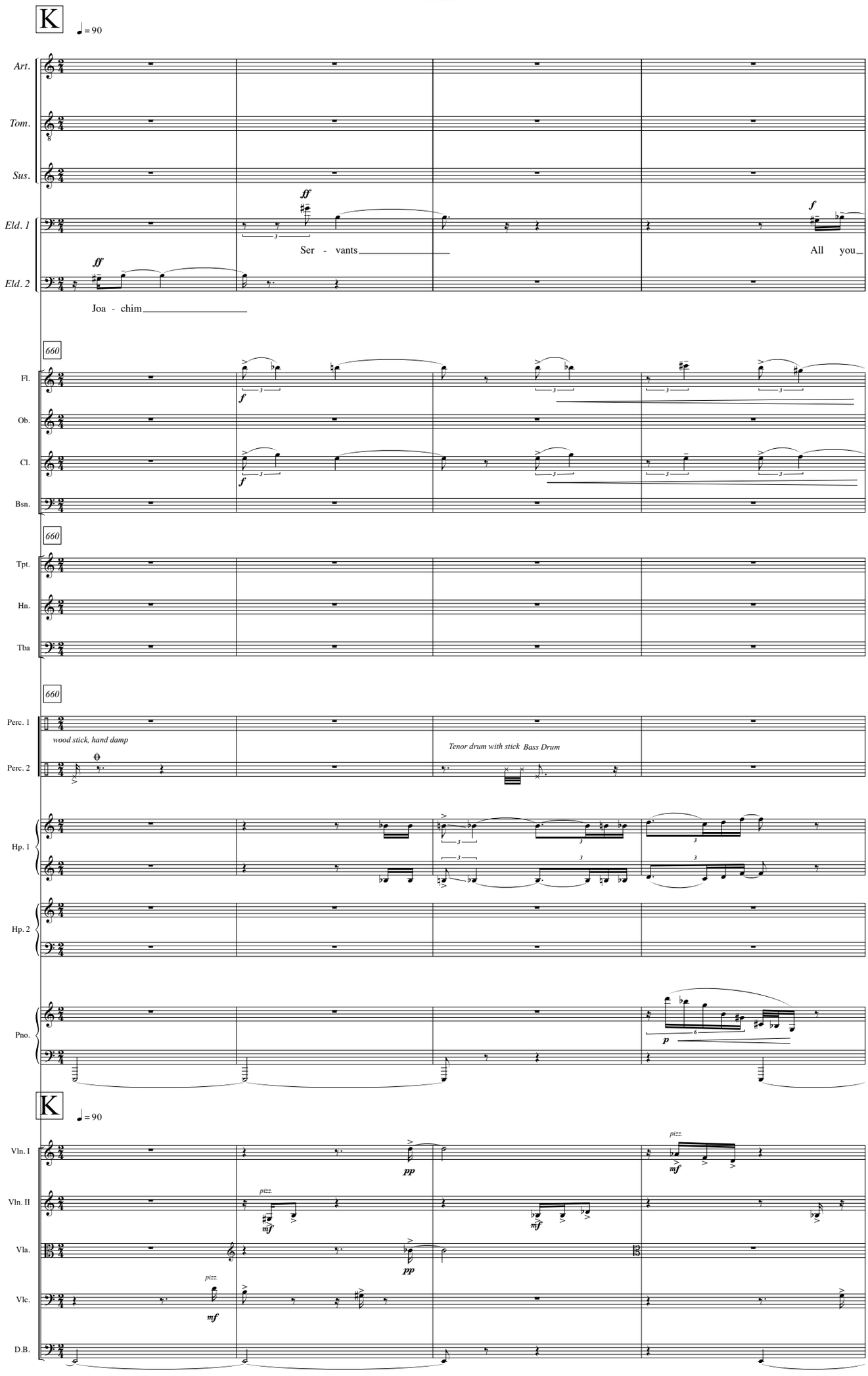

639
accel.
Art.
Tom.
Sus.
ff
- - cy than to sin in the sight of the Lord
Eld. 1
Eld. 2
639
Fl.
Ob.
Cl.
Bsn.
mf
mp
f
639
Tpt.
Hn.
Tba
639
Perc. 1
Perc. 2
639
Hp. 1
Hp. 2
Pno.
mf
f
mp
fp
639
accel.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
p
fp

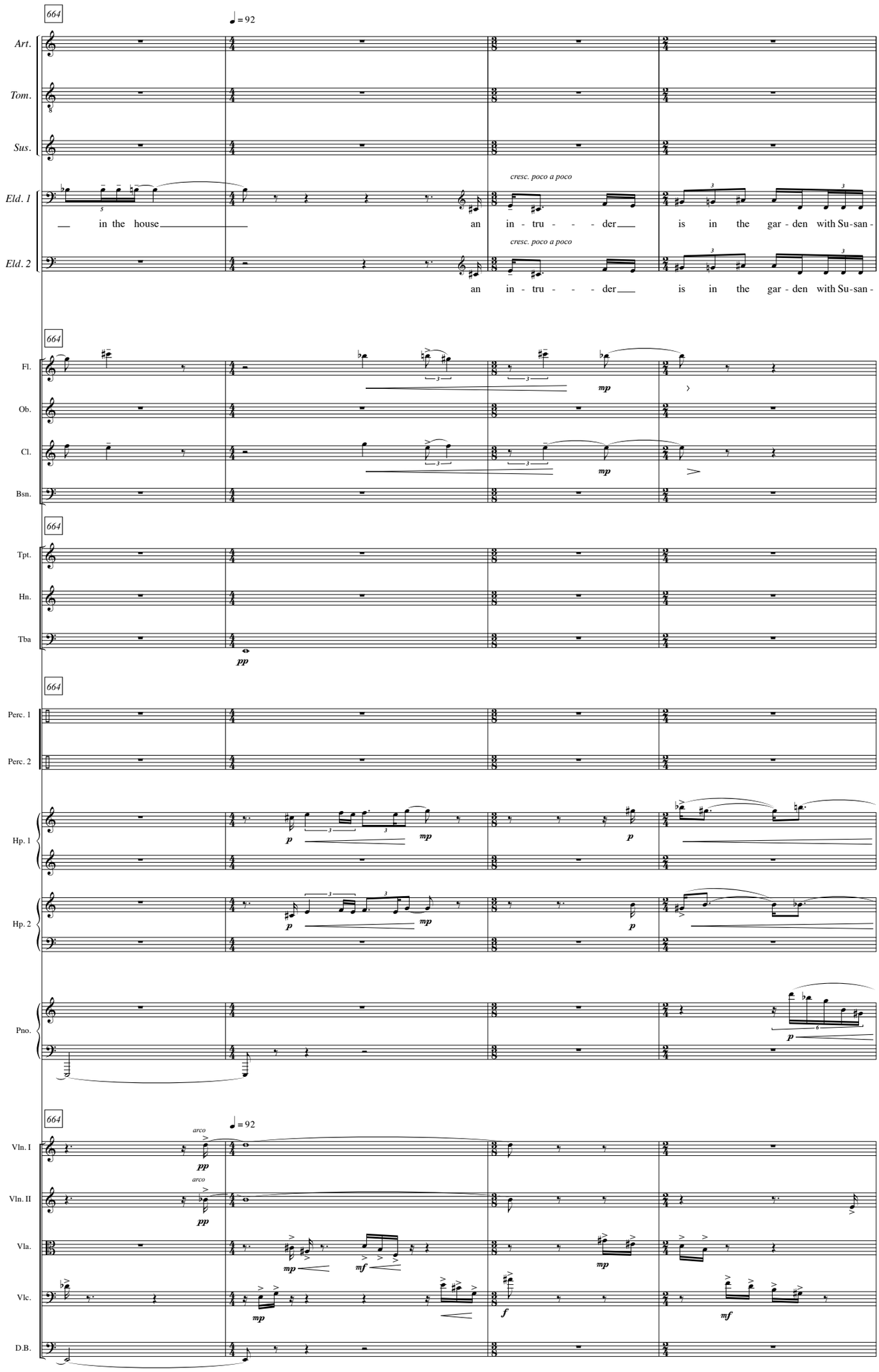

643
♩ = 96
Art.
Tom.
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
f
mf
fp
p
8vb

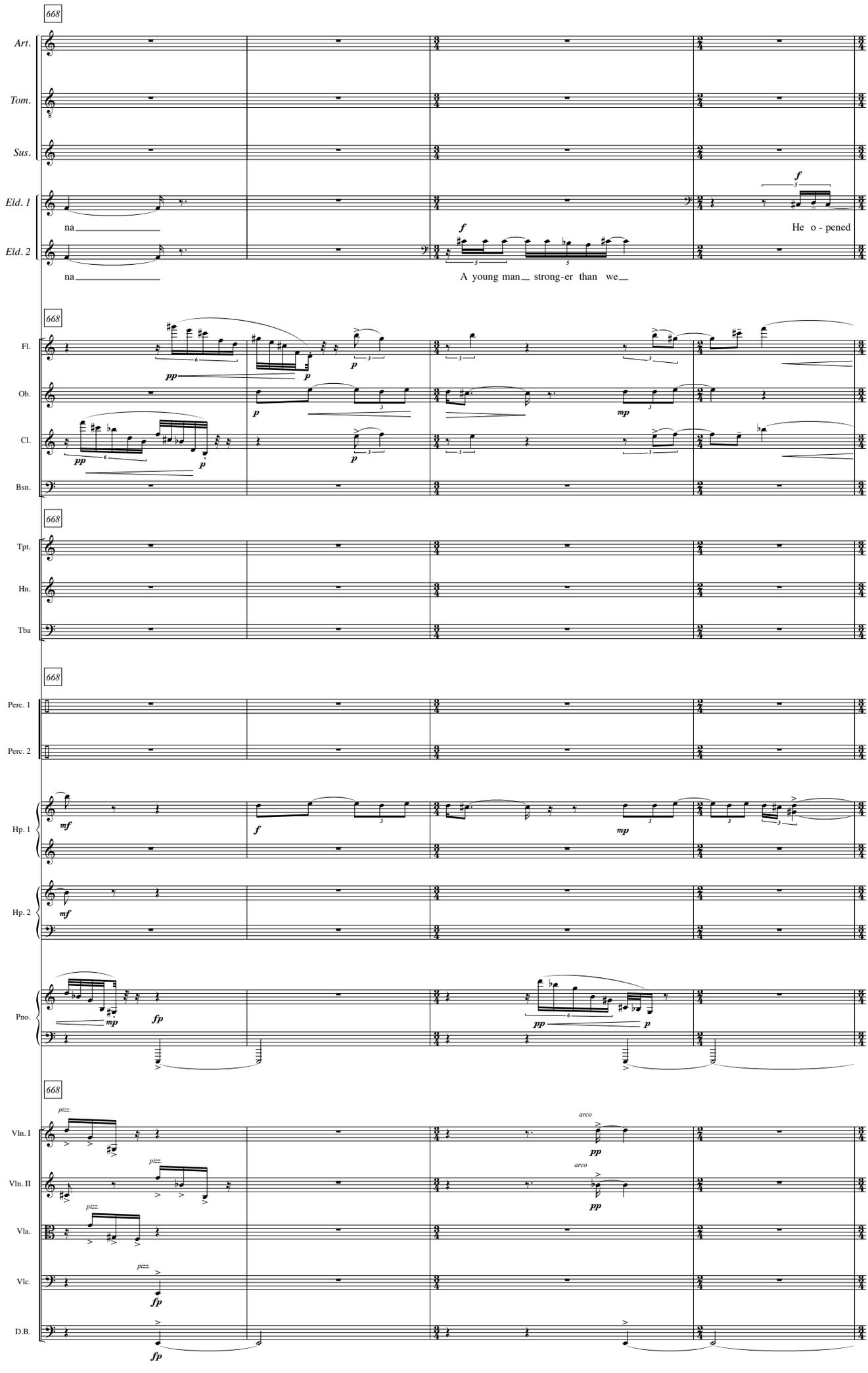

648
rit.
Art.
Tom.
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Vibraphone
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

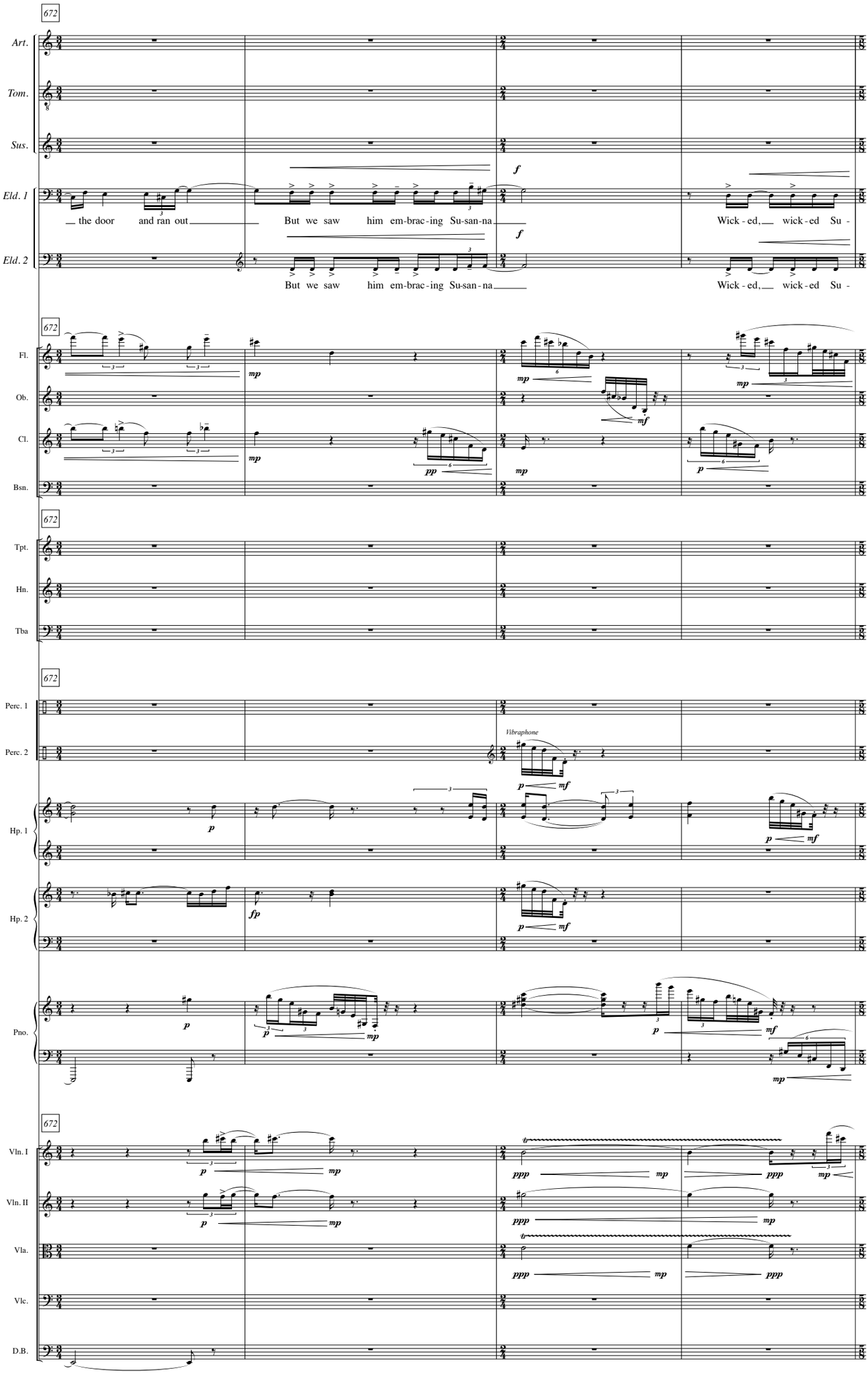

652
♩ = 92
Art.
Do you see how her waist creas-es like re - al flesh on the left
Tom.
Sus.
Eld. 1
Eld. 2
652
Fl.
Ob.
Cl.
Bsn.
652
Tpt.
Hn.
Tba
652
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
652
♩ = 92
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
arco

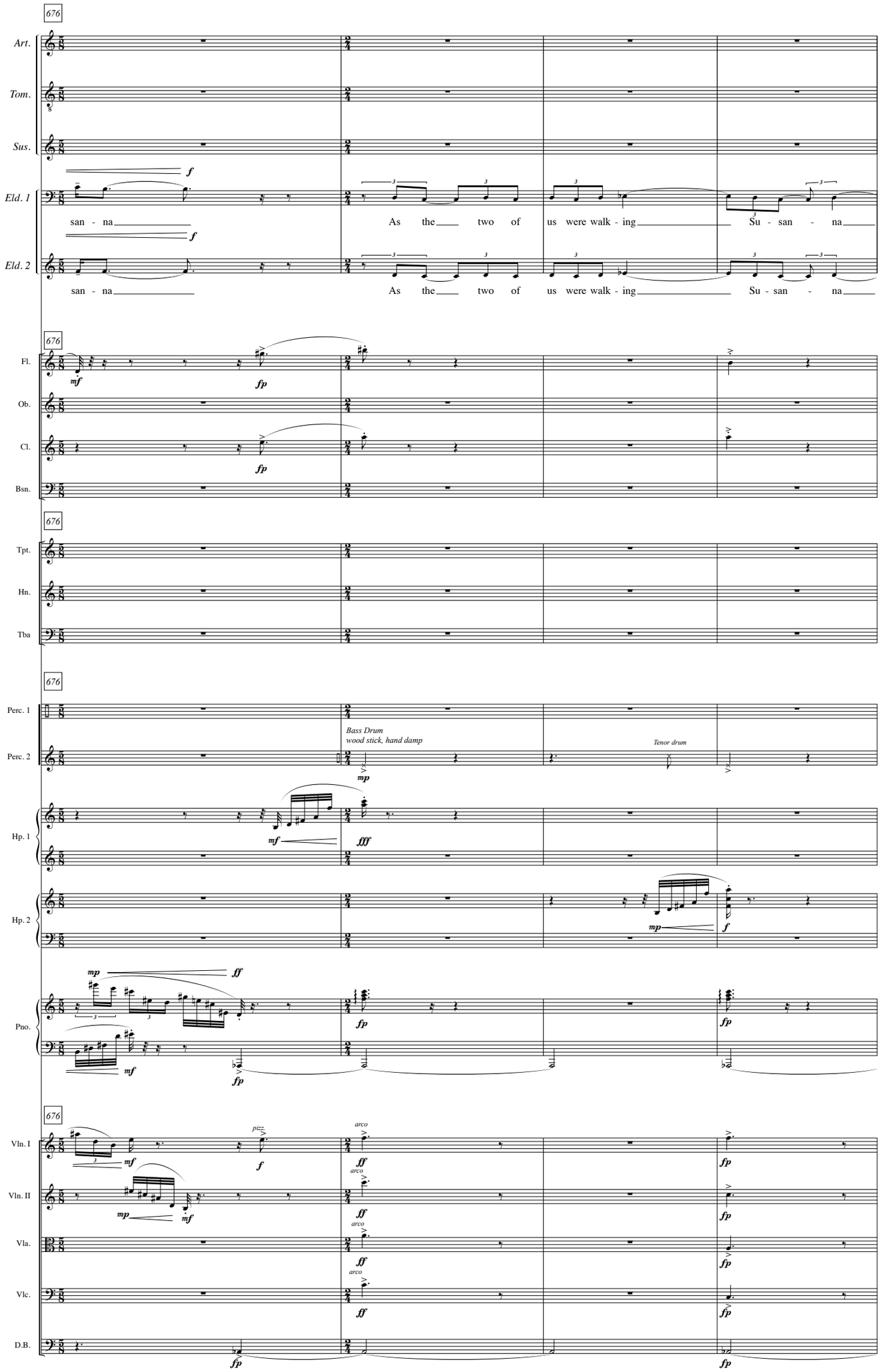

657
Art.
as she leans a - way? It may sound proud but I got that right
rit.
Tom.
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Bass Drum, with soft yarn mallets
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

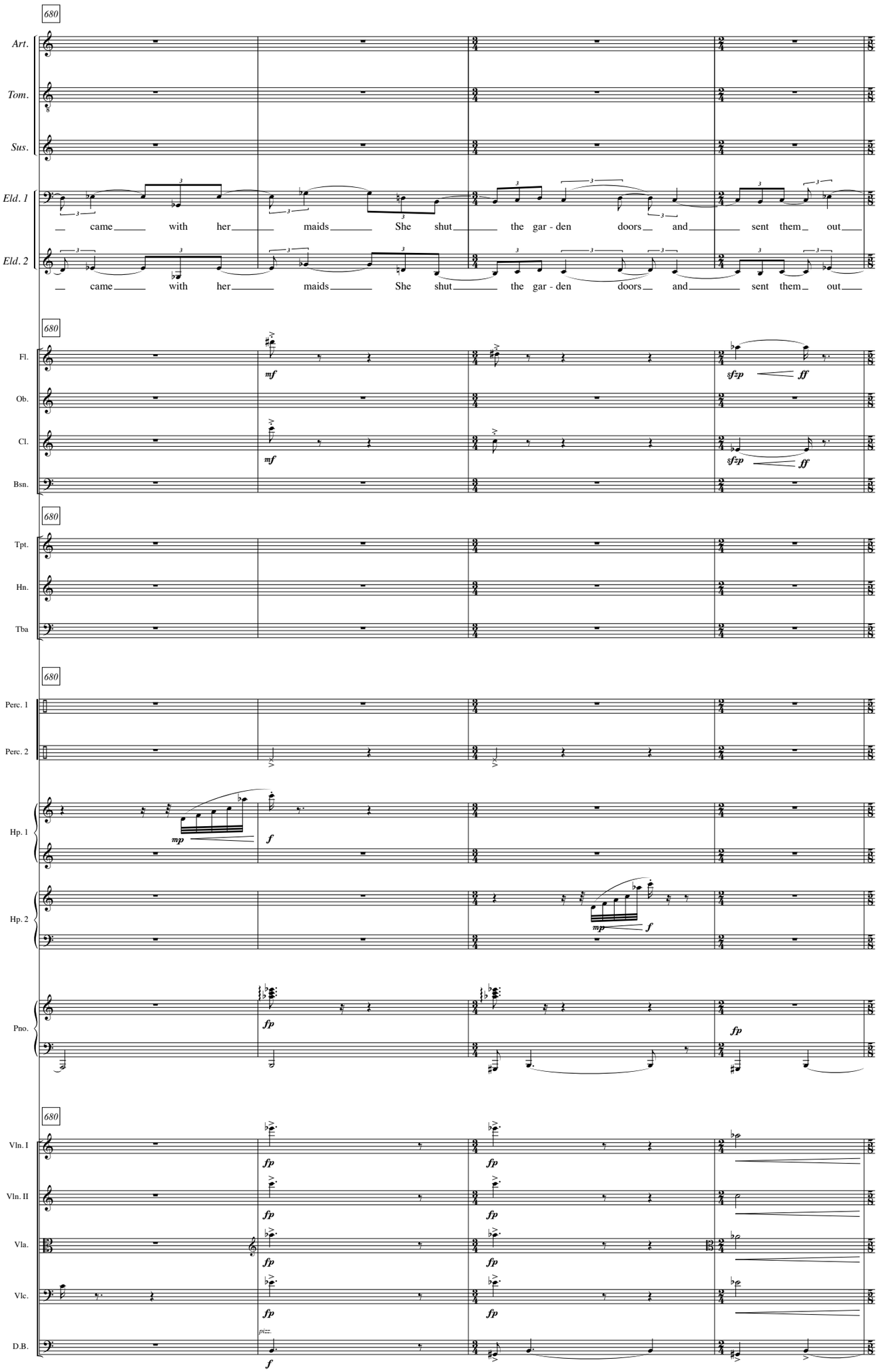

K
♩ = 90
Art.
Tom.
Sus.
Eld. 1
Eld. 2
ff
Ser - vants
f
All you
ff
Joa - chim
660
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
wood stick, hand damp
Tenor drum with stick
Bass Drum
Hp. 1
Hp. 2
Pno.
p
K
♩ = 90
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp
mf
pizz.

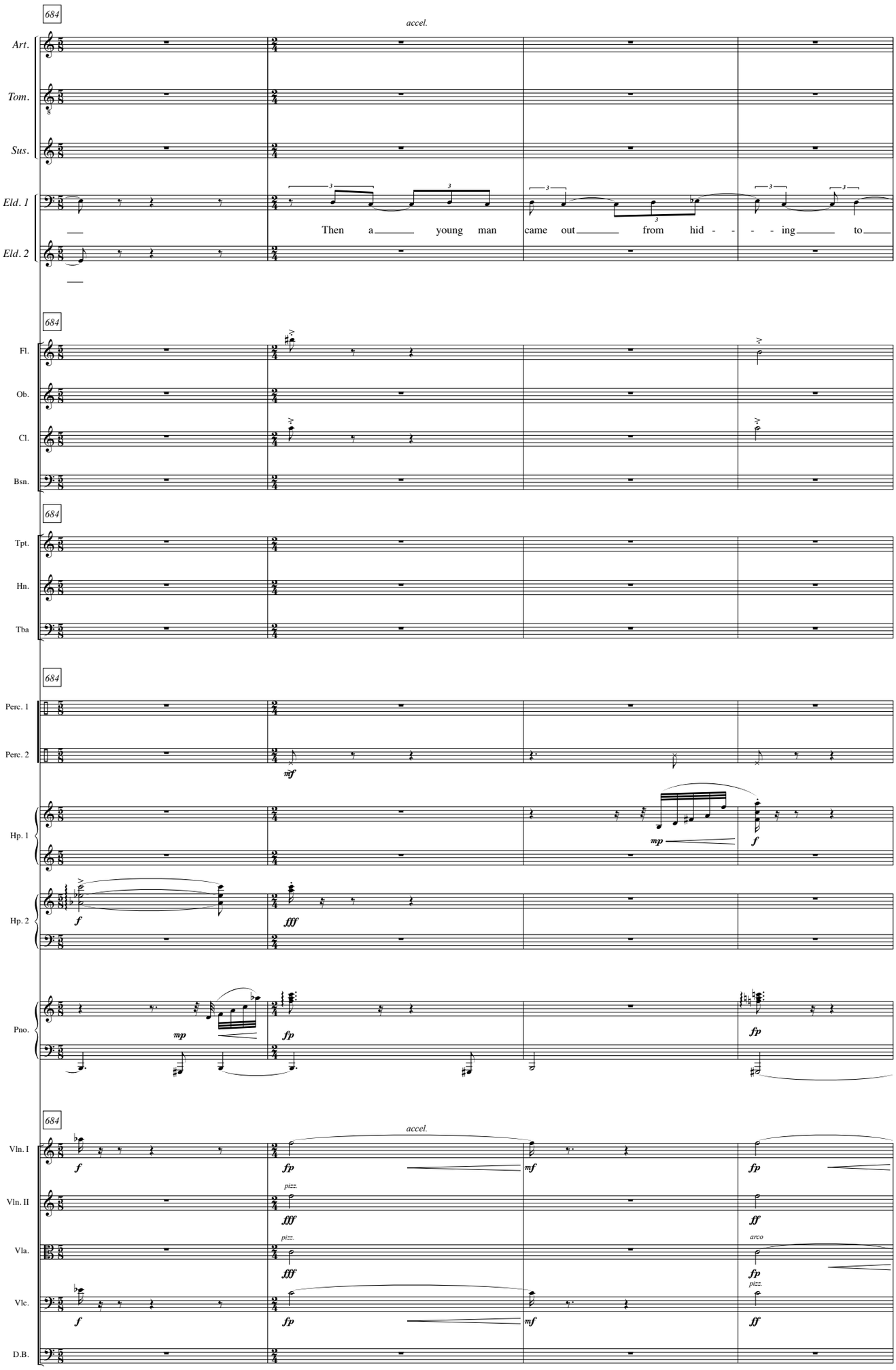

664
♩ = 92
Art.
Tom.
Sus.
Eld. 1
Eld. 2
cresc. poco a poco
in the house
an in - tru - - - der
is in the gar - den with Su - san -
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
arco

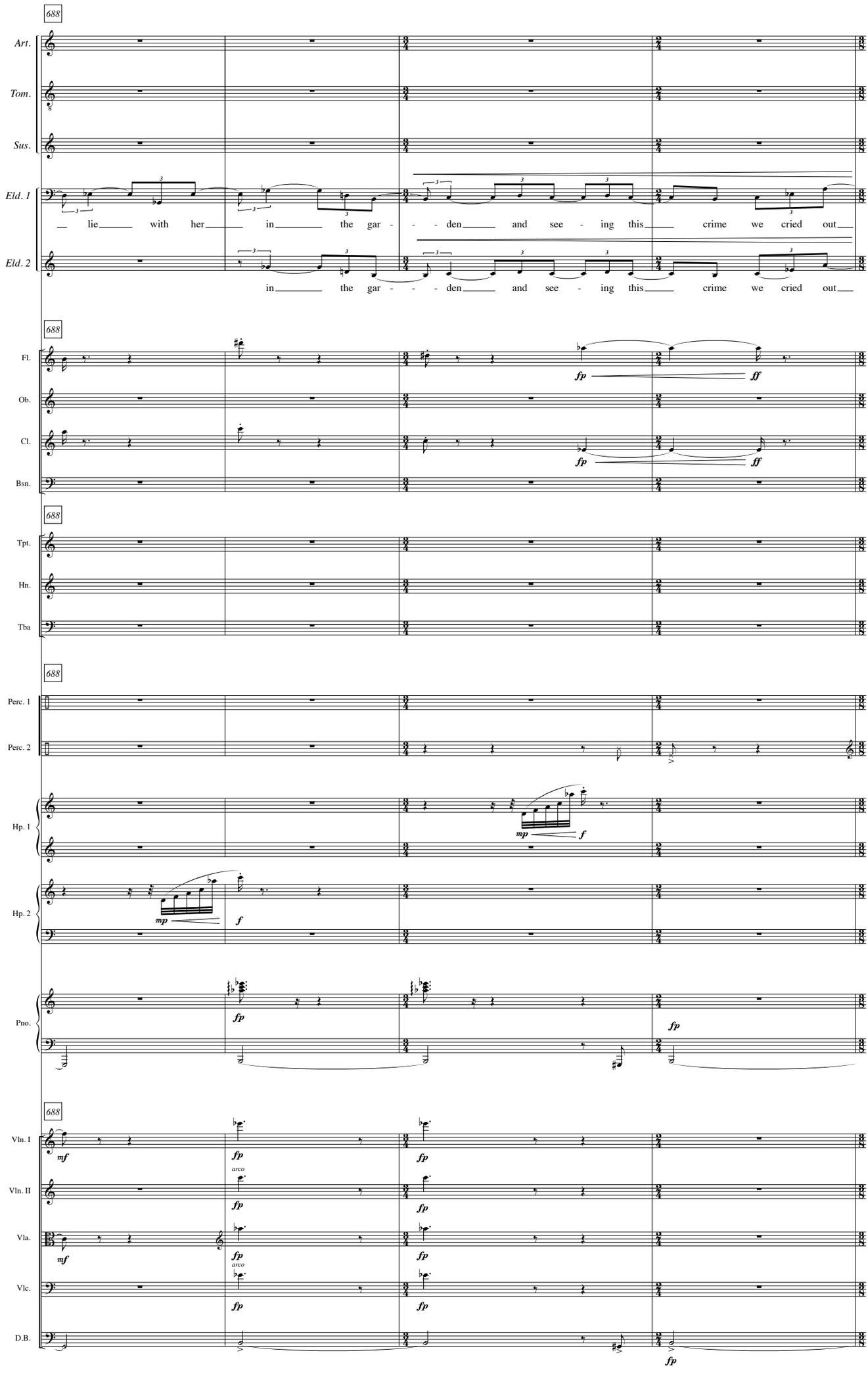

668
Art.
Tom.
Sus.
Eld. 1
Eld. 2
na
na
f
He o - pened
A young man strong-er than we
668
Fl.
Ob.
Cl.
Bsn.
pp
p
mp
668
Tpt.
Hn.
Tba
668
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
mf
f
mp
fp
pp
668
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
arco
fp
pp

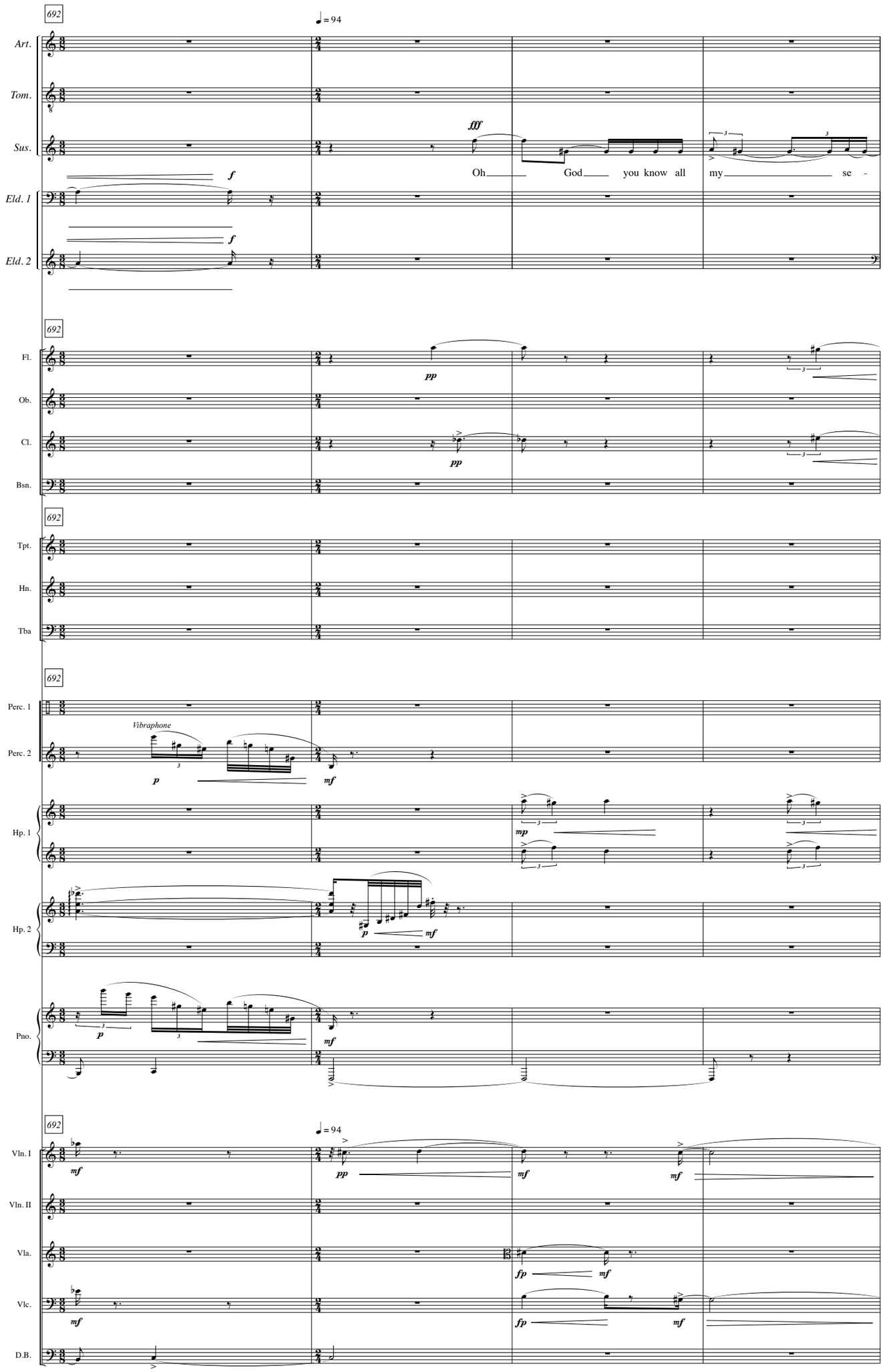

672
Art.
Tom.
Sus.
Eld. 1
Eld. 2
f
f
— the door and ran out —
But we saw him em-brac-ing Su-san-na —
Wick-ed, — wick-ed Su -
But we saw him em-brac-ing Su-san-na —
Wick-ed, — wick-ed Su -
672
Fl.
Ob.
Cl.
Bsn.
mp
mf
pp
p
672
Tpt.
Hn.
Tba
672
Perc. 1
Perc. 2
Vibraphone
Hp. 1
Hp. 2
Pno.
fp
672
Vln. I
Vln. II
Vla.
Vlc.
D.B.
ppp
mp

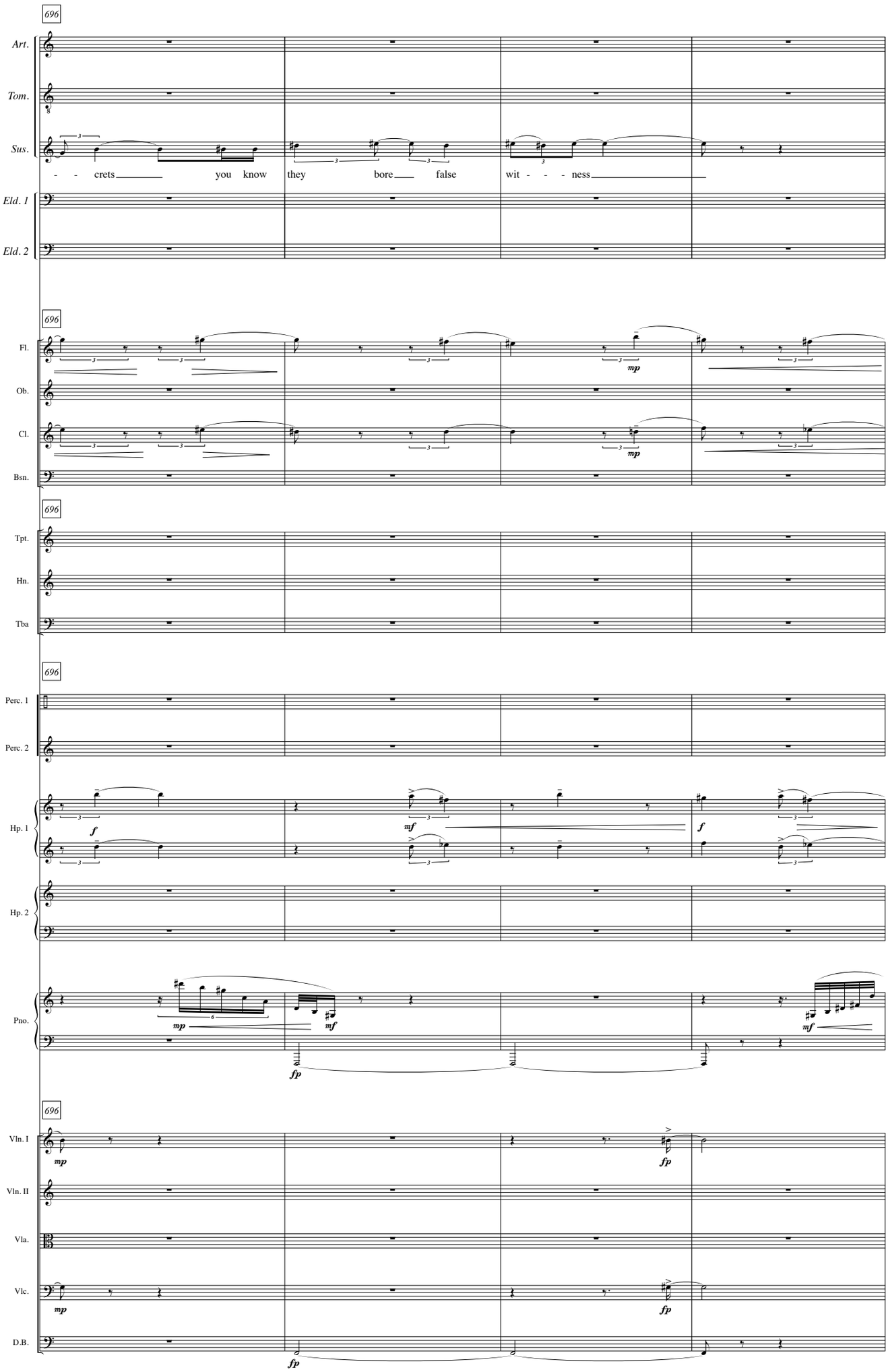

676
Art.
Tom.
Sus.
Eld. 1
san - na
As the two of us were walk - ing
Su - san - na
Eld. 2
san - na
As the two of us were walk - ing
Su - san - na
676
Fl.
Ob.
Cl.
Bsn.
676
Tpt.
Hn.
Tba
676
Perc. 1
Perc. 2
Bass Drum
wood stick, hand damp
Tenor drum
Hp. 1
Hp. 2
Pno.
676
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
arco

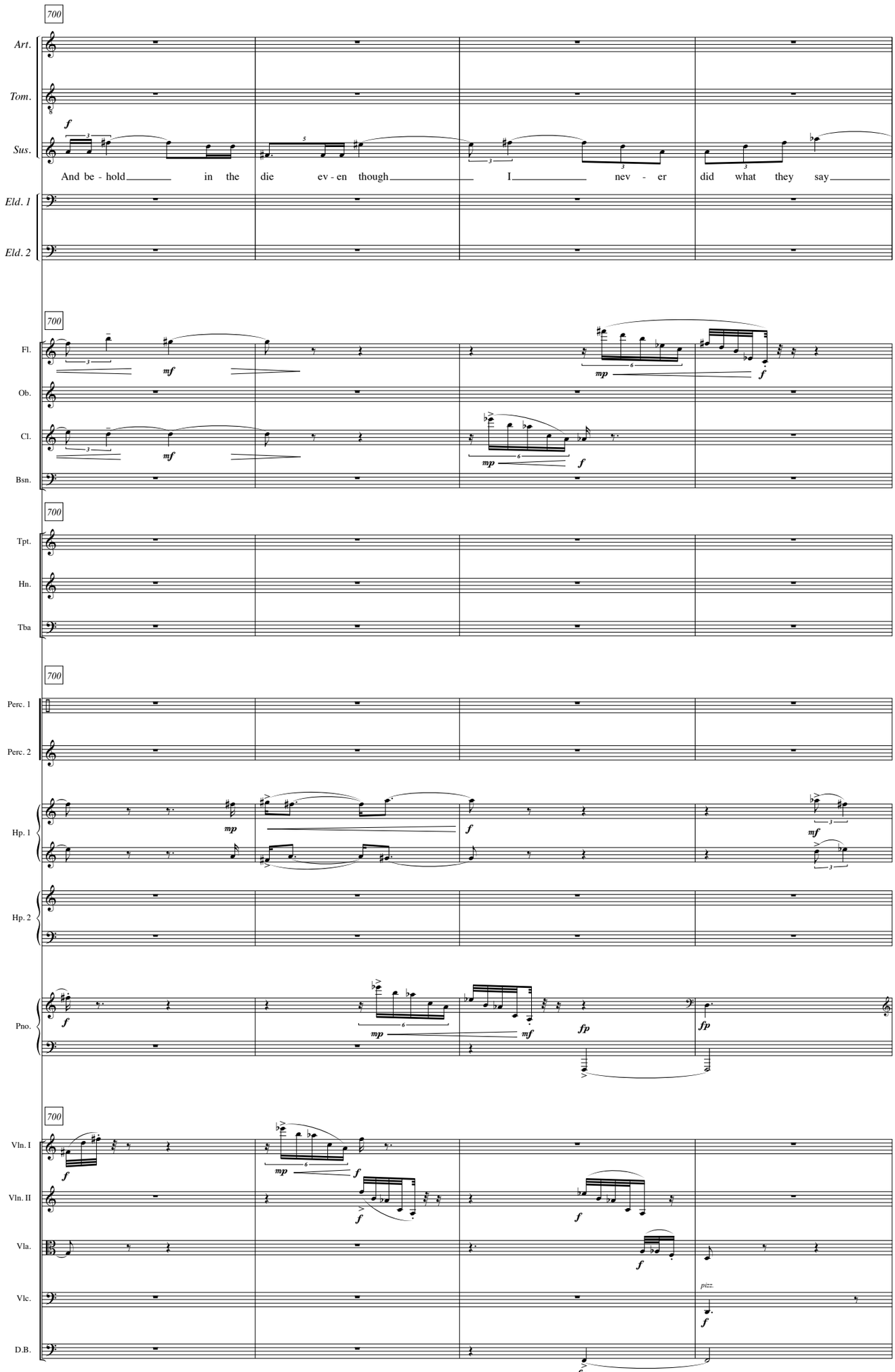

680
Art.
Tom.
Sus.
Eld. 1
Eld. 2
came with her maids She shut the gar - den doors and sent them out
Fl.
Ob.
Cl.
Bsn.
mf
sfzp
ff
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
mp
f
Pno.
fp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.

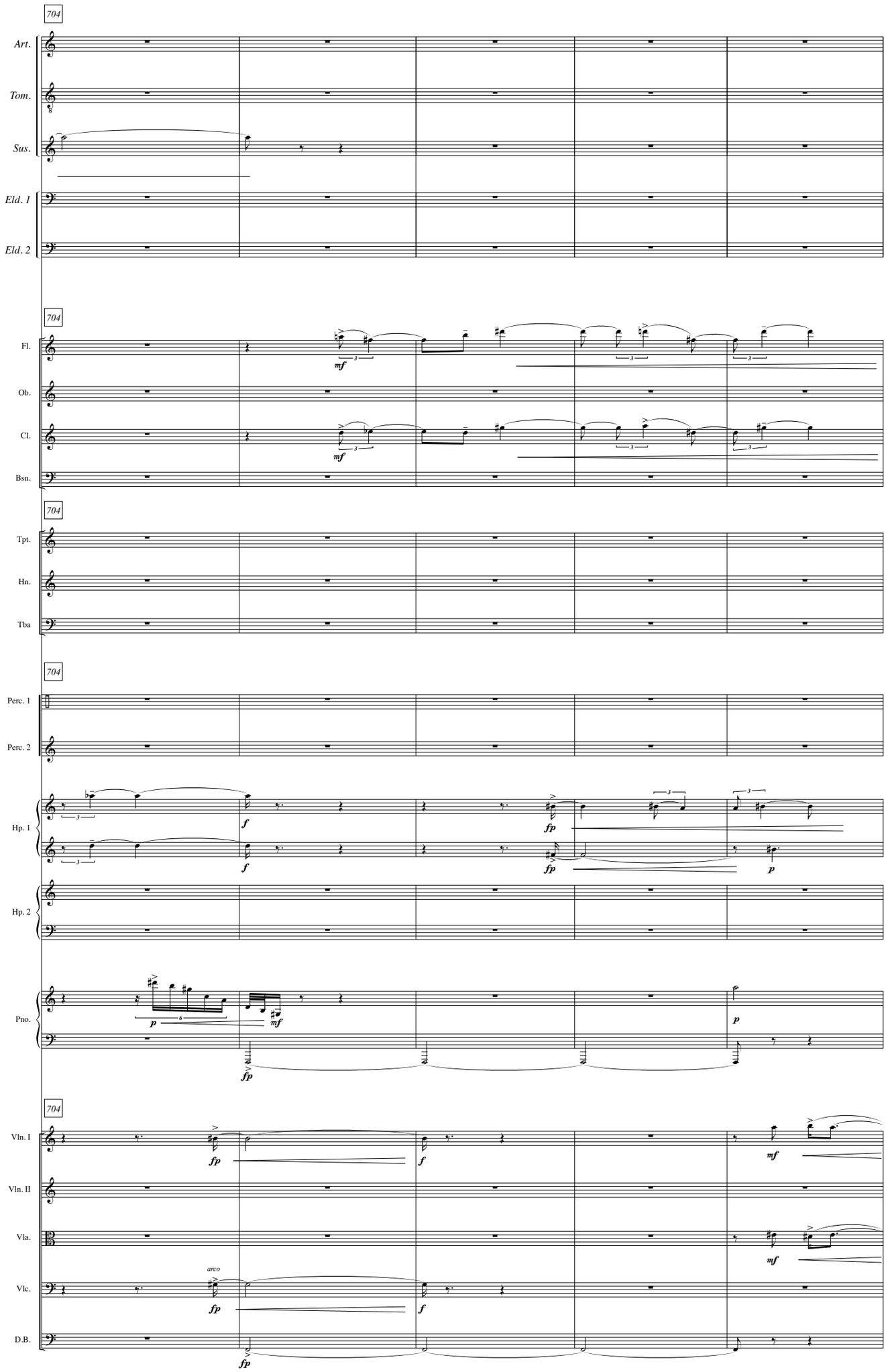

684
accel.
Art.
Tom.
Sus.
Eld. 1
Eld. 2
Then a young man came out from hid - - - ing to
684
Fl.
Ob.
Cl.
Bsn.
684
Tpt.
Hn.
Tba
684
Perc. 1
Perc. 2
mf
Hp. 1
mp
f
Hp. 2
f
fff
Pno.
mp
fp
fp
684
accel.
Vln. I
f
fp
mf
fp
Vln. II
pizz.
fff
ff
Vla.
pizz.
fff
arco
fp
Vlc.
pizz
f
fp
mf
ff
D.B.


688
Art.
Tom.
Sus.
Eld. 1
lie with her in the gar - - - den and see - ing this crime we cried out
Eld. 2
in the gar - - - den and see - ing this crime we cried out
688
Fl.
fp
ff
Ob.
Cl.
fp
ff
Bsn.
688
Tpt.
Hn.
Tba
688
Perc. 1
Perc. 2
Hp. 1
mp
f
Hp. 2
mp
f
Pno.
fp
fp
688
Vln. I
mf
fp
fp
Vln. II
arco
fp
fp
Vla.
mf
fp
fp
Vlc.
arco
fp
fp
D.B.
fp


692
♩ = 94
Art.
Tom.
Sus.
Eld. 1
Eld. 2
fff
f
Oh God you know all my se -
692
Fl.
Ob.
Cl.
Bsn.
pp
692
Tpt.
Hn.
Tba
692
Perc. 1
Perc. 2
Vibraphone
p
mf
Hp. 1
Hp. 2
mp
Pno.
692
♩ = 94
Vln. I
Vln. II
Vla.
Vlc.
D.B.
fp


696
Art.
Tom.
Sus.
- - crets you know they bore false wit - - - ness
Eld. 1
Eld. 2
696
Fl.
Ob.
Cl.
Bsn.
mp
mp
696
Tpt.
Hn.
Tba
696
Perc. 1
Perc. 2
Hp. 1
f
mf
f
Hp. 2
Pno.
mp
mf
fp
mf
696
Vln. I
Vln. II
Vla.
Vlc.
D.B.
mp
fp
mp
fp
fp


700
Art.
Tom.
Sus.
And be - hold in the die ev - en though I nev - er did what they say
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.


704
Art.
Tom.
Sus.
Eld. 1
Eld. 2
704
Fl.
Ob.
Cl.
Bsn.
mf
704
Tpt.
Hn.
Tba
704
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
f
fp
p
mf
704
Vln. I
Vln. II
Vla.
Vlc.
D.B.
arco

709

Art.

Tom.

Sus.

Eld. 1

Eld. 2

ff

It is bet -

709

Fl.

Ob.

Cl.

Bsn.

709

Tpt.

Hn.

Tba

709

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

709

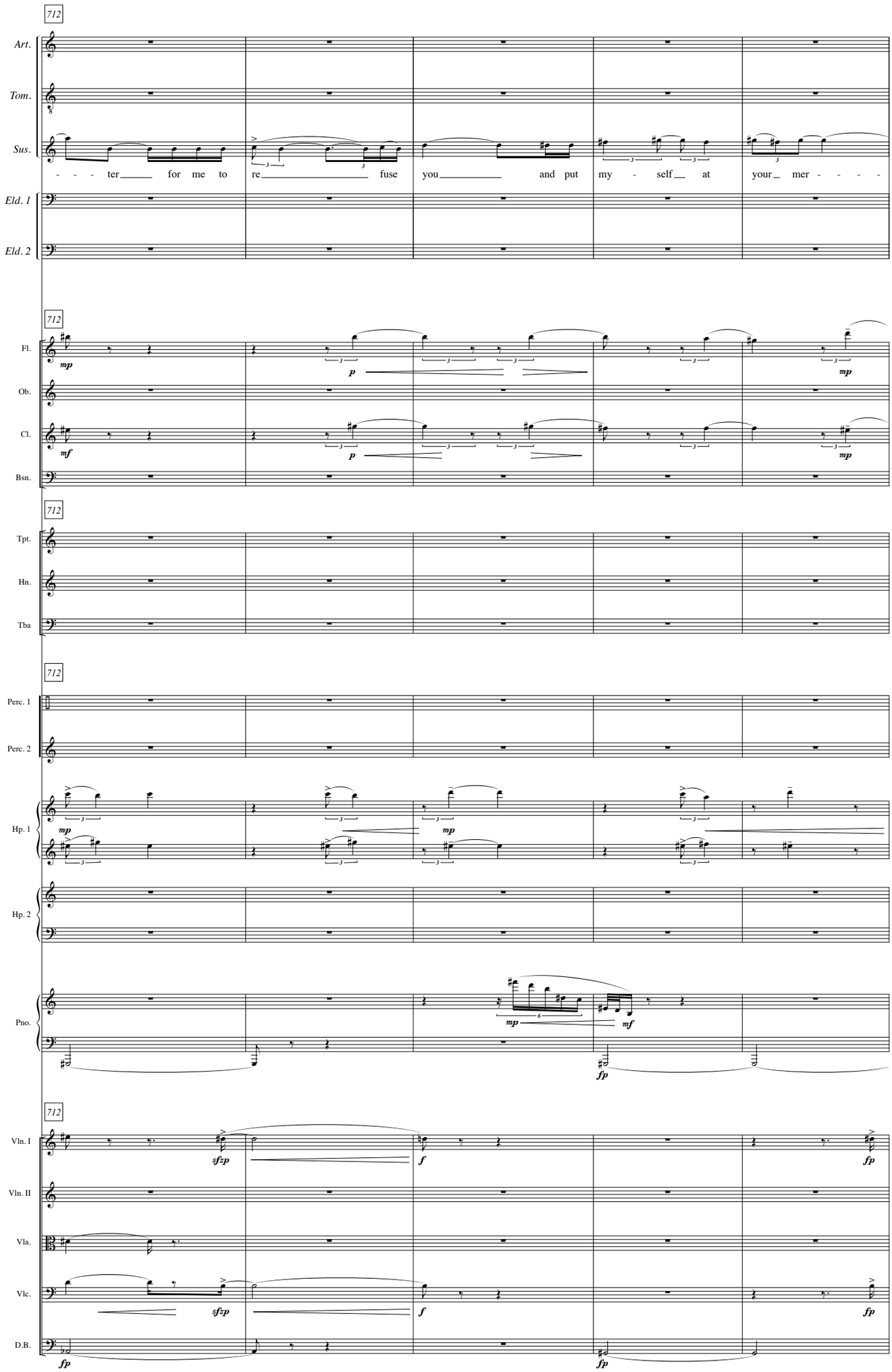
Vln. I

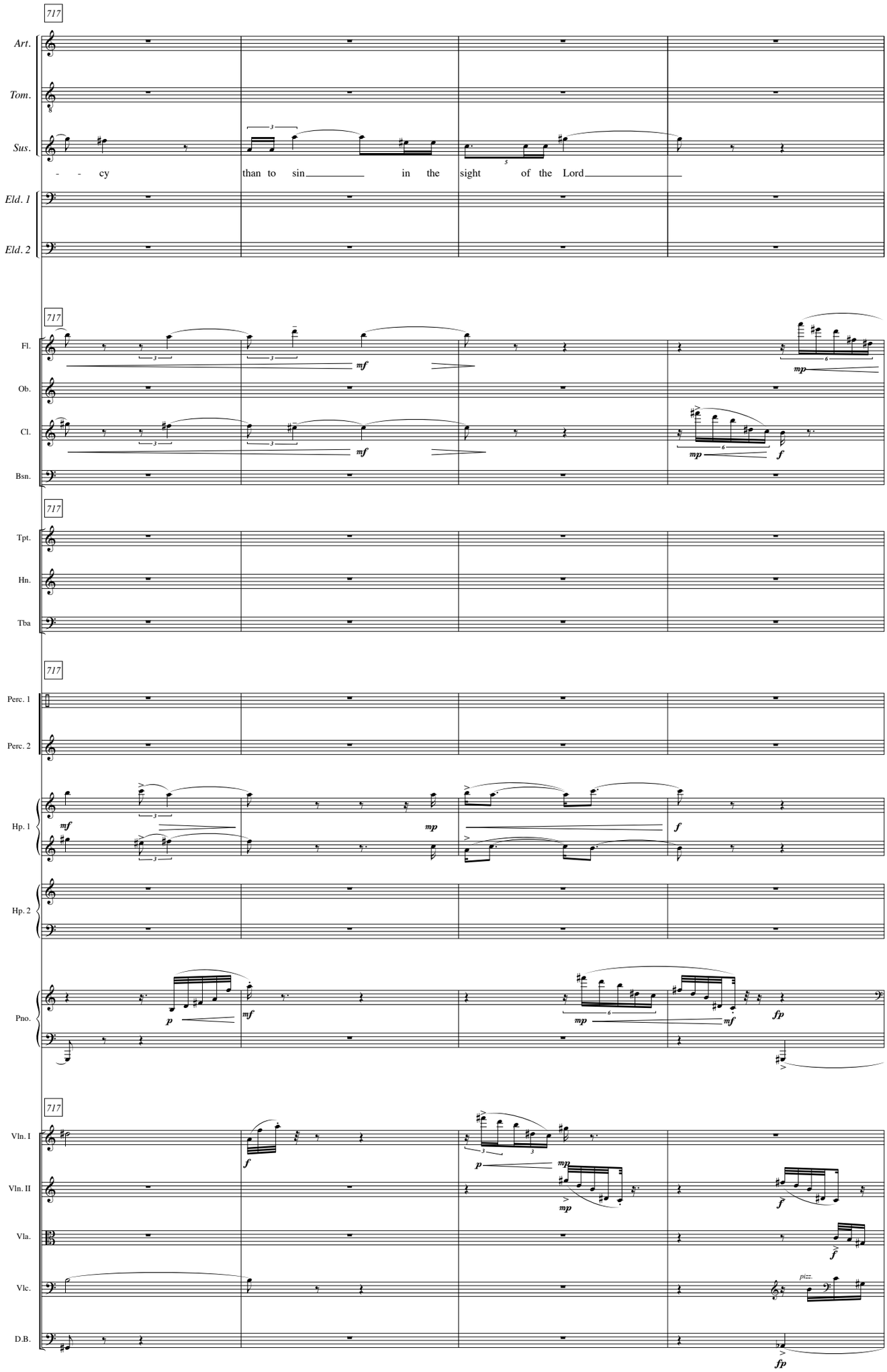
Vln. II

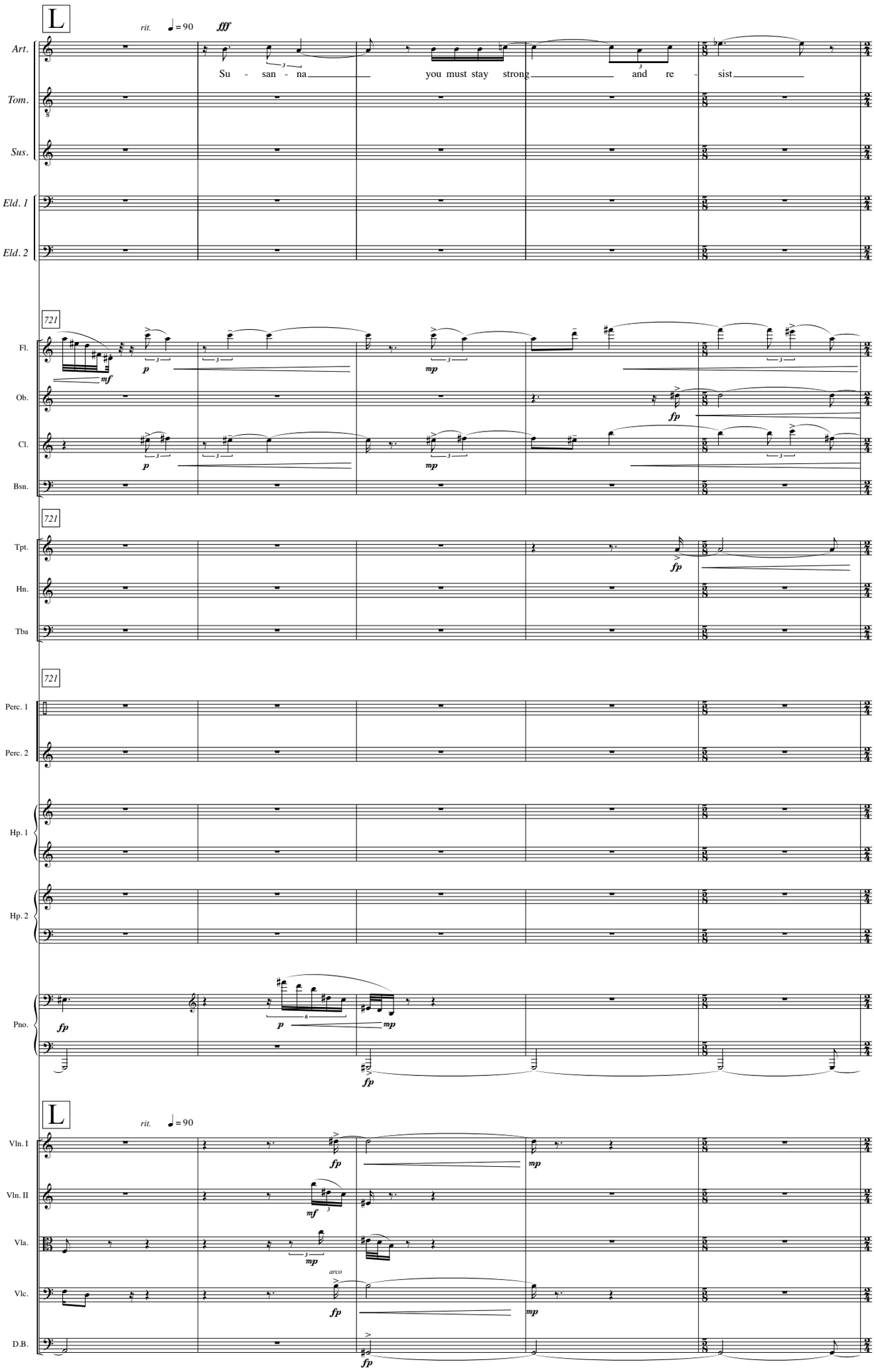
Vla.

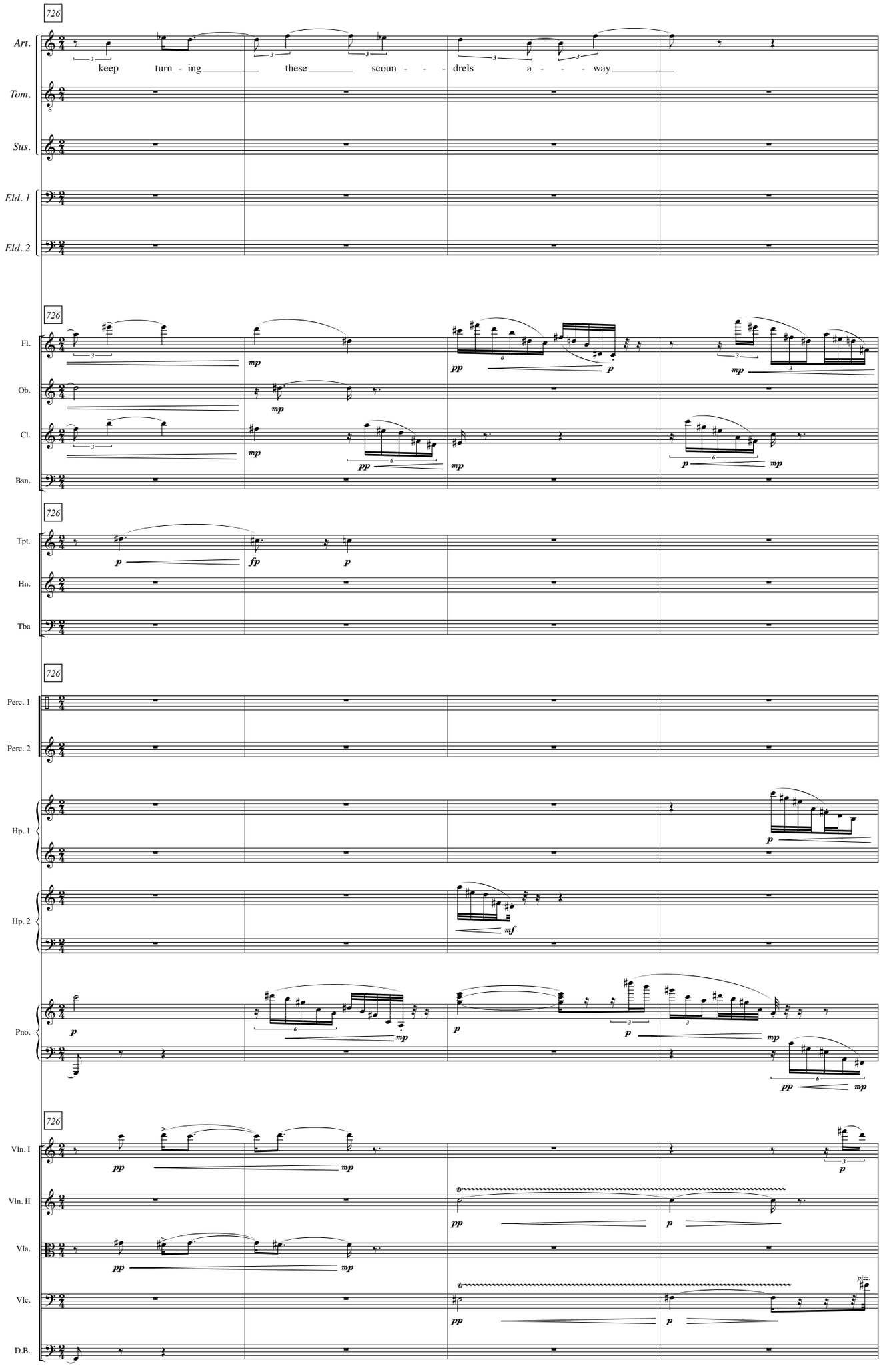
Vlc.

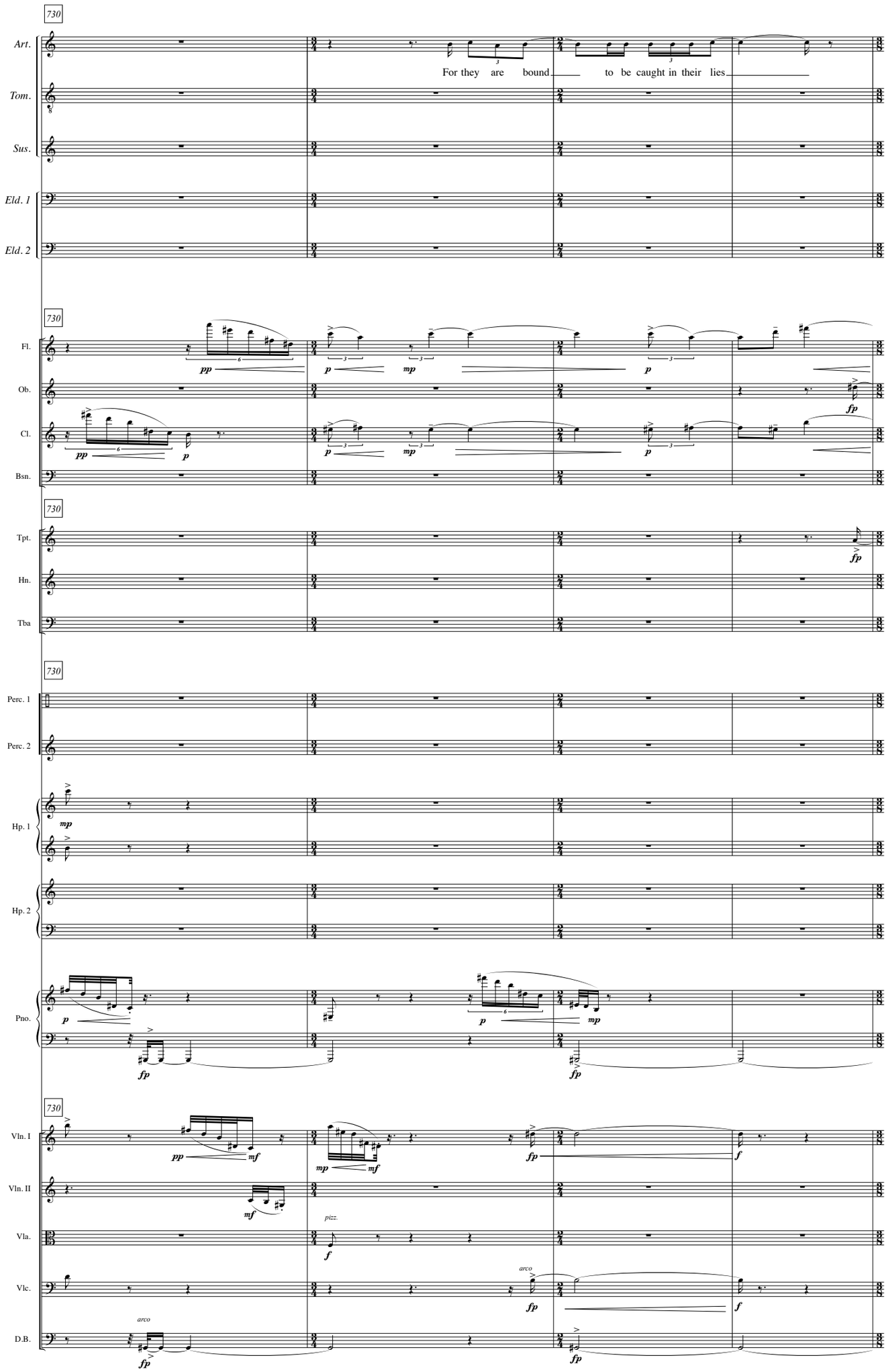
D.B.

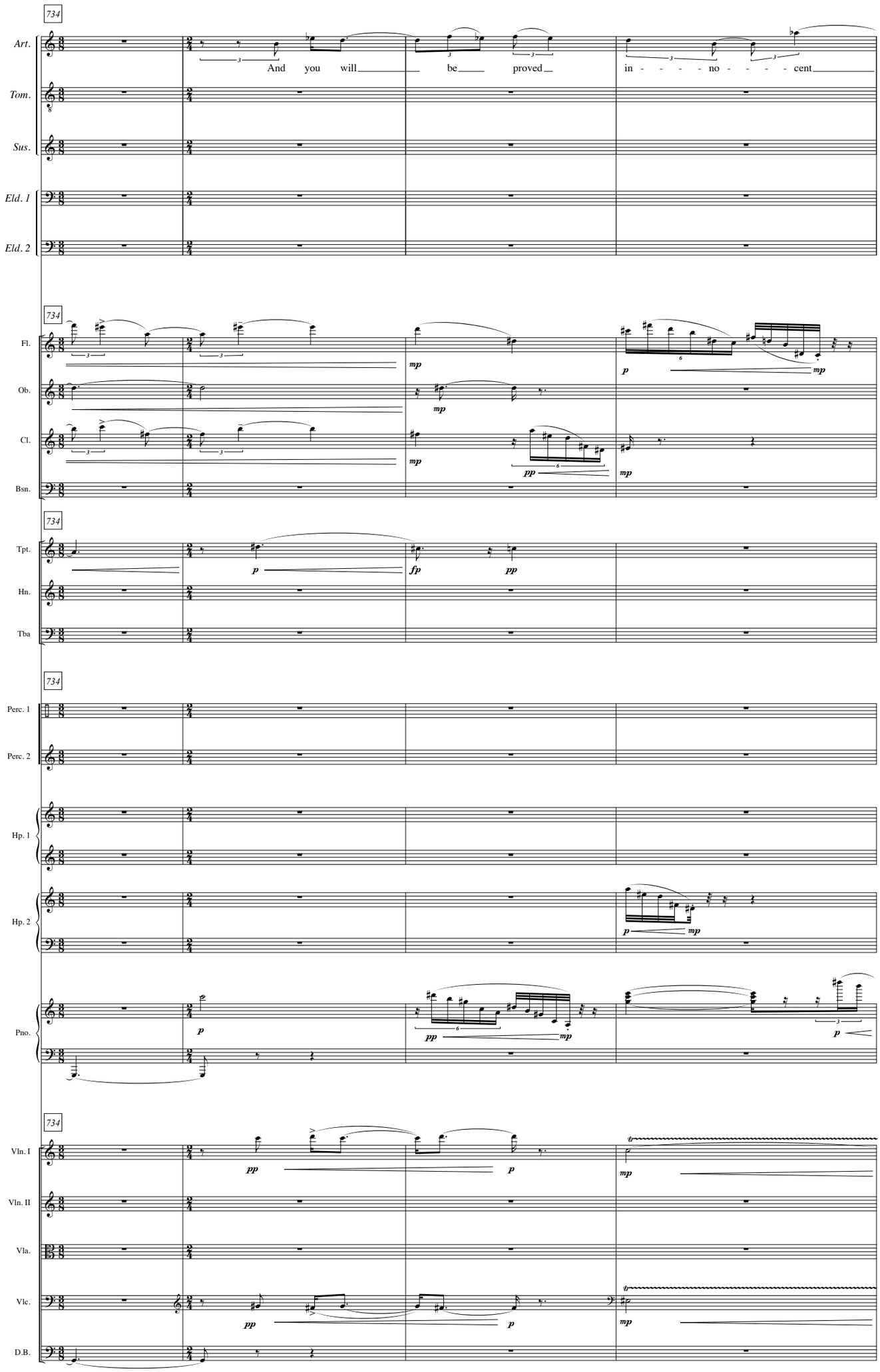

712
Art.
Tom.
Sus.
- - - ter for me to re fuse you and put my - self at your mer - - - -
Eld. 1
Eld. 2
712
Fl.
Ob.
Cl.
Bsn.
712
Tpt.
Hn.
Tba
712
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
712
Vln. I
Vln. II
Vla.
Vlc.
D.B.

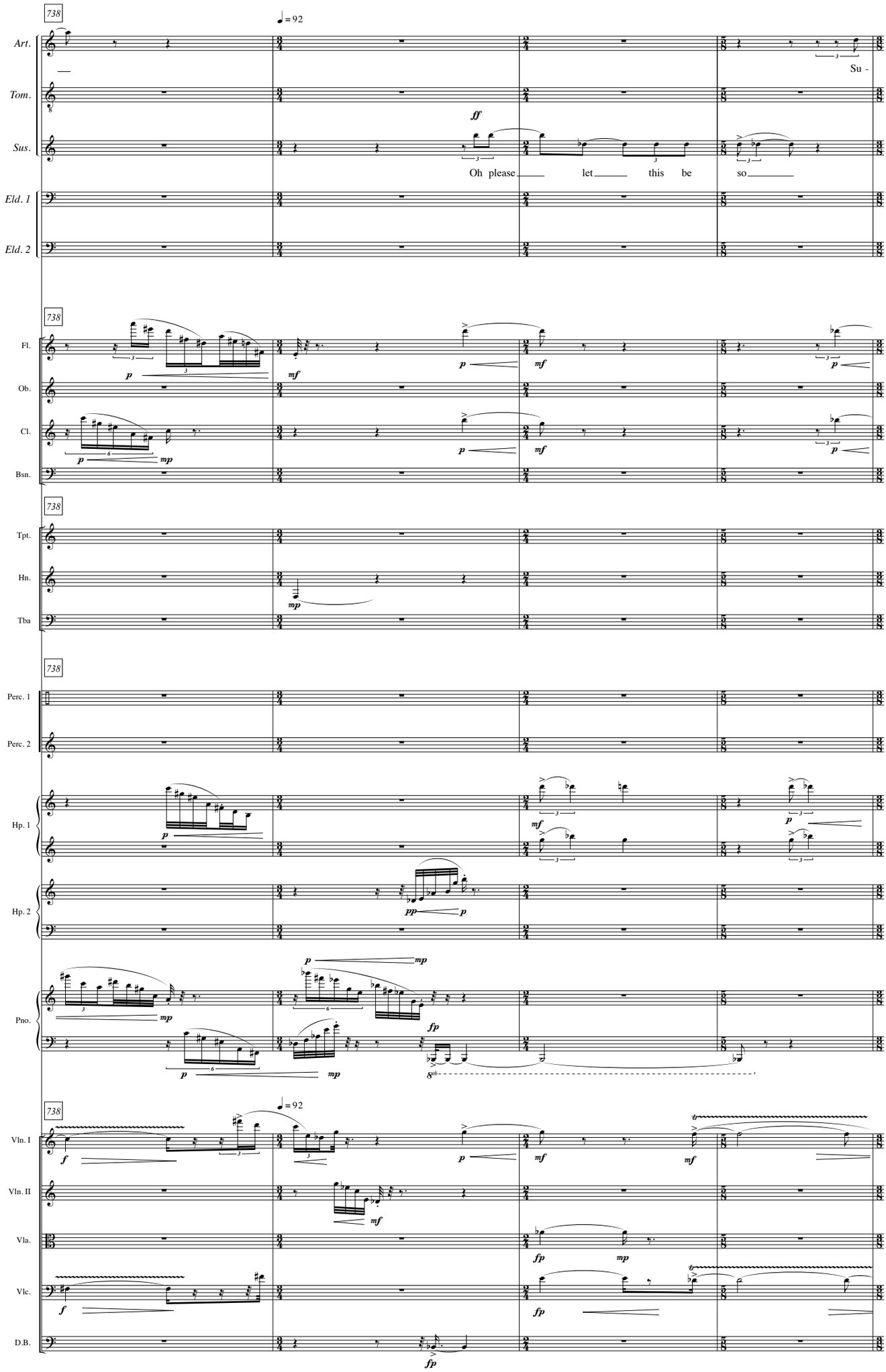

717
Art.
Tom.
Sus.
- - cy than to sin in the sight of the Lord
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.

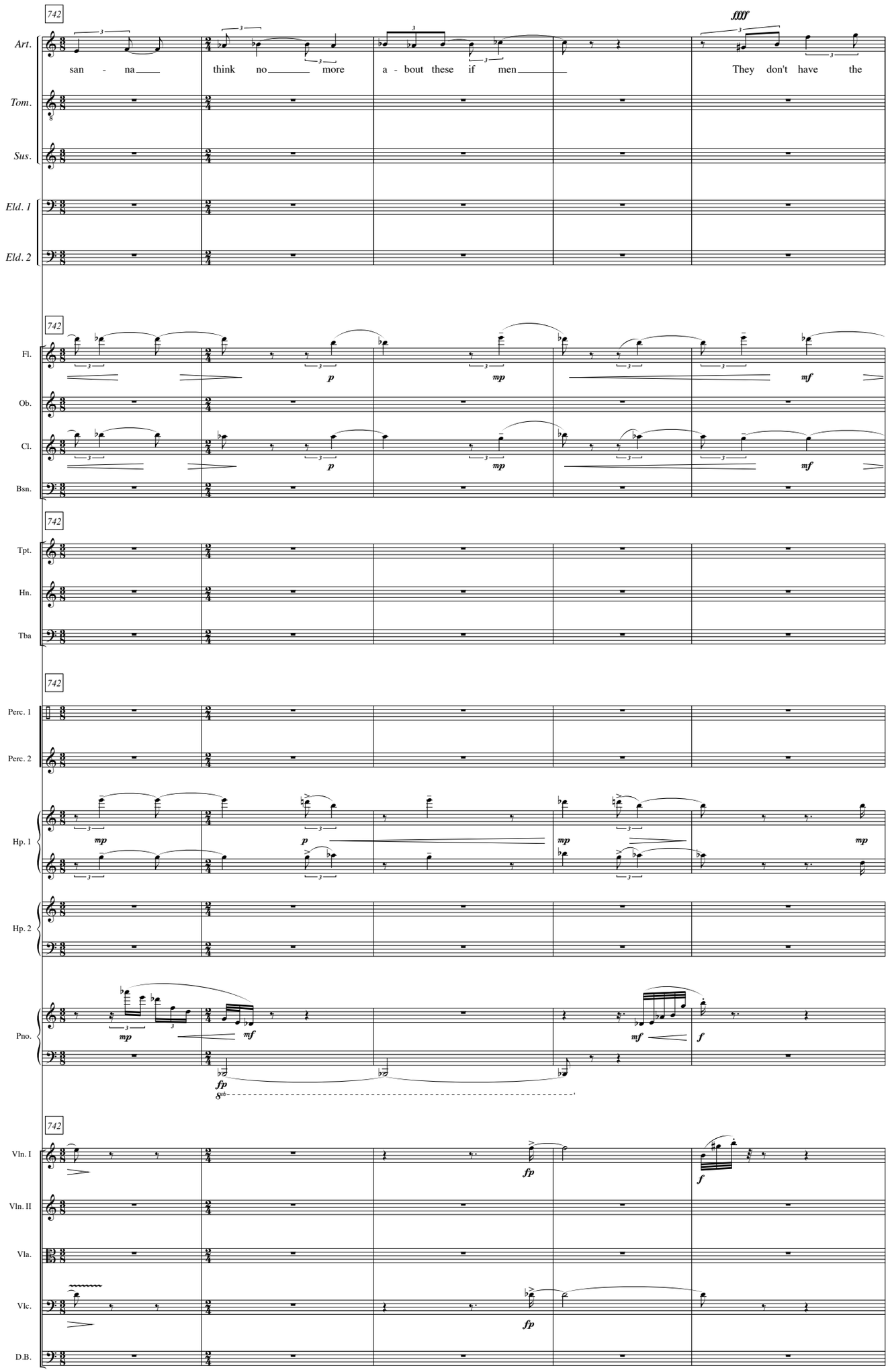

L
rit.
♩= 90
fff
Art.
Su - san - na
you must stay strong
and re - sist
Tom.
Sus.
Eld. 1
Eld. 2
721
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
L
rit.
♩= 90
Vln. I
Vln. II
Vla.
Vlc.
D.B.
arco

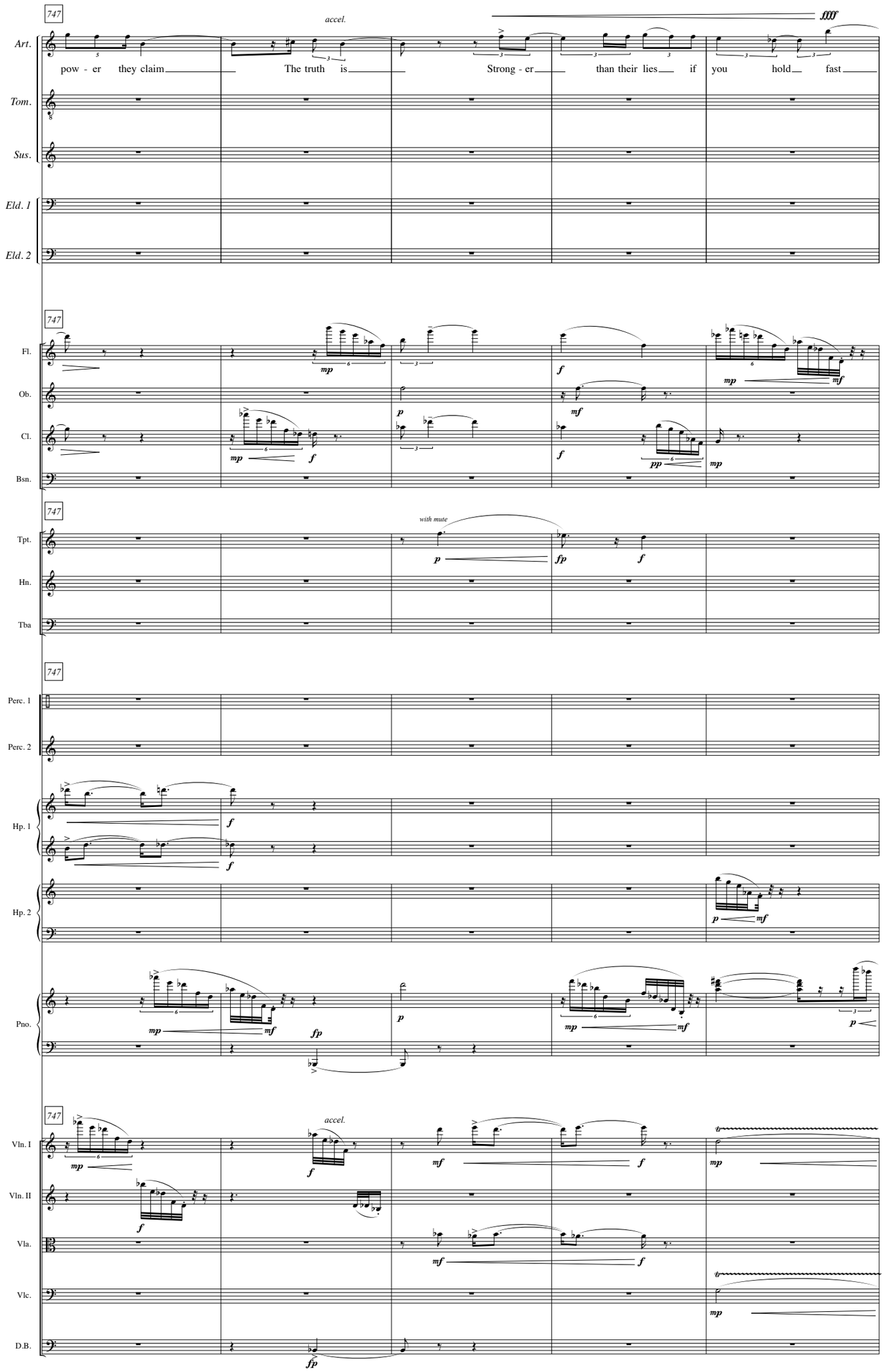

726
Art.
keep turn - ing these scoun - - - drels a - - - way
Tom.
Sus.
Eld. 1
Eld. 2
726
Fl.
Ob.
Cl.
Bsn.
726
Tpt.
Hn.
Tba
726
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
726
Vln. I
Vln. II
Vla.
Vlc.
D.B.

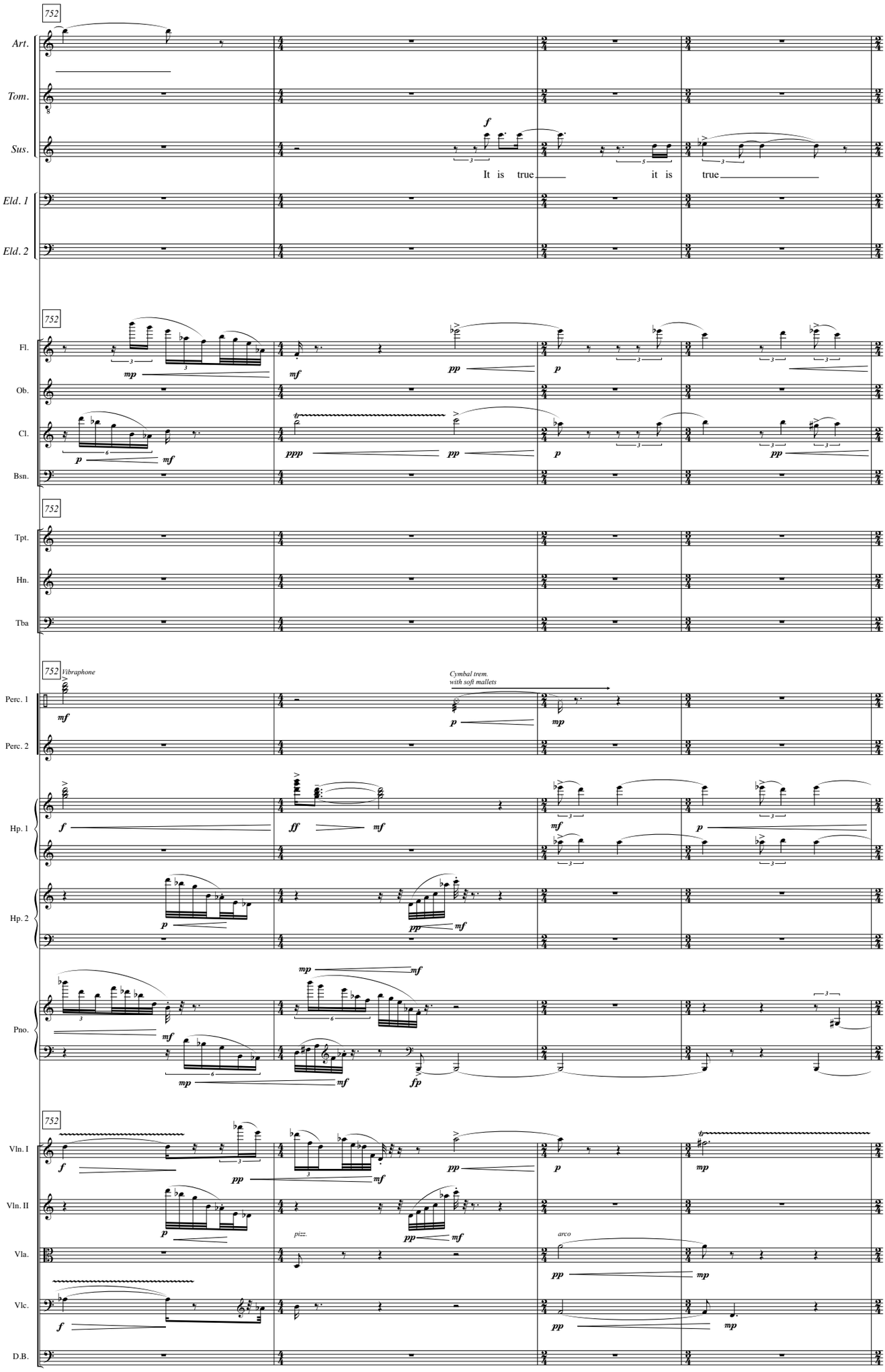

730
Art.
Tom.
Sus.
Eld. 1
Eld. 2
For they are bound to be caught in their lies
730
Fl.
Ob.
Cl.
Bsn.
730
Tpt.
Hn.
Tba
730
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
730
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
arco
arco

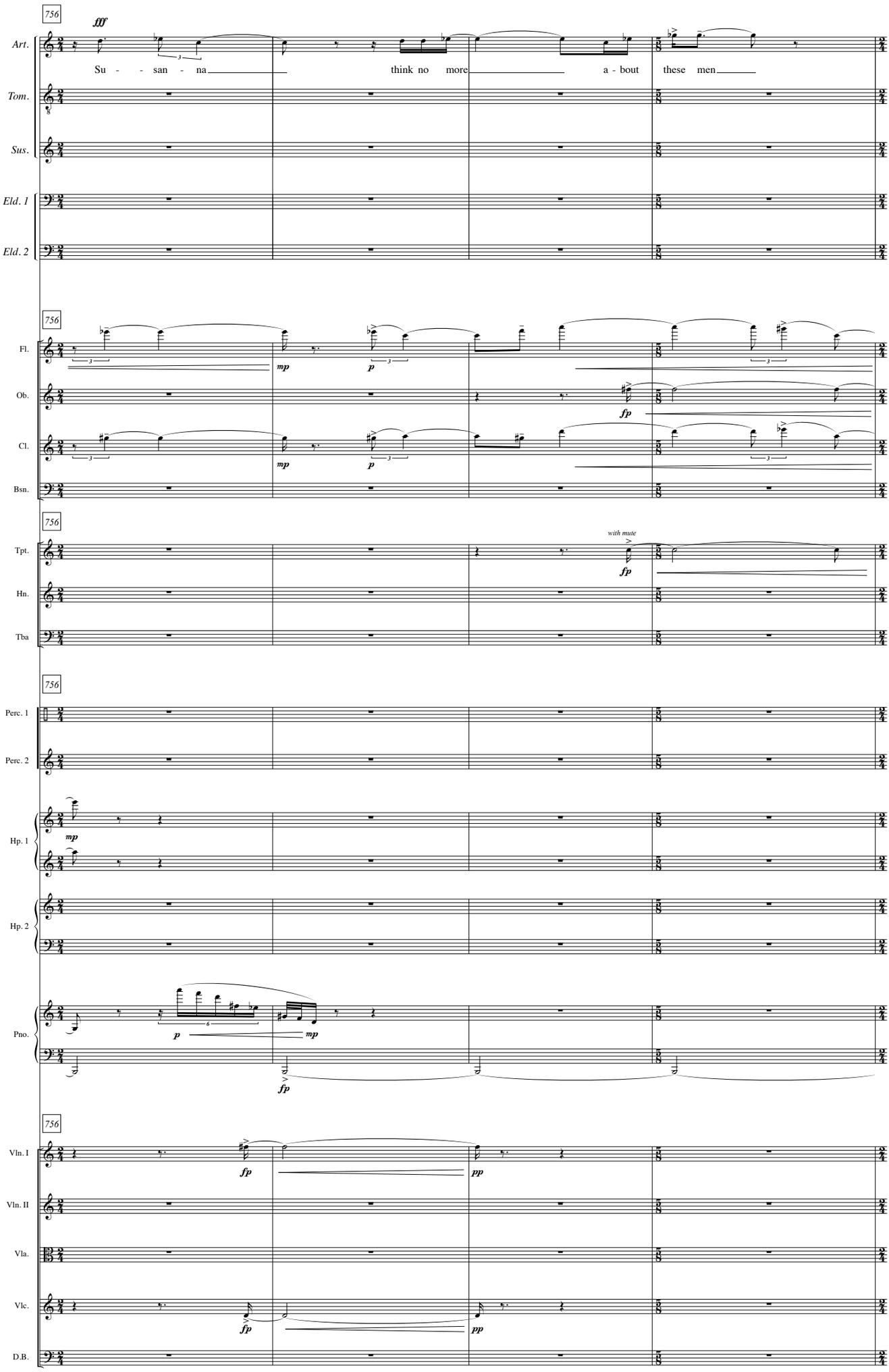

734
Art.
Tom.
Sus.
Eld. 1
Eld. 2
And you will be proved in - - - - no - - - - cent
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

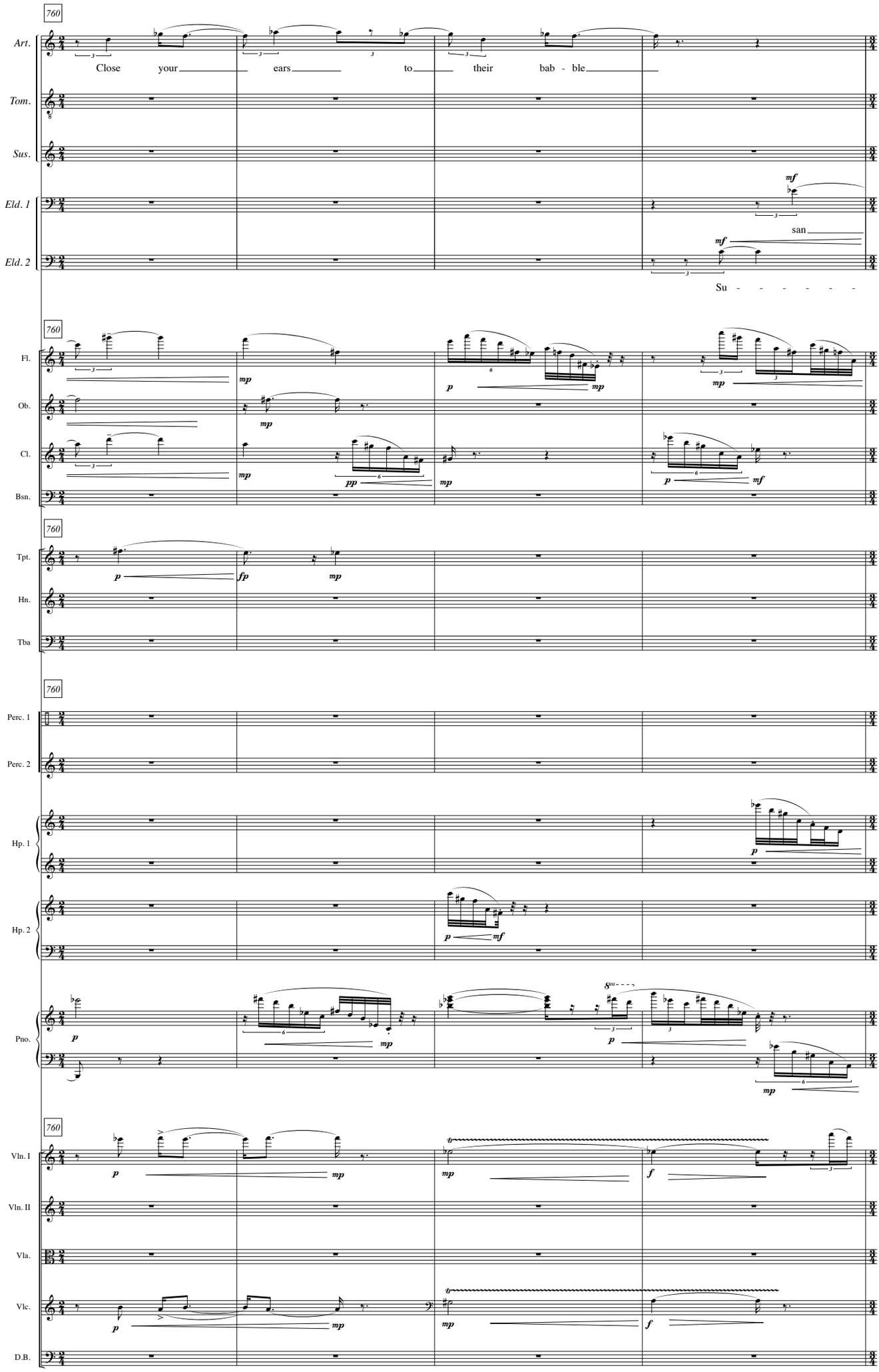

738
♩ = 92
Art.
Tom.
Sus.
Eld. 1
Eld. 2
Su -
Oh please let this be so
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

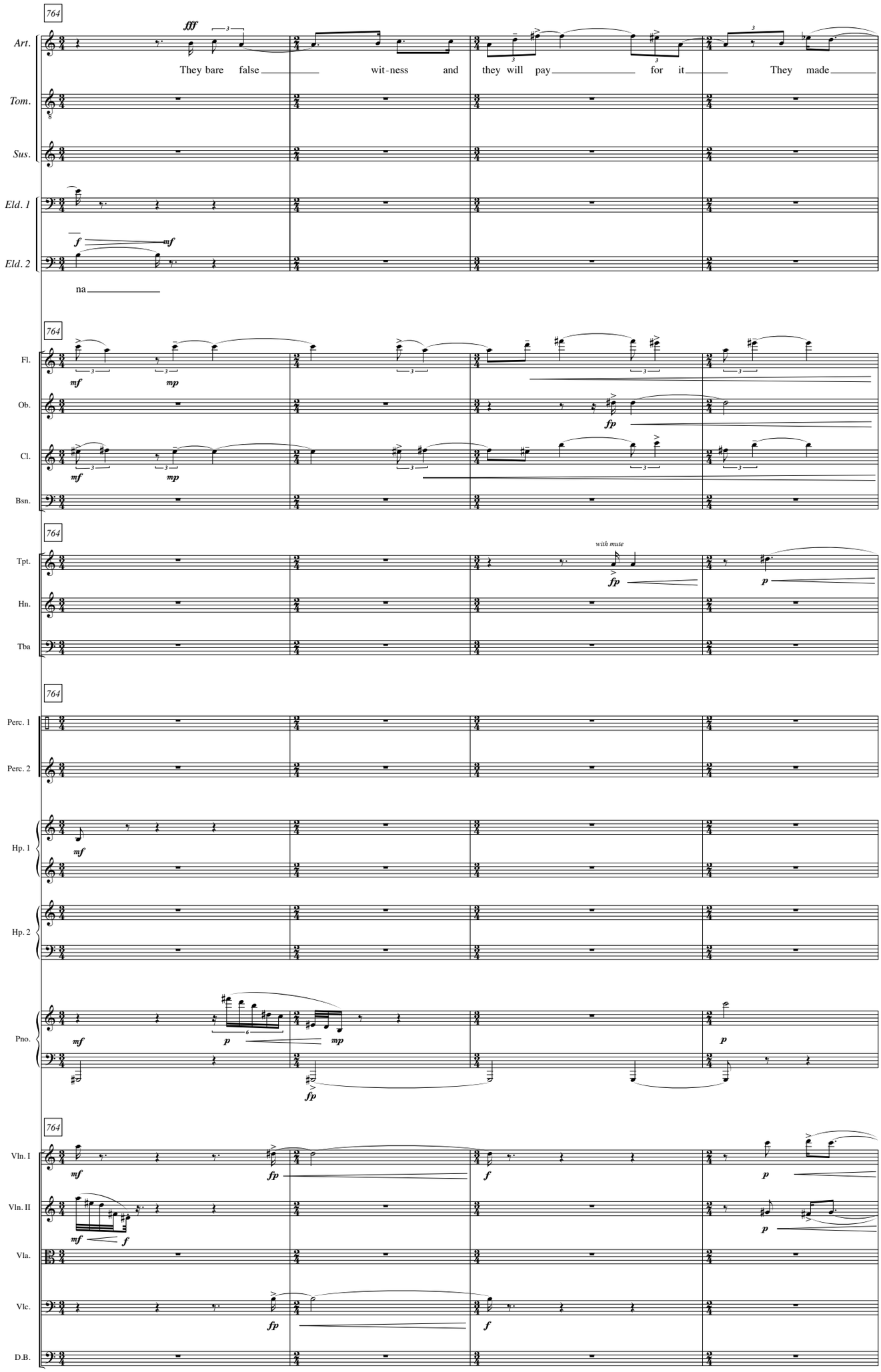

742
Art.
san - na
think no more
a - bout these if men
fffff
They don't have the
Tom.
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
p
mp
mf
fp
f

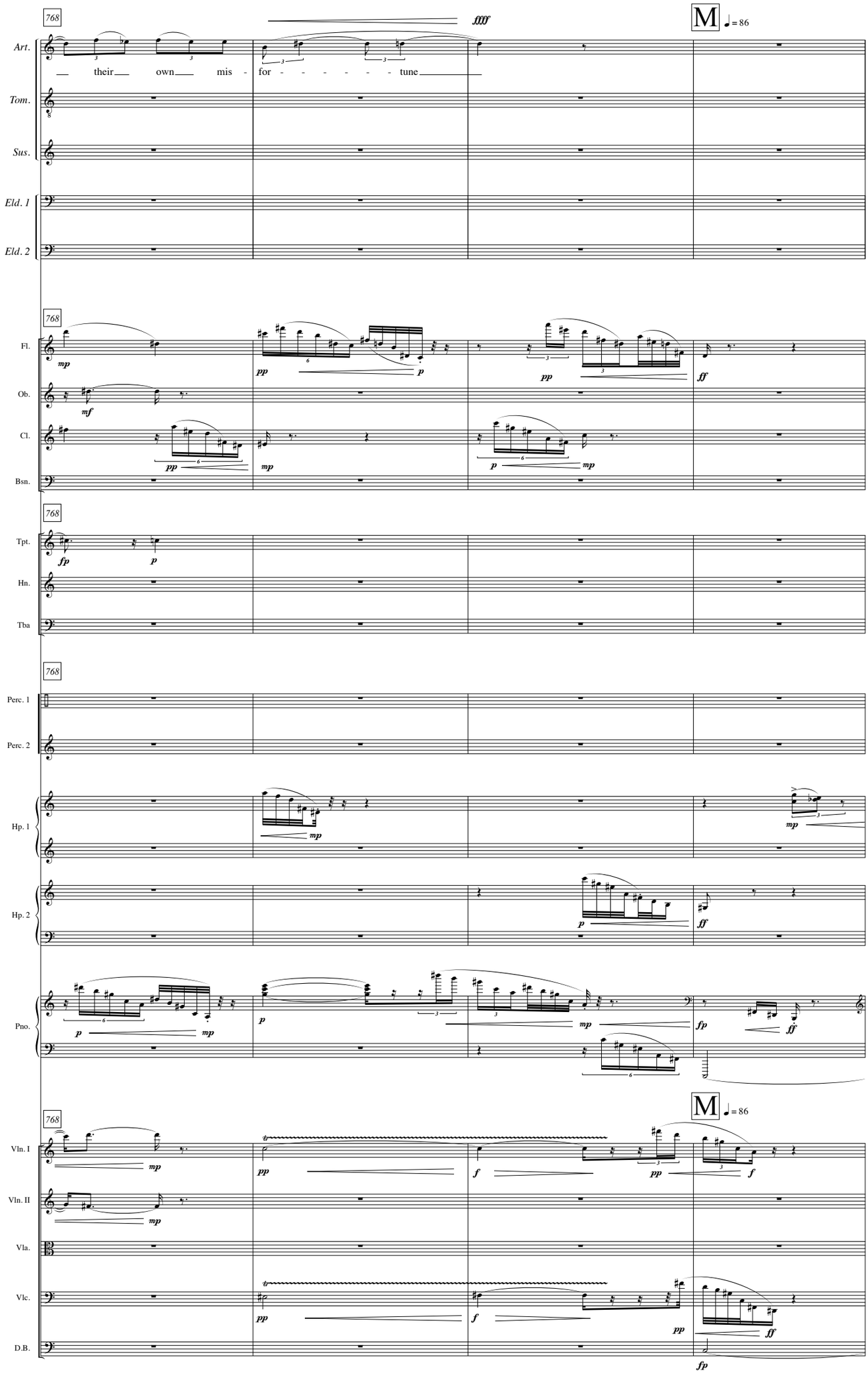

747
accel.
fffff
Art.
pow - er they claim
The truth is
Strong - er
than their lies
if you hold fast
Tom.
Sus.
Eld. 1
Eld. 2
747
Fl.
Ob.
Cl.
Bsn.
747
with mute
Tpt.
Hn.
Tba
747
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
747
accel.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

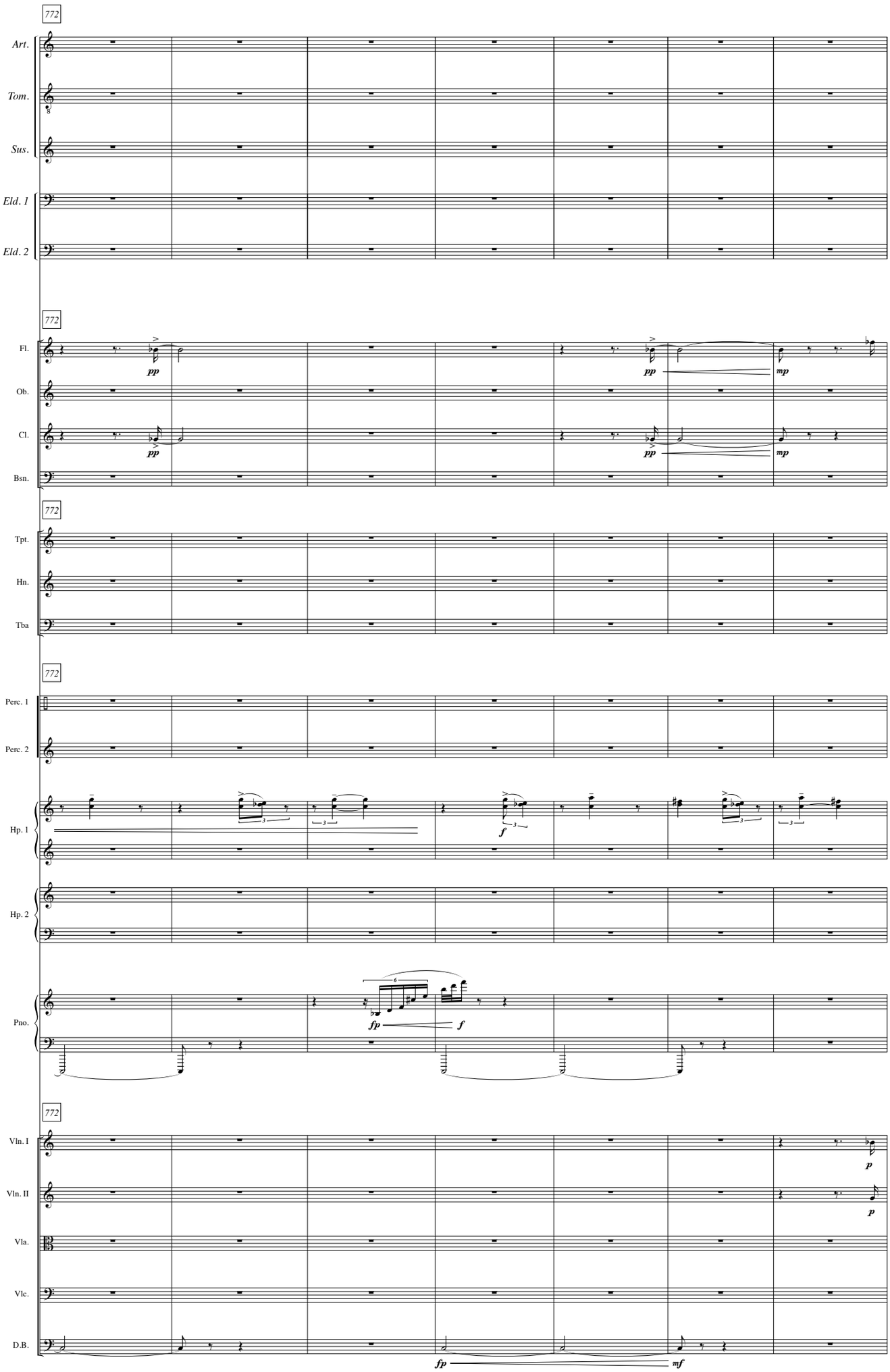

752
Art.
Tom.
Sus.
Eld. 1
Eld. 2
It is true
it is true
752
Fl.
Ob.
Cl.
Bsn.
752
Tpt.
Hn.
Tba
752 Vibraphone
Perc. 1
Perc. 2
Cymbal trem.
with soft mallets
Hp. 1
Hp. 2
Pno.
752
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
arco

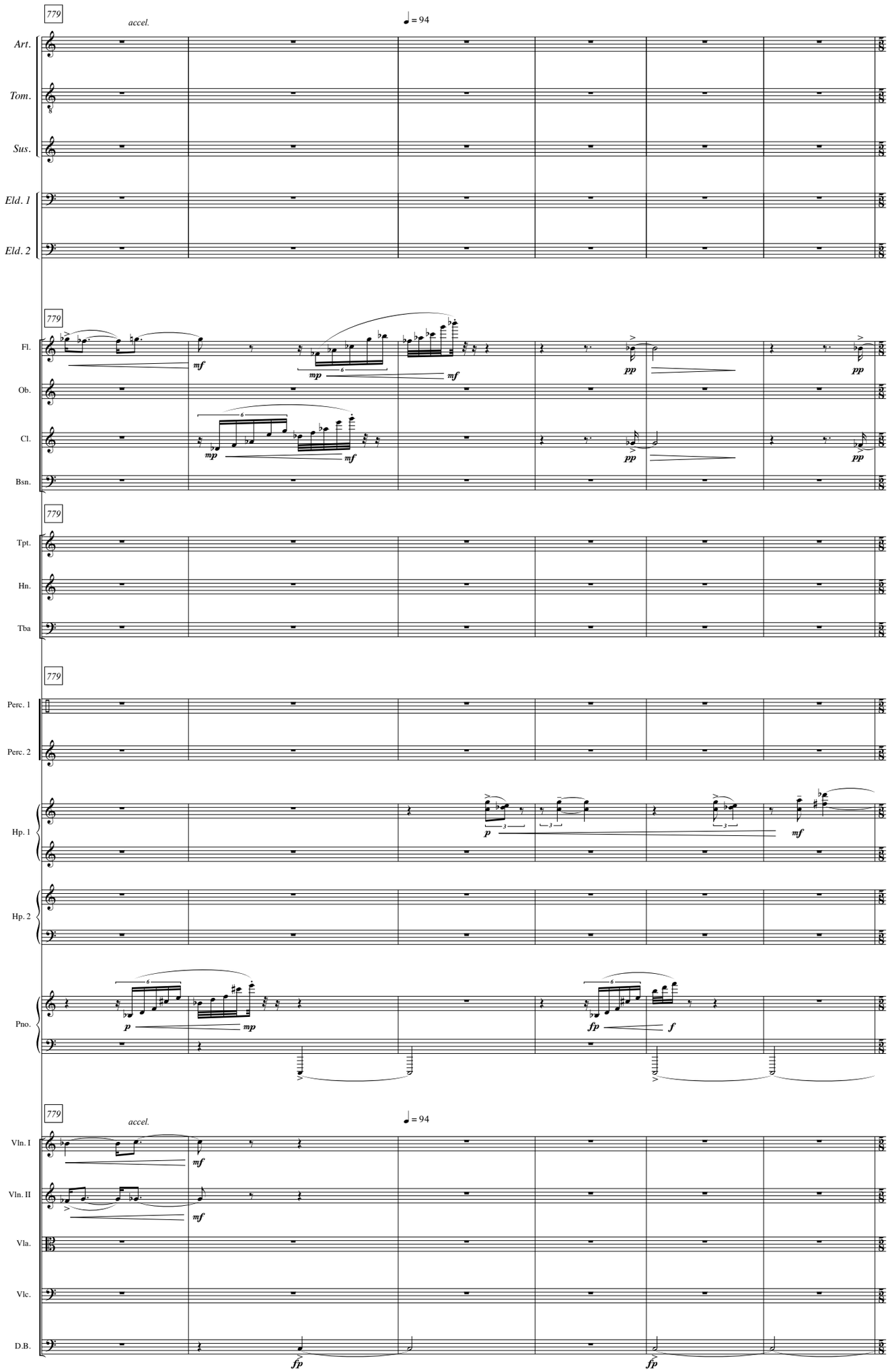

756
fff
Art.
Su - - san - na
think no more
a - bout
these men
Tom.
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
mp
p
fp
Tpt.
Hn.
Tba
with mute
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp

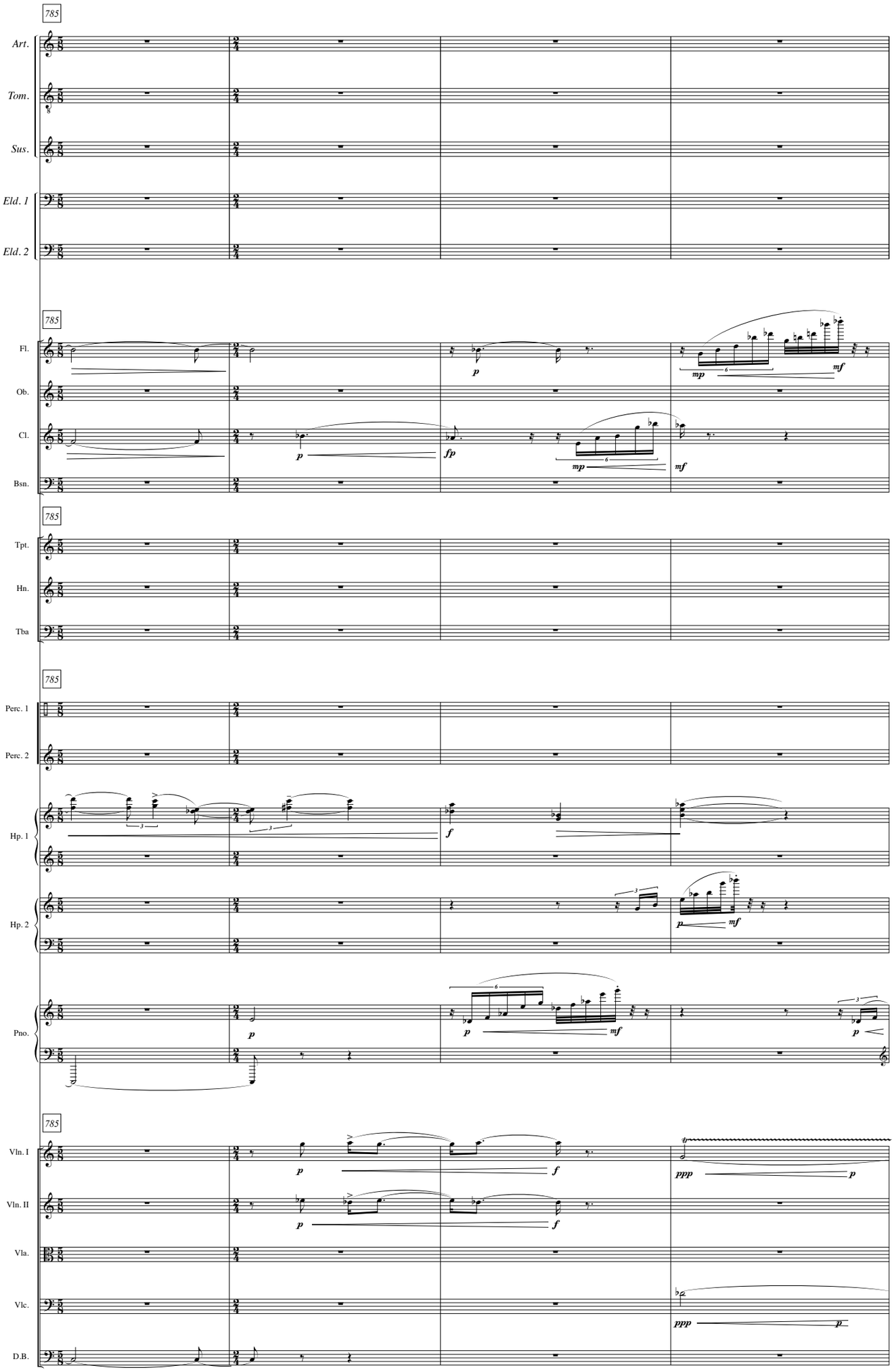

760
Art.
Close your ears to their bab - ble
Tom.
Sus.
Eld. 1
mf
san
Eld. 2
mf
Su - - - - - - -
760
Fl.
mp
p
mp
mp
Ob.
mp
Cl.
mp
pp
mp
p
mf
Bsn.
760
Tpt.
p
fp
mp
Hn.
Tba
760
Perc. 1
Perc. 2
Hp. 1
p
Hp. 2
p
mf
Pno.
p
mp
8va
p
mp
760
Vln. I
p
mp
mp
f
Vln. II
Vla.
Vlc.
p
mp
mp
f
D.B.

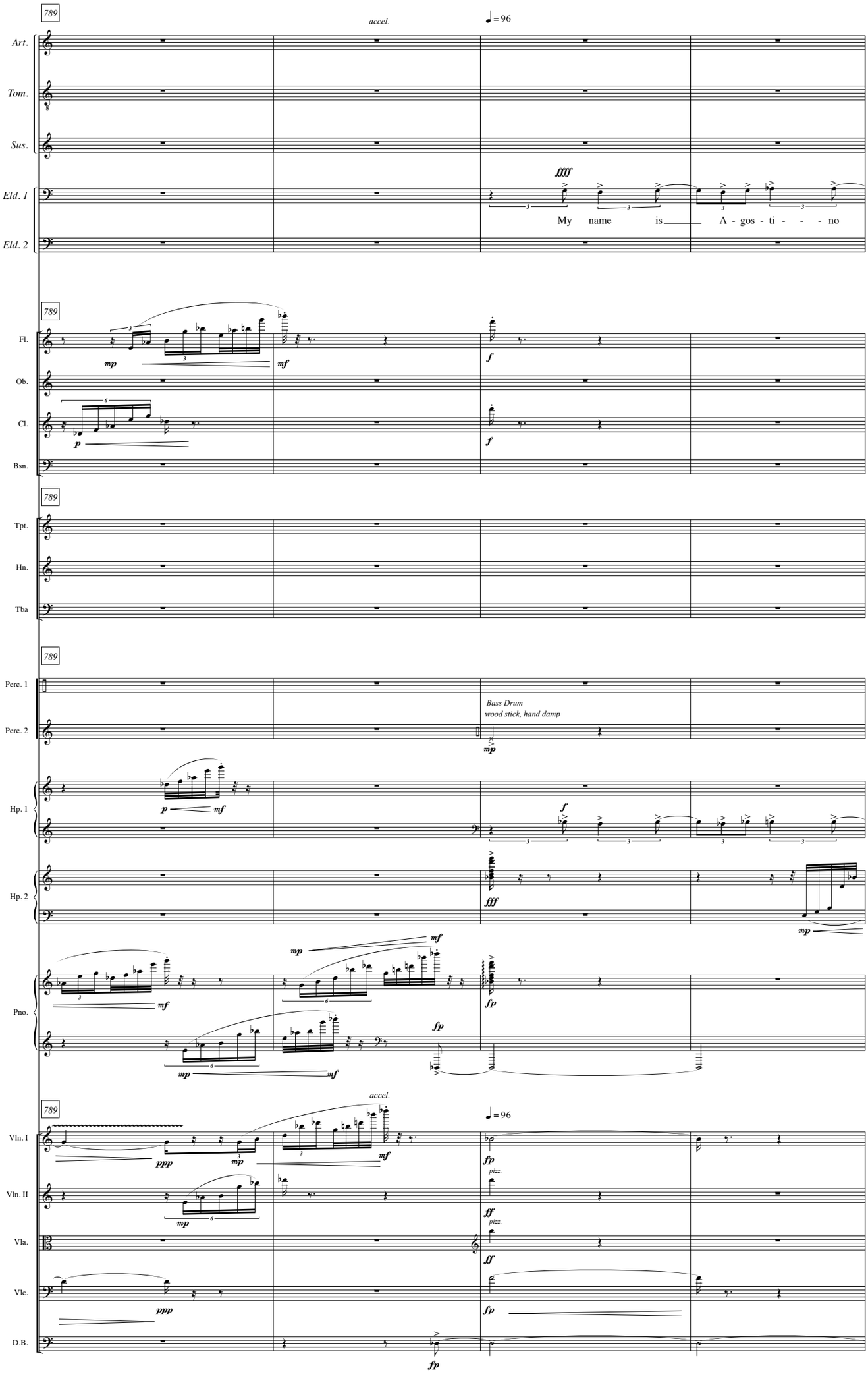

764
Art.
fff
They bare false wit-ness and they will pay for it They made
Tom.
Sus.
Eld. 1
f
mf
Eld. 2
na
764
Fl.
mf
mp
Ob.
fp
Cl.
mf
mp
Bsn.
764
Tpt.
with mute
fp
p
Hn.
Tba
764
Perc. 1
Perc. 2
Hp. 1
mf
Hp. 2
Pno.
mf
p
mp
fp
p
764
Vln. I
mf
fp
f
p
Vln. II
mf
f
p
Vla.
Vlc.
fp
f
D.B.

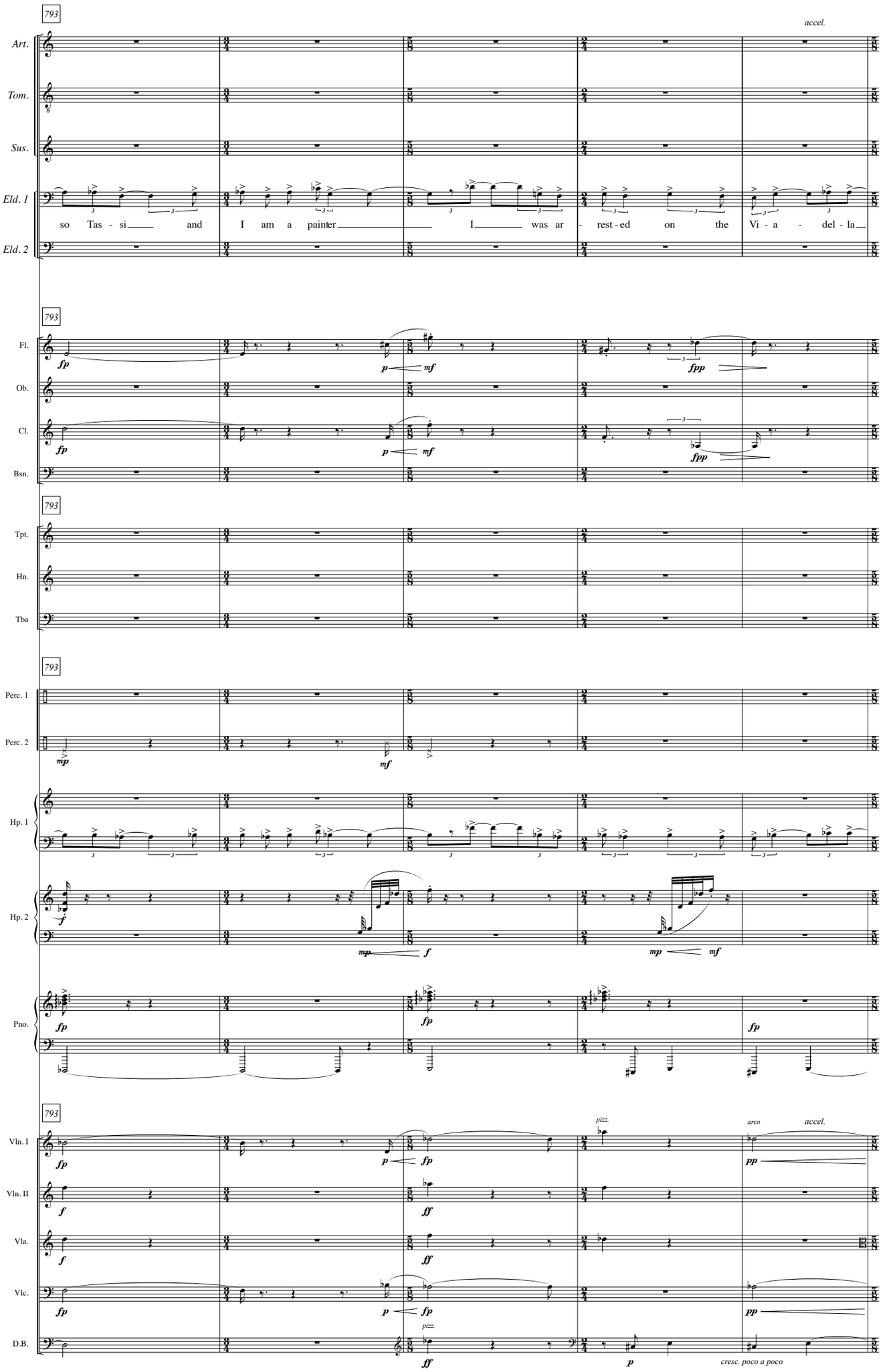

768
fffff
M
♩ = 86
Art.
their own mis - for - - - - - - tune
Tom.
Sus.
Eld. 1
Eld. 2
768
Fl.
Ob.
Cl.
Bsn.
768
Tpt.
Hn.
Tba
768
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
768
M
♩ = 86
Vln. I
Vln. II
Vla.
Vlc.
D.B.

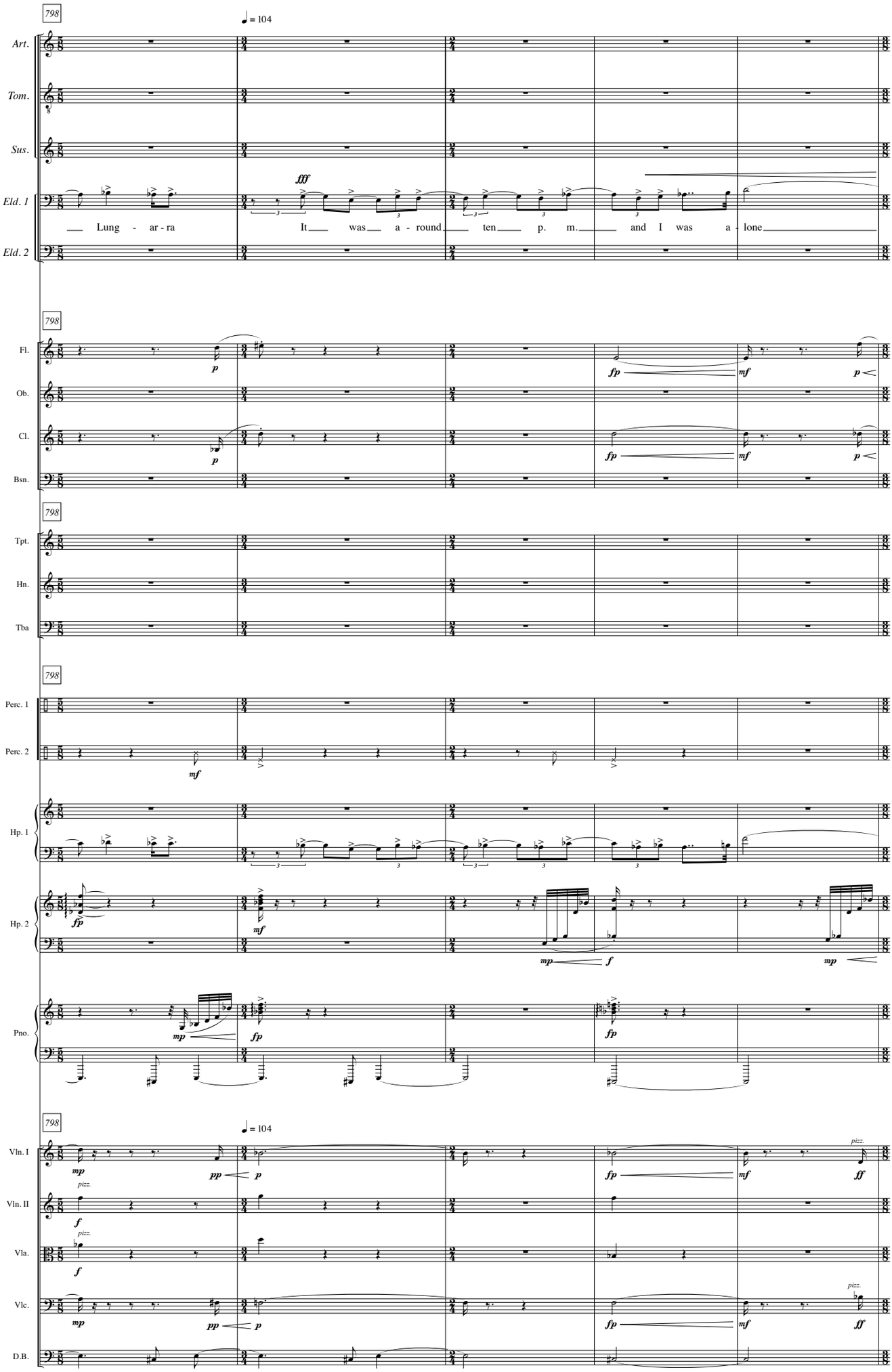

772
Art.
Tom.
Sus.
Eld. 1
Eld. 2
772
Fl.
Ob.
Cl.
Bsn.
pp
pp
mp
pp
pp
mp
772
Tpt.
Hn.
Tba
772
Perc. 1
Perc. 2
Hp. 1
f
Hp. 2
Pno.
fp
f
772
Vln. I
Vln. II
Vla.
Vlc.
D.B.
p
p
fp
mf


779
accel.
♩ = 94
Art.
Tom.
Sus.
Eld. 1
Eld. 2
779
Fl.
Ob.
Cl.
Bsn.
779
Tpt.
Hn.
Tba
779
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
779
accel.
♩ = 94
Vln. I
Vln. II
Vla.
Vlc.
D.B.


785
Art.
Tom.
Sus.
Eld. 1
Eld. 2
785
Fl.
Ob.
Cl.
Bsn.
785
Tpt.
Hn.
Tba
785
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
785
Vln. I
Vln. II
Vla.
Vlc.
D.B.


789
accel.
♩ = 96
Art.
Tom.
Sus.
Eld. 1
Eld. 2
fffff
My name is A - gos - ti - - - no
789
Fl.
Ob.
Cl.
Bsn.
mp
mf
f
p
789
Tpt.
Hn.
Tba
789
Perc. 1
Perc. 2
Bass Drum
wood stick, hand damp
mp
Hp. 1
Hp. 2
p
mf
f
fff
mp
Pno.
mf
mp
fp
789
accel.
♩ = 96
Vln. I
Vln. II
Vla.
Vlc.
D.B.
ppp
mp
mf
fp
pizz.
ff


793
accel.
Art.
Tom.
Sus.
Eld. 1
so Tas - si and I am a painter I was ar - rest - ed on the Vi - a - del - la
Eld. 2
793
Fl.
Ob.
Cl.
Bsn.
793
Tpt.
Hn.
Tba
793
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
793
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
arco
accel.
pizz.
cresc. poco a poco


798
♩ = 104
Art.
Tom.
Sus.
Eld. 1
Eld. 2
fff
Lung - ar - ra
It was a - round ten p. m. and I was a - lone
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.

N

Artmemisia as Inquisitor

803

Art.

Tom.

Sus.

Eld. 1

Eld. 2

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

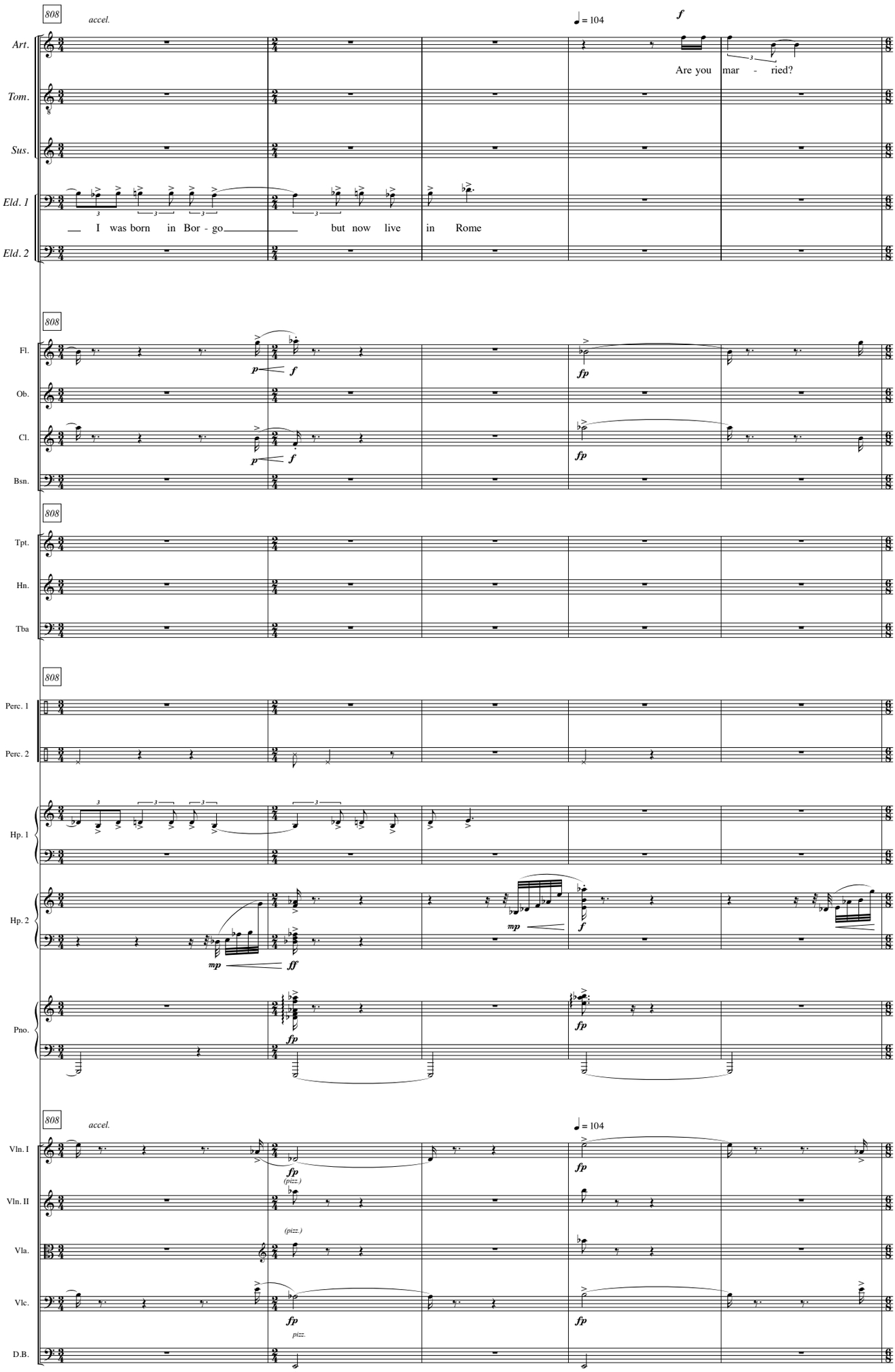
fff

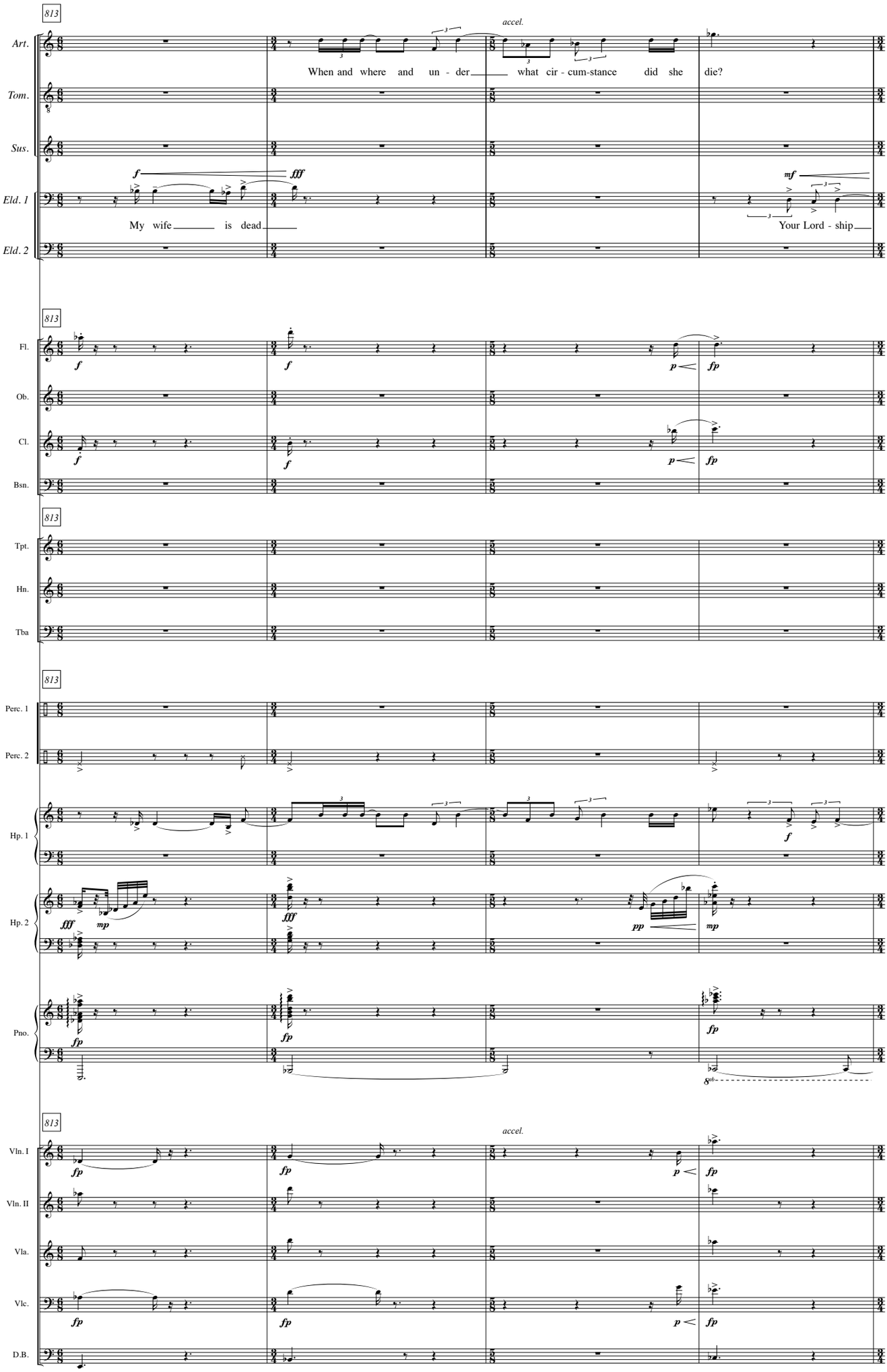
What is your place of o - ri - gin?

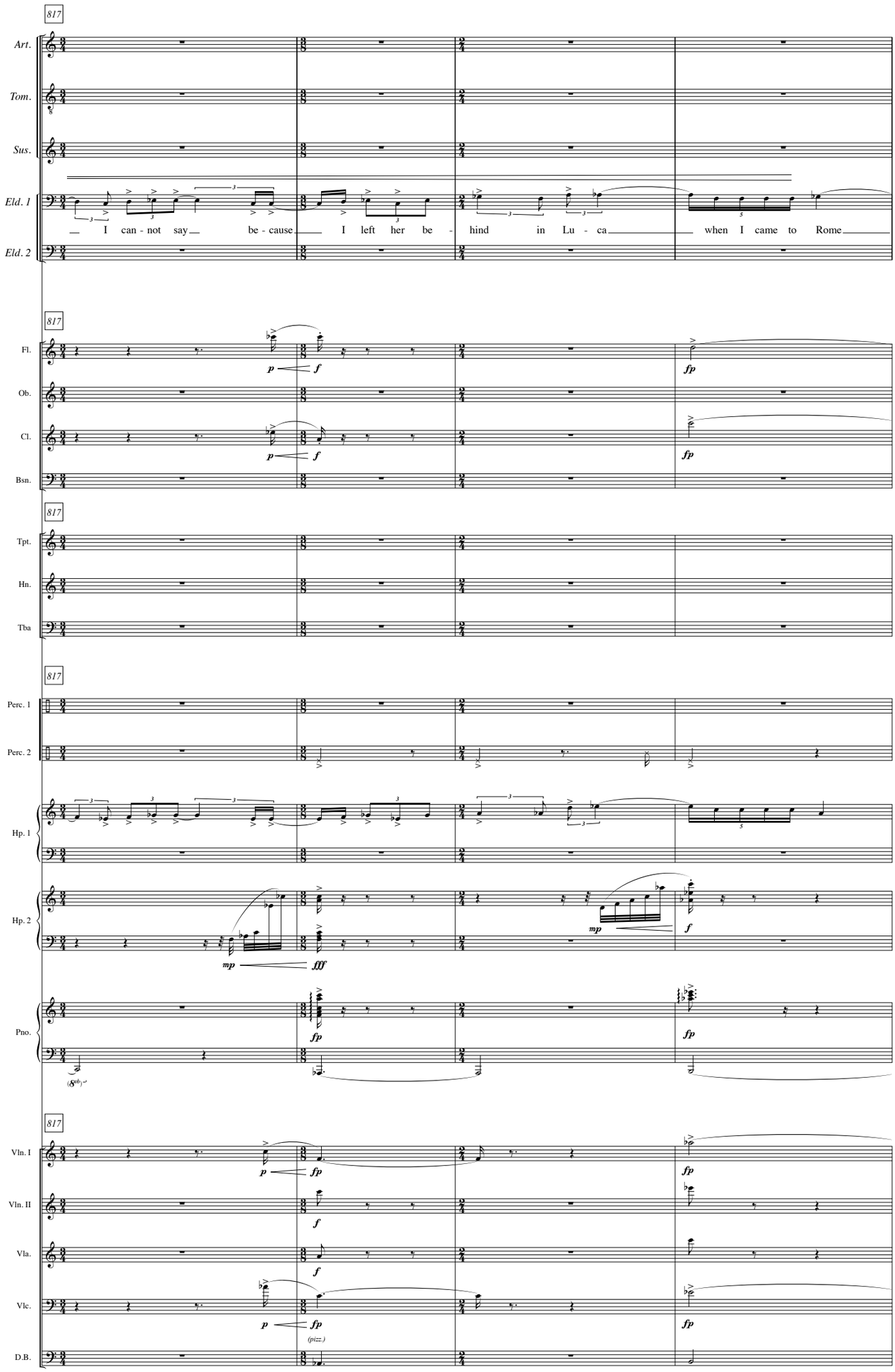
ffff

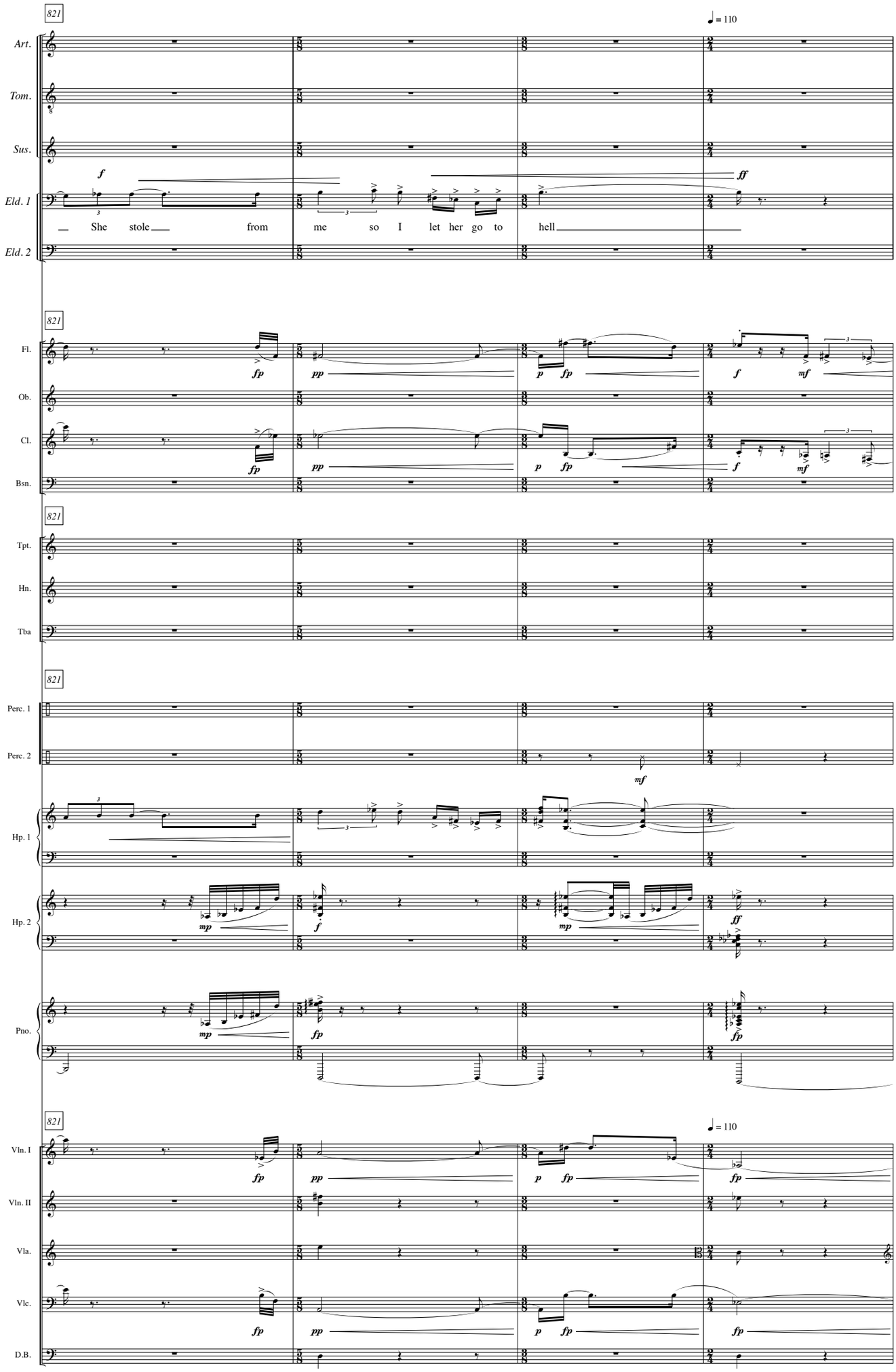
I am told

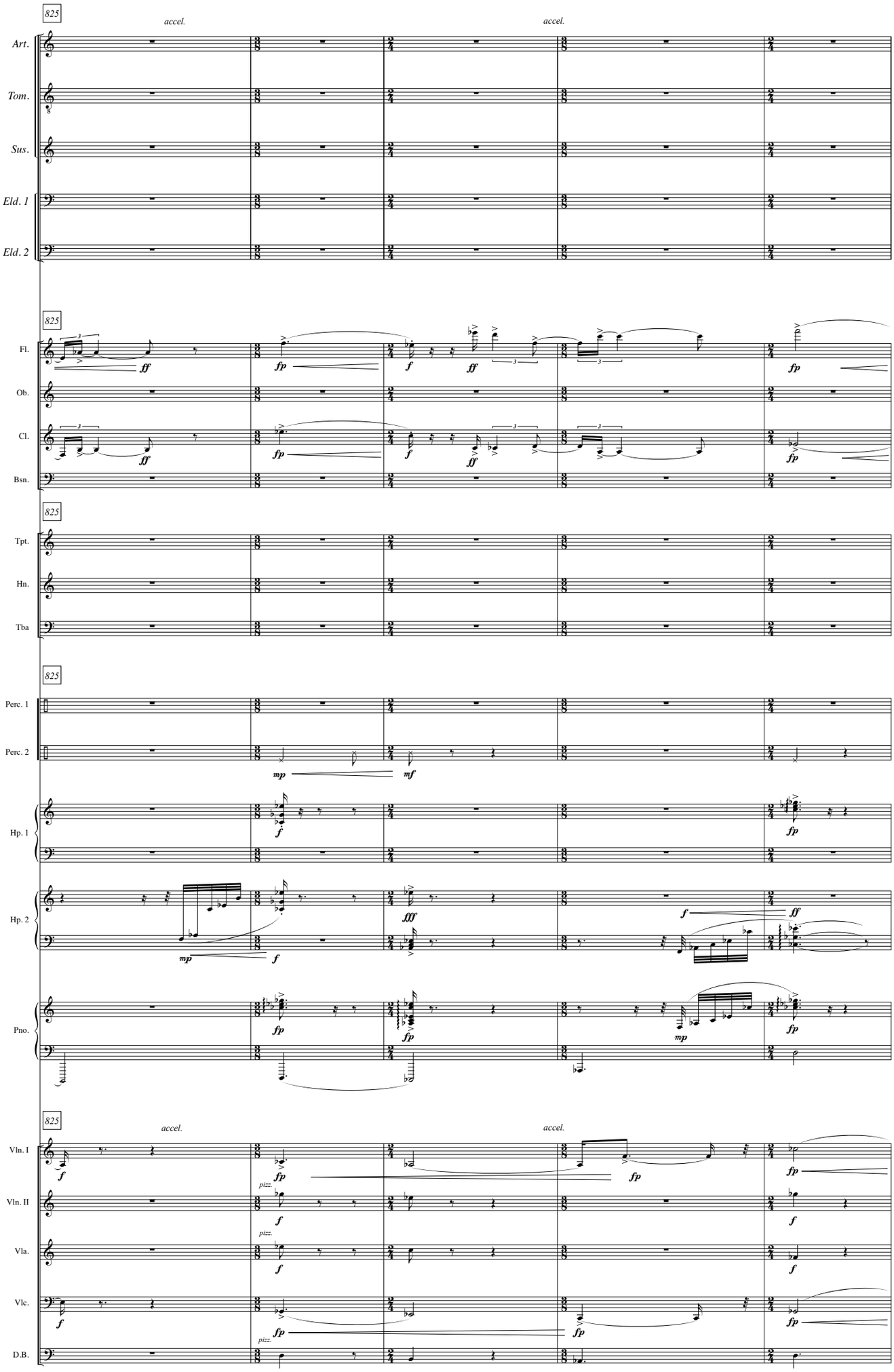
mf *fp* *f* *fp* *fff* *mp* *arco* *pizz.*

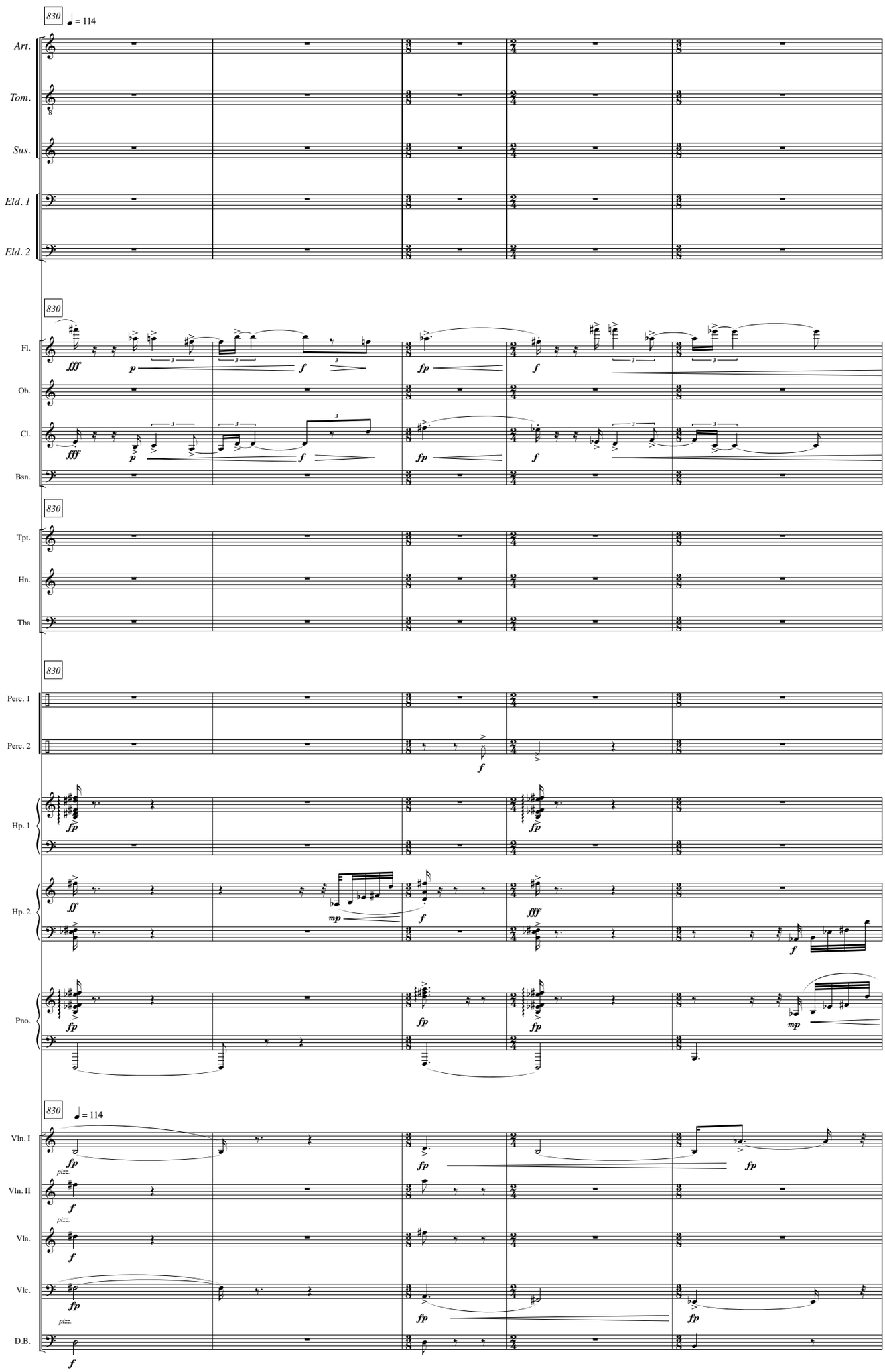

808
accel.
♩ = 104
f
Art.
Are you mar - ried?
Tom.
Sus.
Eld. 1
I was born in Bor - go
but now live in Rome
Eld. 2
808
Fl.
p
f
fp
Ob.
Cl.
Bsn.
808
Tpt.
Hn.
Tba
808
Perc. 1
Perc. 2
Hp. 1
Hp. 2
mp
ff
Pno.
808
accel.
♩ = 104
Vln. I
(pizz.)
Vln. II
Vla.
Vlc.
pizz.
D.B.

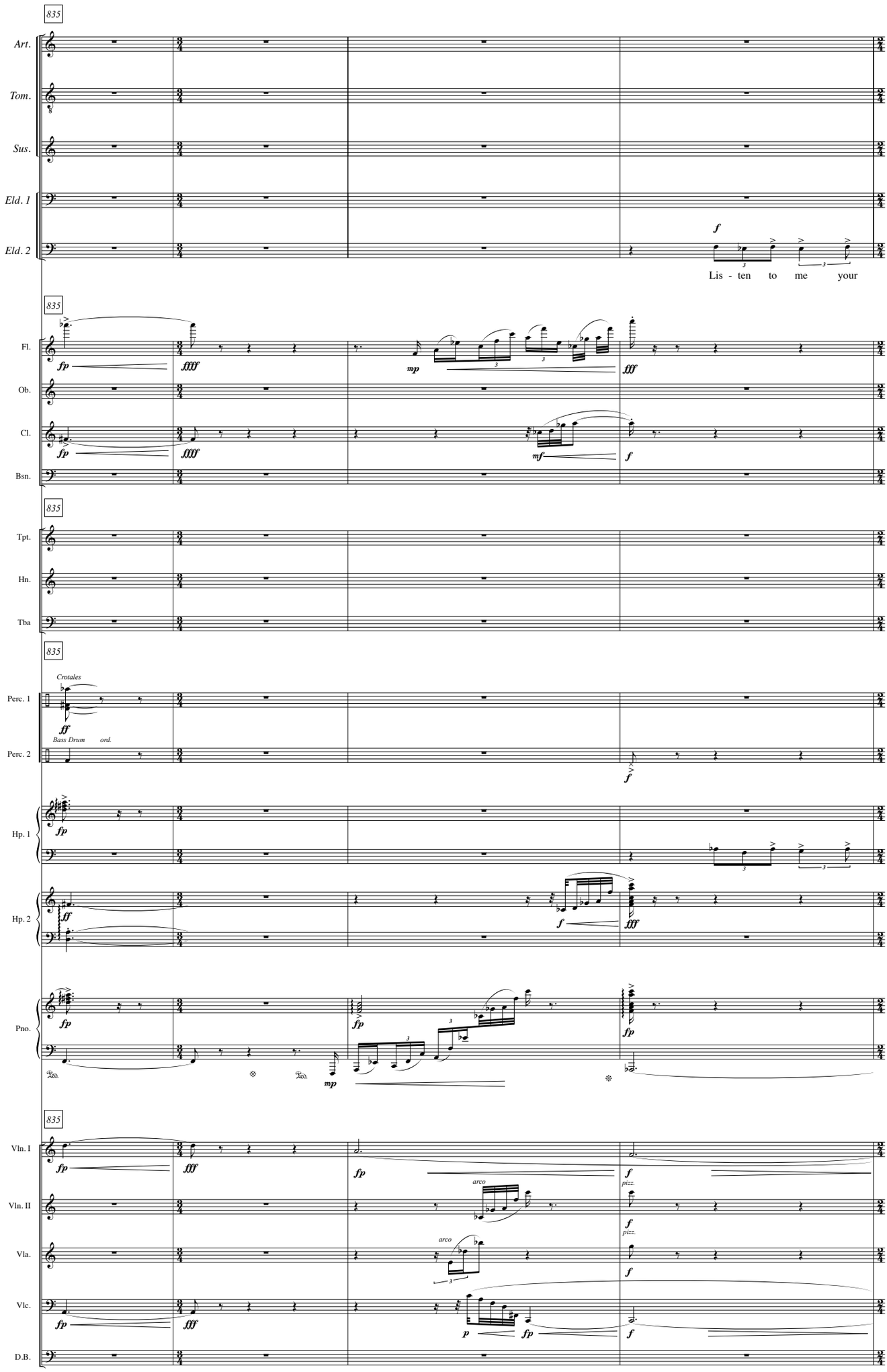

813
accel.
Art.
When and where and un - der what cir - cum-stance did she die?
Tom.
Sus.
Eld. 1
My wife is dead
Your Lord - ship
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

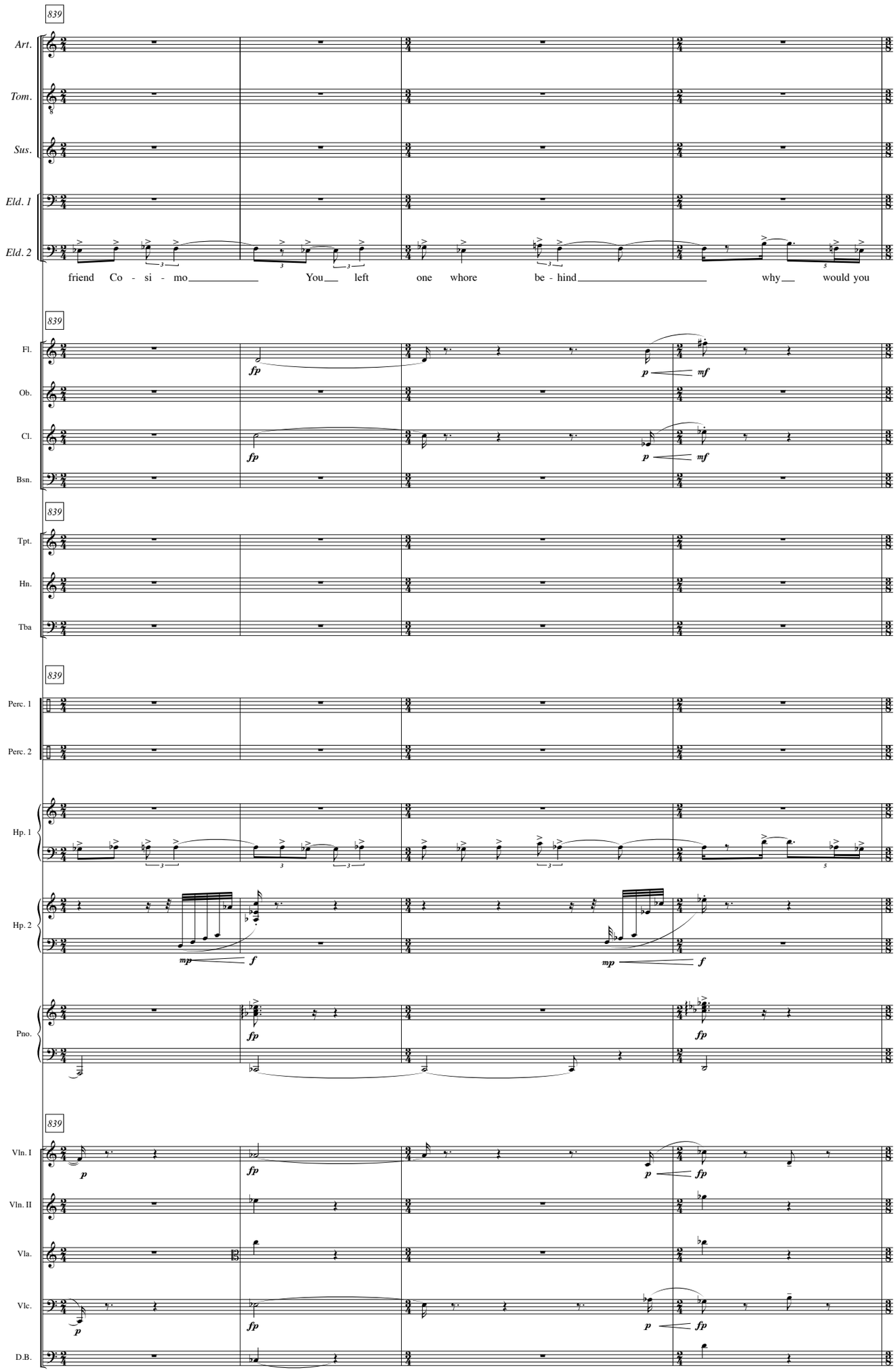

817
Art.
Tom.
Sus.
Eld. 1
Eld. 2
I can - not say be - cause I left her be - hind in Lu - ca when I came to Rome
817
Fl.
Ob.
Cl.
Bsn.
p f fp
817
Tpt.
Hn.
Tba
817
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
mp fff mp f fp
817
Vln. I
Vln. II
Vla.
Vlc.
D.B.
p fp f (pizz.)

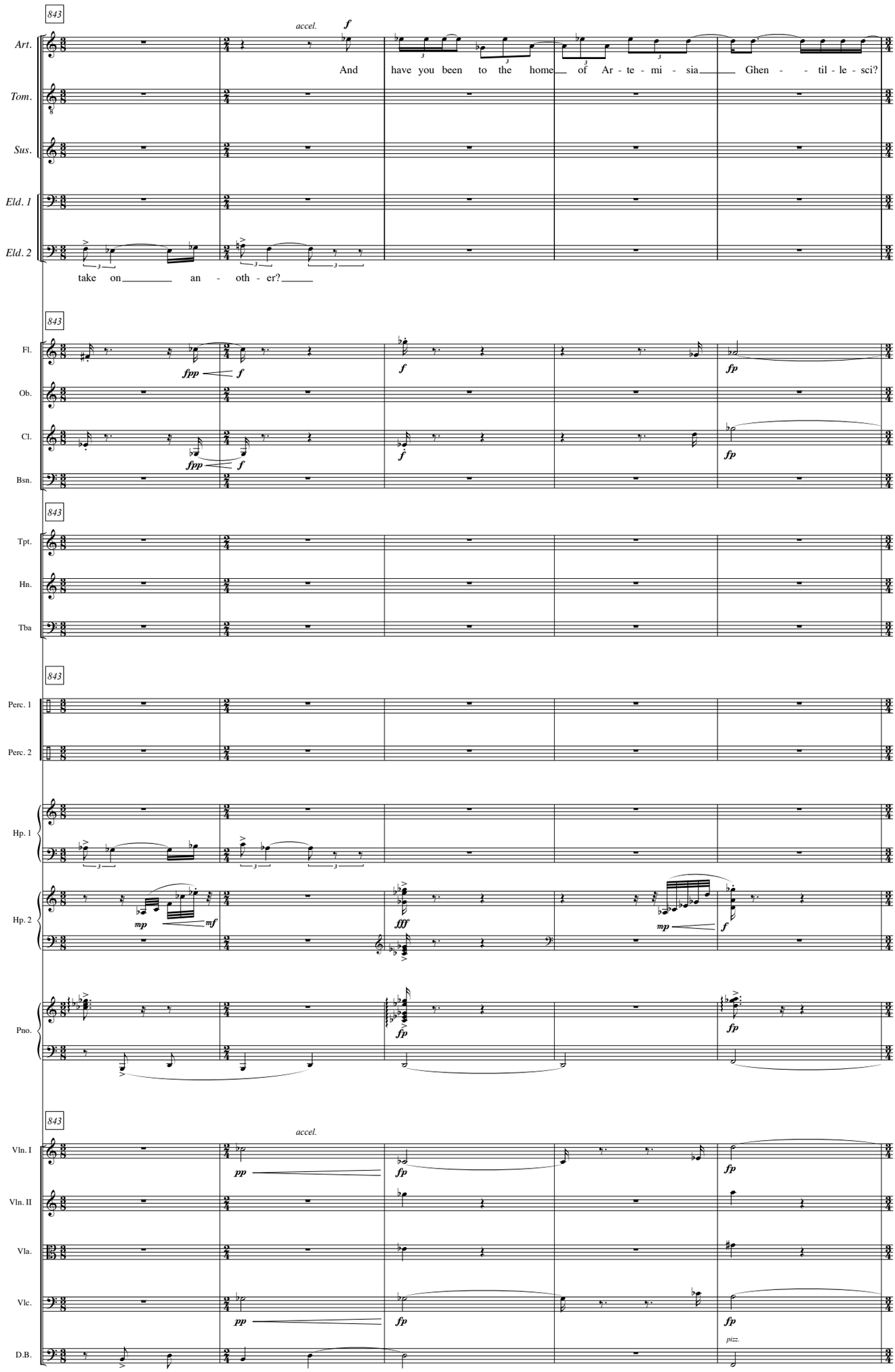

821
♩ = 110
Art.
Tom.
Sus.
Eld. 1
Eld. 2
f
ff
— She stole — from me so I let her go to hell —
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
fp
pp
p
mf
mp

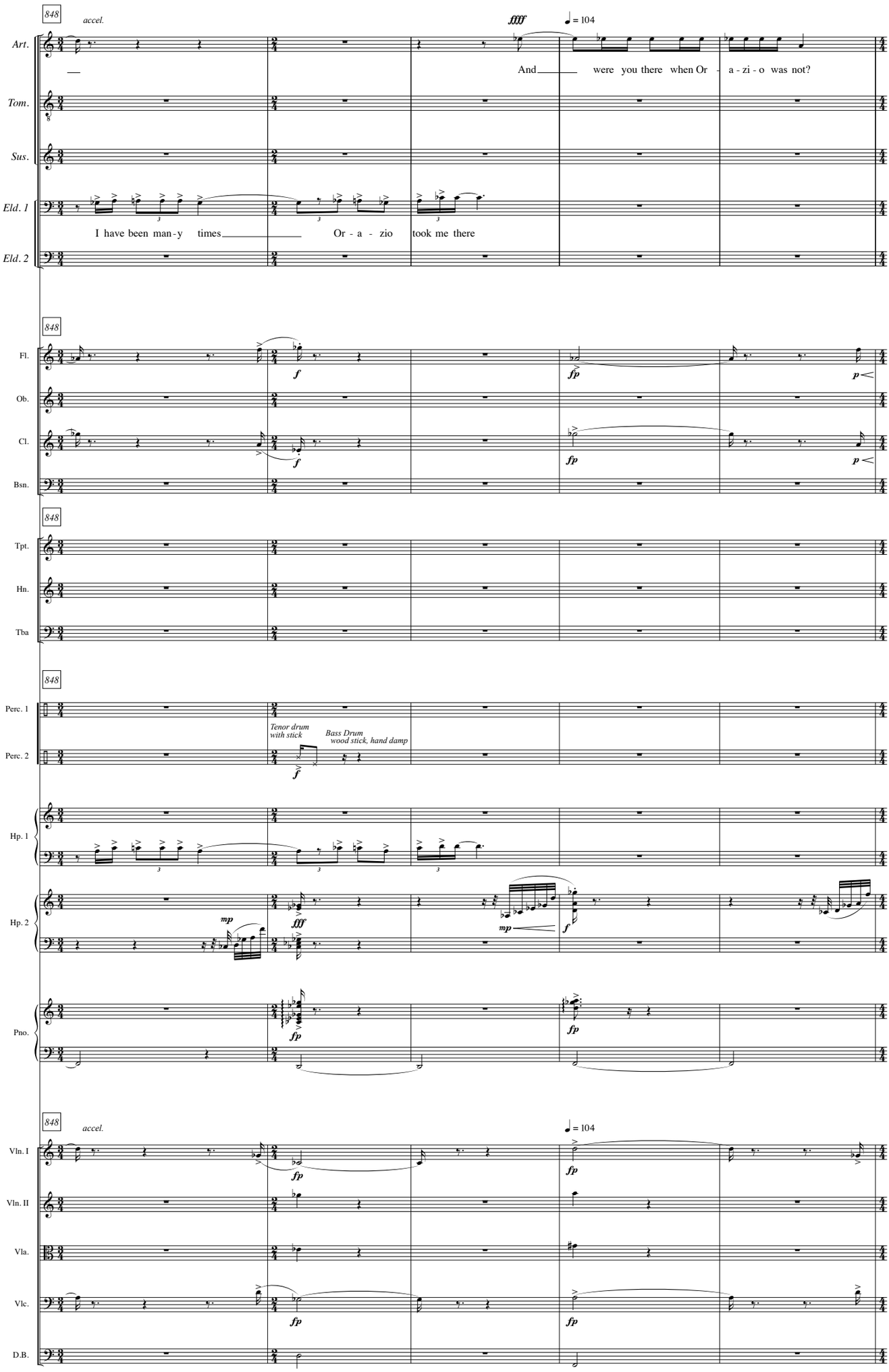

825
accel.
accel.
Art.
Tom.
Sus.
Eld. 1
Eld. 2
825
Fl.
Ob.
Cl.
Bsn.
825
Tpt.
Hn.
Tba
825
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
825
accel.
accel.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
pizz.
pizz.

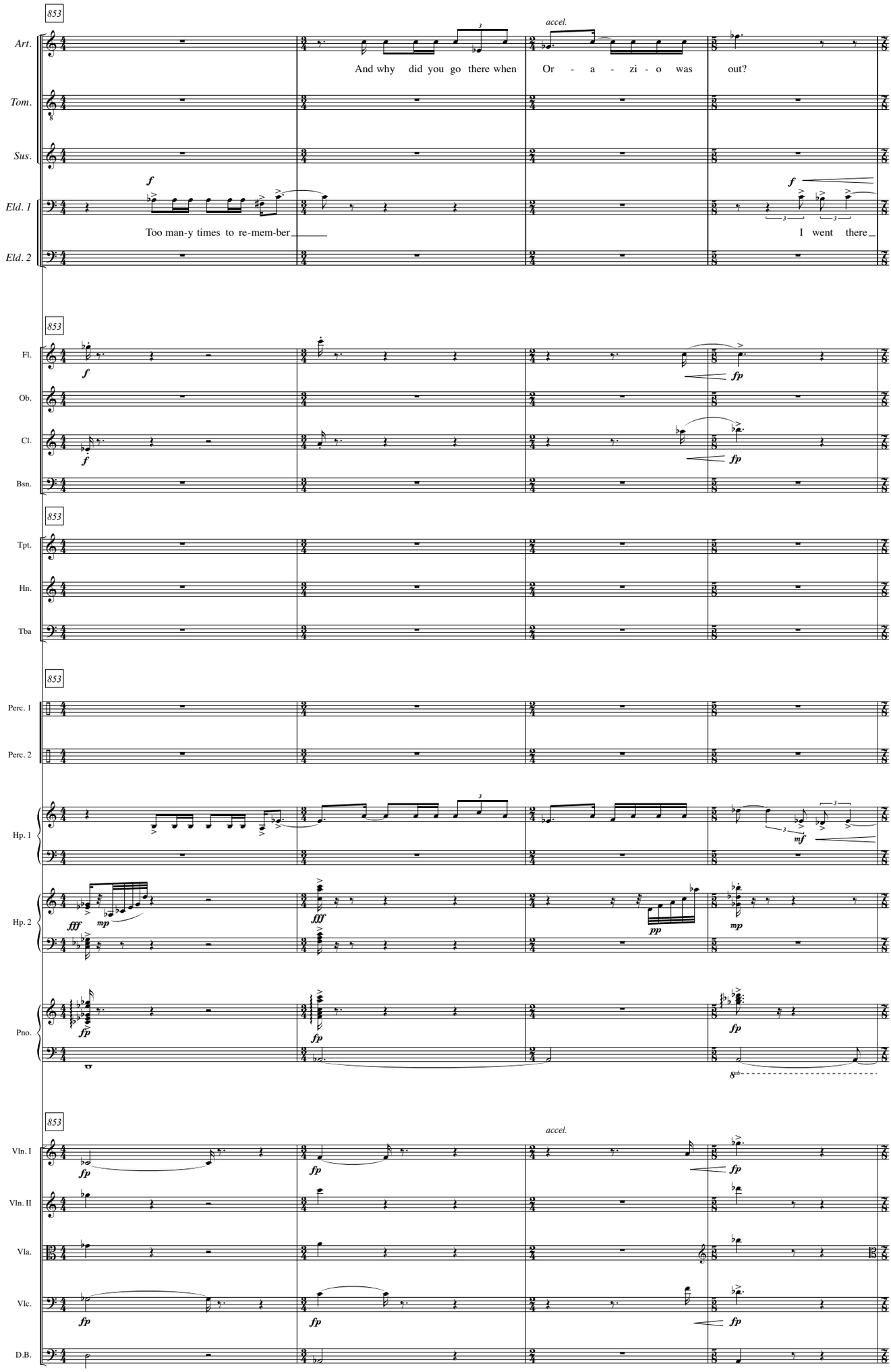

830
♩ = 114
Art.
Tom.
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.

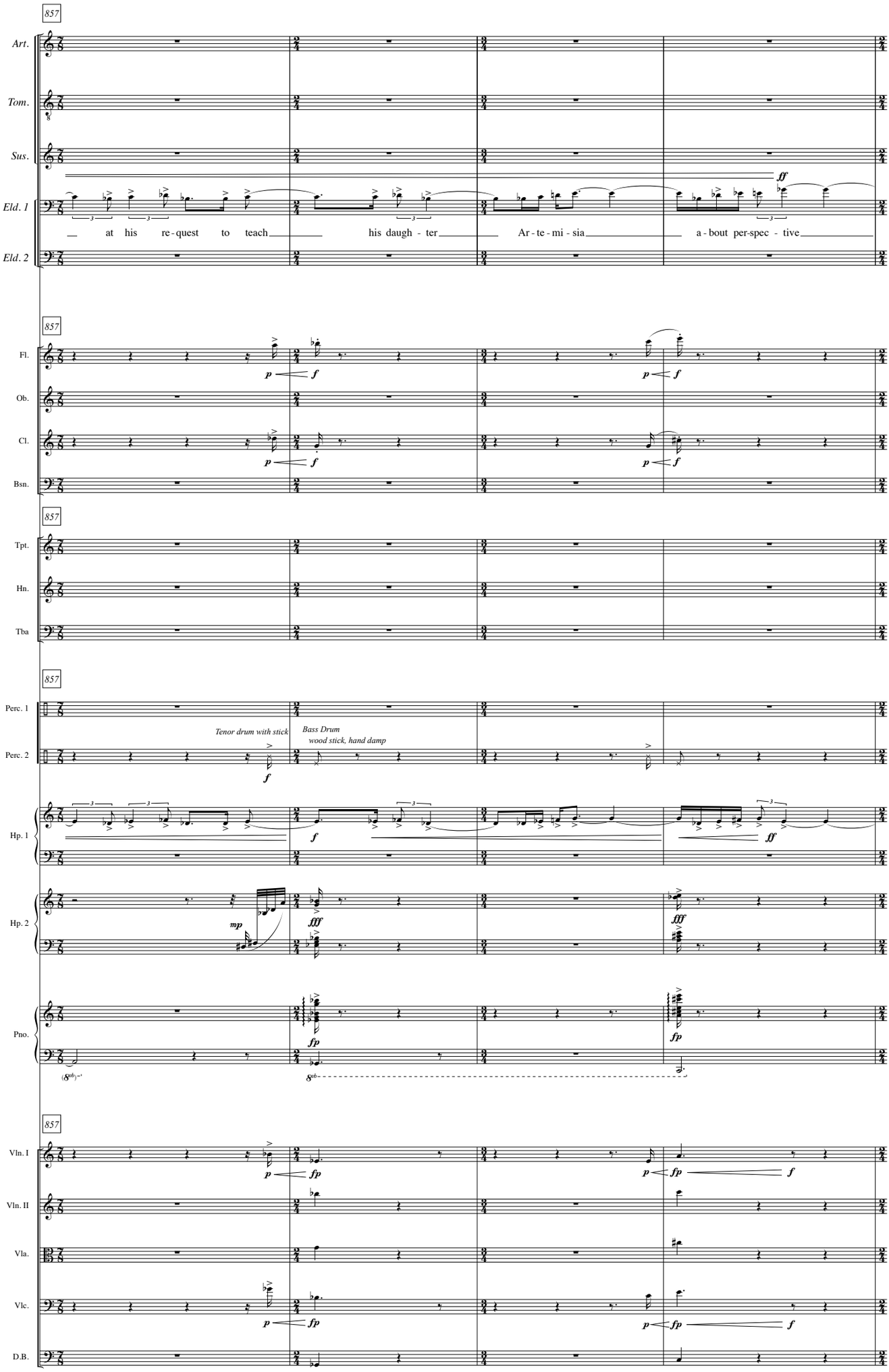

835
Art.
Tom.
Sus.
Eld. 1
Eld. 2
f
Lis - ten to me your
835
Fl.
Ob.
Cl.
Bsn.
fp
fffff
mp
fff
mf
f
835
Tpt.
Hn.
Tba
835
Crotales
Perc. 1
Perc. 2
ff
Bass Drum
ord.
Hp. 1
Hp. 2
Pno.
mp
835
Vln. I
Vln. II
Vla.
Vlc.
D.B.
arco
pizz.
p

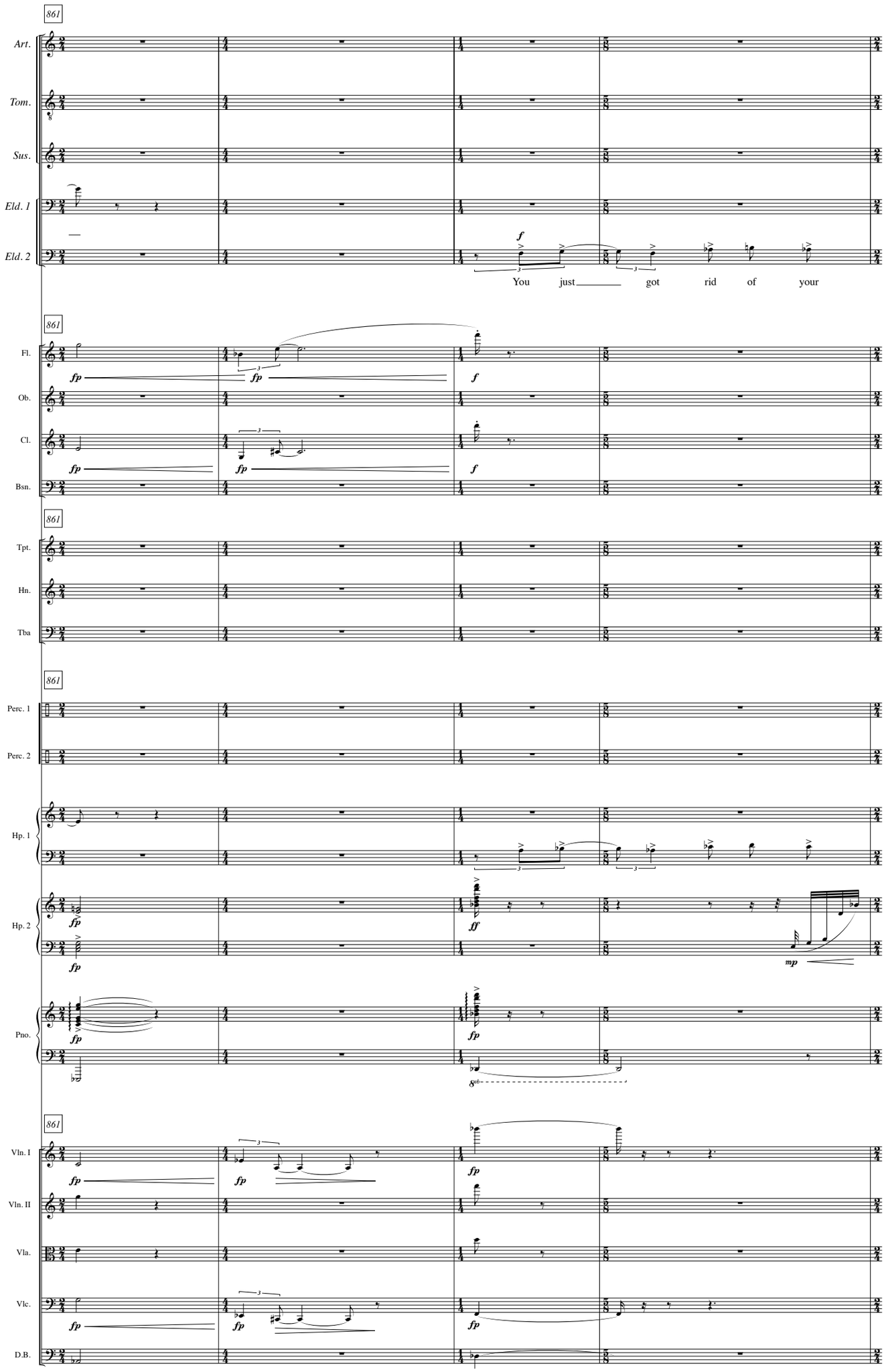

839
Art.
Tom.
Sus.
Eld. 1
Eld. 2
friend Co - si - mo You left one whore be - hind why would you
839
Fl.
Ob.
Cl.
Bsn.
fp
p
mf
839
Tpt.
Hn.
Tba
839
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
mp
f
839
Vln. I
Vln. II
Vla.
Vlc.
D.B.

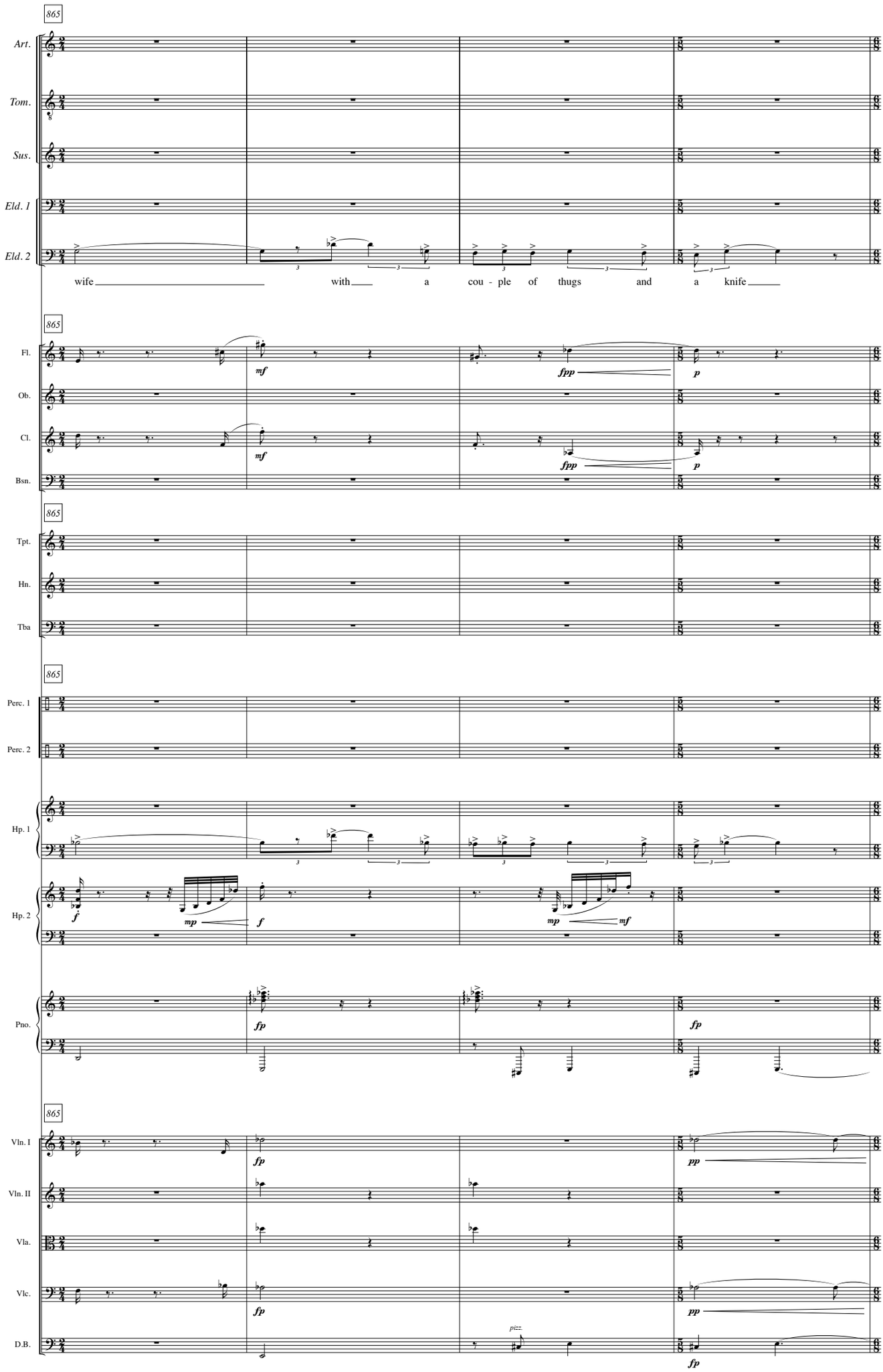

843
accel.
Art.
Tom.
Sus.
Eld. 1
Eld. 2
And have you been to the home of Ar - te - mi - sia Ghen - - til - le - sci?
take on an - oth - er?
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.

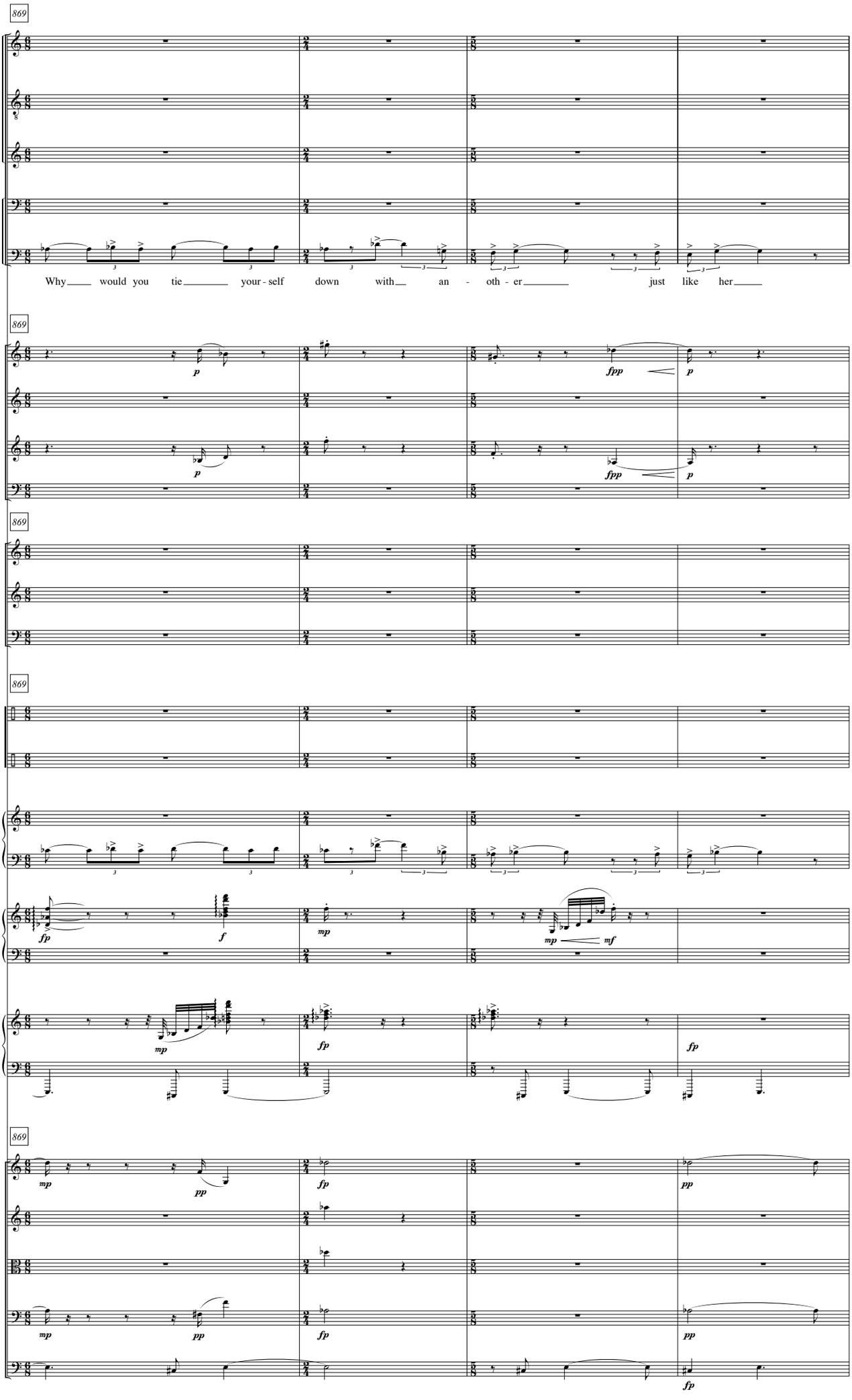

848
accel.
fffff
♩ = 104
Art.
Tom.
Sus.
Eld. 1
Eld. 2
And were you there when Or - a - zi - o was not?
I have been man - y times Or - a - zio took me there
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Tenor drum with stick
Bass Drum wood stick, hand damp
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

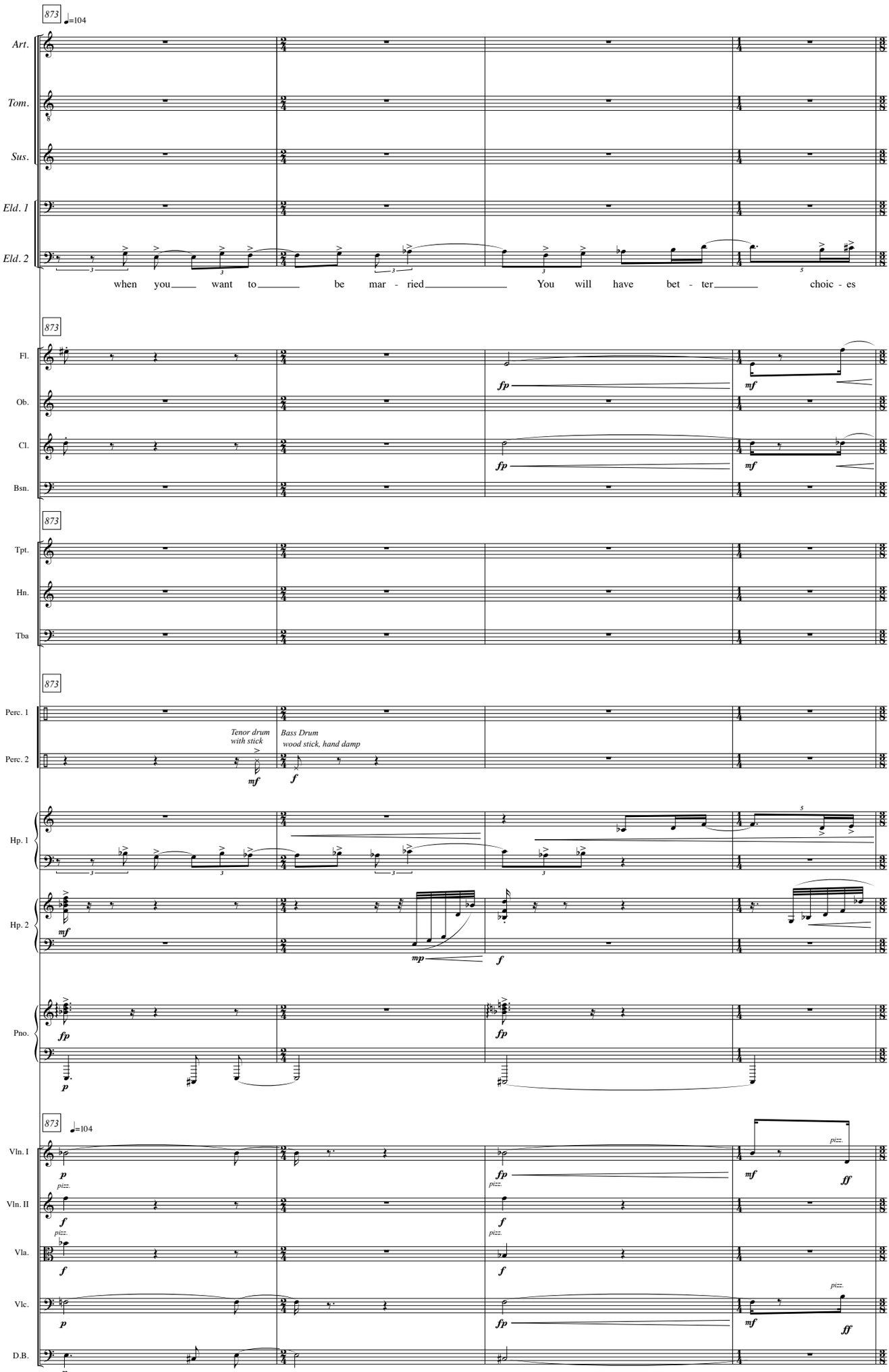

853
accel.
Art.
And why did you go there when Or - a - zi - o was out?
Tom.
Sus.
f
Eld. 1
Too man-y times to re-mem-ber
f
I went there
Eld. 2
853
Fl.
f
fp
Ob.
Cl.
f
fp
Bsn.
853
Tpt.
Hn.
Tba
853
Perc. 1
Perc. 2
Hp. 1
mf
Hp. 2
fff
mp
fff
pp
mp
Pno.
fp
fp
fp
8vb
853
accel.
Vln. I
fp
fp
fp
Vln. II
Vla.
Vlc.
fp
fp
fp
D.B.

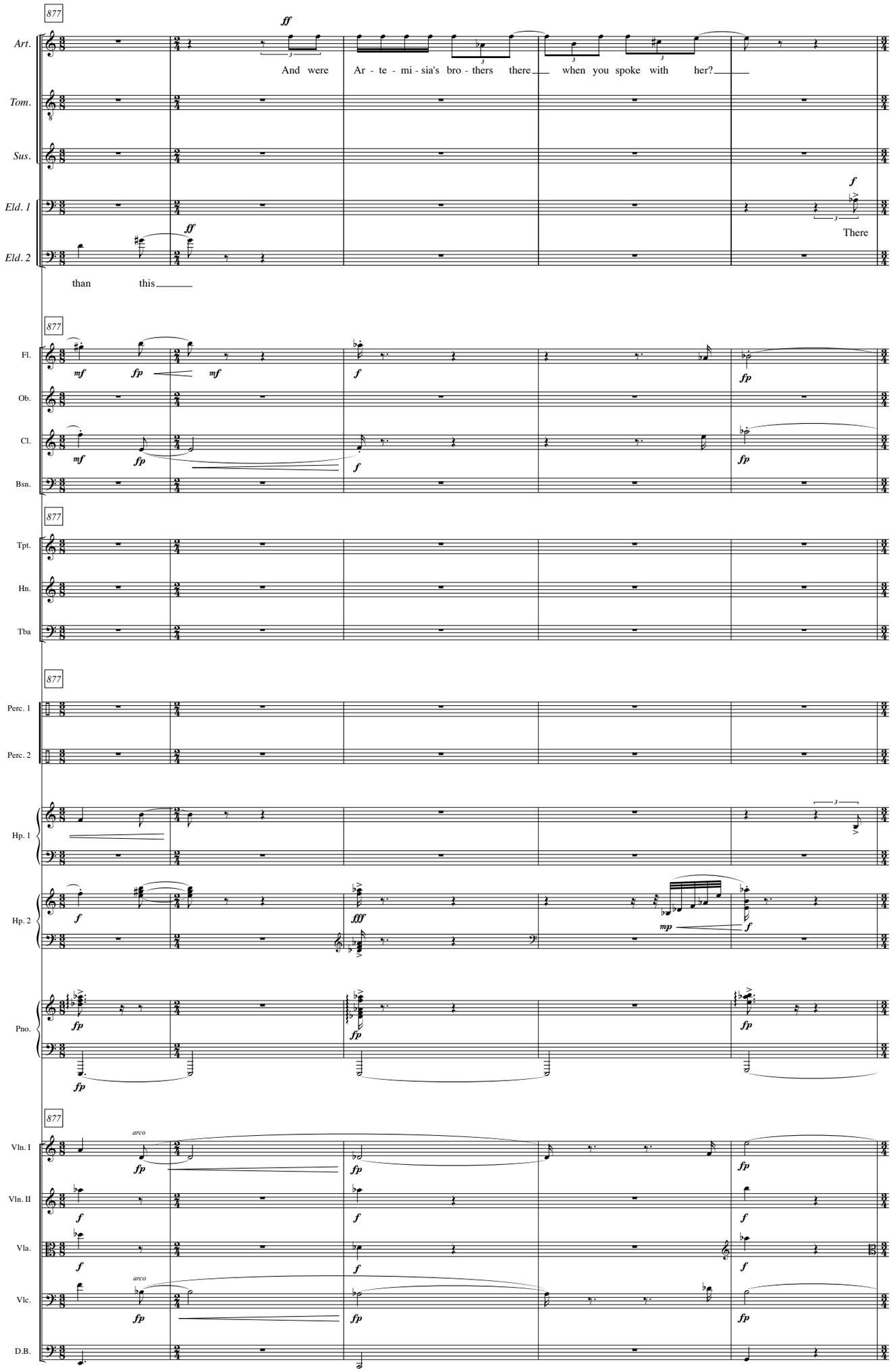

857
Art.
Tom.
Sus.
Eld. 1
Eld. 2
ff
at his re - quest to teach his daugh - ter Ar - te - mi - sia a - bout per-spec - tive
857
Fl.
Ob.
Cl.
Bsn.
p
f
857
Tpt.
Hn.
Tba
857
Perc. 1
Perc. 2
Tenor drum with stick
Bass Drum
wood stick, hand damp
Hp. 1
Hp. 2
mp
fff
ffff
Pno.
fp
857
Vln. I
Vln. II
Vla.
Vlc.
D.B.

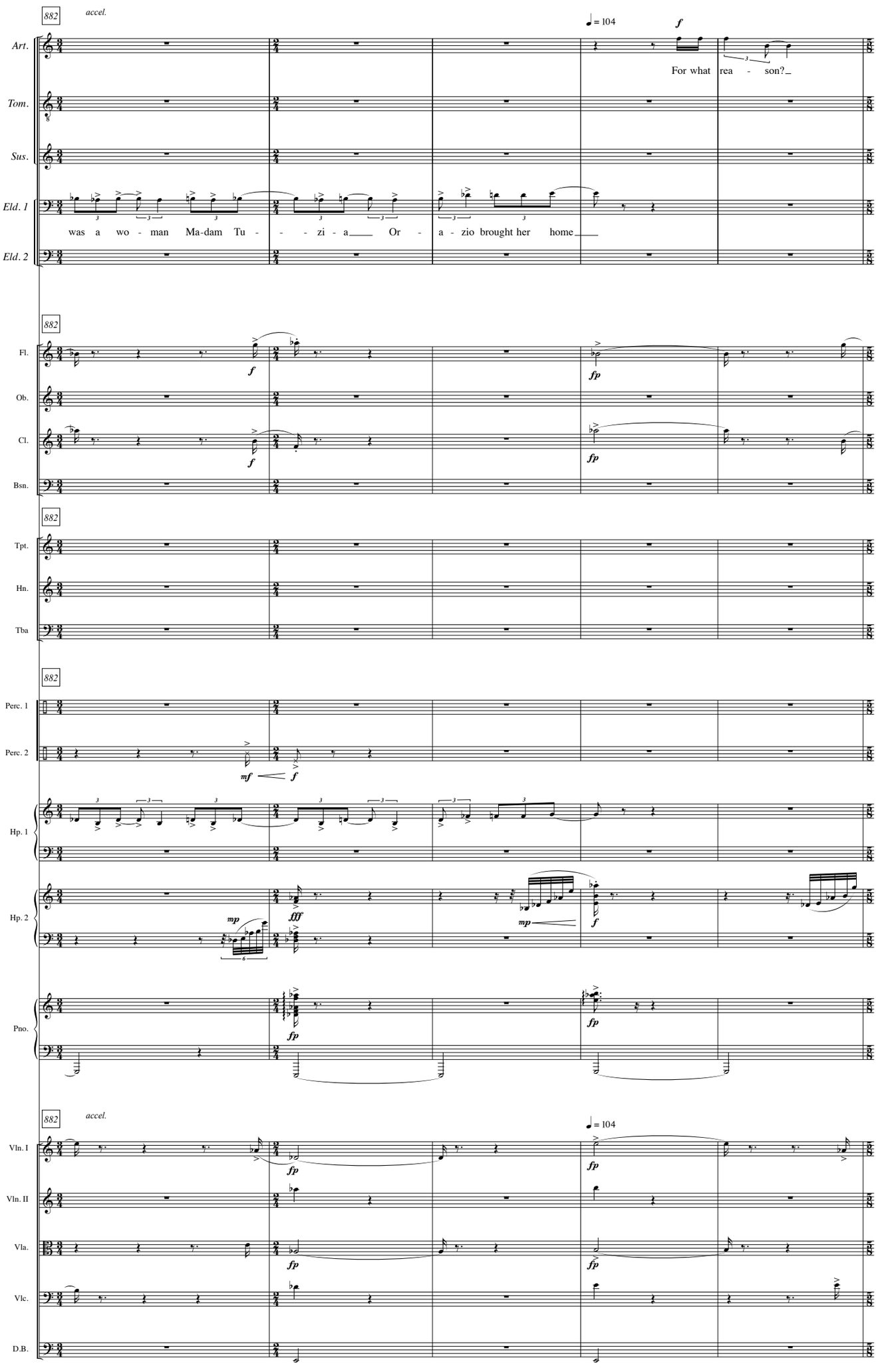

861
Art.
Tom.
Sus.
Eld. 1
Eld. 2
f
You just got rid of your
861
Fl.
Ob.
Cl.
Bsn.
fp
f
861
Tpt.
Hn.
Tba
861
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
ff
mp
8vb
861
Vln. I
Vln. II
Vla.
Vlc.
D.B.

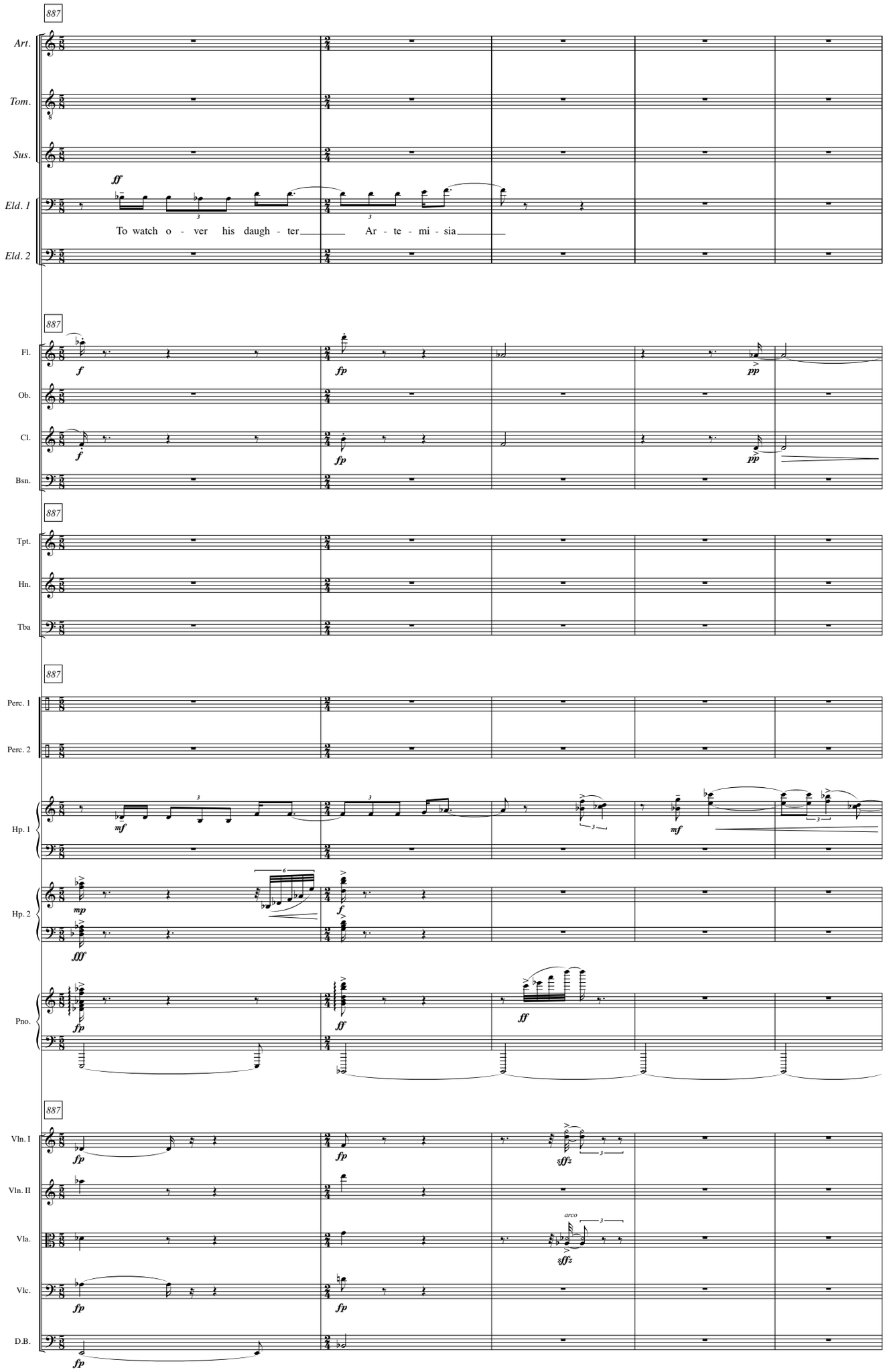

865
Art.
Tom.
Sus.
Eld. 1
Eld. 2
wife with a cou - ple of thugs and a knife
865
Fl.
Ob.
Cl.
Bsn.
mf
fpp
p
865
Tpt.
Hn.
Tba
865
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
f
mp
mf
fp
865
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp
pizz.

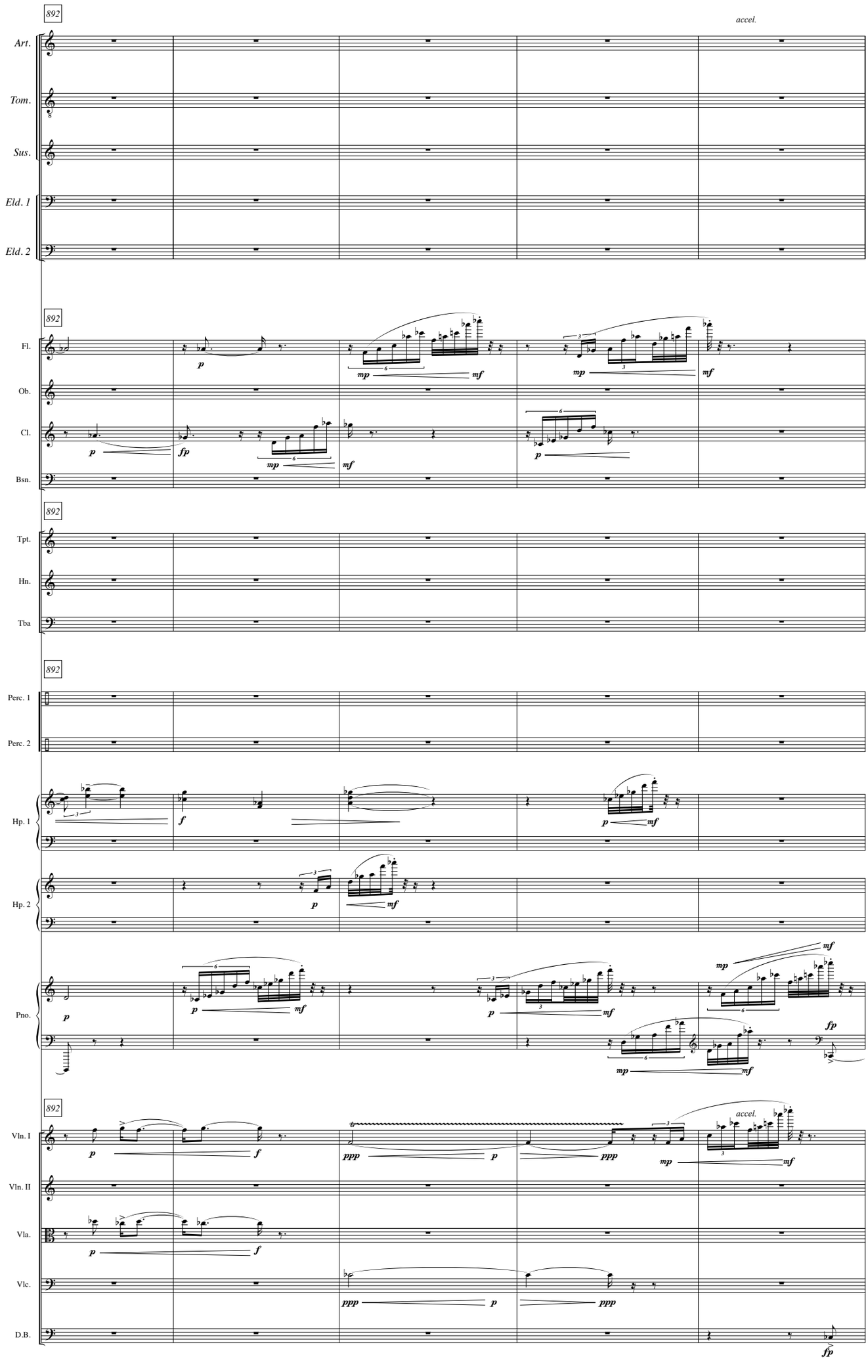

869
Art.
Tom.
Sus.
Eld. 1
Eld. 2
Why would you tie your - self down with an - oth - er just like her
869
Fl.
Ob.
Cl.
Bsn.
p
fpp
p
869
Tpt.
Hn.
Tba
869
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
fp
f
mp
mf
fp
869
Vln. I
Vln. II
Vla.
Vlc.
D.B.
mp
pp
fp
pp

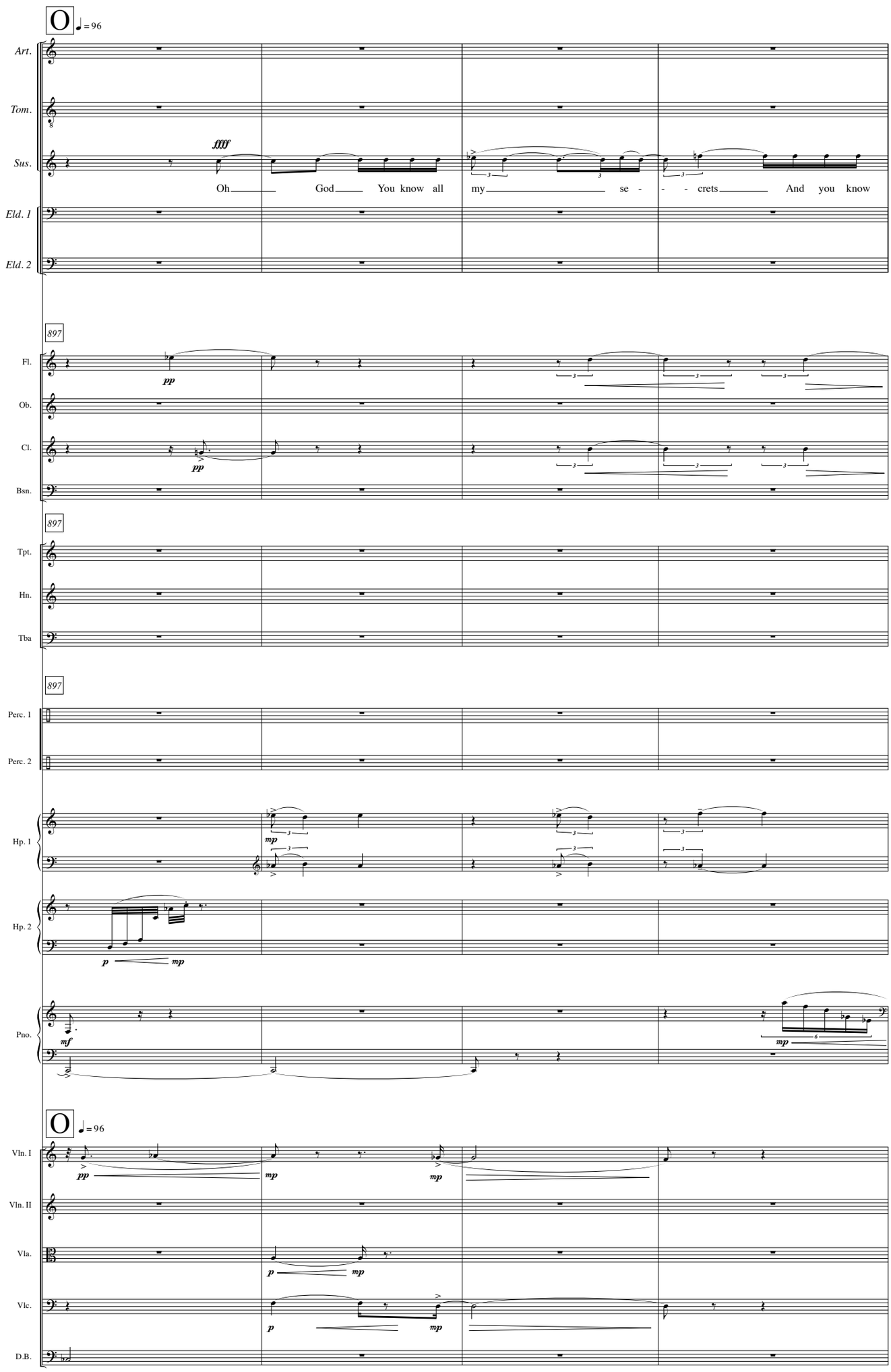

873
♩=104
Art.
Tom.
Sus.
Eld. 1
Eld. 2
when you want to be mar - ried You will have bet - ter choic - es
873
Fl.
Ob.
Cl.
Bsn.
fp
mf
873
Tpt.
Hn.
Tba
873
Perc. 1
Perc. 2
Tenor drum with stick
Bass Drum wood stick, hand damp
mf
f
Hp. 1
Hp. 2
mp
Pno.
fp
p
873
♩=104
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
f
ff

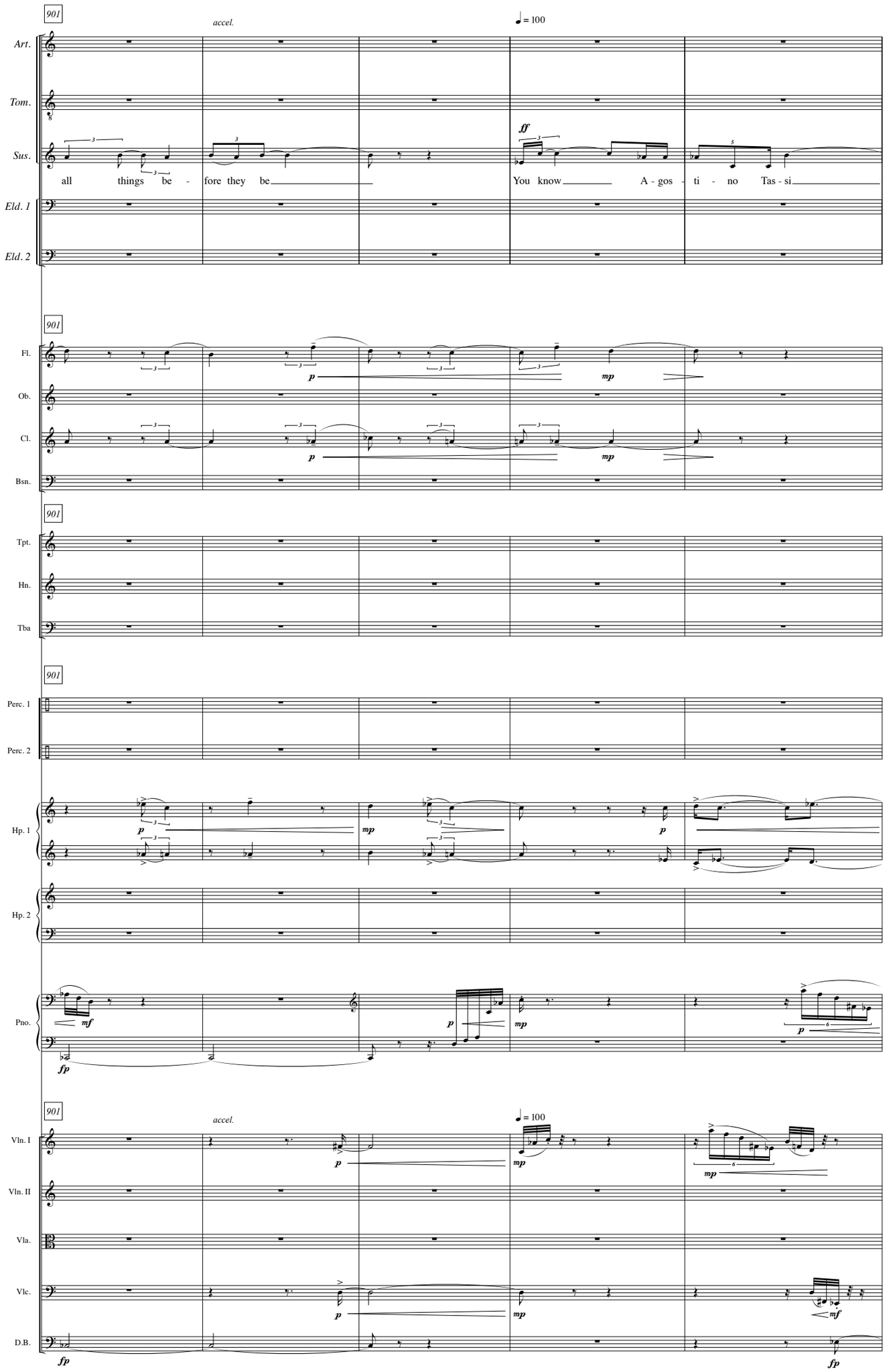

877
Art.
Tom.
Sus.
Eld. 1
Eld. 2
ff
And were Ar - te - mi - sia's bro - thers there when you spoke with her?
f
There
than this
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
arco
mf
fp
f
fff
mp

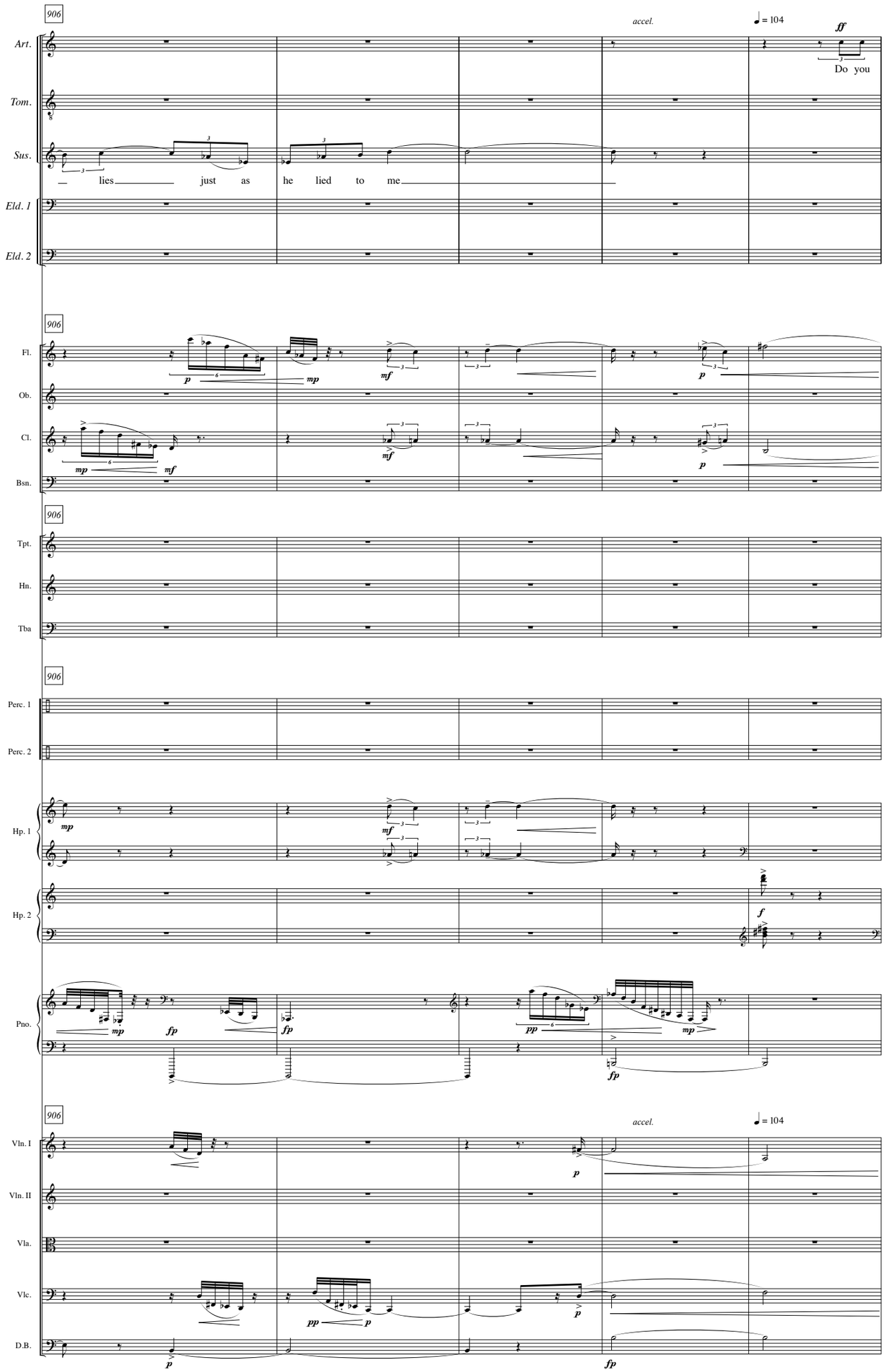

882
accel.
♩ = 104
f
Art.
Tom.
Sus.
Eld. 1
Eld. 2
For what rea - son?
was a wo - man Ma-dam Tu - - - zi - a Or - a - zio brought her home
882
Fl.
Ob.
Cl.
Bsn.
f
fp
882
Tpt.
Hn.
Tba
882
Perc. 1
Perc. 2
mf
f
Hp. 1
Hp. 2
mp
fff
mp
f
Pno.
fp
882
accel.
♩ = 104
Vln. I
Vln. II
Vla.
Vlc.
D.B.
fp

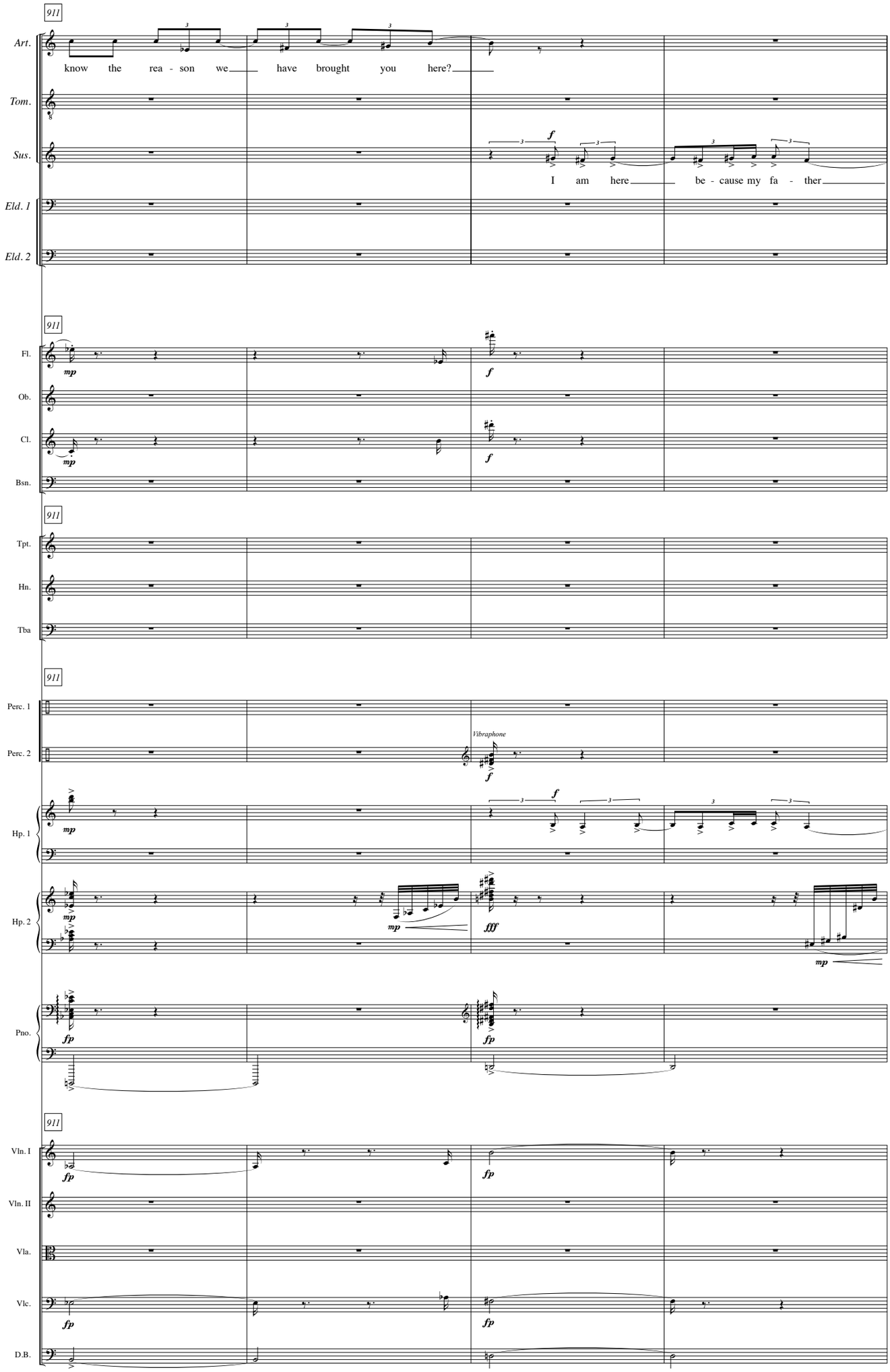

887
Art.
Tom.
Sus.
Eld. 1
Eld. 2
ff
To watch o - ver his daugh - ter Ar - te - mi - sia
887
Fl.
Ob.
Cl.
Bsn.
f
fp
pp
887
Tpt.
Hn.
Tba
887
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
mf
mp
fff
ff
887
Vln. I
Vln. II
Vla.
Vlc.
D.B.
sffz
arco

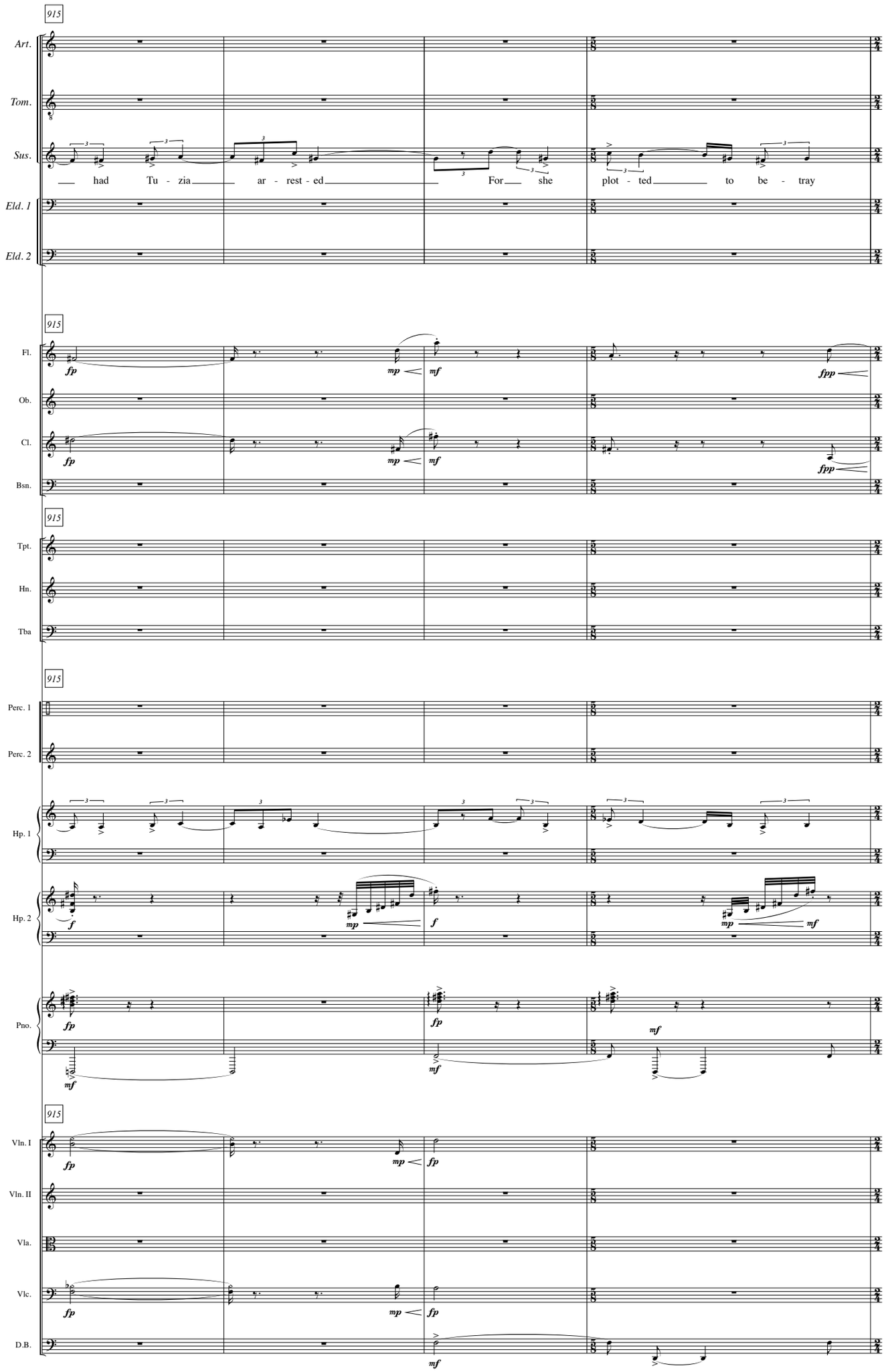

892
accel.
Art.
Tom.
Sus.
Eld. 1
Eld. 2
892
Fl.
Ob.
Cl.
Bsn.
892
Tpt.
Hn.
Tba
892
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
892
Vln. I
Vln. II
Vla.
Vlc.
D.B.
accel.

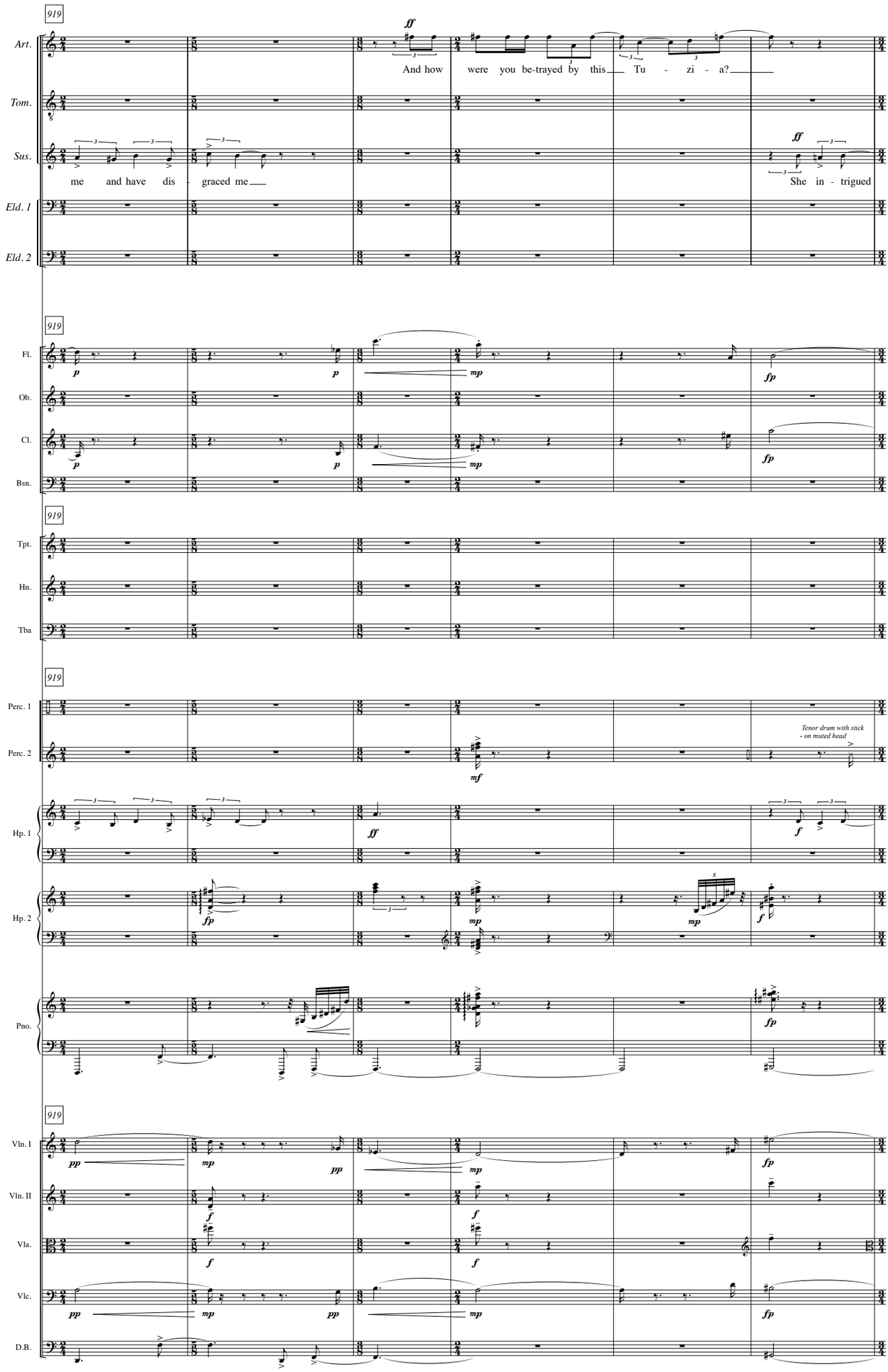

O = 96
Art.
Tom.
Sus.
fffff
Oh God You know all my se - - - crets And you know
Eld. 1
Eld. 2
897
Fl.
pp
Ob.
Cl.
pp
Bsn.
897
Tpt.
Hn.
Tba
897
Perc. 1
Perc. 2
Hp. 1
mp
Hp. 2
p
mp
Pno.
mf
mp
O = 96
Vln. I
pp
mp
mp
Vln. II
Vla.
p
mp
Vlc.
p
mp
D.B.

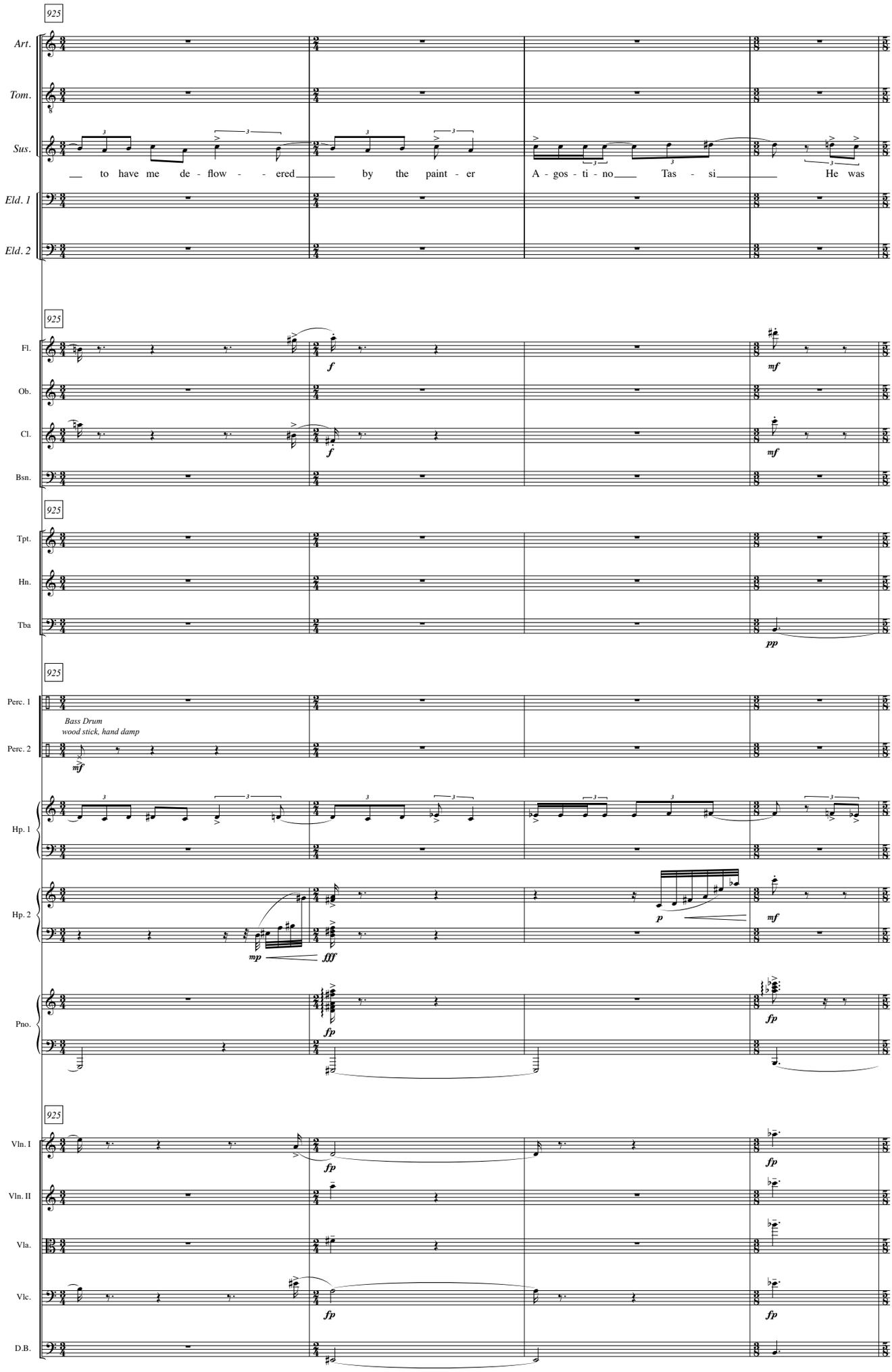

901
accel.
♩ = 100
Art.
Tom.
Sus.
all things be - fore they be
You know A - gos - ti - no Tas - si
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

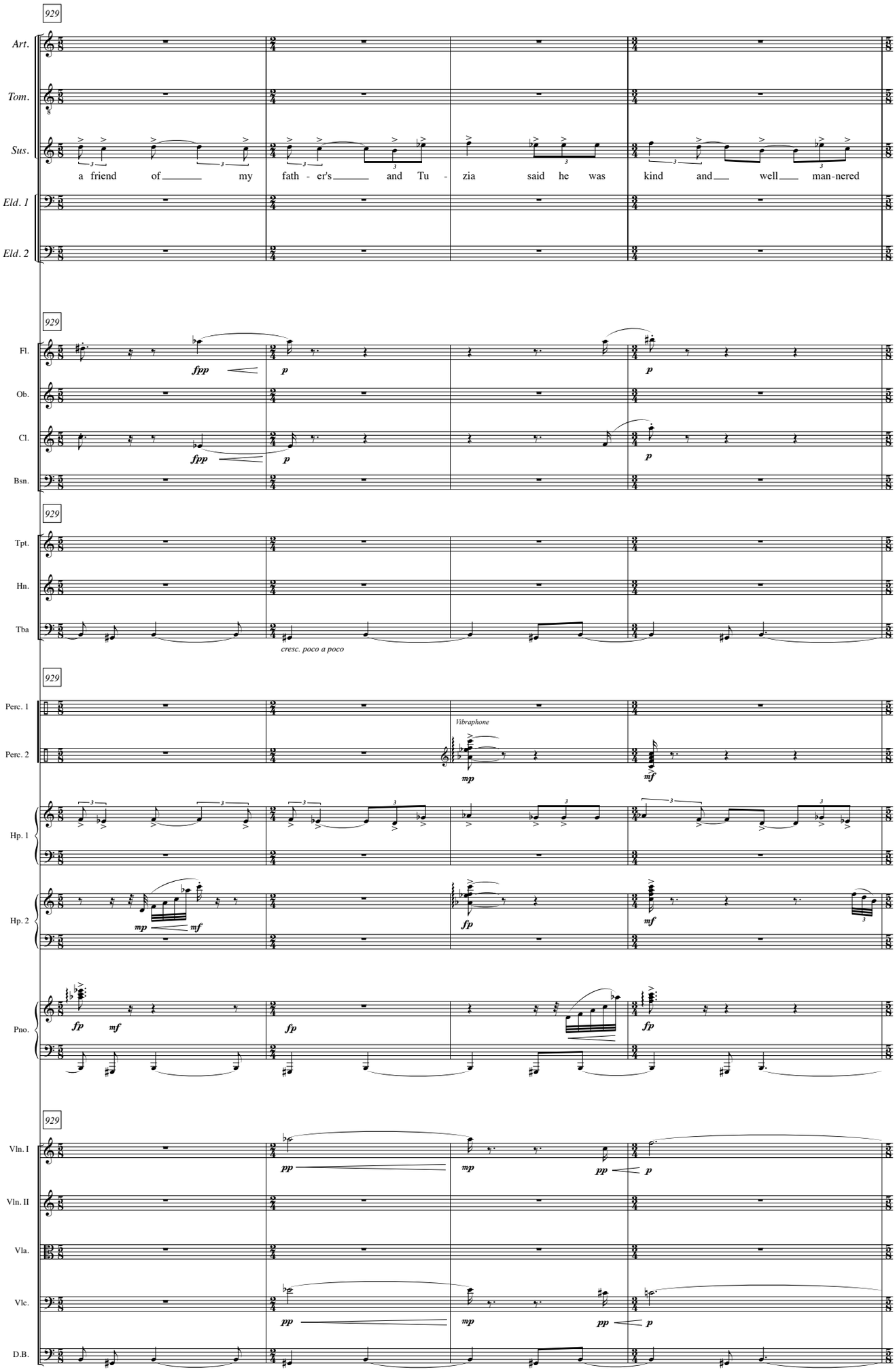

906
accel.
♩ = 104
Art.
Tom.
Sus.
Eld. 1
Eld. 2
ff
Do you
lies just as he lied to me
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

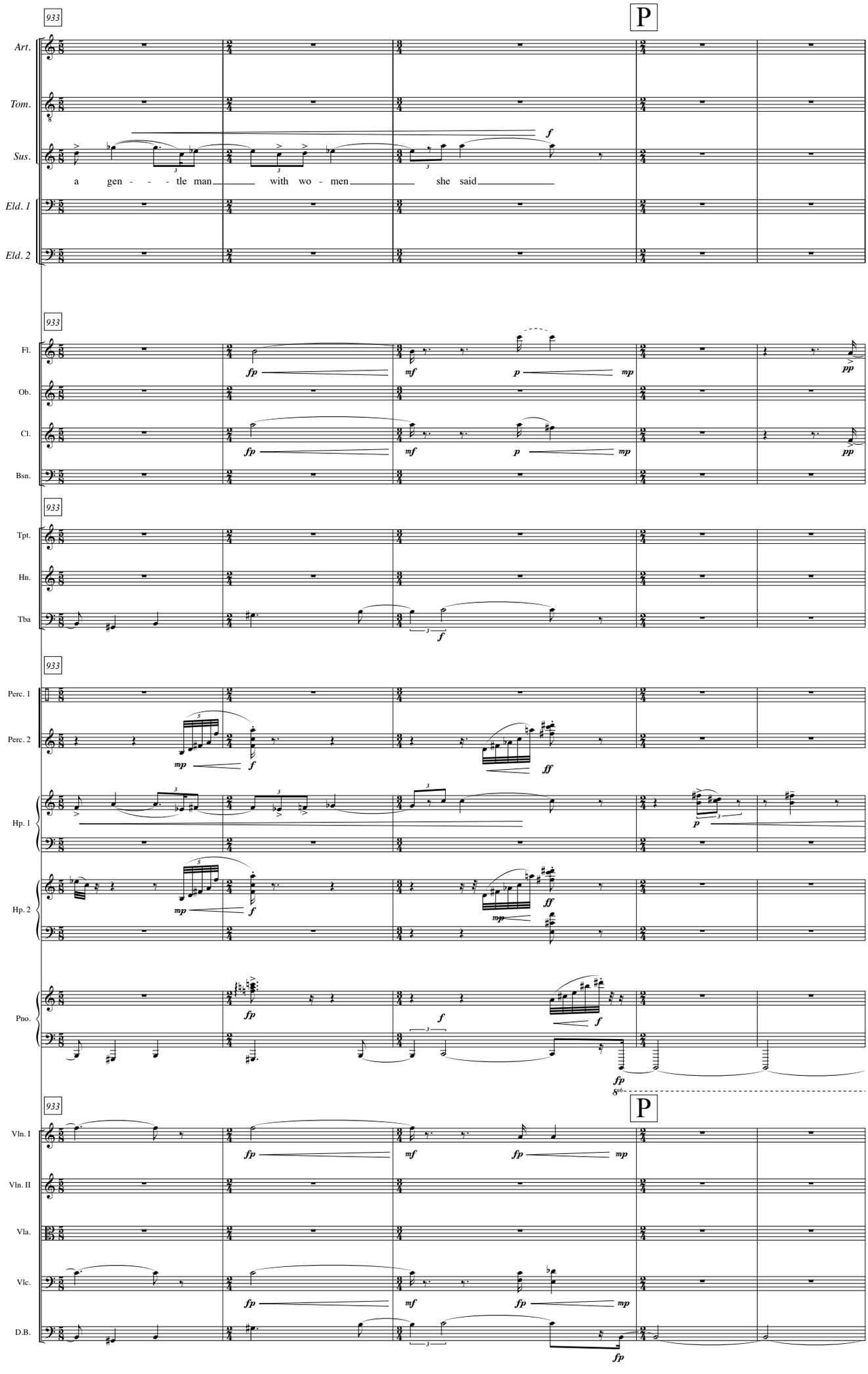

911
Art.
know the rea - son we have brought you here?
Tom.
Sus.
I am here be - cause my fa - ther
Eld. 1
Eld. 2
911
Fl.
Ob.
Cl.
Bsn.
911
Tpt.
Hn.
Tba
911
Perc. 1
Perc. 2
Vibraphone
Hp. 1
Hp. 2
Pno.
911
Vln. I
Vln. II
Vla.
Vlc.
D.B.

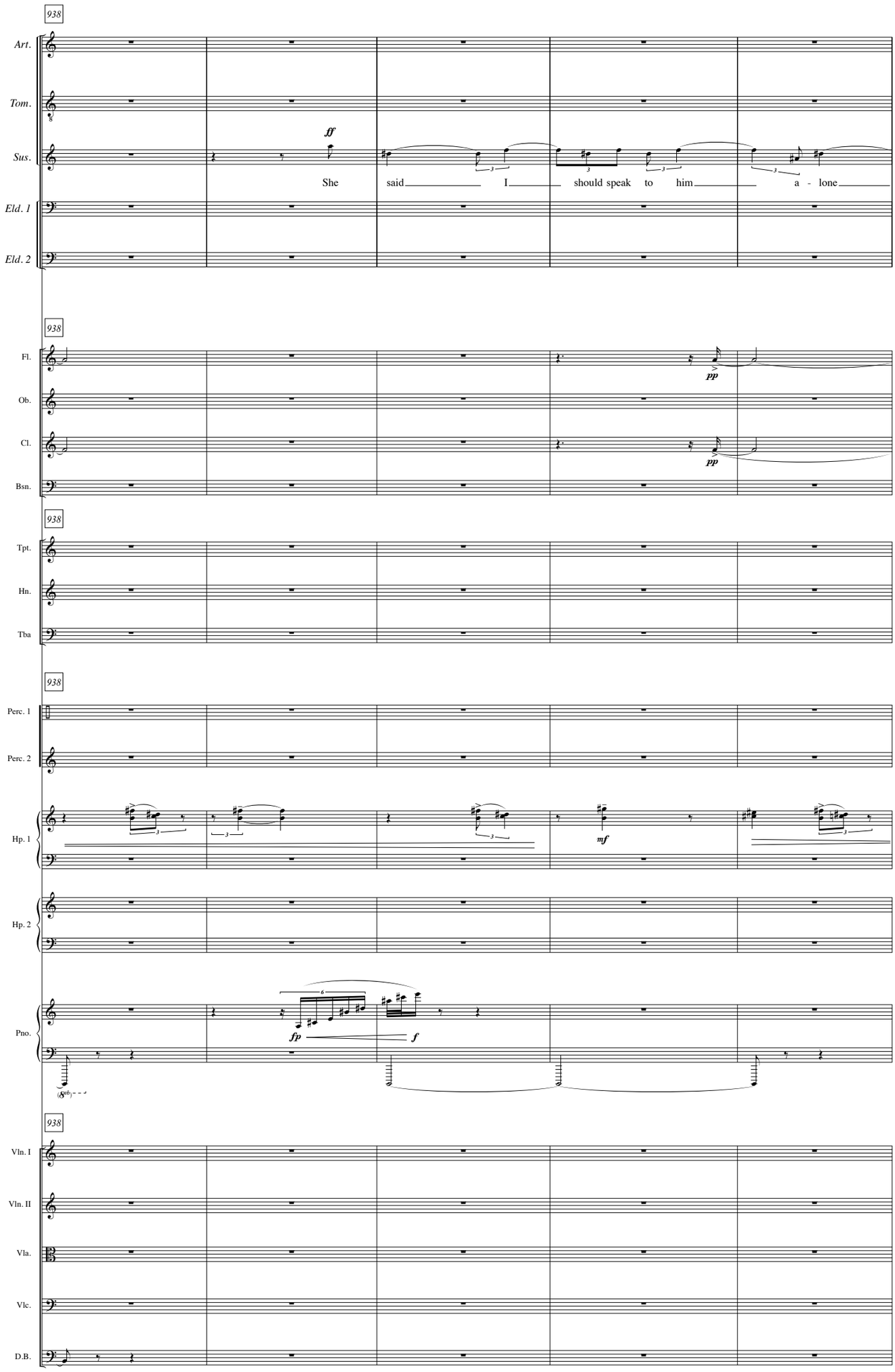

915
Art.
Tom.
Sus.
had Tu - zia ar - rest - ed For she plot - ted to be - tray
Eld. 1
Eld. 2
915
Fl.
Ob.
Cl.
Bsn.
915
Tpt.
Hn.
Tba
915
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
915
Vln. I
Vln. II
Vla.
Vlc.
D.B.

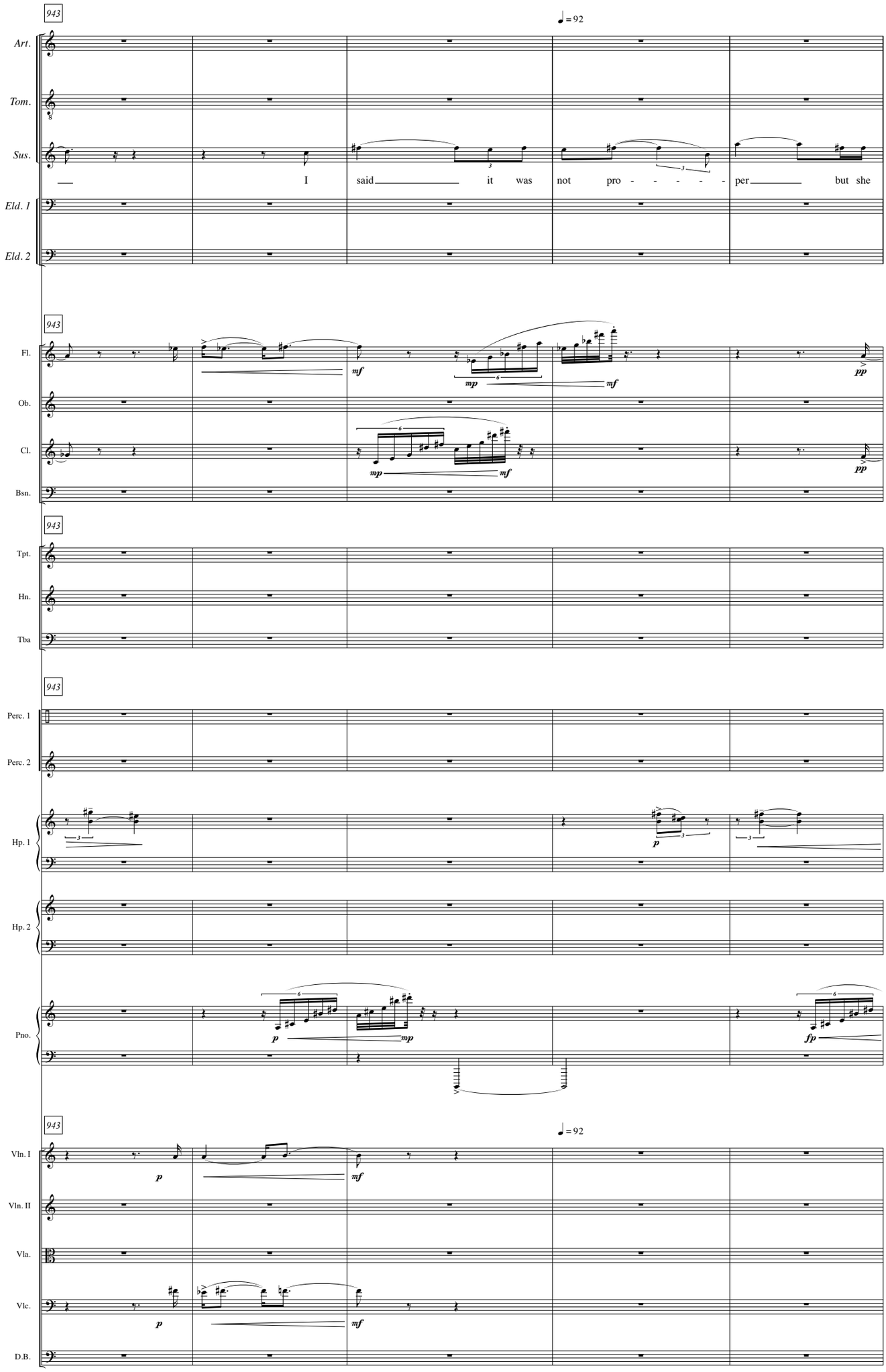

919
Art.
Tom.
Sus.
Eld. 1
Eld. 2
ff
And how were you be-trayed by this Tu - zi - a?
me and have dis - graced me
She in - trigued
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Tenor drum with stick - on muted head
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

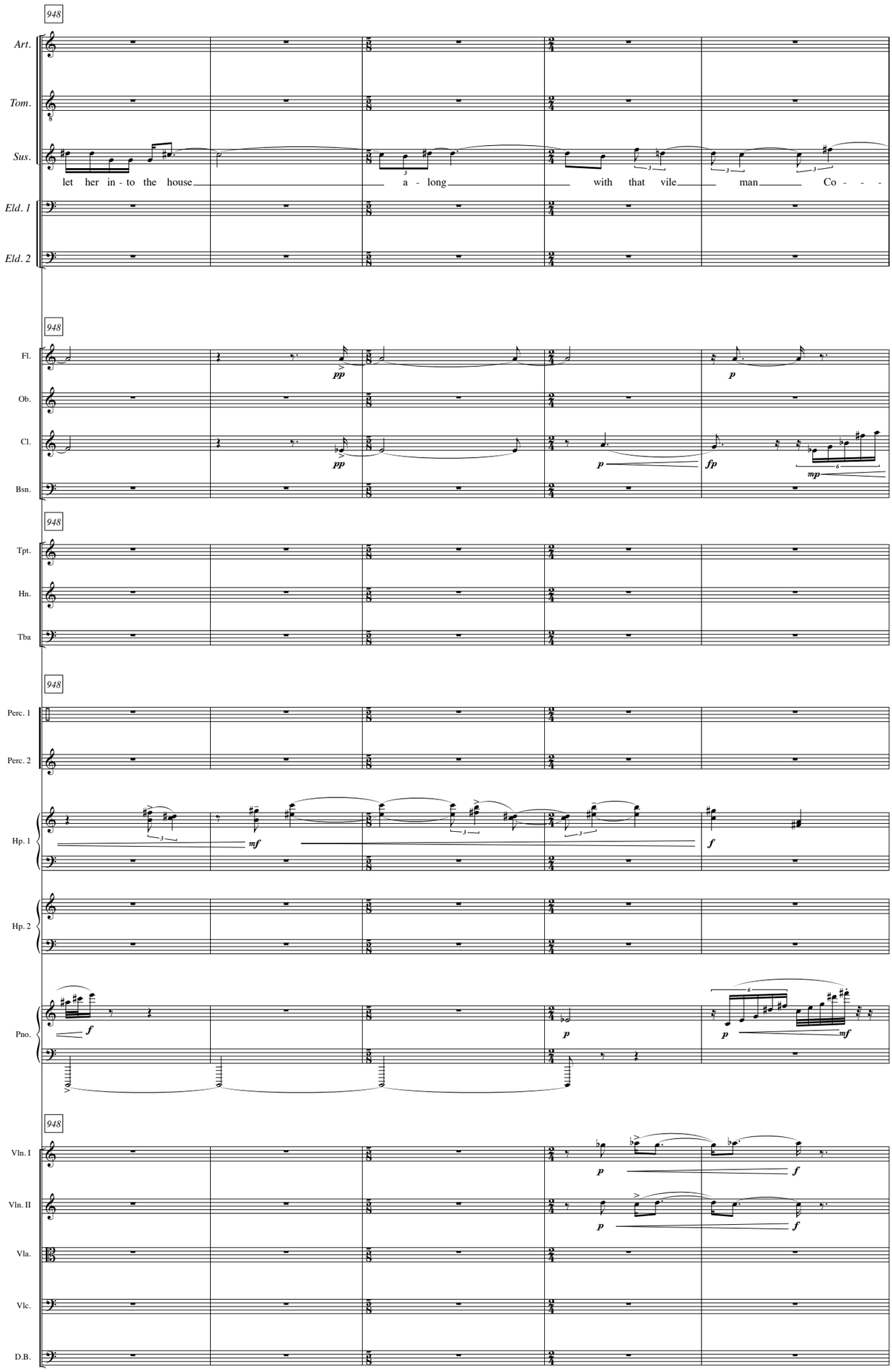

925
Art.
Tom.
Sus.
to have me de - flow - - ered by the paint - er A - gos - ti - no Tas - si He was
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Bass Drum
wood stick, hand damp
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

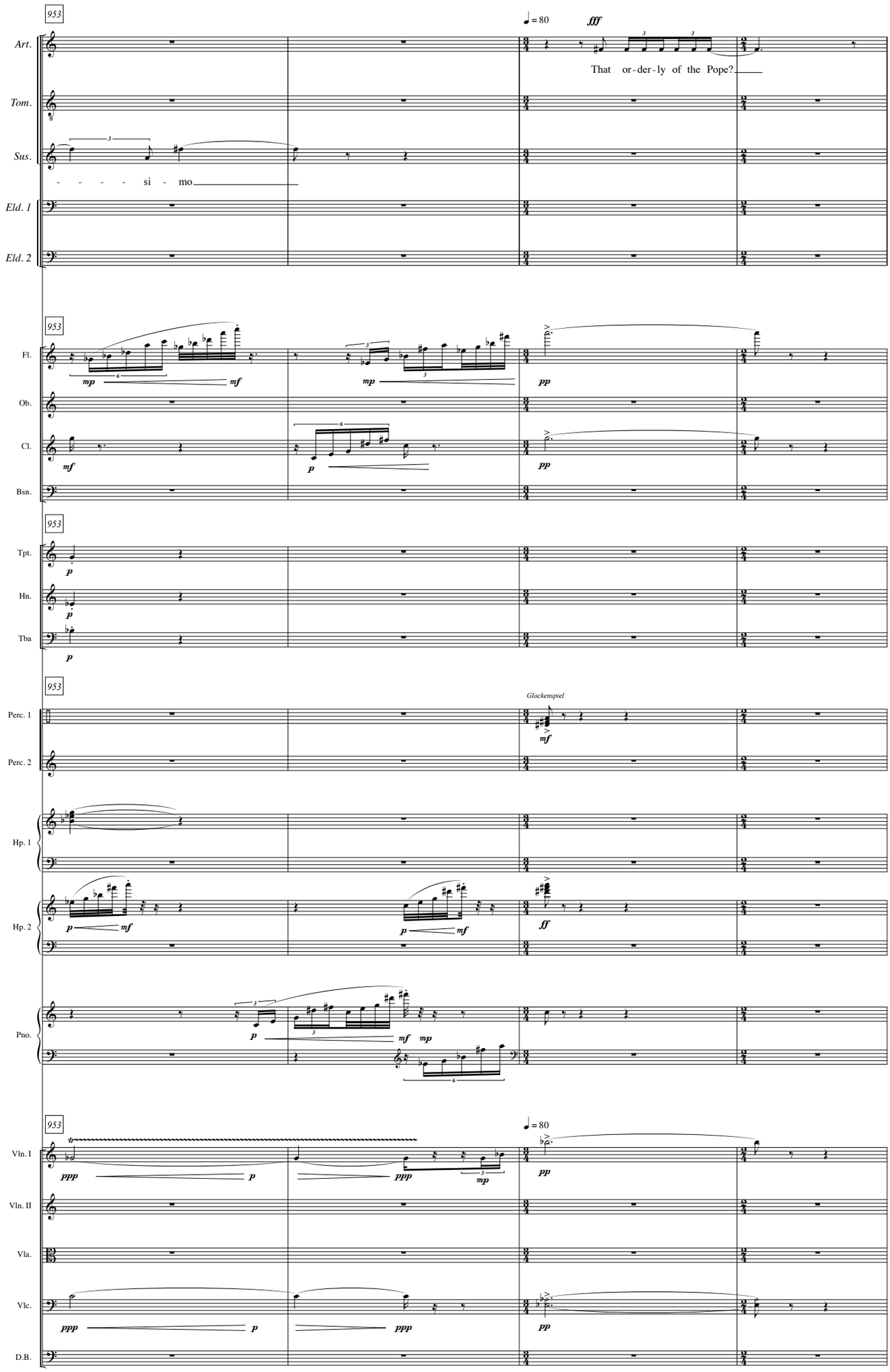

929
Art.
Tom.
Sus.
a friend of my fath - er's and Tu - zia said he was kind and well man-nered
Eld. 1
Eld. 2
929
Fl.
fpp
p
p
Ob.
Cl.
fpp
p
p
Bsn.
929
Tpt.
Hn.
Tba
cresc. poco a poco
929
Perc. 1
Perc. 2
Vibraphone
mp
mf
Hp. 1
Hp. 2
mp
mf
fp
mf
Pno.
fp
mf
fp
fp
929
Vln. I
pp
mp
pp
p
Vln. II
Vla.
Vlc.
pp
mp
pp
p
D.B.

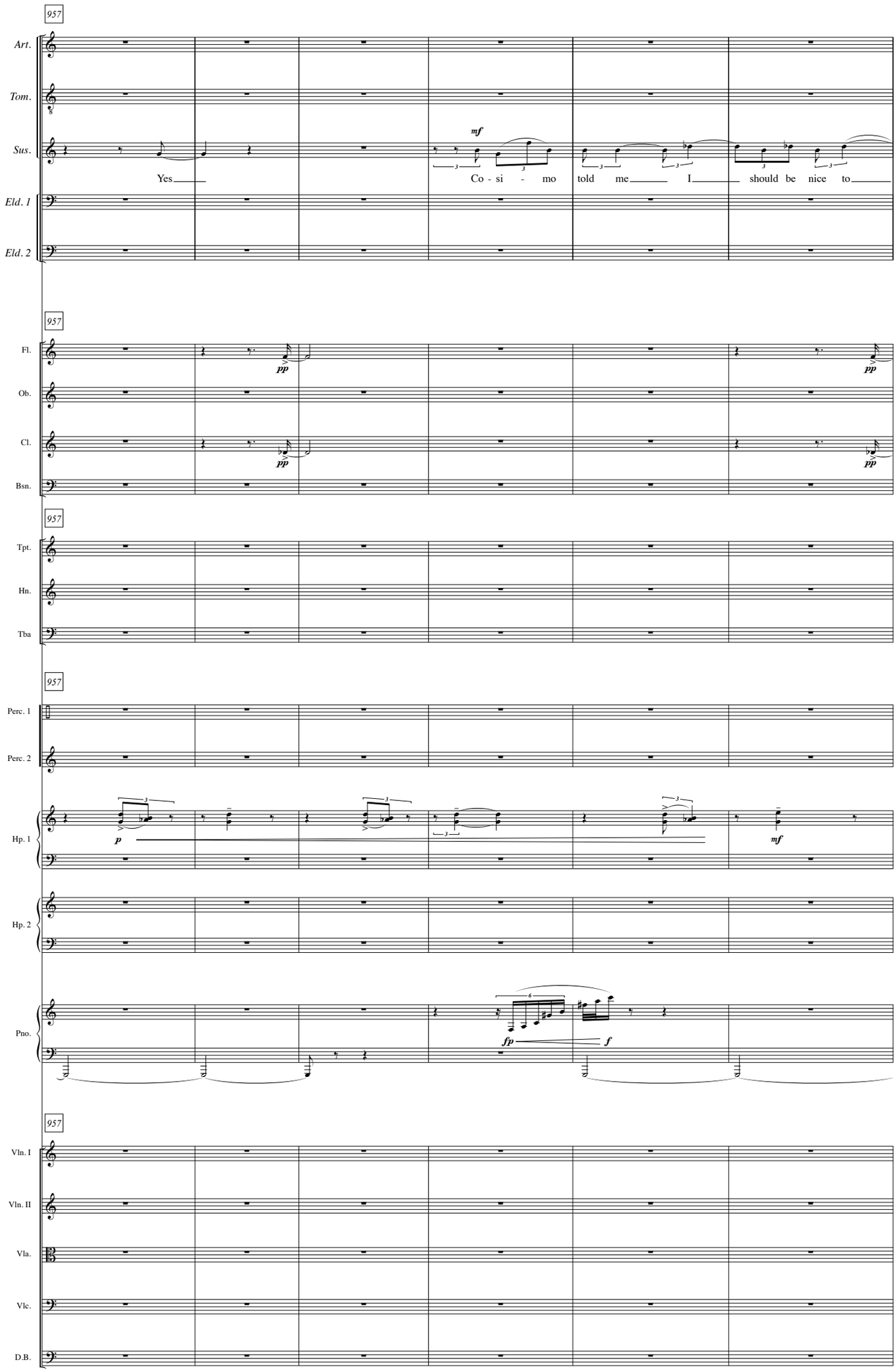

933
P
Art.
Tom.
Sus.
a gen - - - tle man with wo - men she said
Eld. 1
Eld. 2
933
Fl.
Ob.
Cl.
Bsn.
933
Tpt.
Hn.
Tba
933
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
8vb
933
P
Vln. I
Vln. II
Vla.
Vlc.
D.B.

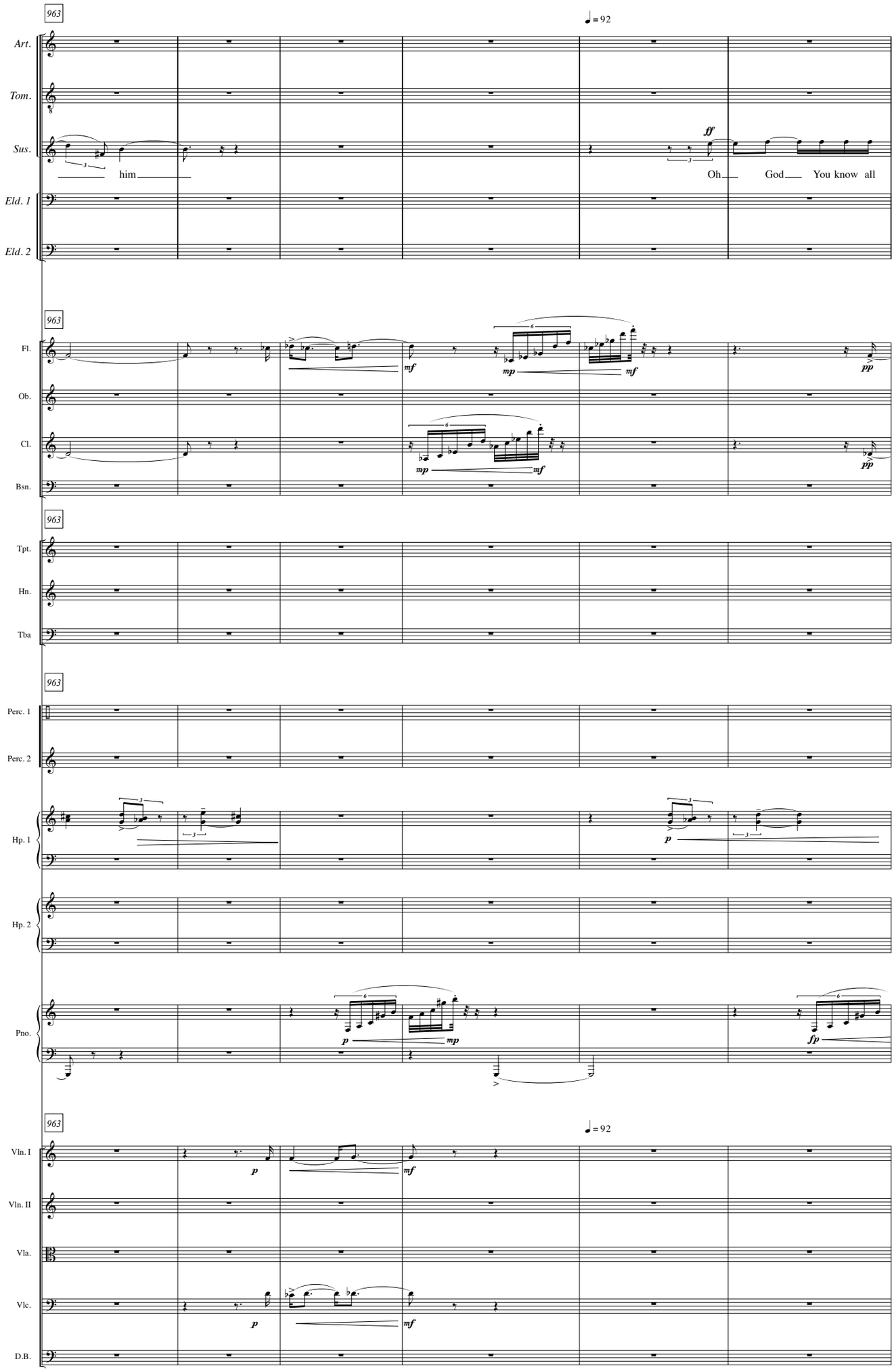

938
Art.
Tom.
Sus.
Eld. 1
Eld. 2
ff
She said I should speak to him a - lone
938
Fl.
Ob.
Cl.
Bsn.
pp
pp
938
Tpt.
Hn.
Tba
938
Perc. 1
Perc. 2
Hp. 1
Hp. 2
mf
Pno.
fp
f
938
Vln. I
Vln. II
Vla.
Vlc.
D.B.

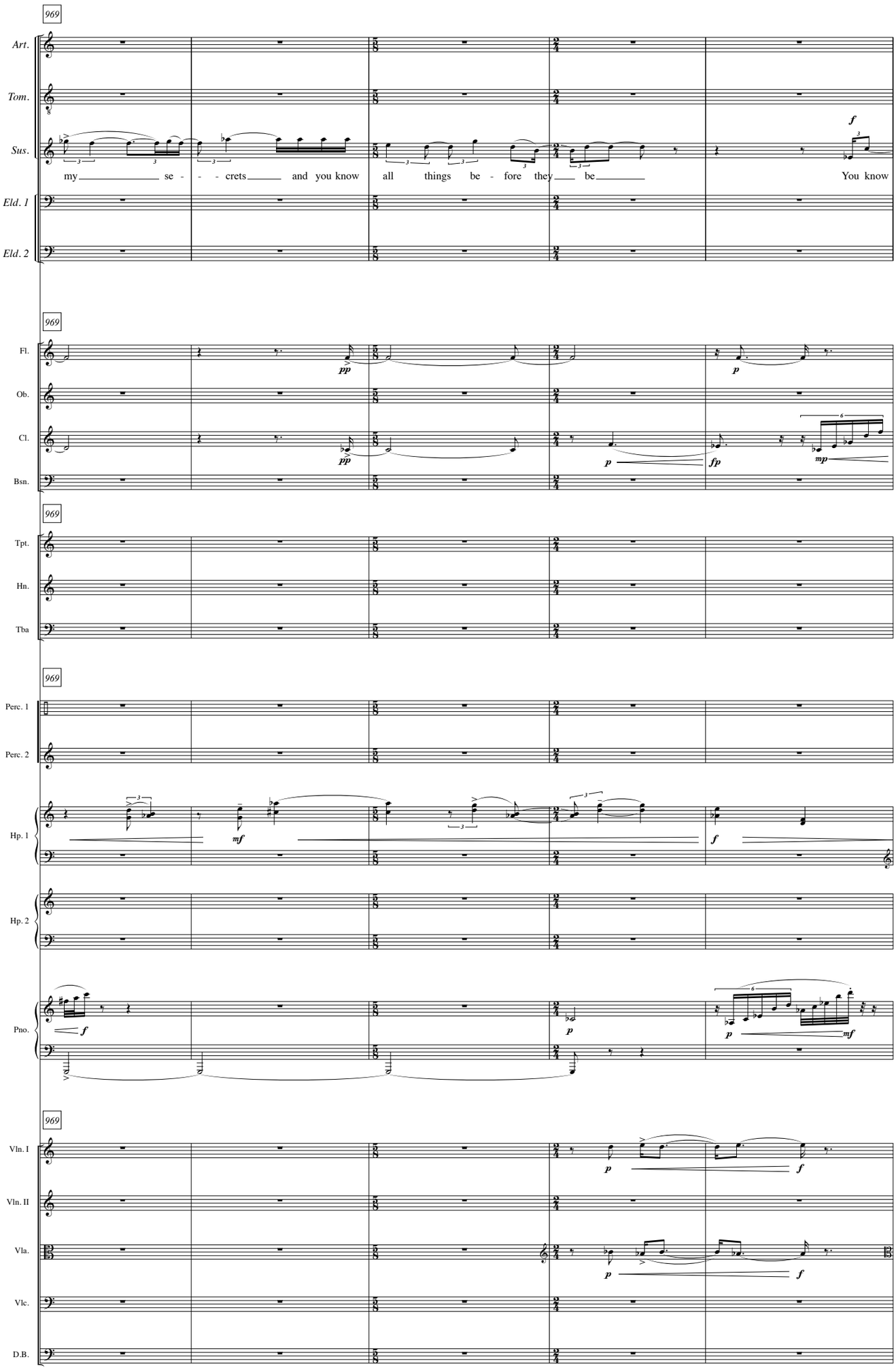

943
♩ = 92
Art.
Tom.
Sus.
I said it was not pro - - - - - per but she
Eld. 1
Eld. 2
943
Fl.
Ob.
Cl.
Bsn.
943
Tpt.
Hn.
Tba
943
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
943
♩ = 92
Vln. I
Vln. II
Vla.
Vlc.
D.B.

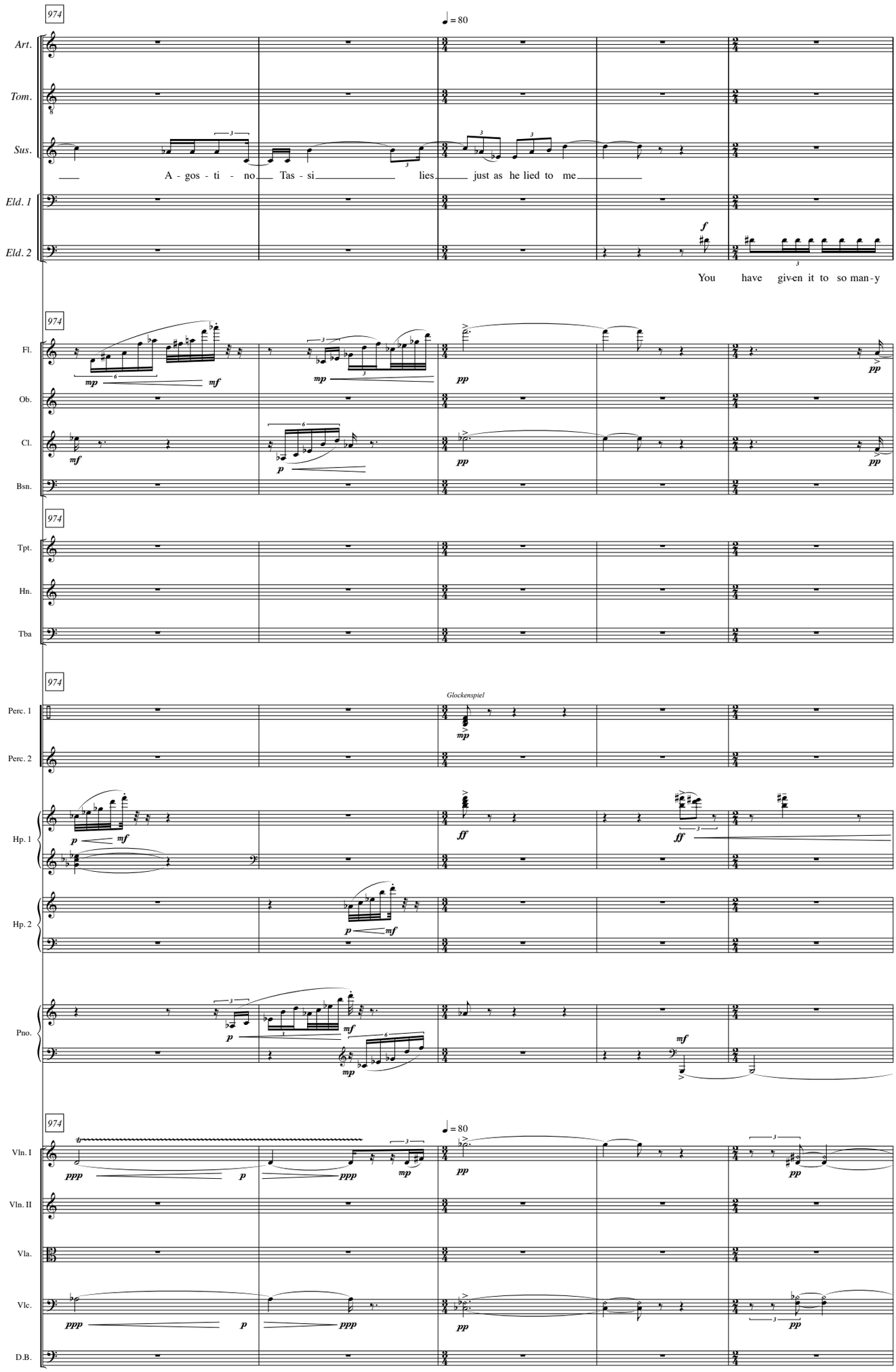

948
Art.
Tom.
Sus.
let her in - to the house
a - long
with that vile
man
Co - - -
Eld. 1
Eld. 2
948
Fl.
Ob.
Cl.
Bsn.
pp
p
fp
mp
948
Tpt.
Hn.
Tba
948
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
mf
f
948
Vln. I
Vln. II
Vla.
Vlc.
D.B.

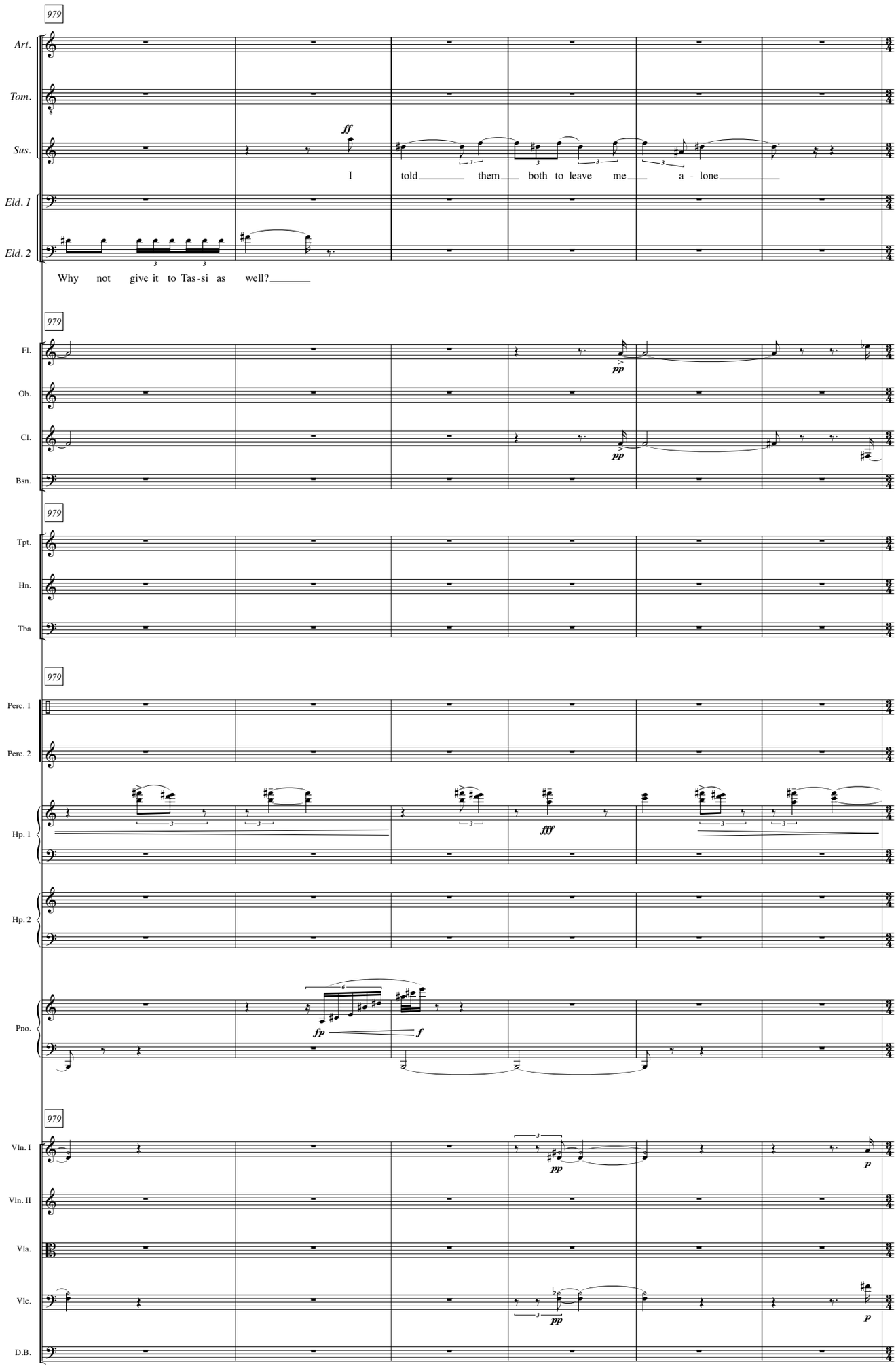

953
♩ = 80
fff
Art.
That or-der-ly of the Pope?
Tom.
Sus.
- - - - si - mo
Eld. 1
Eld. 2
953
Fl.
mp
mf
mp
pp
Ob.
Cl.
mf
p
pp
Bsn.
953
Tpt.
p
Hn.
p
Tba
p
953
Glockenspiel
Perc. 1
mf
Perc. 2
Hp. 1
Hp. 2
p
mf
p
mf
ff
Pno.
p
mf
mp
953
♩ = 80
Vln. I
ppp
p
ppp
mp
pp
Vln. II
Vla.
Vlc.
ppp
p
ppp
pp
D.B.

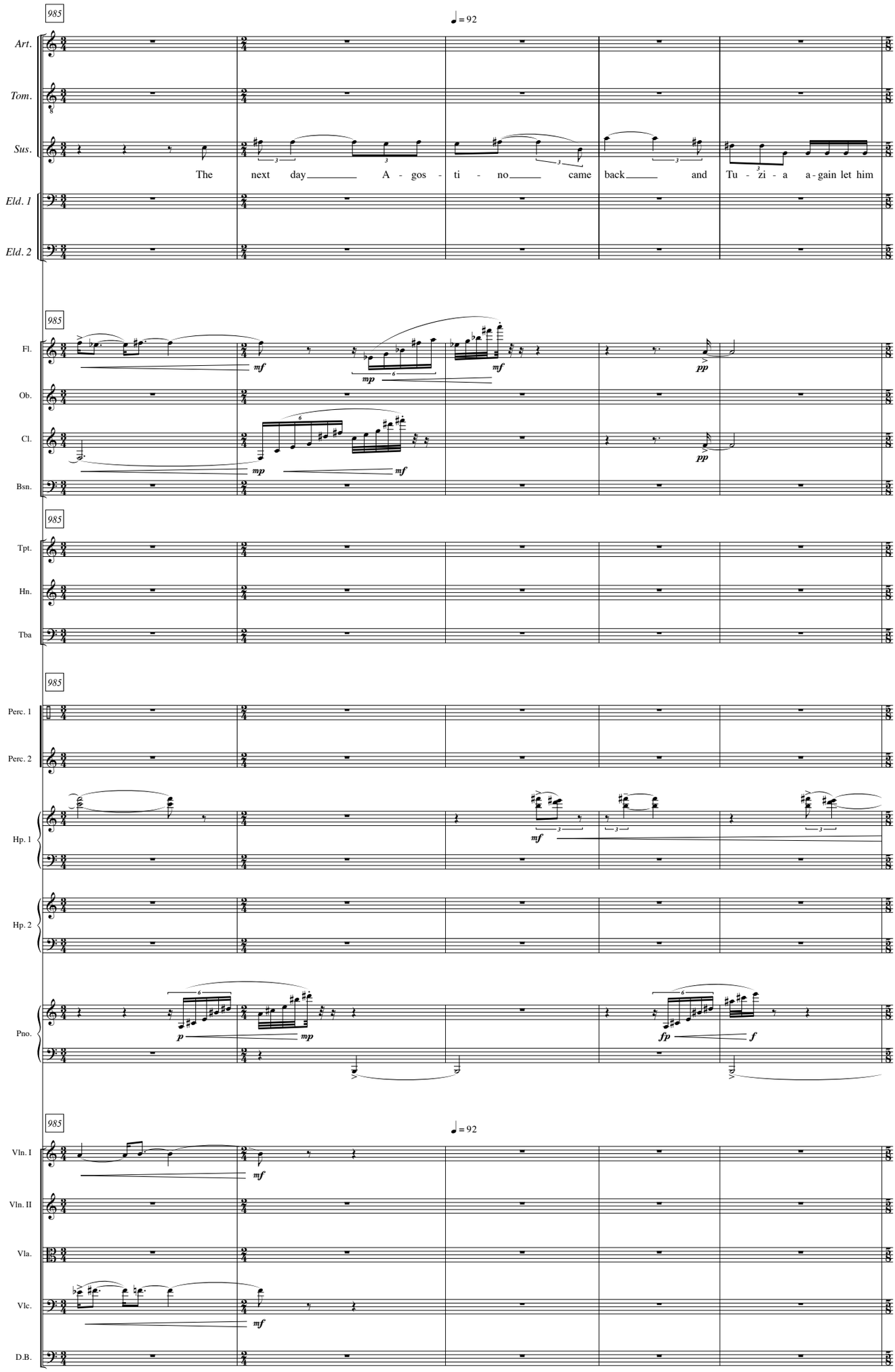

957
Art.
Tom.
Sus.
Eld. 1
Eld. 2
mf
Yes
Co - si - mo told me I should be nice to
957
Fl.
Ob.
Cl.
Bsn.
pp
957
Tpt.
Hn.
Tba
957
Perc. 1
Perc. 2
Hp. 1
Hp. 2
p
mf
Pno.
fp
f
957
Vln. I
Vln. II
Vla.
Vlc.
D.B.

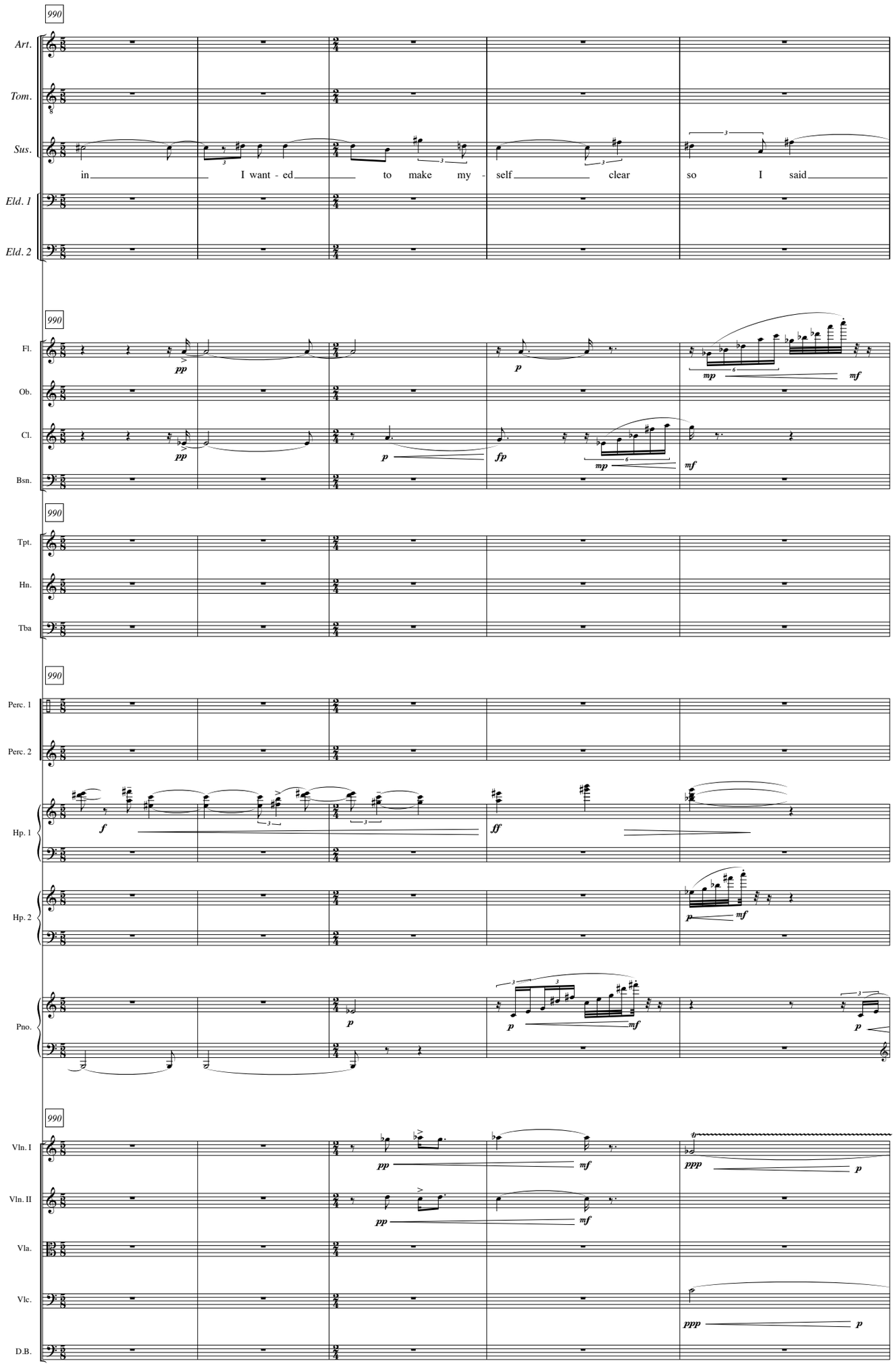

963
♩ = 92
Art.
Tom.
Sus.
him
ff
Oh God You know all
Eld. 1
Eld. 2
963
Fl.
Ob.
Cl.
Bsn.
mf
mp
mf
pp
963
Tpt.
Hn.
Tba
963
Perc. 1
Perc. 2
Hp. 1
p
Hp. 2
Pno.
p
mp
fp
963
♩ = 92
Vln. I
p
mf
Vln. II
Vla.
Vlc.
p
mf
D.B.

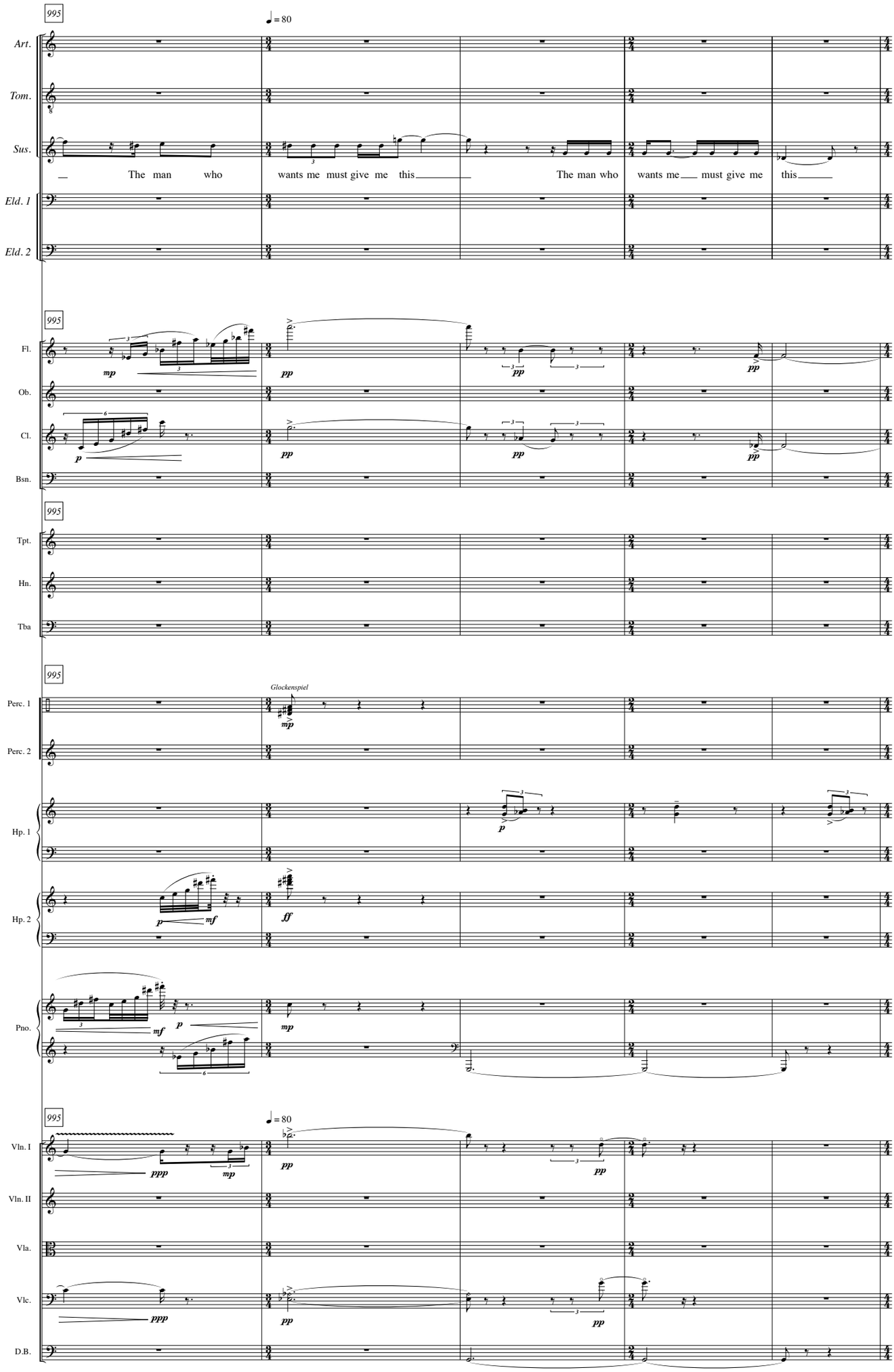

969
Art.
Tom.
Sus.
my se - - - crets and you know all things be - fore they be
You know
Eld. 1
Eld. 2
969
Fl.
Ob.
Cl.
Bsn.
969
Tpt.
Hn.
Tba
969
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
969
Vln. I
Vln. II
Vla.
Vlc.
D.B.

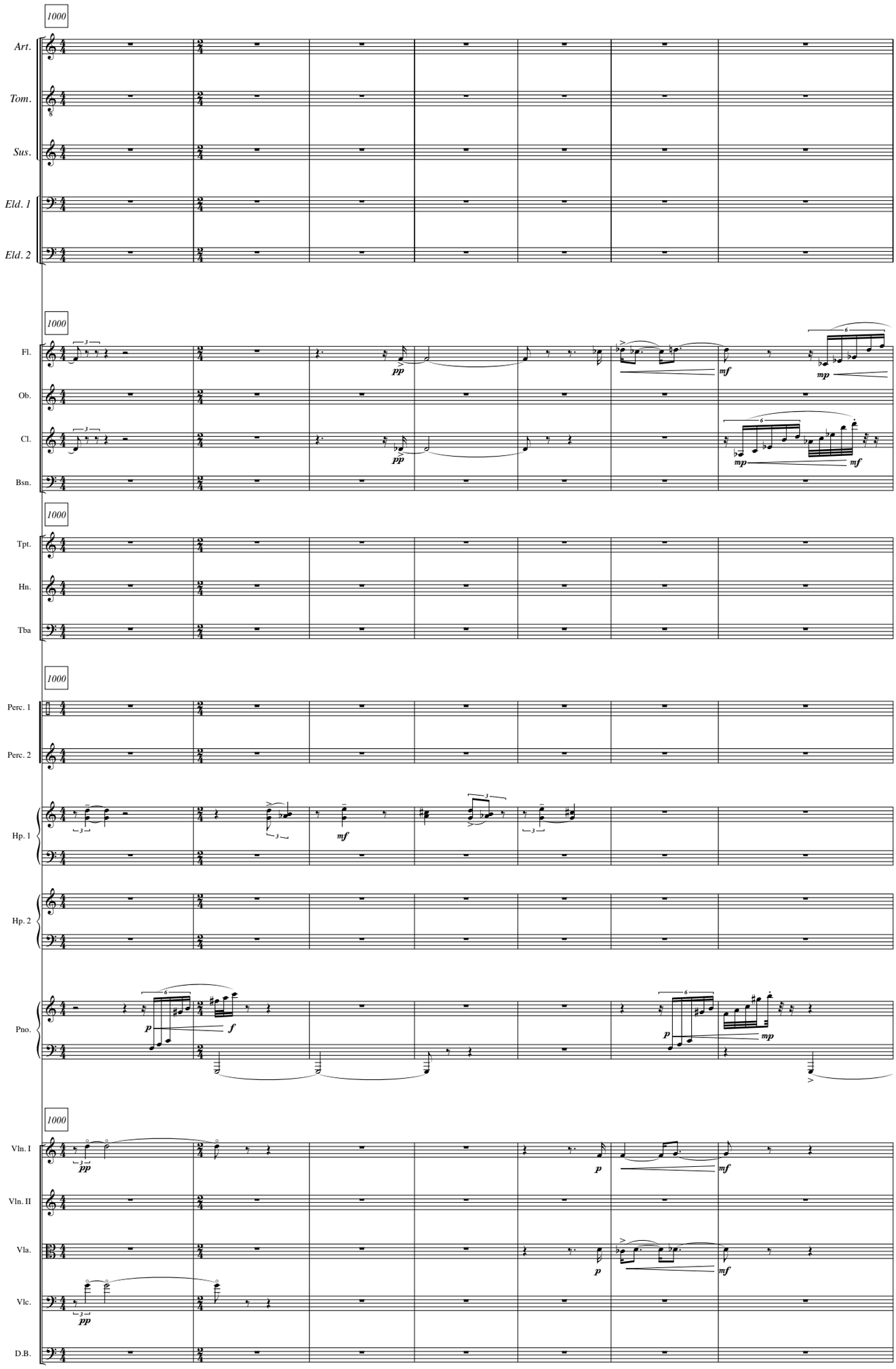

974
♩ = 80
Art.
Tom.
Sus.
A - gos - ti - no Tas - si lies just as he lied to me
Eld. 1
Eld. 2
You have giv-en it to so man-y
974
Fl.
Ob.
Cl.
Bsn.
974
Tpt.
Hn.
Tba
974
Glockenspiel
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
974
♩ = 80
Vln. I
Vln. II
Vla.
Vlc.
D.B.

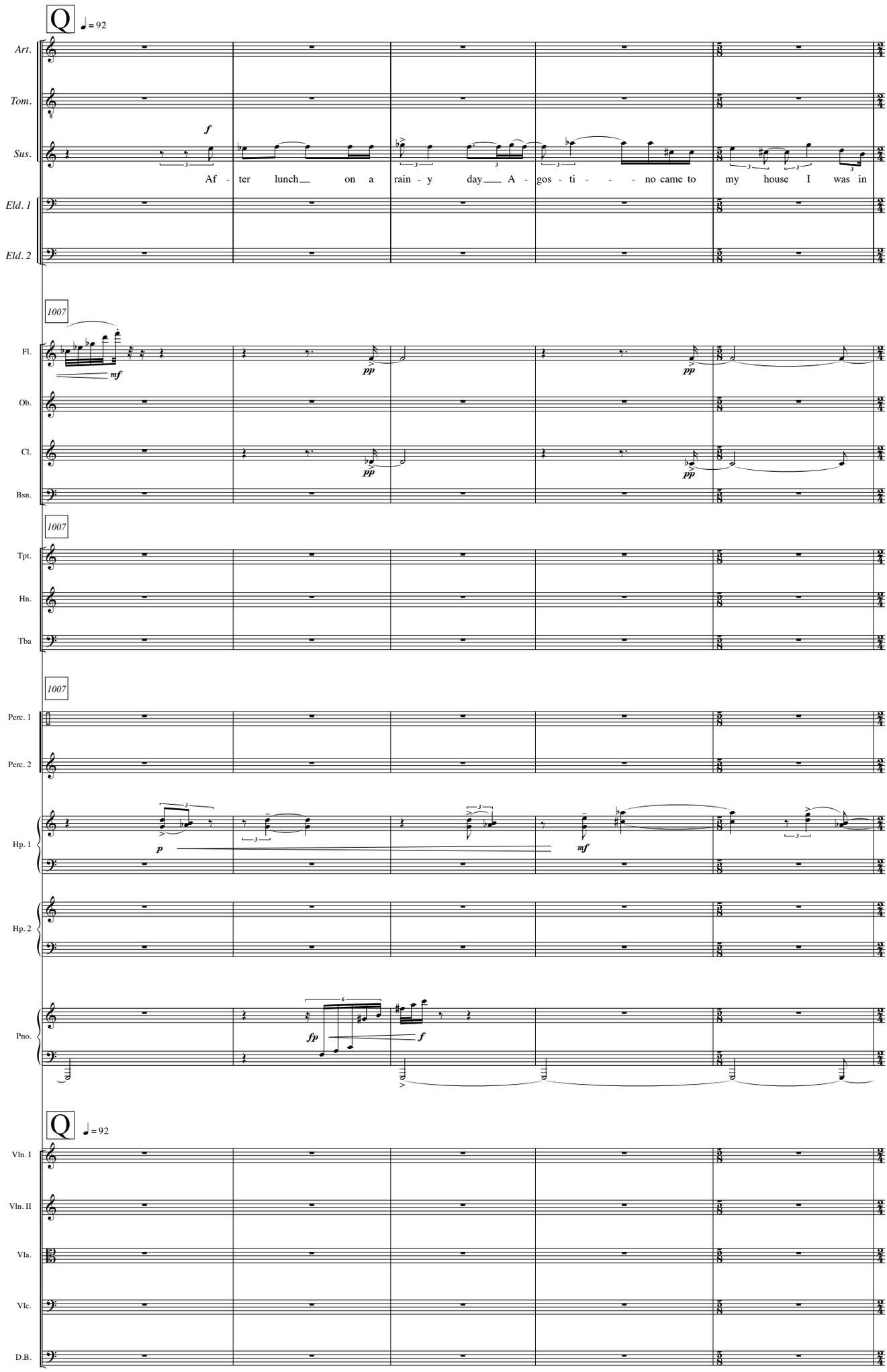

979
Art.
Tom.
Sus.
Eld. 1
Eld. 2
ff
I told them both to leave me a - lone
Why not give it to Tas-si as well?
979
Fl.
Ob.
Cl.
Bsn.
pp
pp
979
Tpt.
Hn.
Tba
979
Perc. 1
Perc. 2
Hp. 1
fff
Hp. 2
Pno.
fp
f
979
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp
p
pp
p

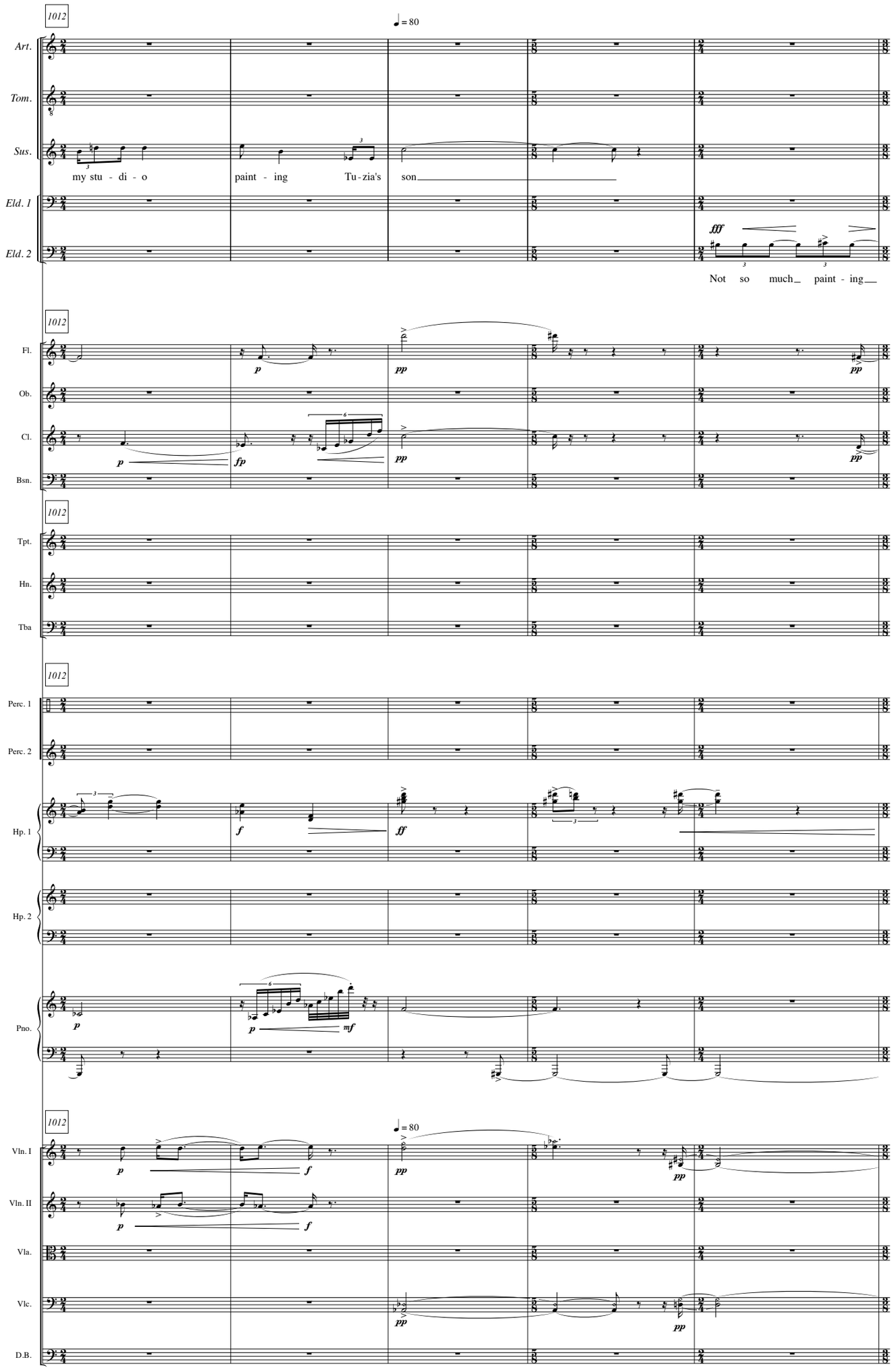

985
♩ = 92
Art.
Tom.
Sus.
The next day A - gos - ti - no came back and Tu - zi - a a - gain let him
Eld. 1
Eld. 2
985
Fl.
Ob.
Cl.
Bsn.
985
Tpt.
Hn.
Tba
985
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
985
♩ = 92
Vln. I
Vln. II
Vla.
Vlc.
D.B.

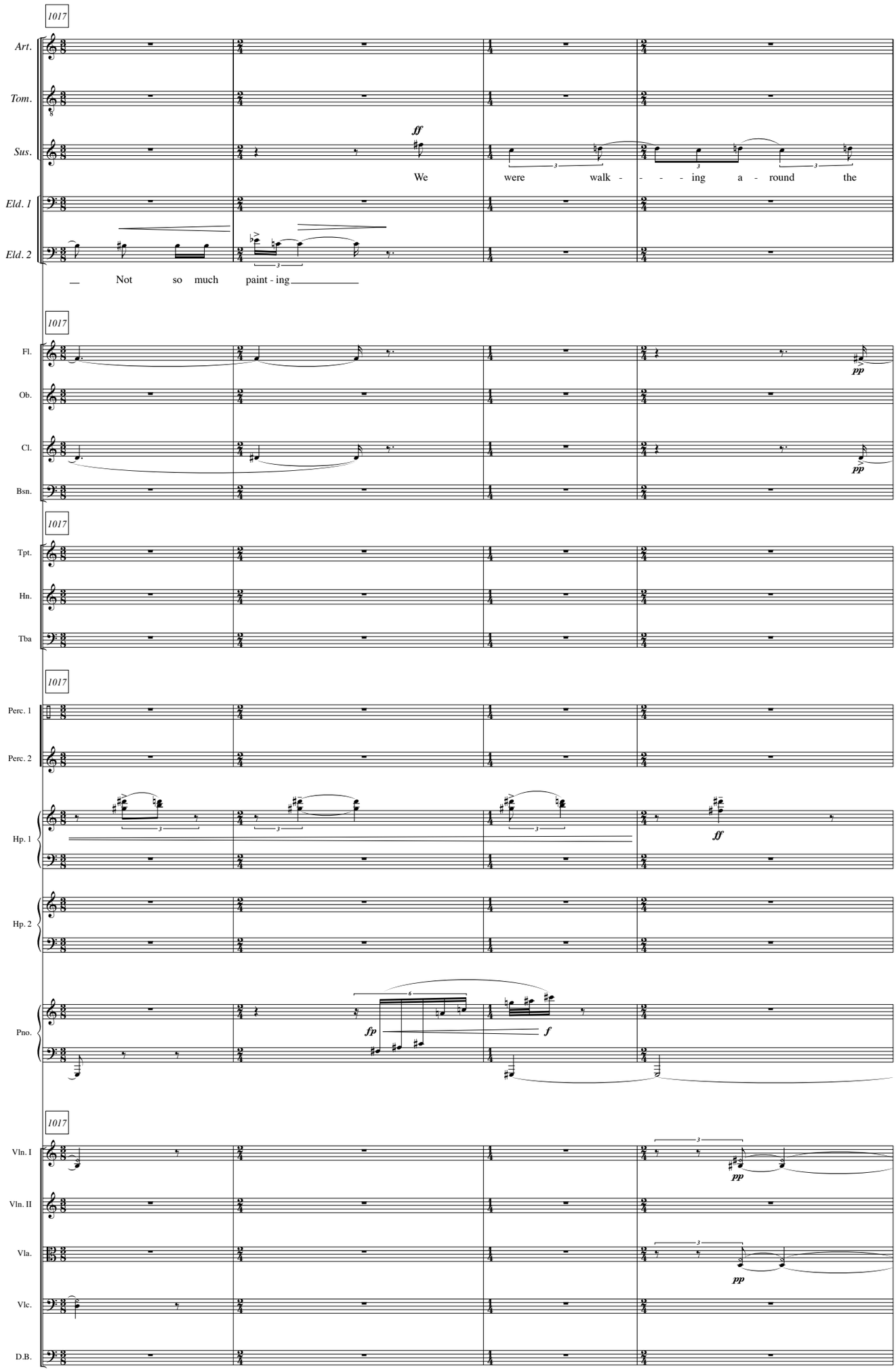

990
Art.
Tom.
Sus.
in I want - ed to make my - self clear so I said
Eld. 1
Eld. 2
990
Fl.
Ob.
Cl.
Bsn.
pp
p
fp
mp
mf
990
Tpt.
Hn.
Tba
990
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
f
ff
p
mf
990
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp
mf
ppp
p

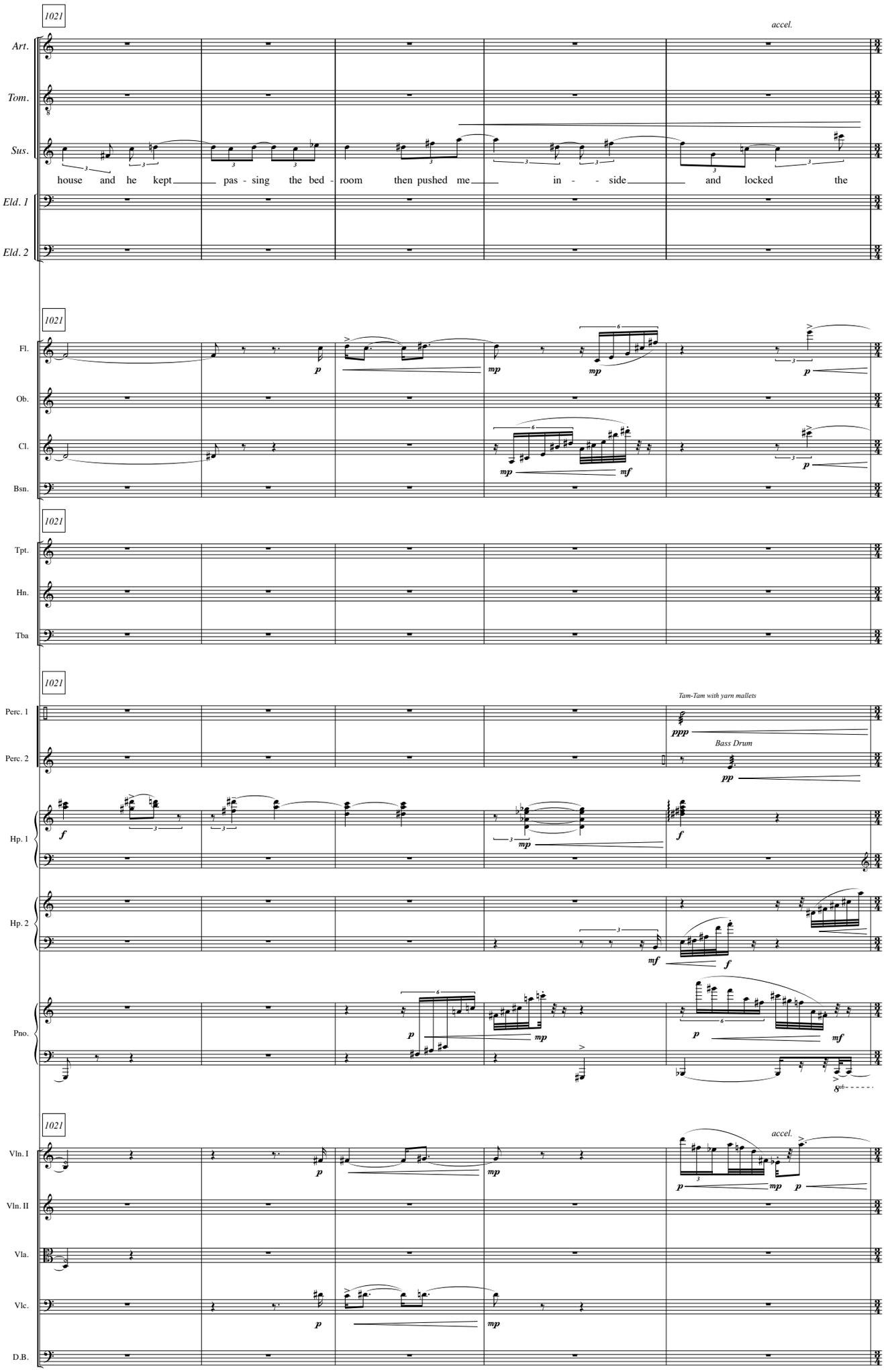

995
♩ = 80
Art.
Tom.
Sus.
The man who wants me must give me this
The man who wants me must give me this
Eld. 1
Eld. 2
995
Fl.
Ob.
Cl.
Bsn.
995
Tpt.
Hn.
Tba
995
Glockenspiel
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
995
♩ = 80
Vln. I
Vln. II
Vla.
Vlc.
D.B.

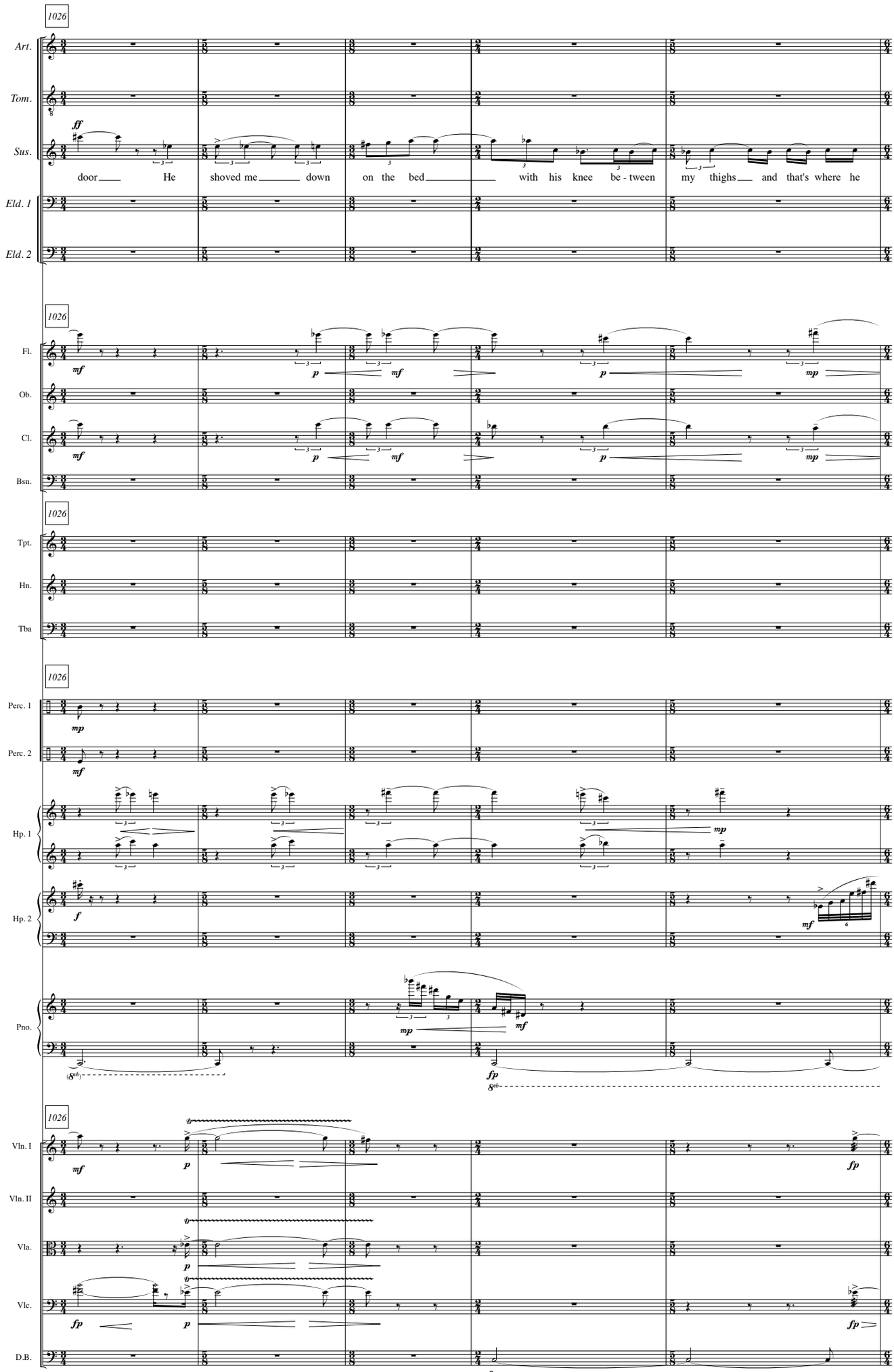

1000
Art.
Tom.
Sus.
Eld. 1
Eld. 2
1000
Fl.
Ob.
Cl.
Bsn.
pp
mf
mp
1000
Tpt.
Hn.
Tba
1000
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
p
f
mp
1000
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp
p
mf

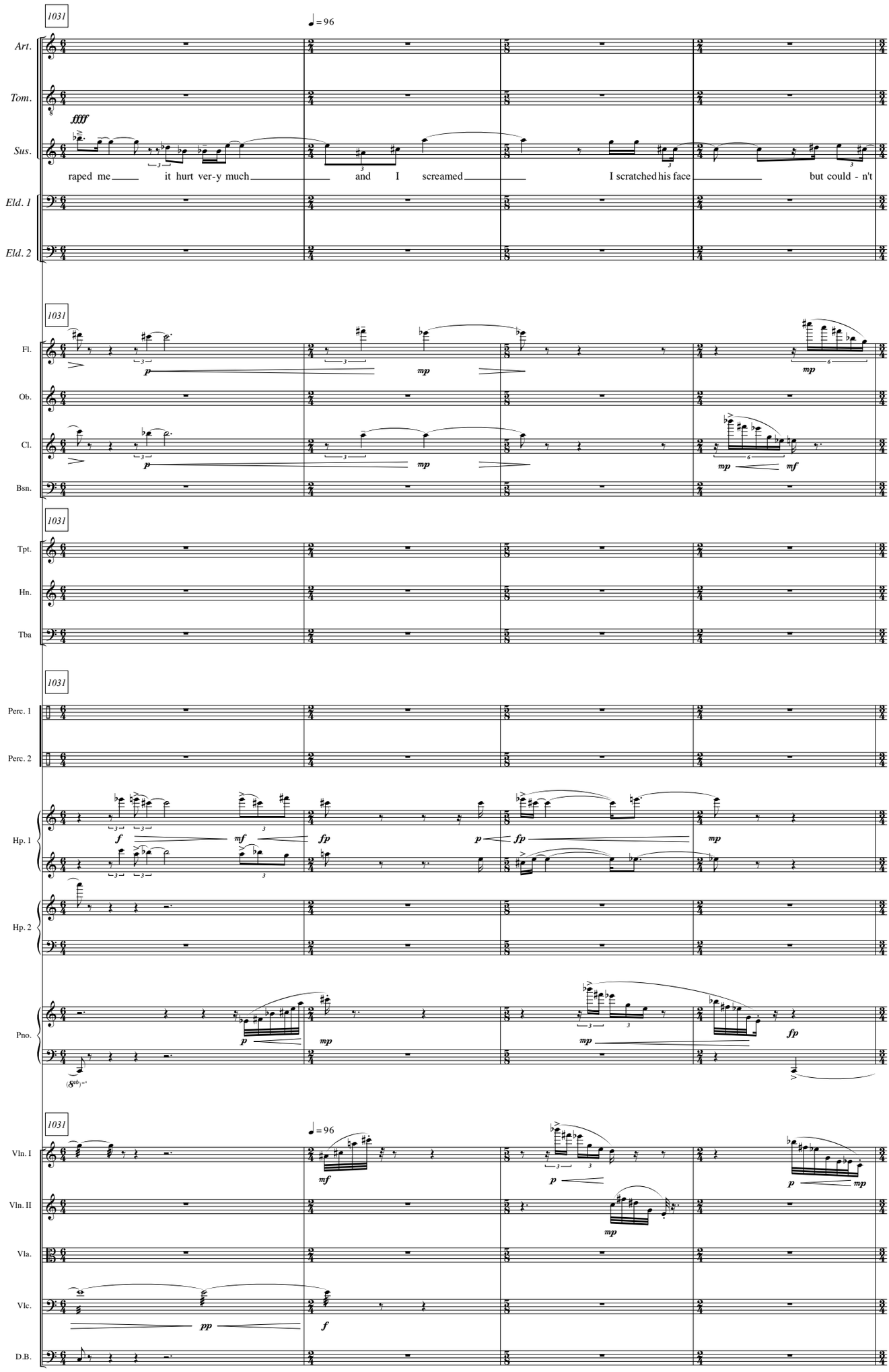

Q
♩= 92
Art.
Tom.
Sus.
Eld. 1
Eld. 2
f
Af - ter lunch on a rain - y day A - gos - ti - - - no came to my house I was in
1007
Fl.
Ob.
Cl.
Bsn.
mf
pp
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
p
mf
fp
f
Q
♩= 92
Vln. I
Vln. II
Vla.
Vlc.
D.B.

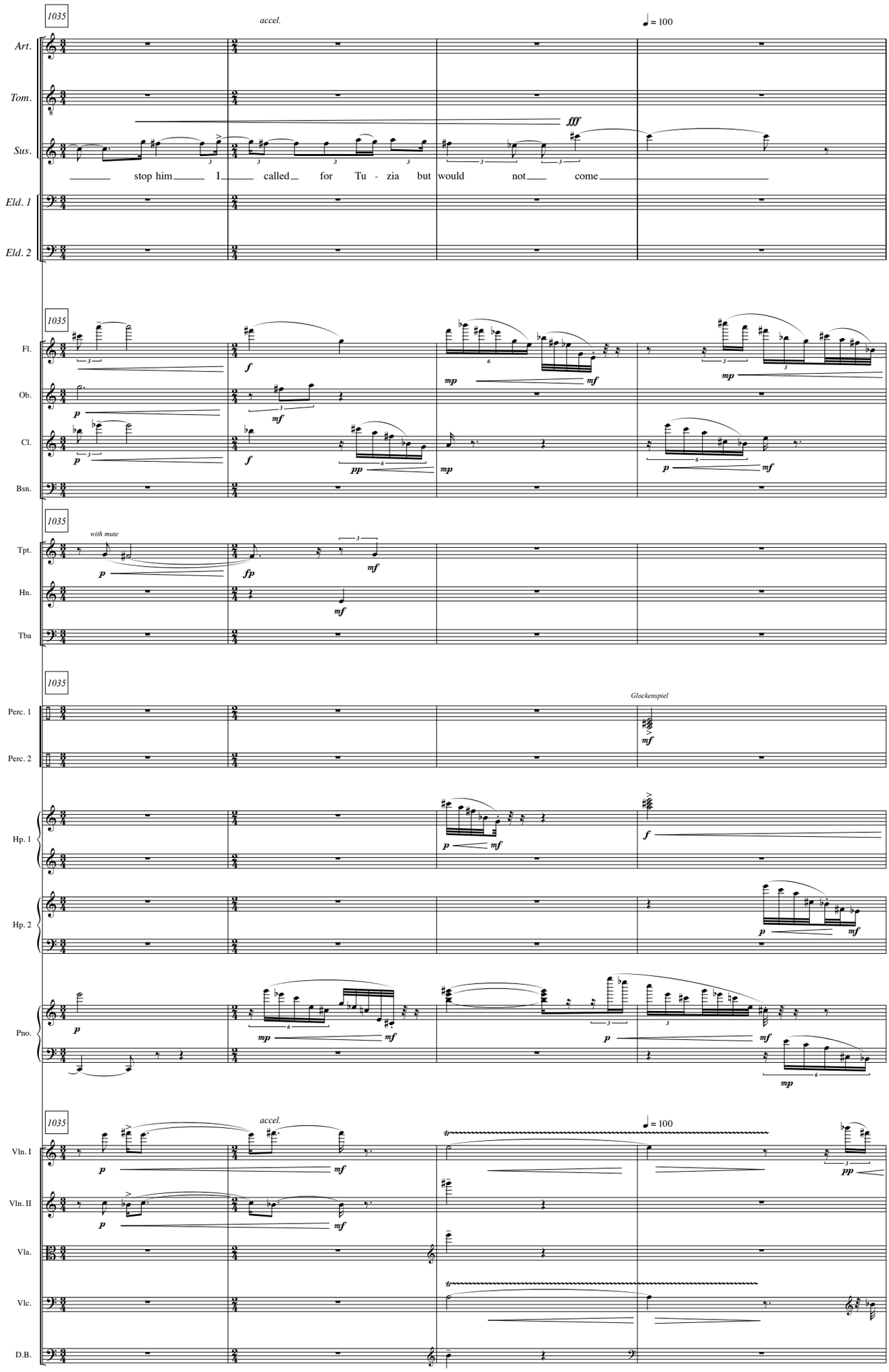

1012
♩ = 80
Art.
Tom.
Sus.
my stu - di - o
paint - ing
Tu-zia's
son
Eld. 1
Eld. 2
fff
Not so much paint - ing
1012
Fl.
Ob.
Cl.
Bsn.
p
fp
pp
1012
Tpt.
Hn.
Tba
1012
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
f
ff
mf
1012
♩ = 80
Vln. I
Vln. II
Vla.
Vlc.
D.B.

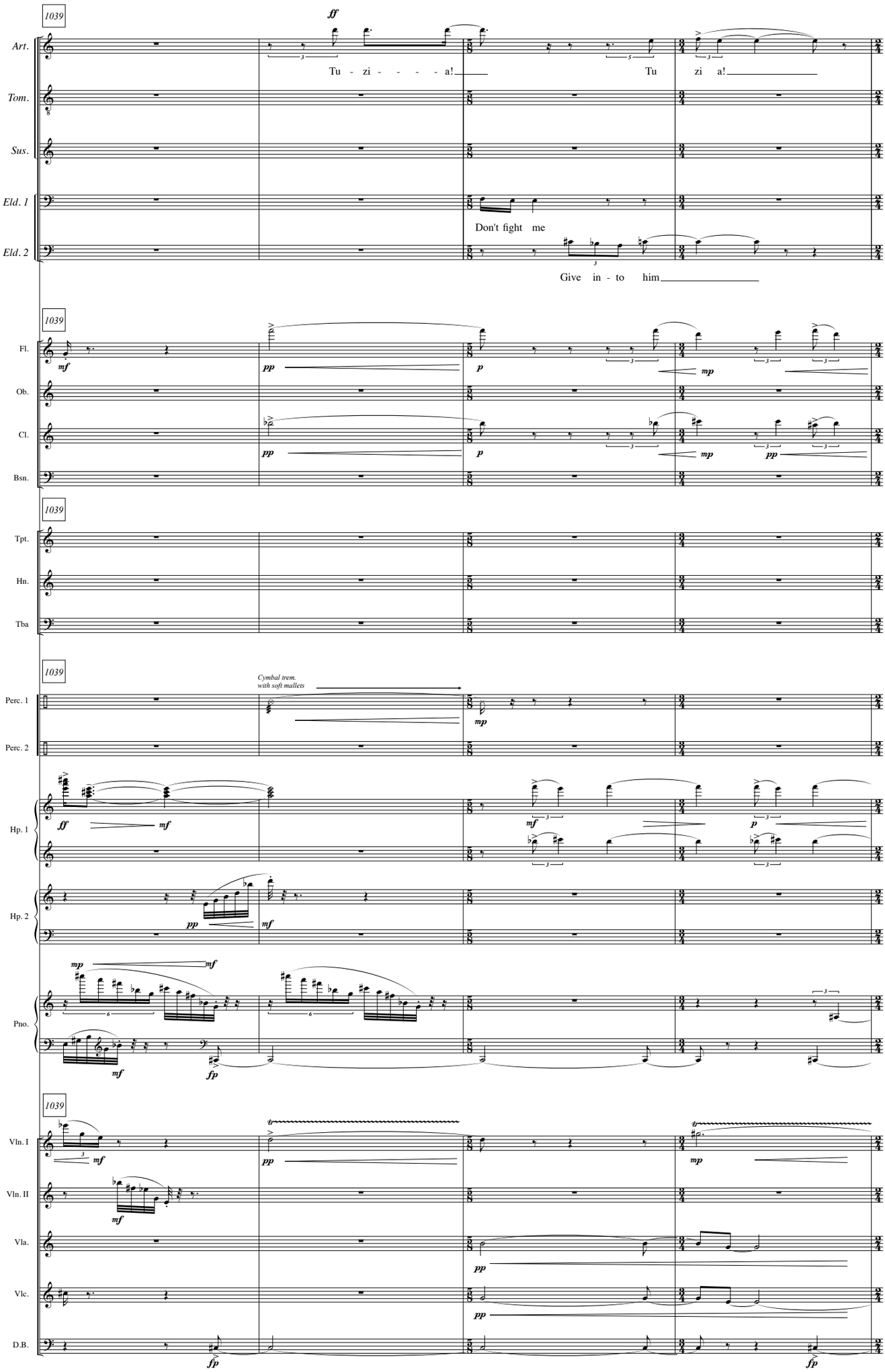

1017
Art.
Tom.
Sus.
Eld. 1
Eld. 2
ff
We were walk - - - ing a - round the
Not so much paint - ing
1017
Fl.
Ob.
Cl.
Bsn.
pp
pp
1017
Tpt.
Hn.
Tba
1017
Perc. 1
Perc. 2
Hp. 1
ff
Hp. 2
Pno.
fp
f
1017
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp
pp

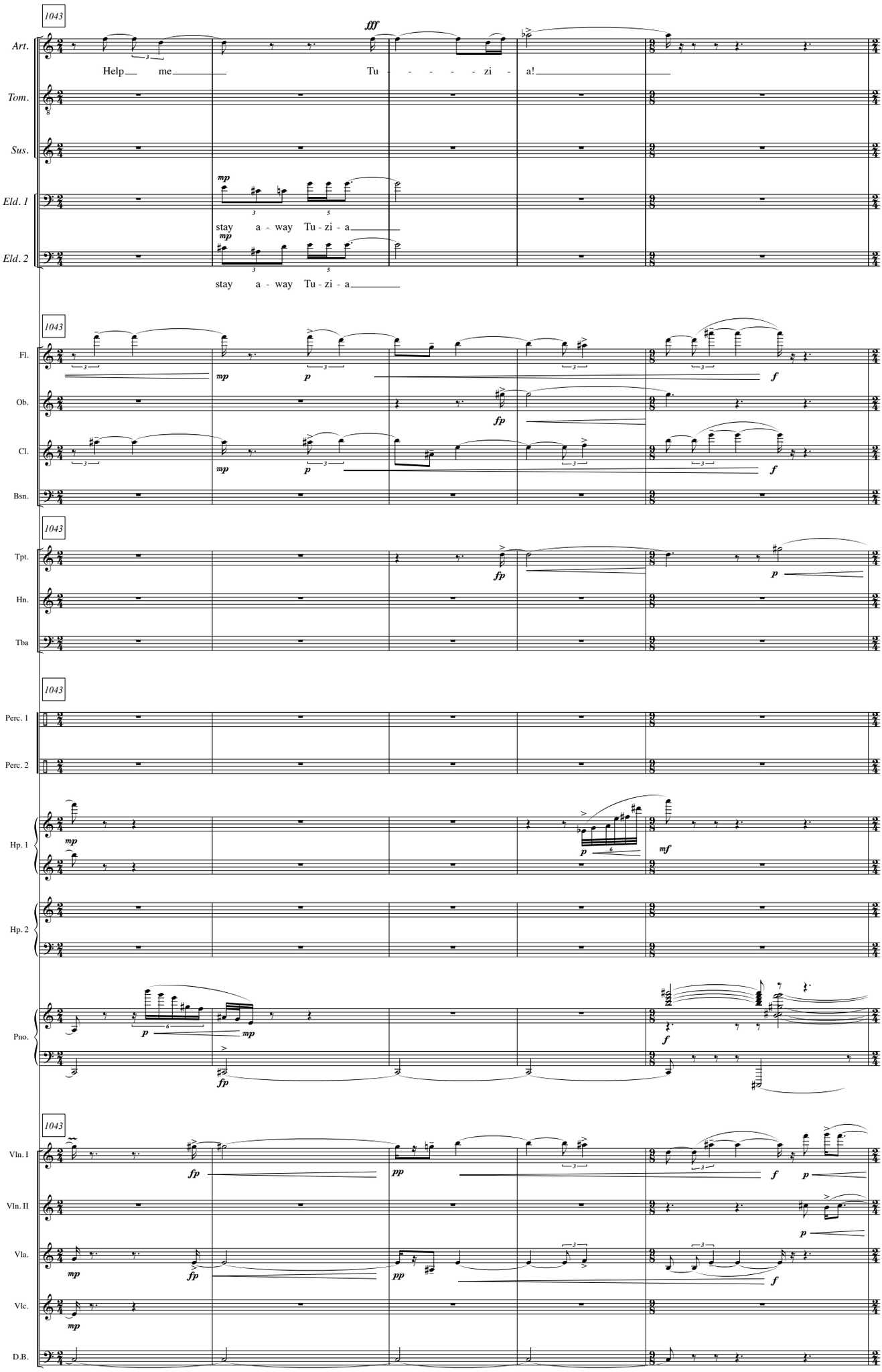

1021
accel.
Art.
Tom.
Sus.
house and he kept pas - sing the bed - room then pushed me in - - side and locked the
Eld. 1
Eld. 2
1021
Fl.
Ob.
Cl.
Bsn.
1021
Tpt.
Hn.
Tba
1021
Tam-Tam with yarn mallets
Perc. 1
Perc. 2
Bass Drum
Hp. 1
Hp. 2
Pno.
1021
accel.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

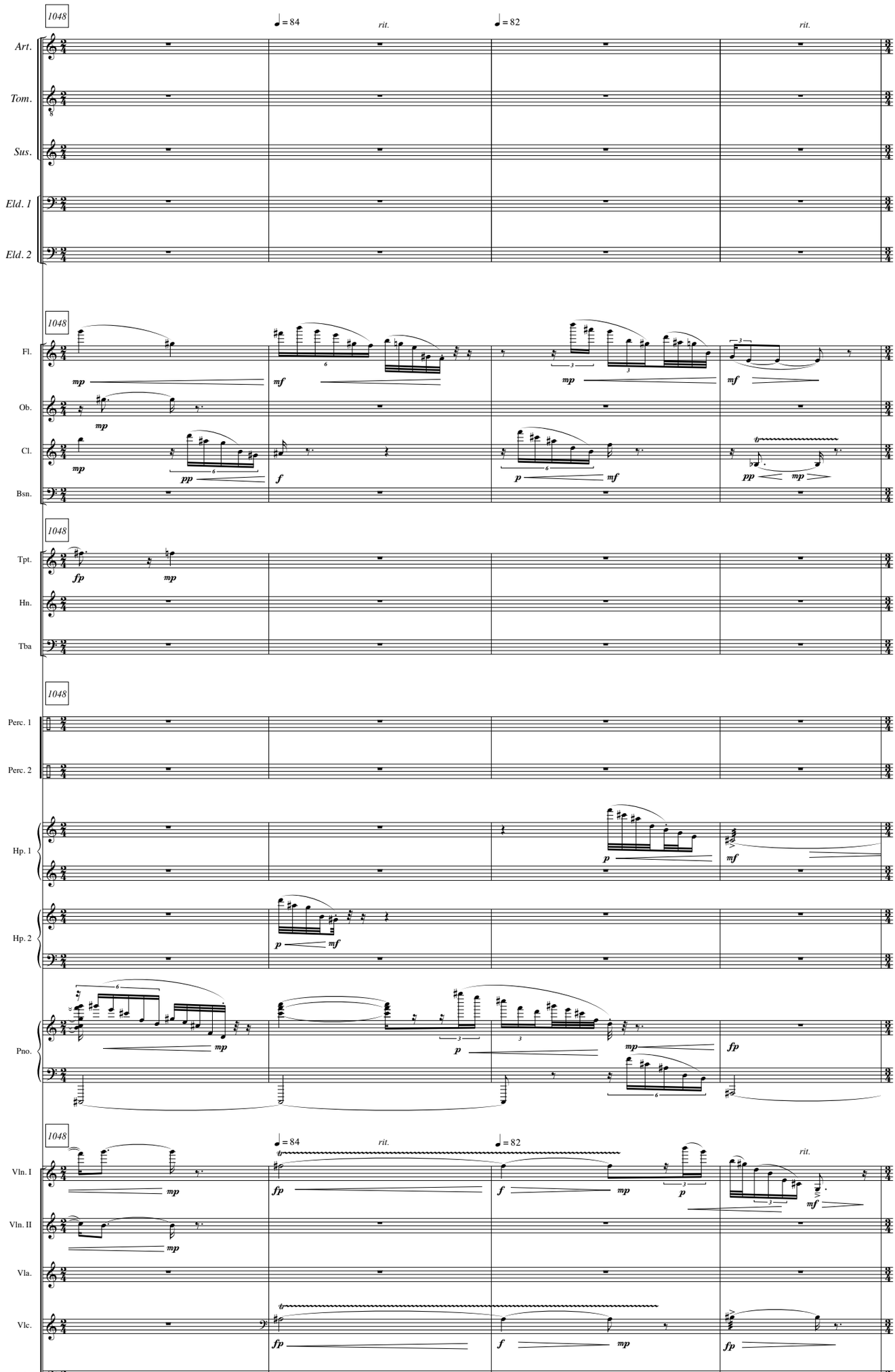

1026
Art.
Tom.
Sus.
ff
door He shoved me down on the bed with his knee be - tween my thighs and that's where he
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

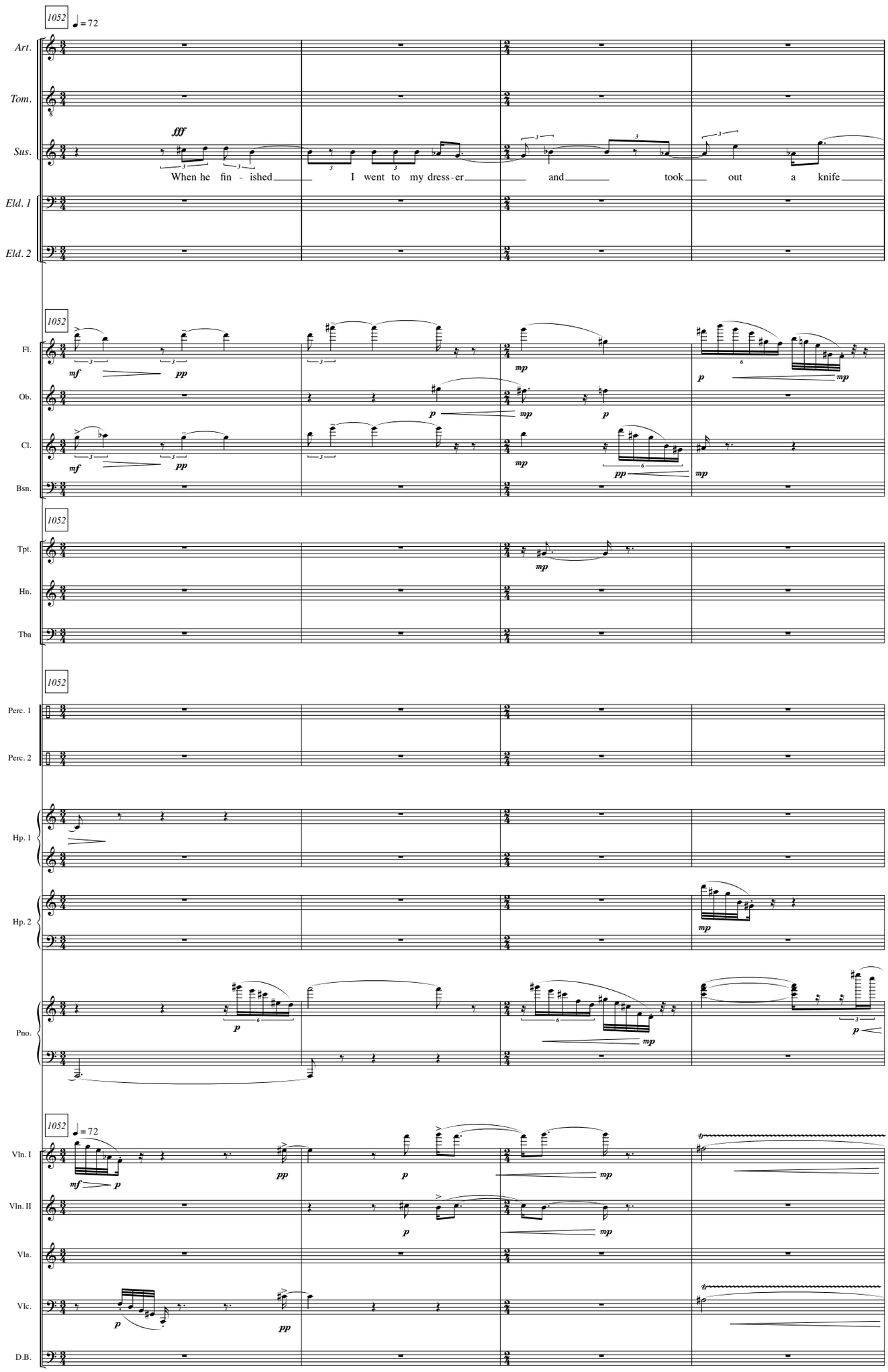

1031
♩ = 96
Art.
Tom.
Sus.
fffff
raped me it hurt ver-y much and I screamed I scratched his face but could - n't
Eld. 1
Eld. 2
1031
Fl.
Ob.
Cl.
Bsn.
p
mp
mf
1031
Tpt.
Hn.
Tba
1031
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
f
fp
1031
♩ = 96
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp

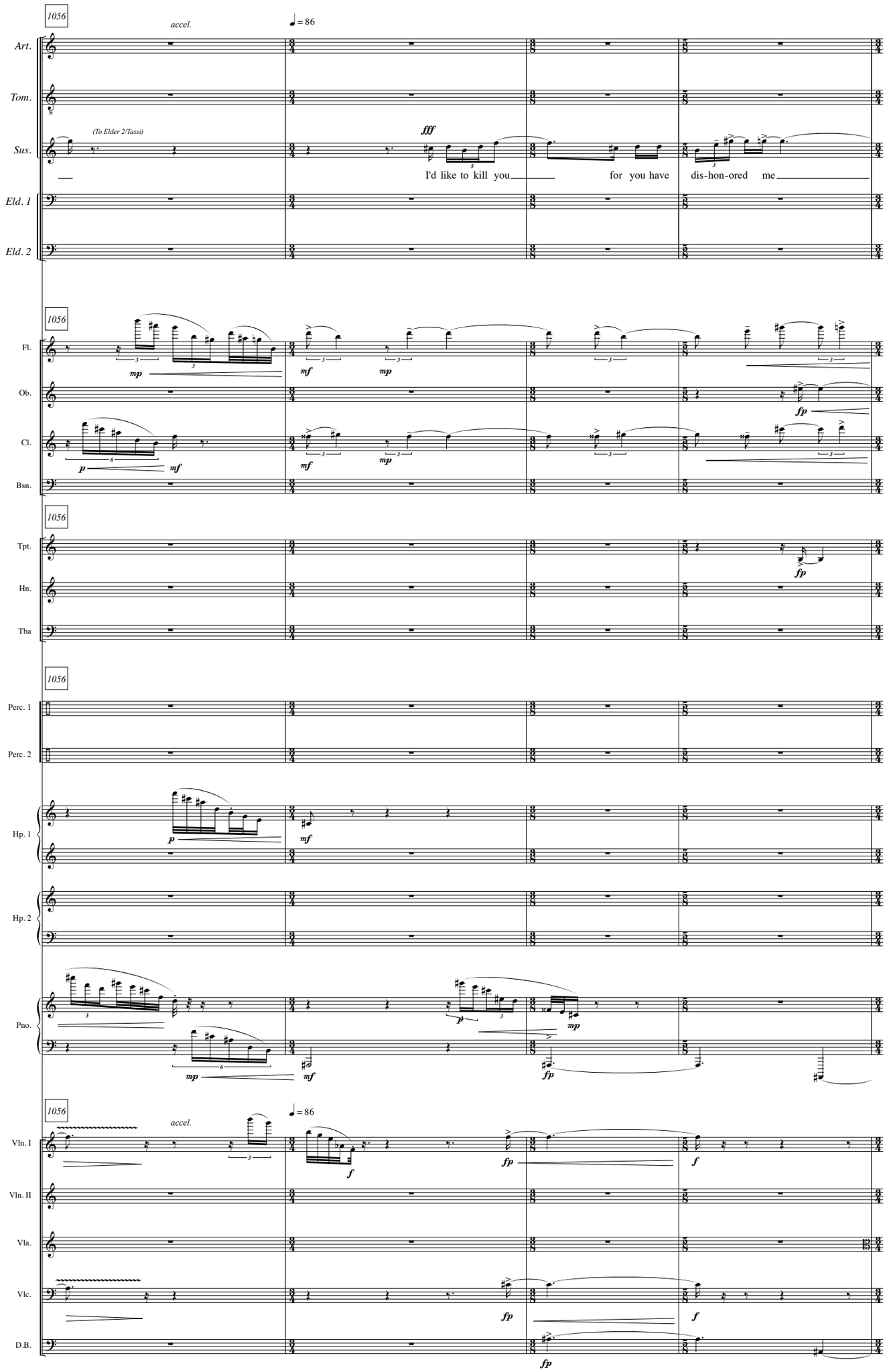

1035
accel.
♩ = 100
Art.
Tom.
Sus.
fff
stop him I called for Tu - zia but would not come
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
with mute
Hn.
Tba
Perc. 1
Perc. 2
Glockenspiel
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

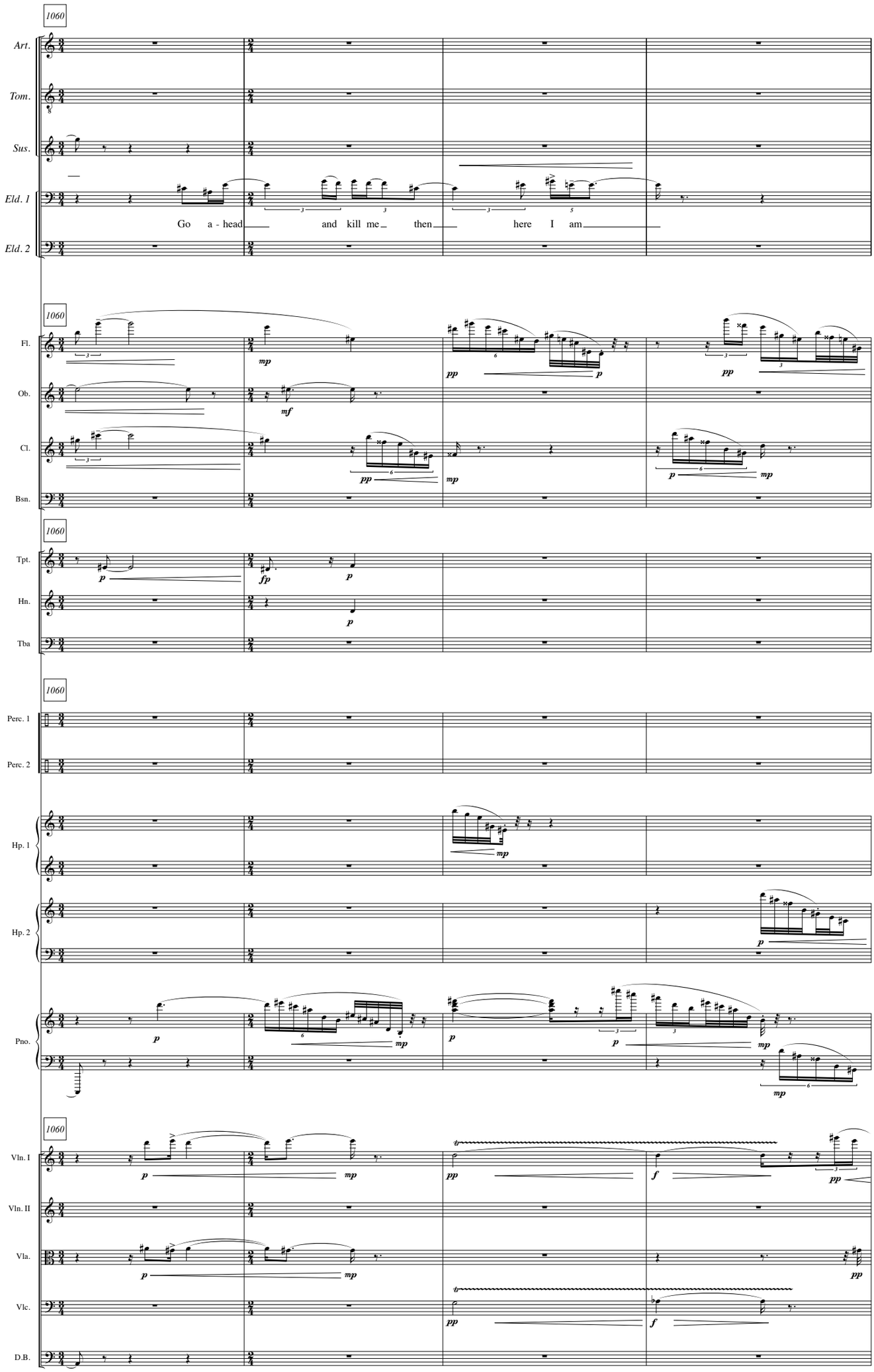

1039
Art.
Tom.
Sus.
Eld. 1
Eld. 2
ff
Tu - zi - - - - - a!
Tu zi a!
Don't fight me
Give in - to him
Fl.
Ob.
Cl.
Bsn.
mf
pp
p
mp
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Cymbal trem.
with soft mallets
Hp. 1
Hp. 2
Pno.
fp
Vln. I
Vln. II
Vla.
Vlc.
D.B.

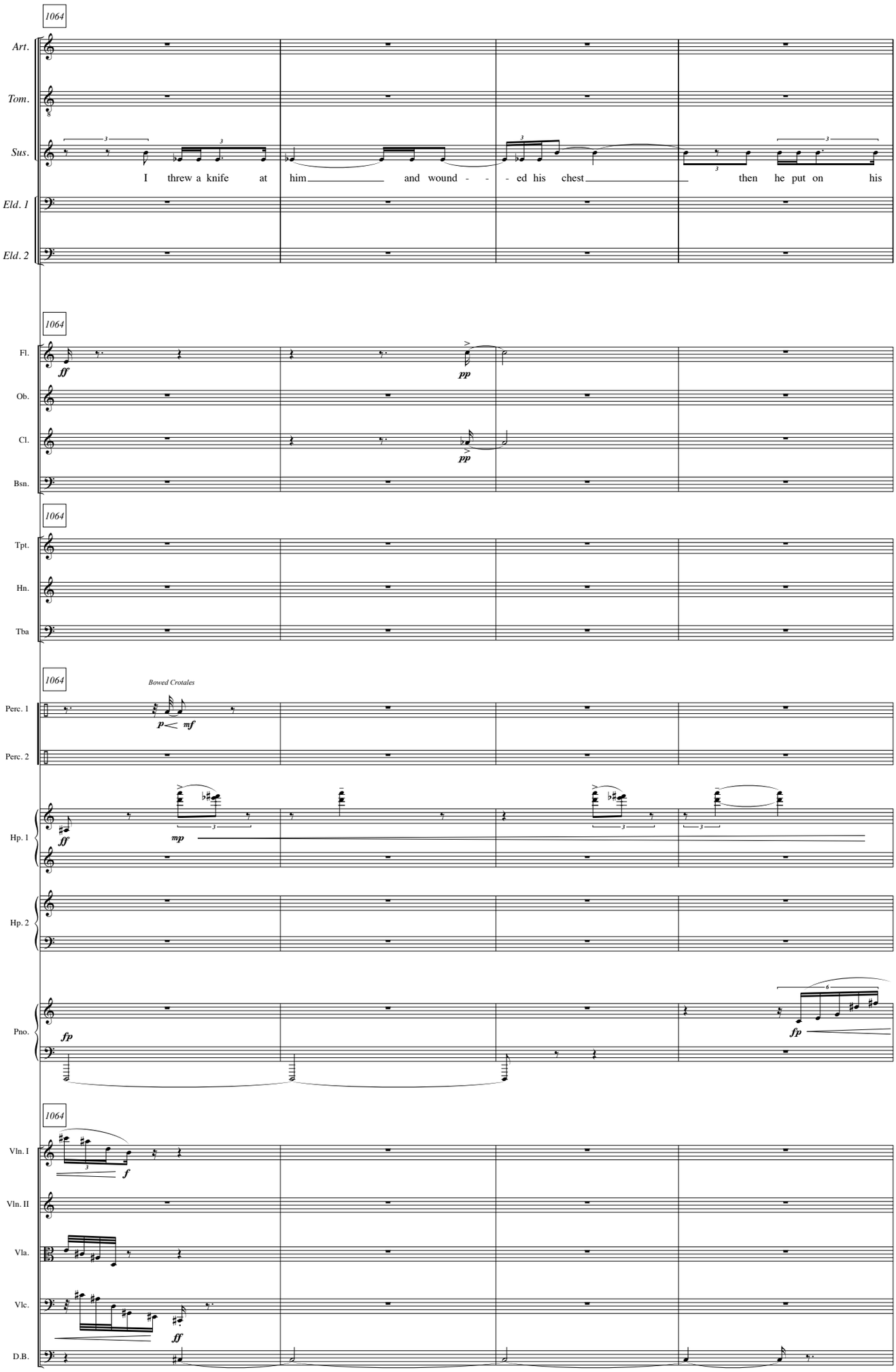

1043
Art.
Help me
fff
Tu - - - - - zi - a!
Tom.
Sus.
Eld. 1
mp
stay a - way Tu - zi - a
Eld. 2
mp
stay a - way Tu - zi - a
1043
Fl.
mp
p
f
Ob.
fp
Cl.
mp
p
f
Bsn.
1043
Tpt.
fp
p
Hn.
Tba
1043
Perc. 1
Perc. 2
Hp. 1
mp
p
mf
Hp. 2
Pno.
p
mp
fp
f
1043
Vln. I
fp
pp
f
p
Vln. II
p
Vla.
mp
fp
pp
f
Vlc.
mp
D.B.

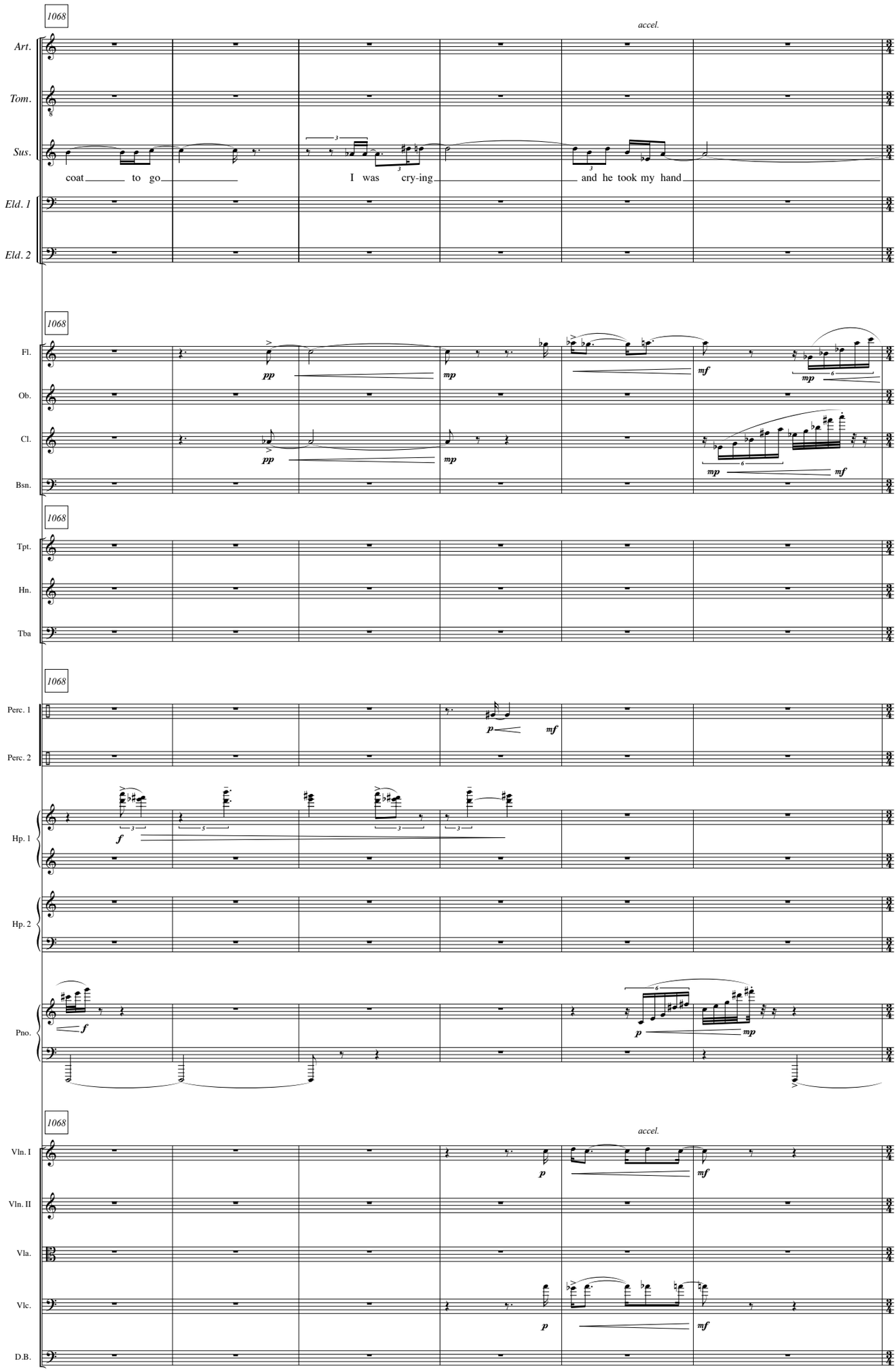

1048
♩ = 84
rit.
♩ = 82
rit.
Art.
Tom.
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

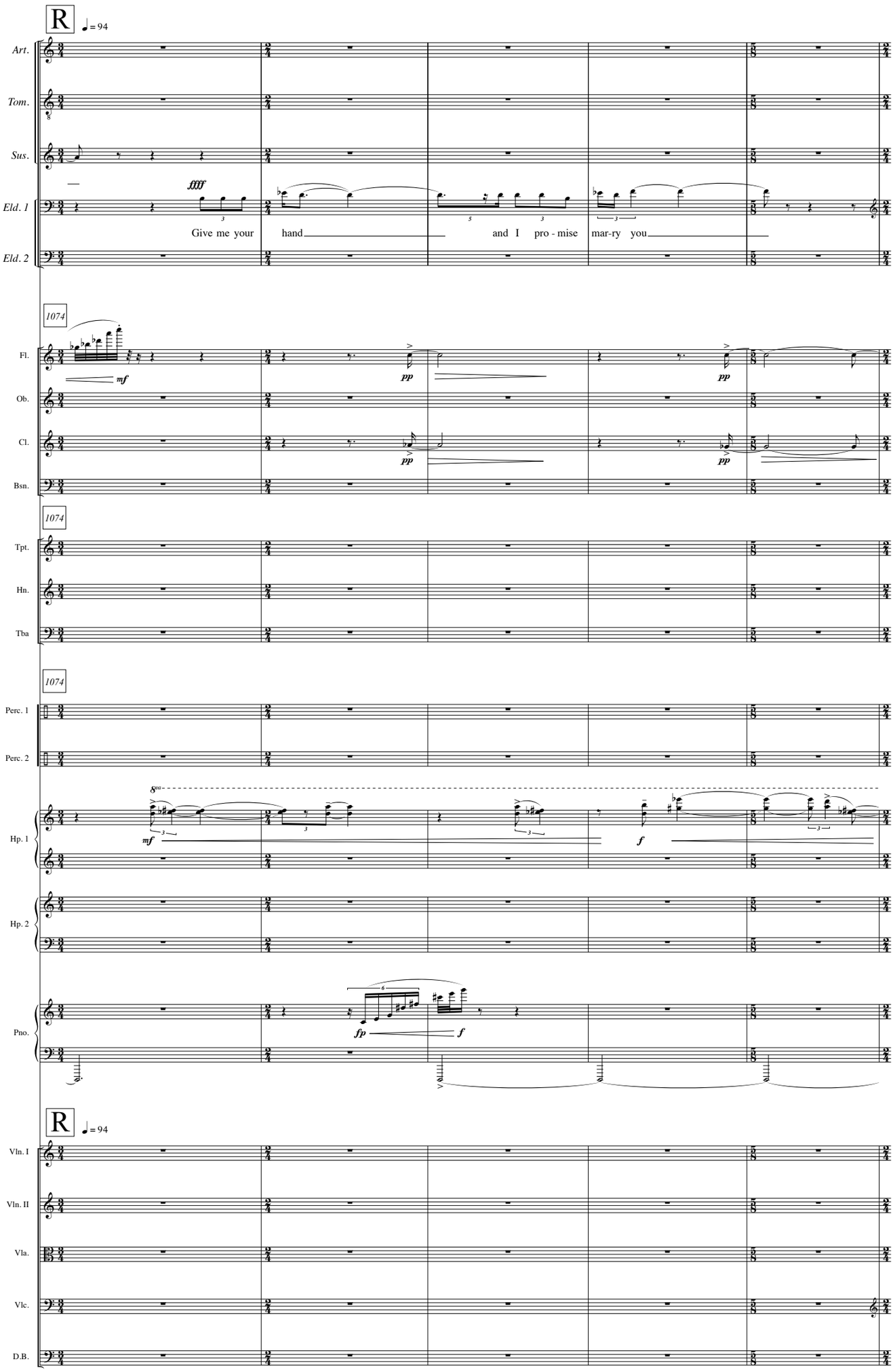

1052
♩ = 72
Art.
Tom.
Sus.
fff
When he fin - ished I went to my dress-er and took out a knife
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

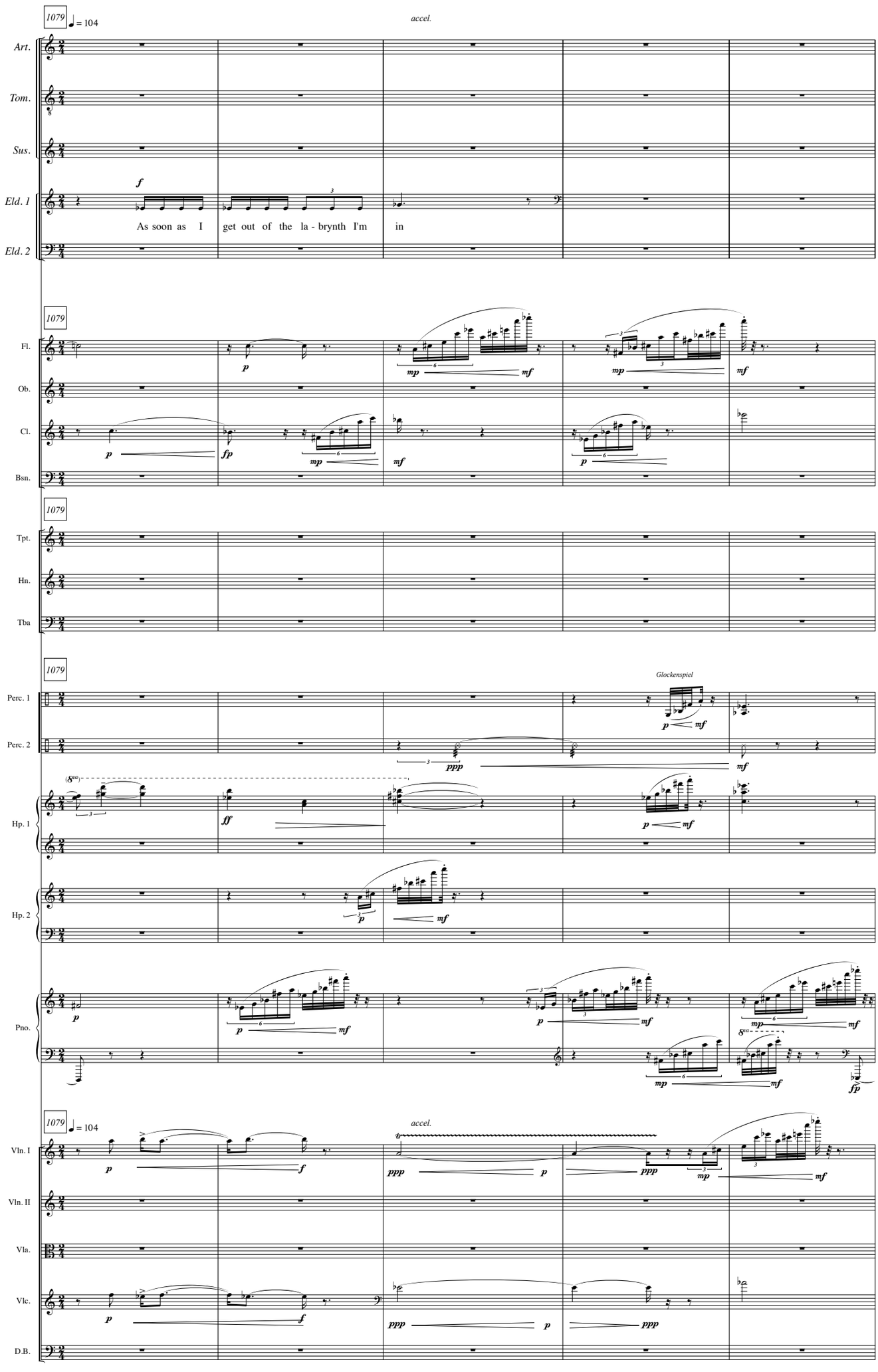

1056
accel.
♩ = 86
Art.
Tom.
Sus.
(To Elder 2/Tassi)
fff
I'd like to kill you
for you have
dis-hon-ored
me
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

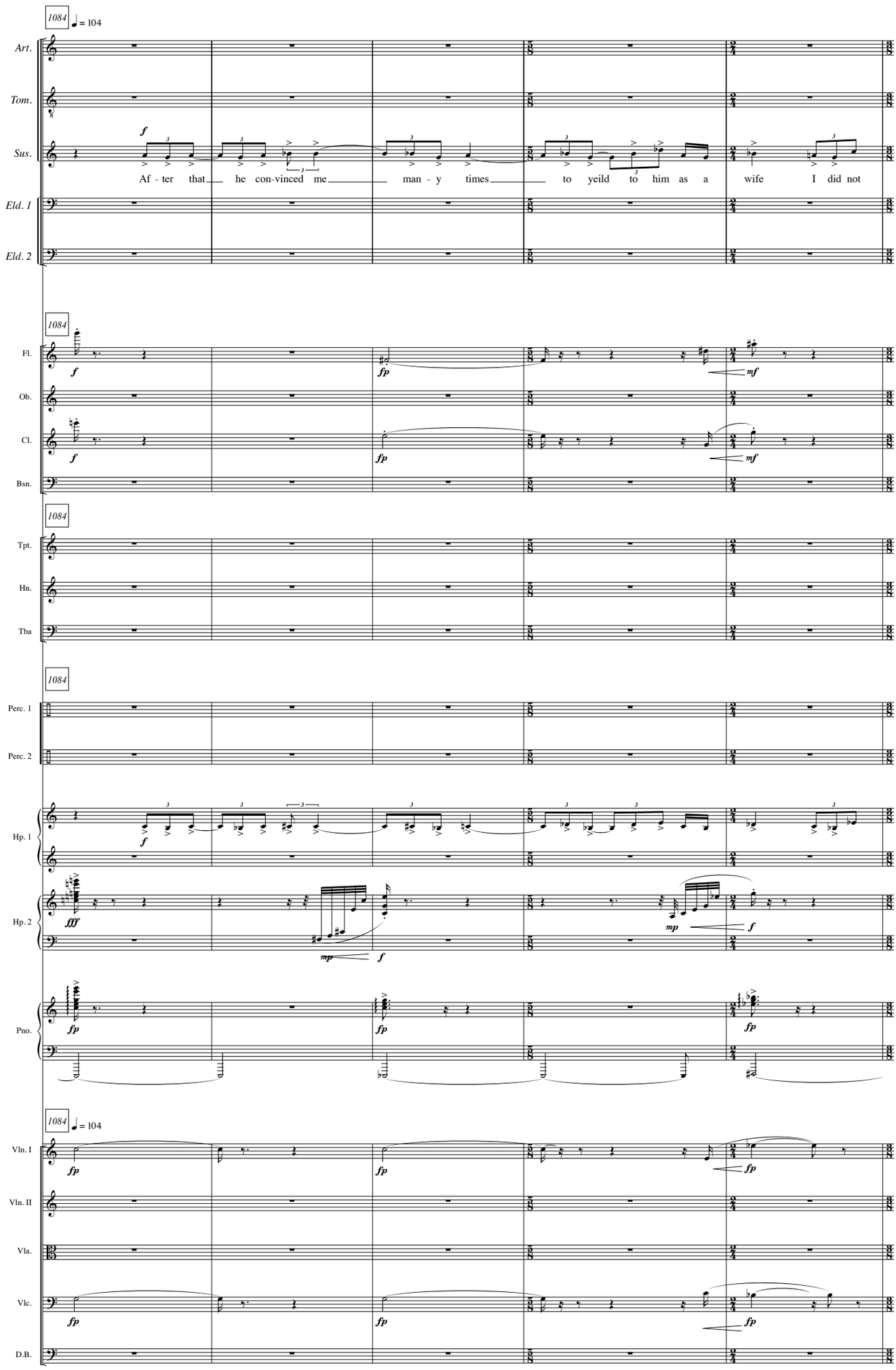

1060
Art.
Tom.
Sus.
Eld. 1
Eld. 2
Go a - head and kill me then here I am
1060
Fl.
Ob.
Cl.
Bsn.
1060
Tpt.
Hn.
Tba
1060
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
1060
Vln. I
Vln. II
Vla.
Vlc.
D.B.

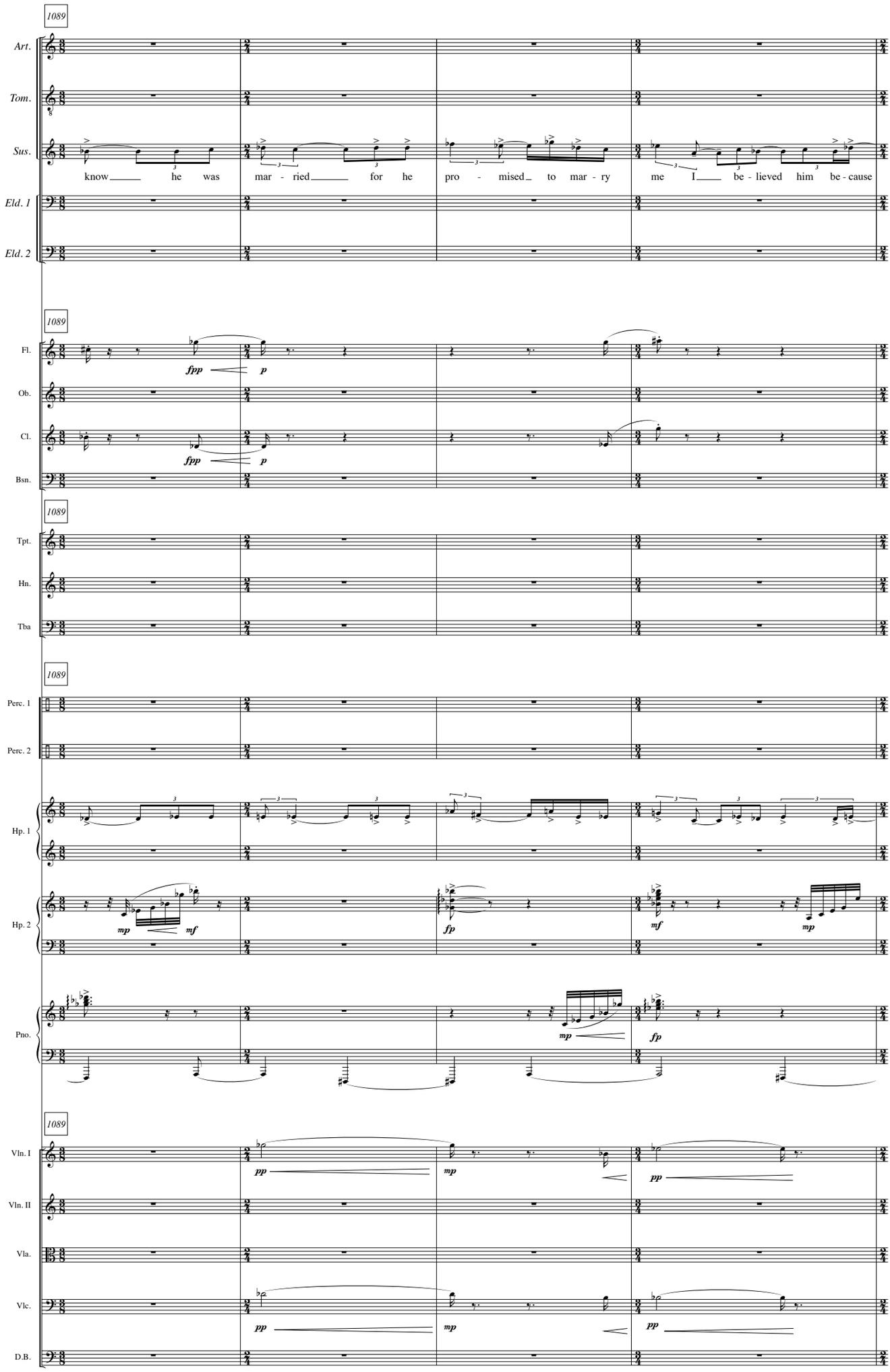

1064
Art.
Tom.
Sus.
I threw a knife at him and wound - - ed his chest then he put on his
Eld. 1
Eld. 2
1064
Fl.
ff
pp
Ob.
Cl.
pp
Bsn.
1064
Tpt.
Hn.
Tba
1064
Bowed Crotales
Perc. 1
p mf
Perc. 2
Hp. 1
ff
mp
Hp. 2
Pno.
fp
fp
1064
Vln. I
f
Vln. II
Vla.
Vlc.
ff
D.B.

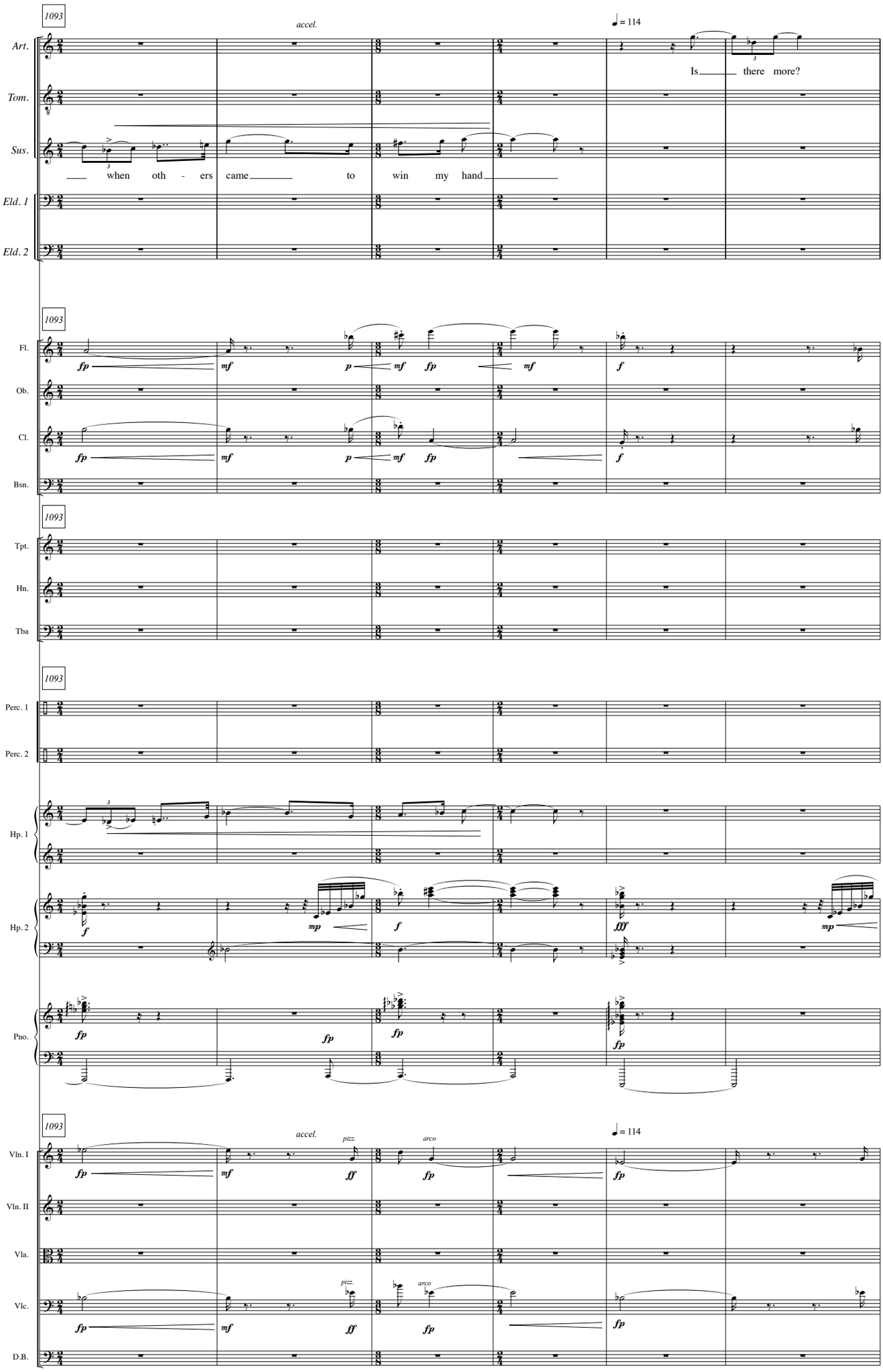

1068
accel.
Art.
Tom.
Sus.
coat to go
I was cry-ing
and he took my hand
Eld. 1
Eld. 2
1068
Fl.
Ob.
Cl.
Bsn.
pp
mp
mf
1068
Tpt.
Hn.
Tba
1068
Perc. 1
Perc. 2
p
mf
Hp. 1
Hp. 2
f
Pno.
1068
accel.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

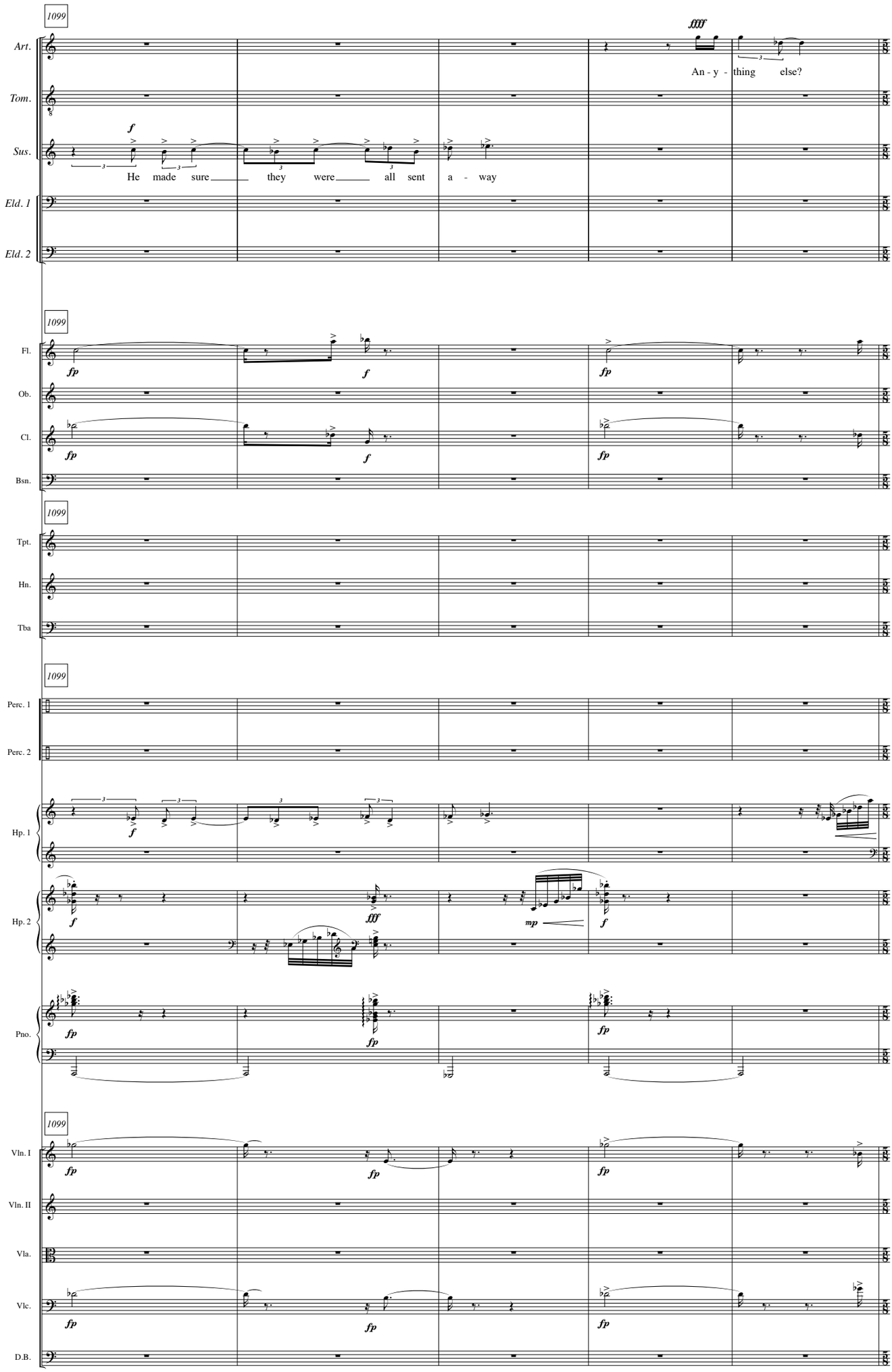

R
♩ = 94
Art.
Tom.
Sus.
Eld. 1
Eld. 2
fffff
Give me your hand
and I pro - mise mar-ry you
1074
Fl.
Ob.
Cl.
Bsn.
mf
pp
pp
pp
1074
Tpt.
Hn.
Tba
1074
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
mf
f
fp
f
R
♩ = 94
Vln. I
Vln. II
Vla.
Vlc.
D.B.

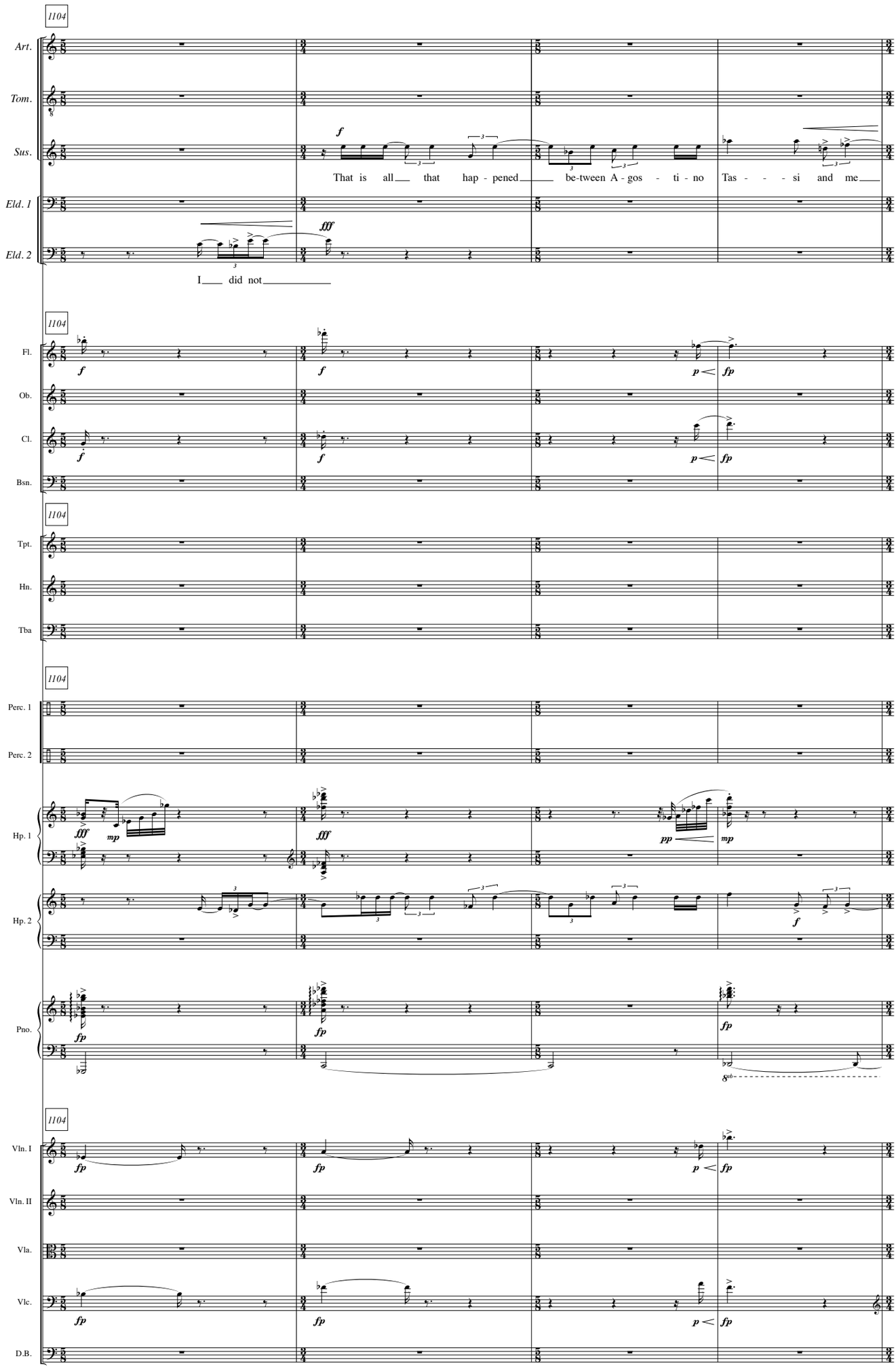

1079
♩ = 104
accel.
Art.
Tom.
Sus.
Eld. 1
Eld. 2
As soon as I get out of the la - brynth I'm in
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Glockenspiel
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

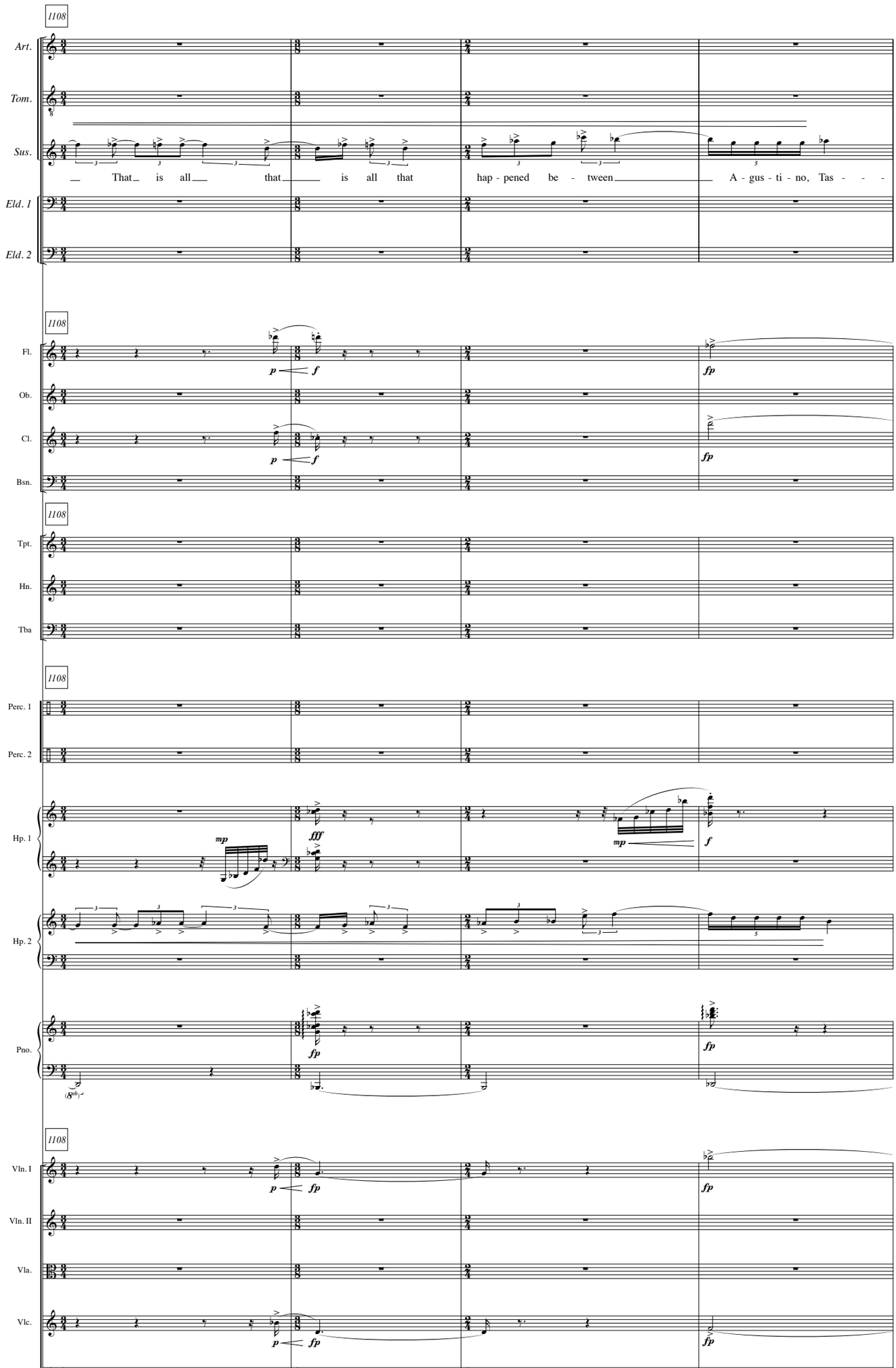

1084
♩ = 104
Art.
Tom.
Sus.
Af - ter that he con-vinced me man - y times to yeild to him as a wife I did not
Eld. 1
Eld. 2
1084
Fl.
Ob.
Cl.
Bsn.
1084
Tpt.
Hn.
Tba
1084
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
1084
♩ = 104
Vln. I
Vln. II
Vla.
Vlc.
D.B.

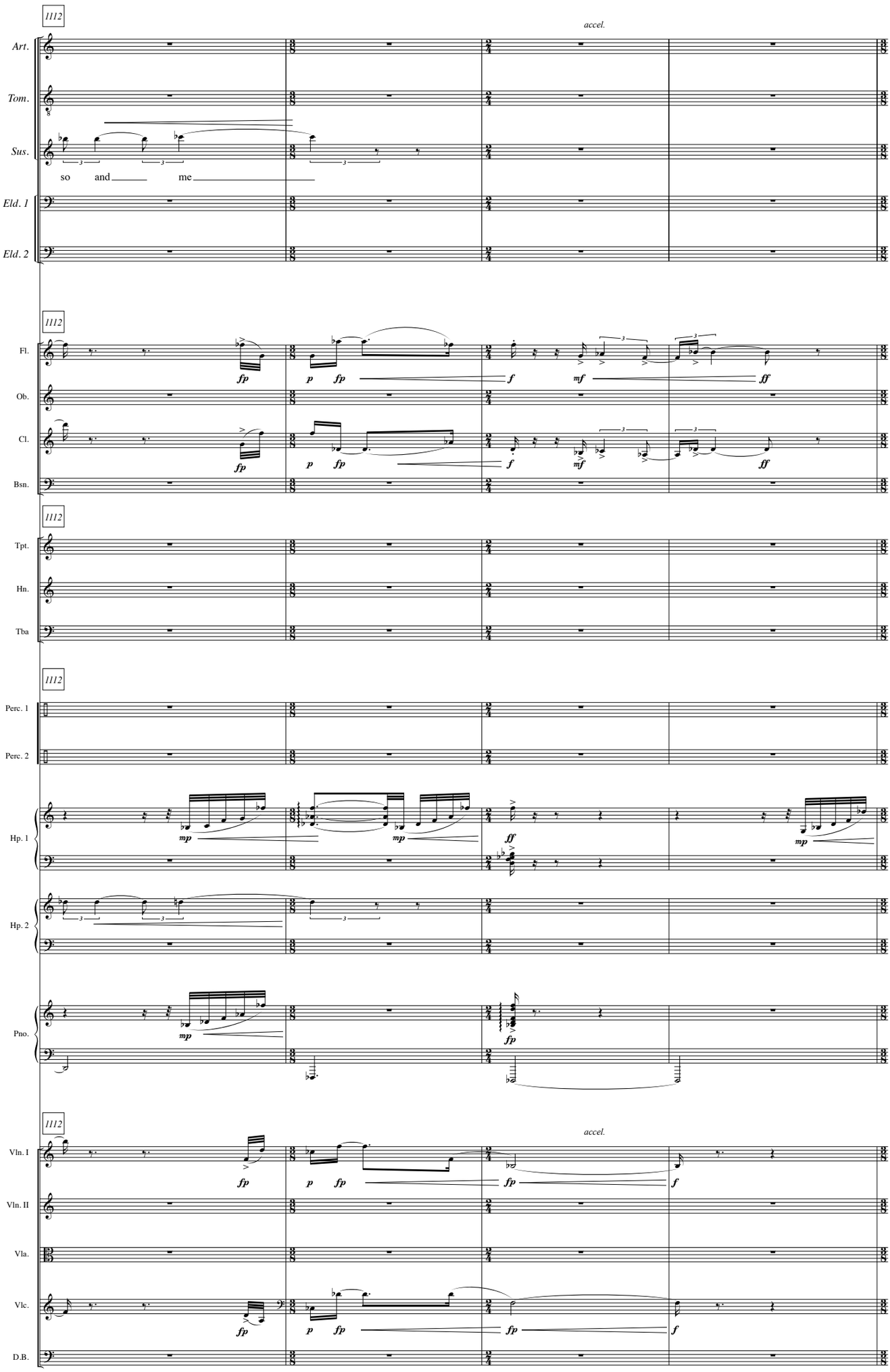

1089
Art.
Tom.
Sus.
know he was mar - ried for he pro - mised to mar - ry me I be - lieved him be - cause
Eld. 1
Eld. 2
1089
Fl.
fpp
p
Ob.
Cl.
fpp
p
Bsn.
1089
Tpt.
Hn.
Tba
1089
Perc. 1
Perc. 2
Hp. 1
Hp. 2
mp
mf
fp
mf
mp
Pno.
mp
fp
1089
Vln. I
pp
mp
pp
Vln. II
Vla.
Vlc.
pp
mp
pp
D.B.

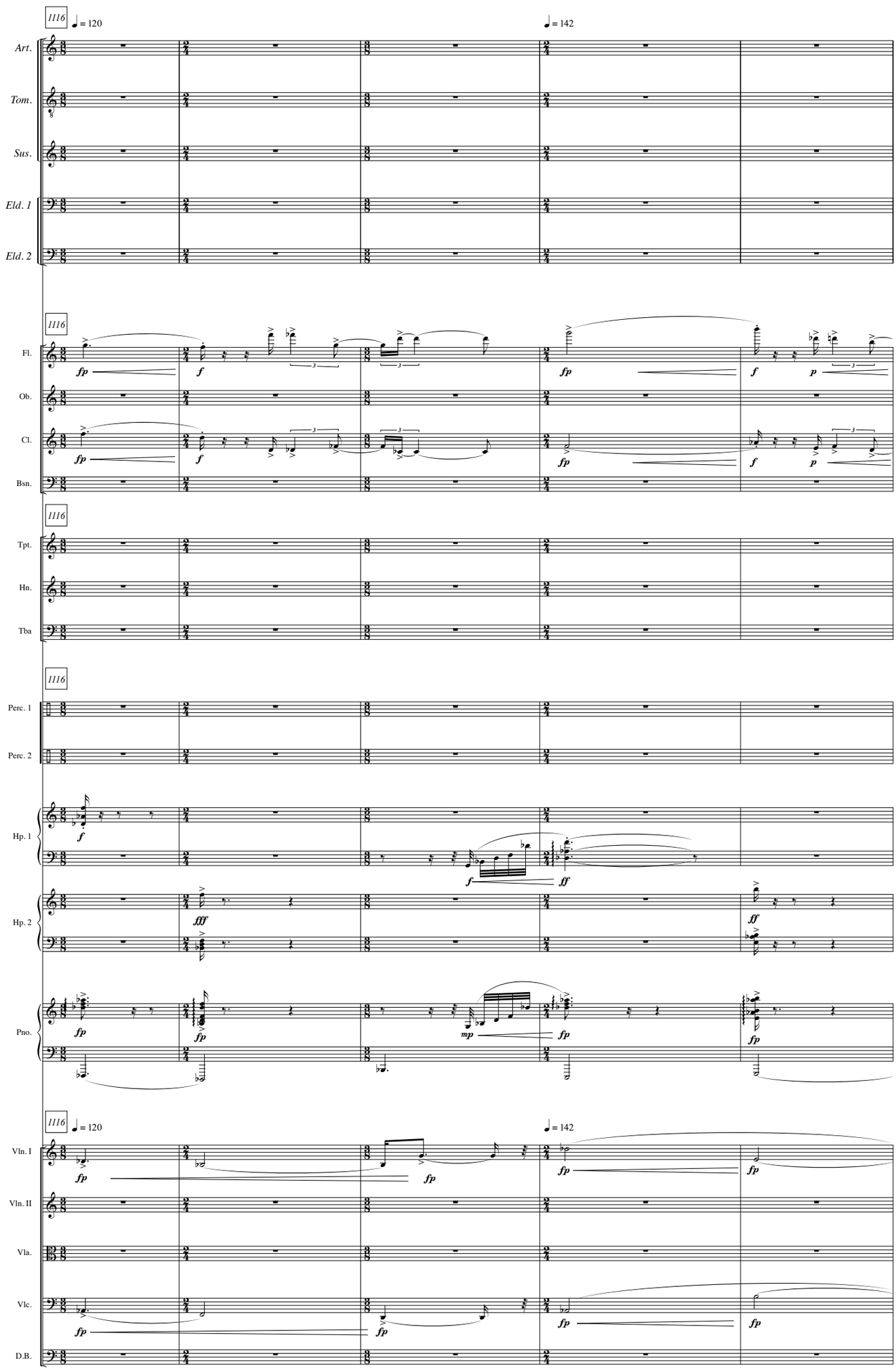

1093
accel.
♩ = 114
Art.
Is there more?
Tom.
Sus.
when oth - ers came to win my hand
Eld. 1
Eld. 2
1093
Fl.
Ob.
Cl.
Bsn.
1093
Tpt.
Hn.
Tba
1093
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
1093
accel.
pizz.
arco
♩ = 114
Vln. I
Vln. II
Vla.
Vlc.
D.B.

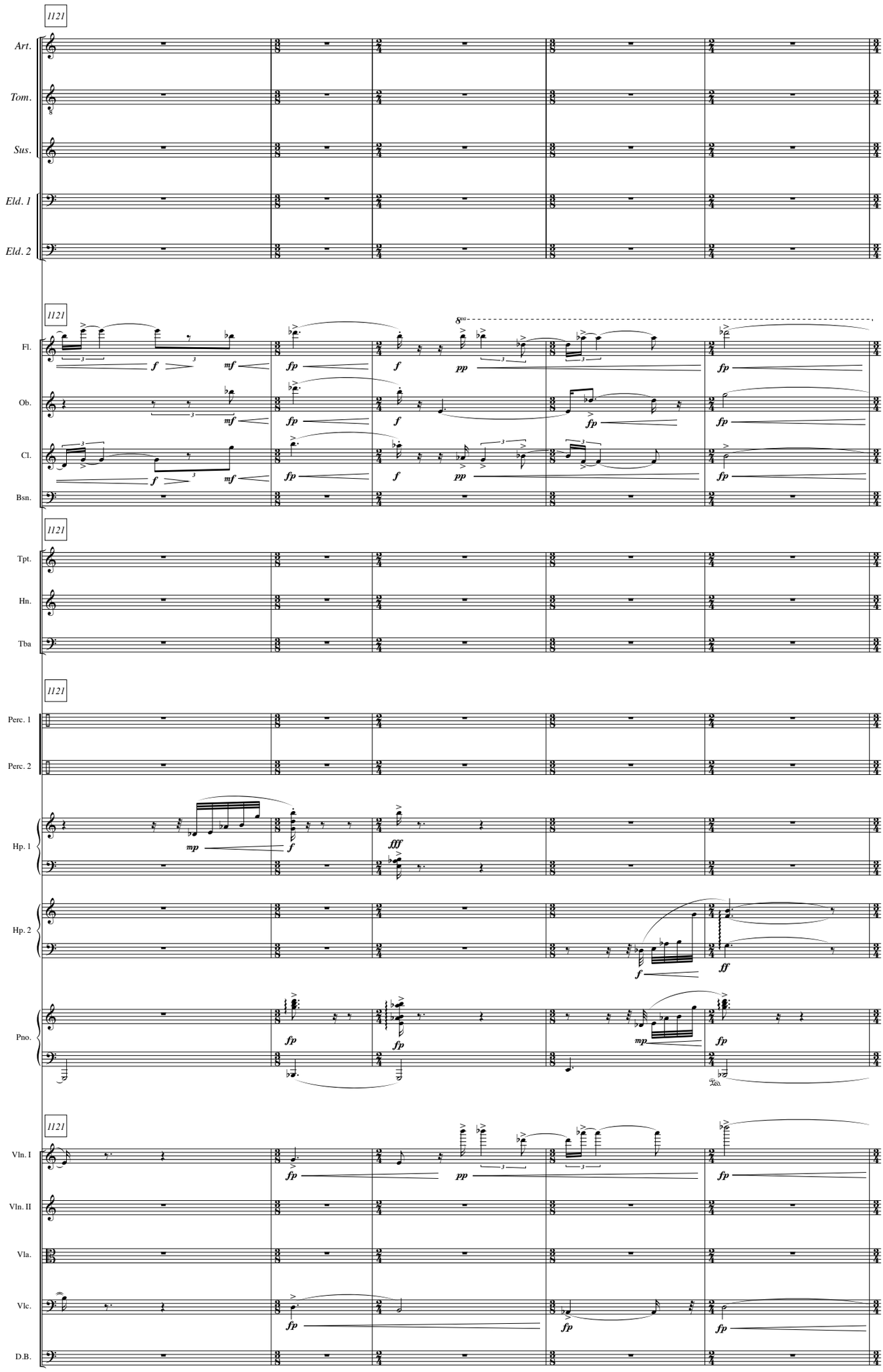

1099
Art.
Tom.
Sus.
Eld. 1
Eld. 2
ffff
f
He made sure they were all sent a - way
An - y - thing else?
Fl.
Ob.
Cl.
Bsn.
fp
f
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
fff
mp
Vln. I
Vln. II
Vla.
Vlc.
D.B.

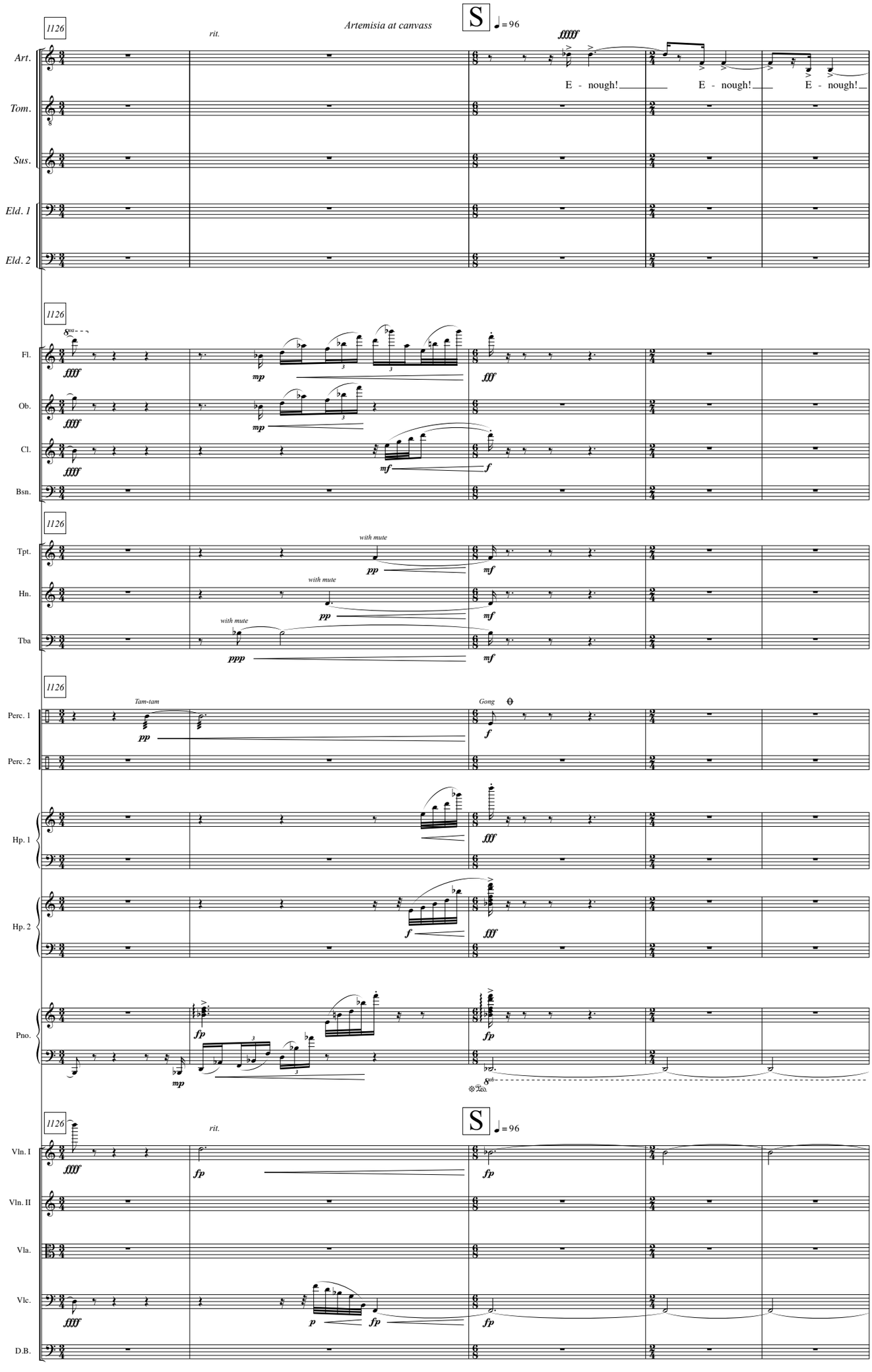

1104
Art.
Tom.
Sus.
Eld. 1
Eld. 2
That is all that hap - pened be-tween A - gos - ti - no Tas - - - si and me
I did not
1104
Fl.
Ob.
Cl.
Bsn.
1104
Tpt.
Hn.
Tba
1104
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
1104
Vln. I
Vln. II
Vla.
Vlc.
D.B.

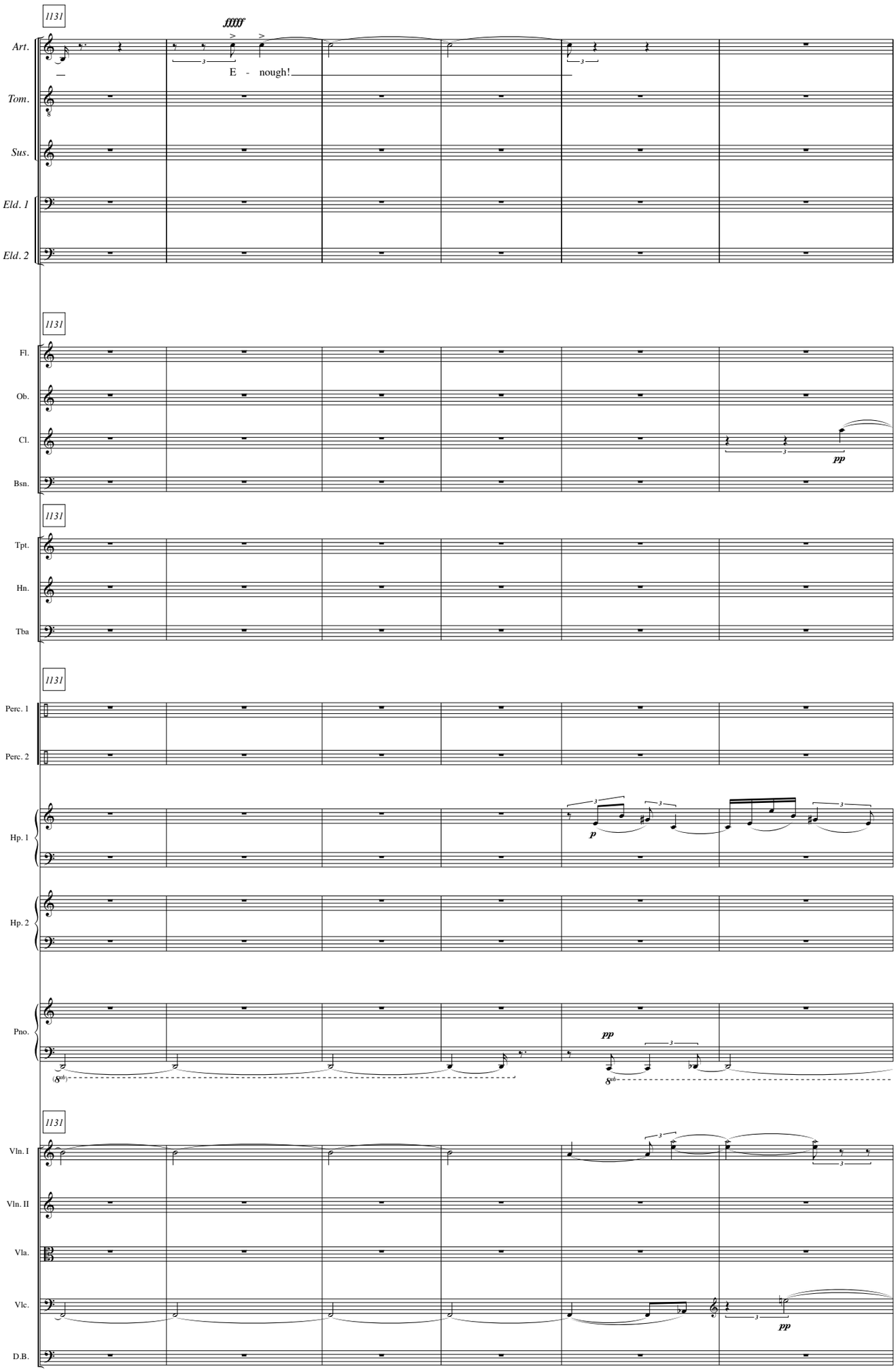

1108
Art.
Tom.
Sus.
That is all that is all that hap - pened be - tween A - gus - ti - no, Tas - - -
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
p
f
fp
fff
mp

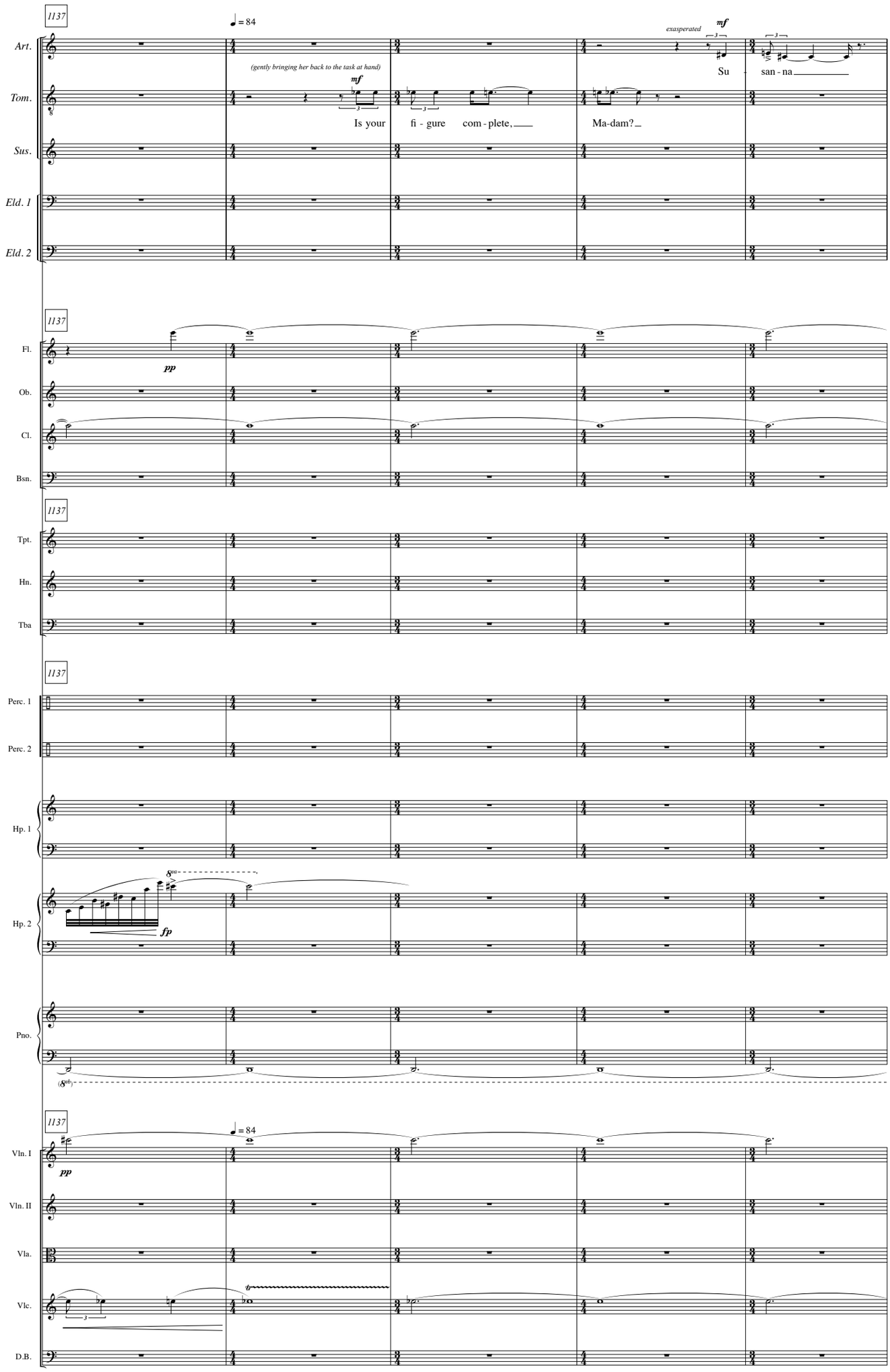

1112
accel.
Art.
Tom.
Sus.
so and me
Eld. 1
Eld. 2
1112
Fl.
Ob.
Cl.
Bsn.
1112
Tpt.
Hn.
Tba
1112
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
1112
accel.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

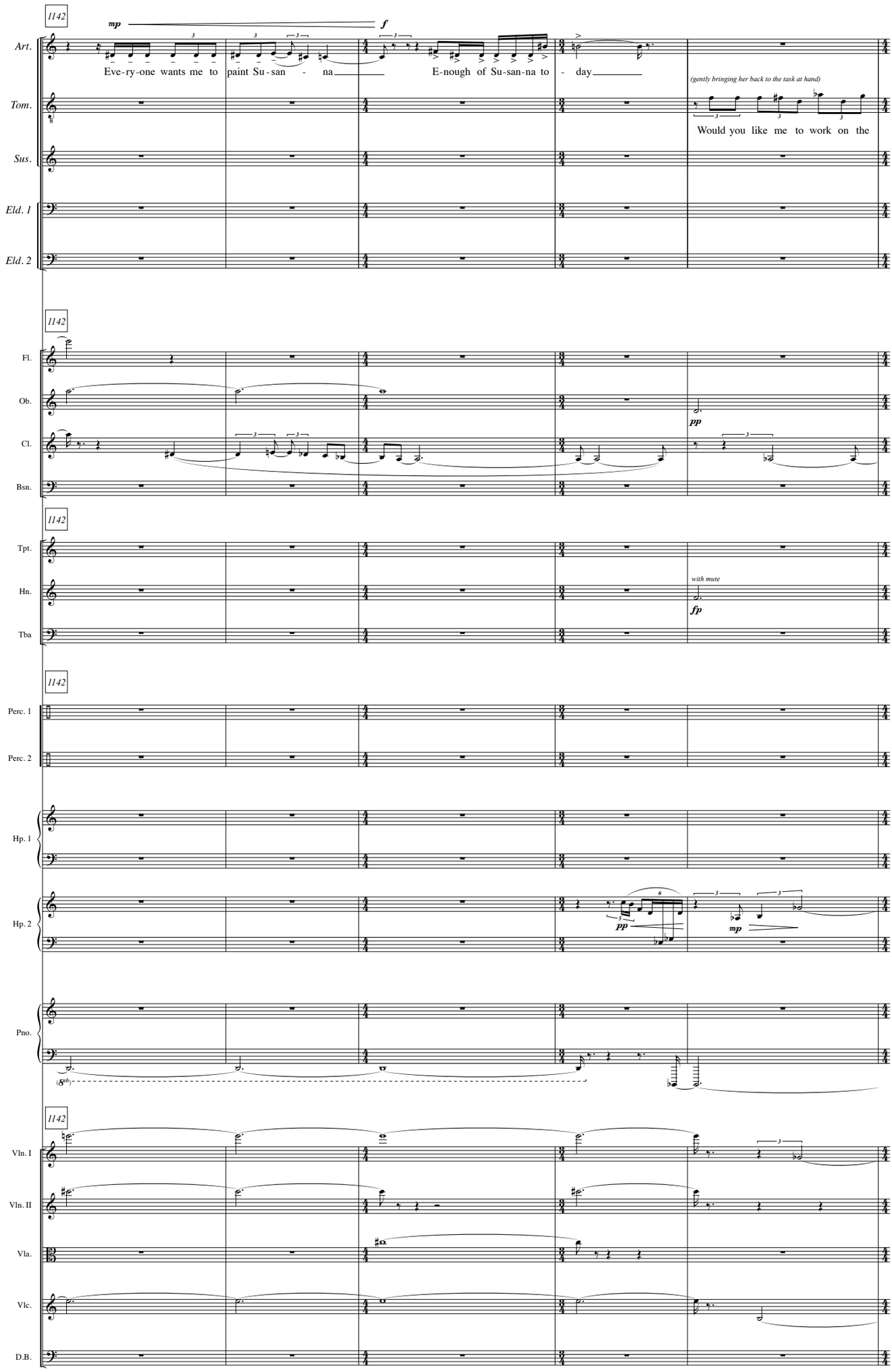

1116
♩ = 120
♩ = 142
Art.
Tom.
Sus.
Eld. 1
Eld. 2
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Tba
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

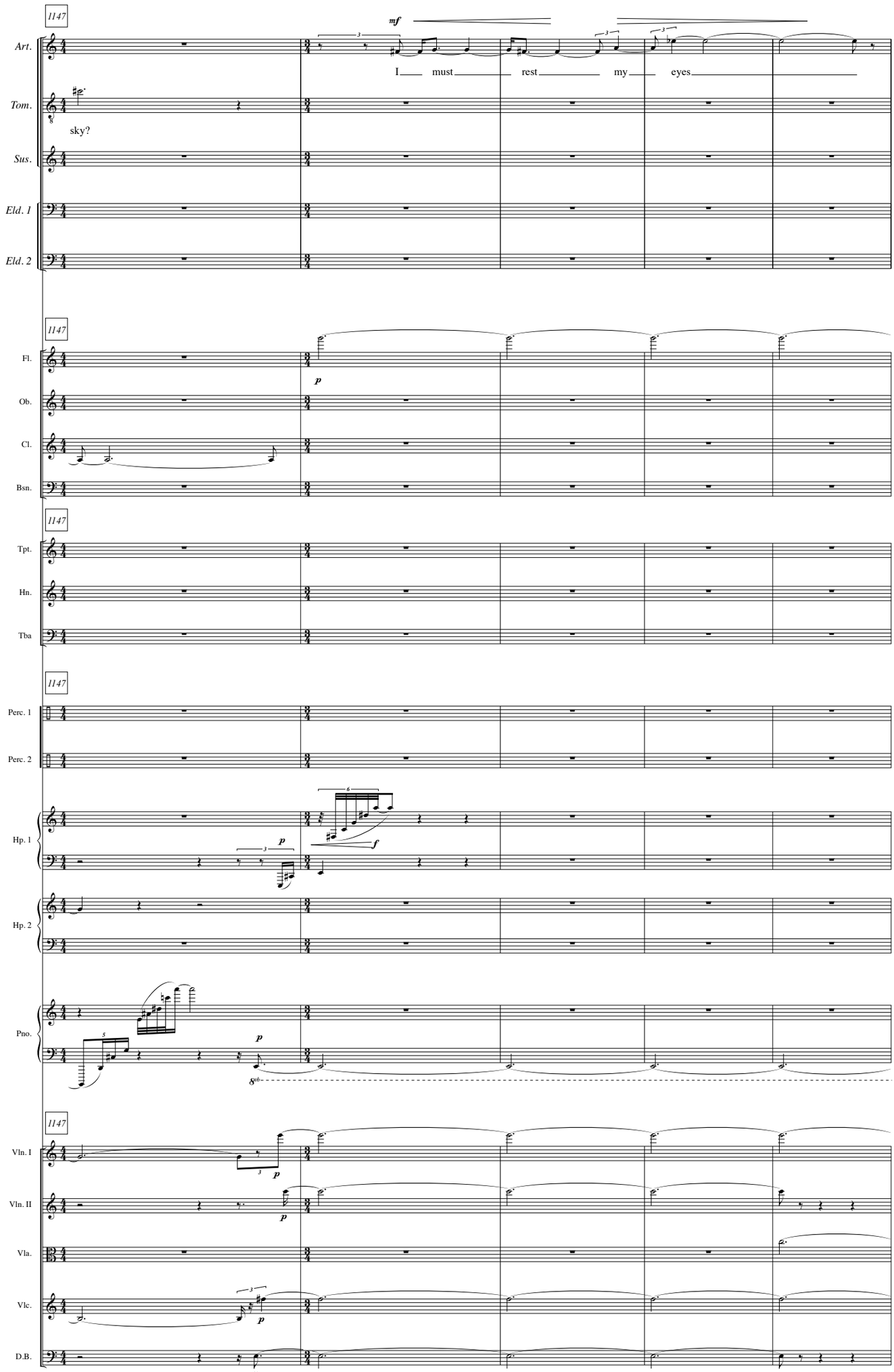

1121
Art.
Tom.
Sus.
Eld. 1
Eld. 2
1121
Fl.
Ob.
Cl.
Bsn.
1121
Tpt.
Hn.
Tba
1121
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
1121
Vln. I
Vln. II
Vla.
Vlc.
D.B.

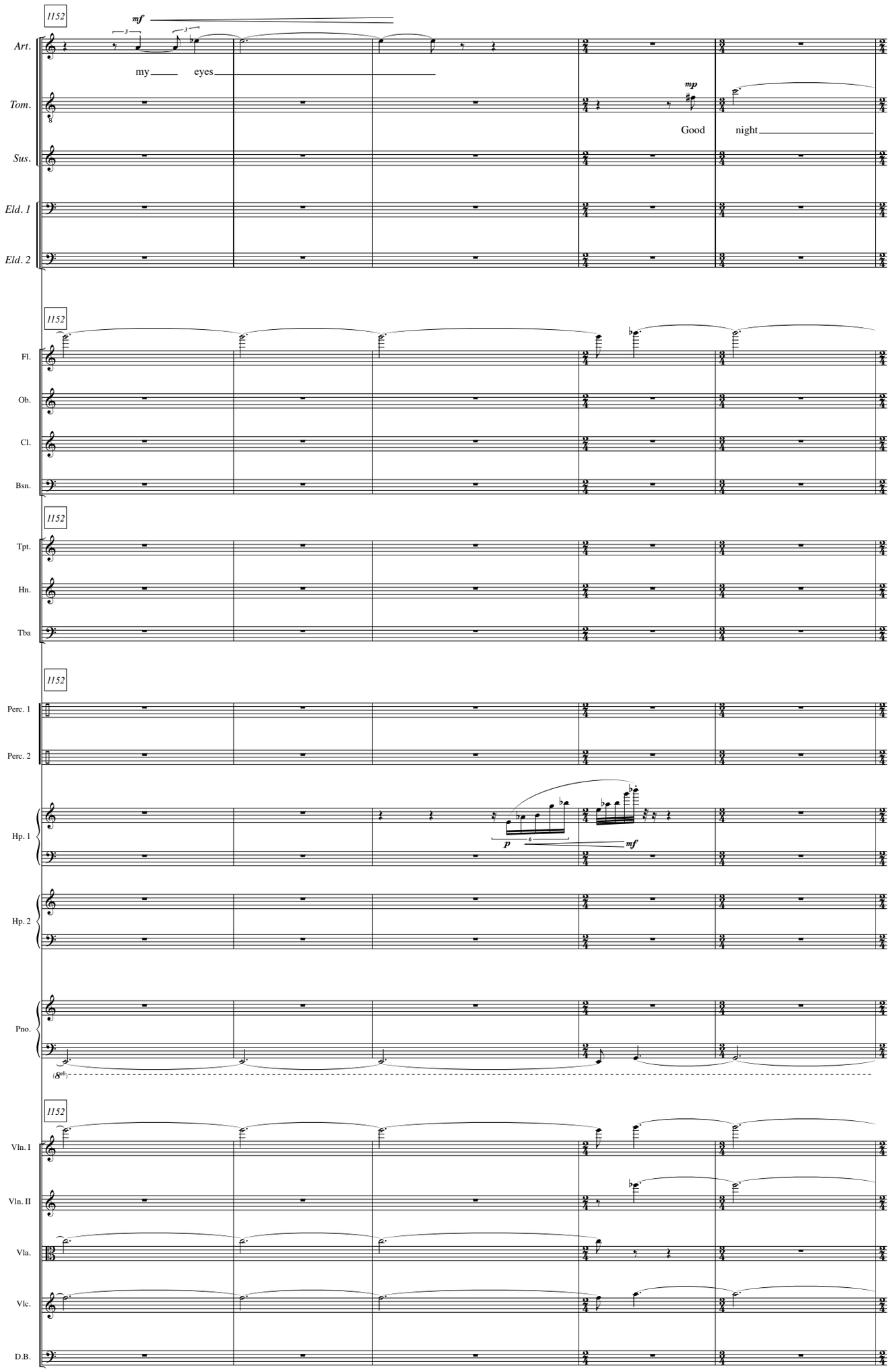

1126
rit.
Artemisia at canvass
S
♩ = 96
fffff
E - nough!
E - nough!
E - nough!
Art.
Tom.
Sus.
Eld. 1
Eld. 2
1126
Fl.
Ob.
Cl.
Bsn.
ffff
mp
fff
mf
f
1126
Tpt.
Hn.
Tba
with mute
pp
mf
ppp
1126
Perc. 1
Perc. 2
Tam-tam
Gong
Hp. 1
Hp. 2
Pno.
fp
mp
1126
rit.
S
♩ = 96
Vln. I
Vln. II
Vla.
Vlc.
D.B.
p

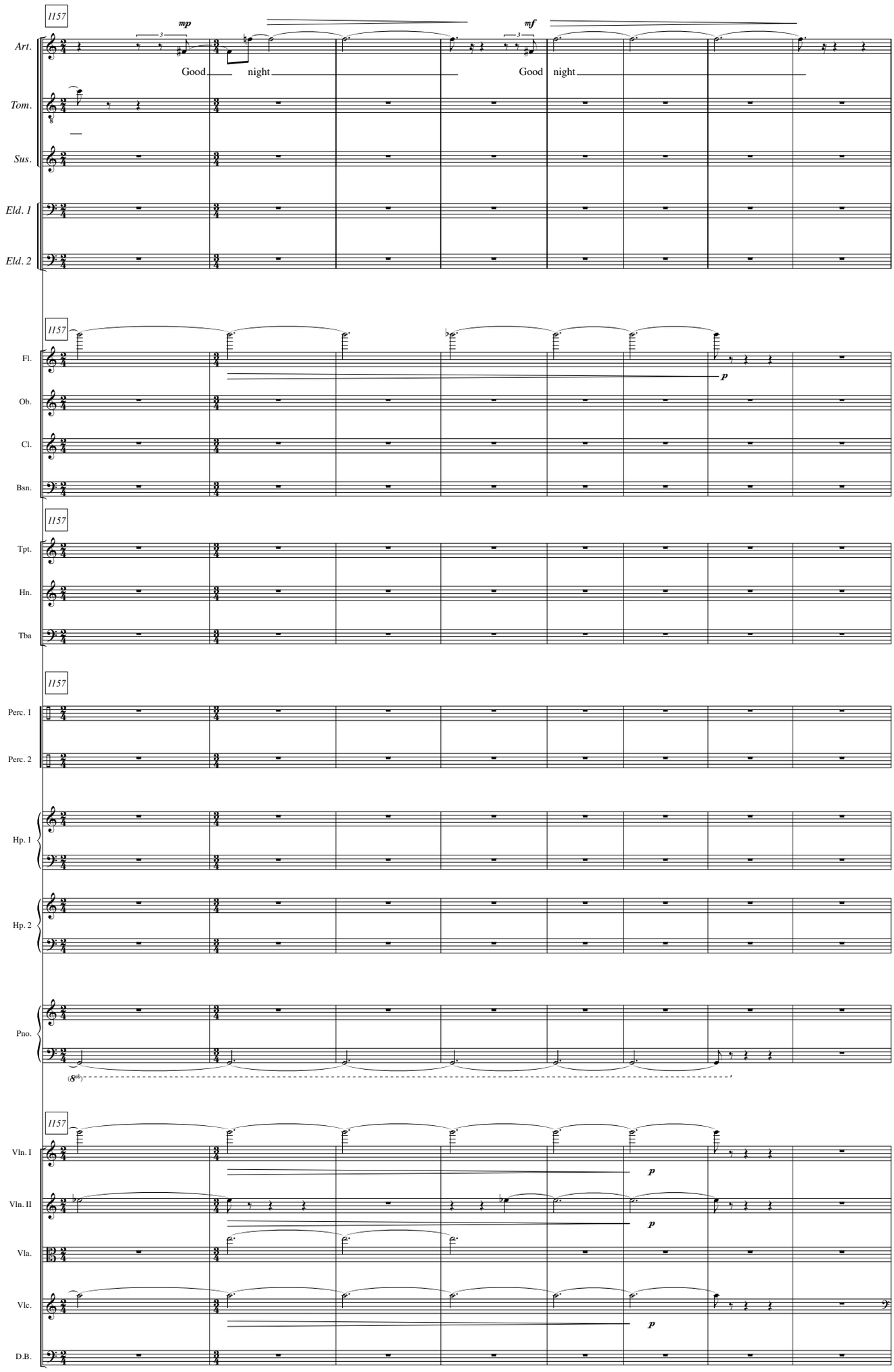

1131
fffff
Art.
E - nough!
Tom.
Sus.
Eld. 1
Eld. 2
1131
Fl.
Ob.
Cl.
pp
Bsn.
1131
Tpt.
Hn.
Tba
1131
Perc. 1
Perc. 2
Hp. 1
p
Hp. 2
Pno.
pp
1131
Vln. I
Vln. II
Vla.
Vlc.
pp
D.B.

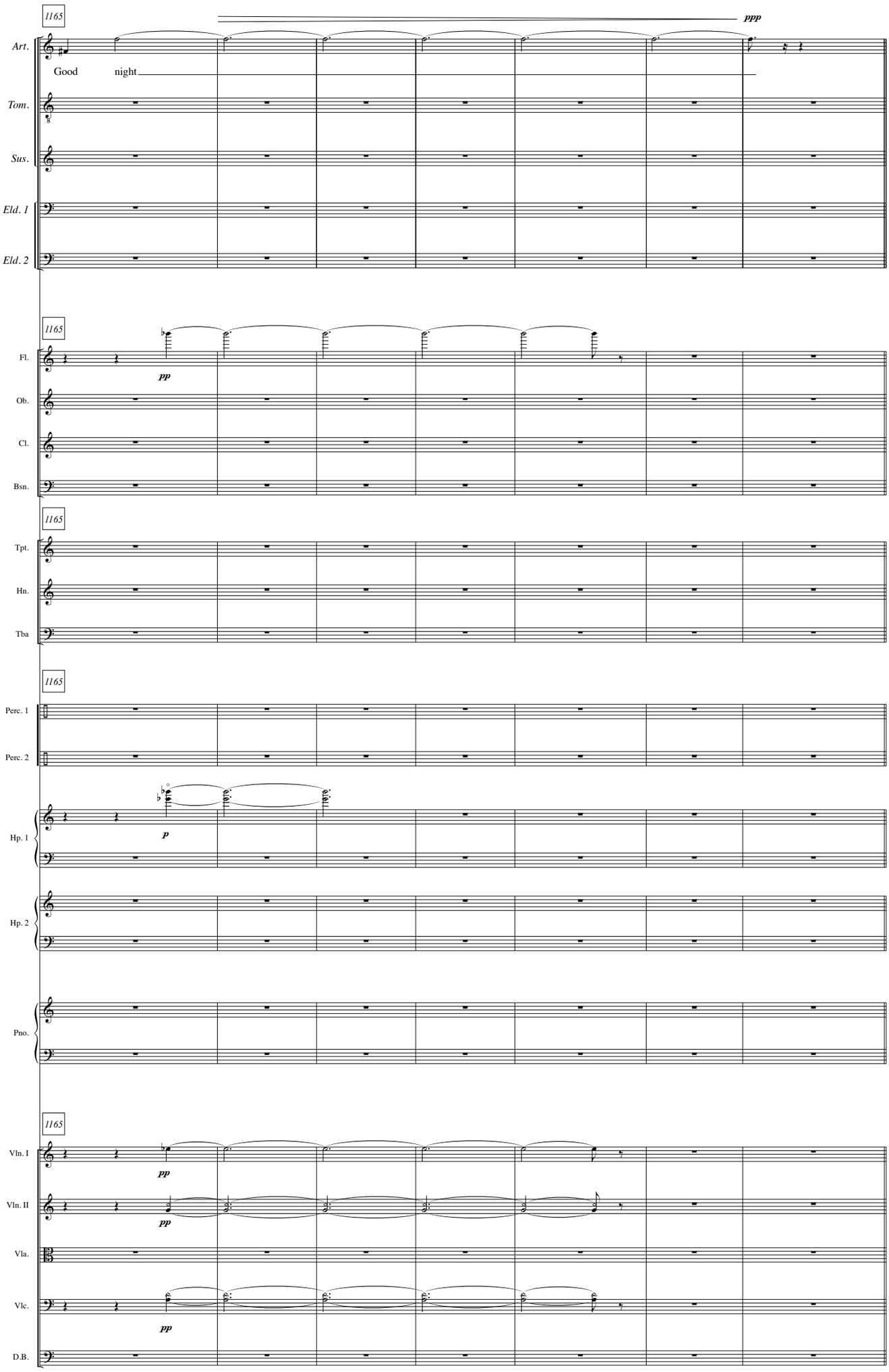

1137
♩= 84
Art.
(gently bringing her back to the task at hand)
mf
Is your fi - gure com - plete,
exasperated
mf
Ma-dam?
Su - san - na
Tom.
Sus.
Eld. 1
Eld. 2
1137
Fl.
pp
Ob.
Cl.
Bsn.
1137
Tpt.
Hn.
Tba
1137
Perc. 1
Perc. 2
Hp. 1
Hp. 2
8va
fp
Pno.
(8vb)
1137
♩= 84
Vln. I
pp
Vln. II
Vla.
tr
Vlc.
D.B.

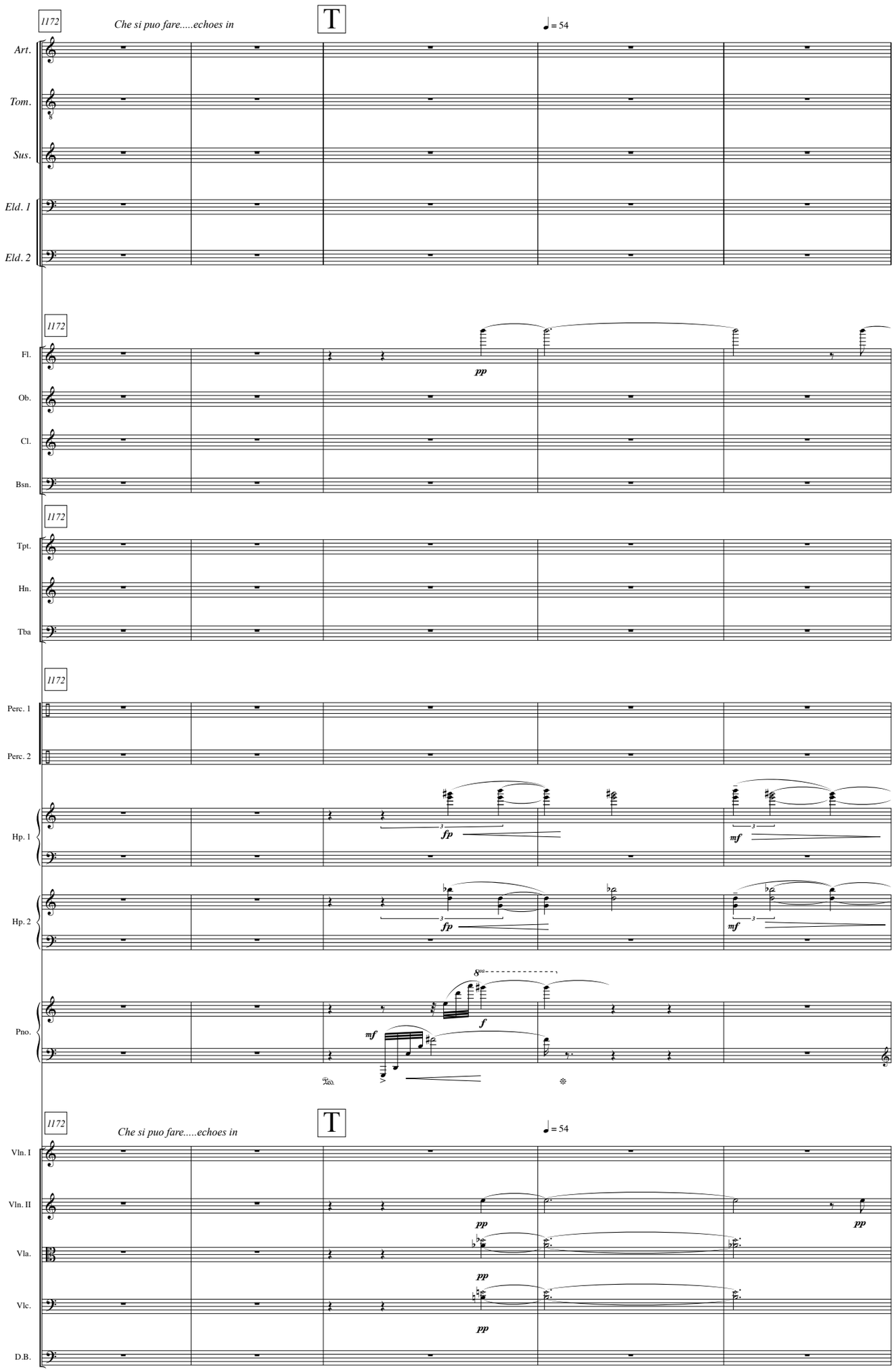

1142
mp
f
Art.
Eve-ry-one wants me to paint Su-san - na
E-nough of Su-san-na to - day
(gently bringing her back to the task at hand)
Tom.
Would you like me to work on the
Sus.
Eld. 1
Eld. 2
1142
Fl.
Ob.
pp
Cl.
Bsn.
1142
Tpt.
Hn.
with mute
fp
Tba
1142
Perc. 1
Perc. 2
Hp. 1
Hp. 2
pp
mp
Pno.
1142
Vln. I
Vln. II
Vla.
Vlc.
D.B.

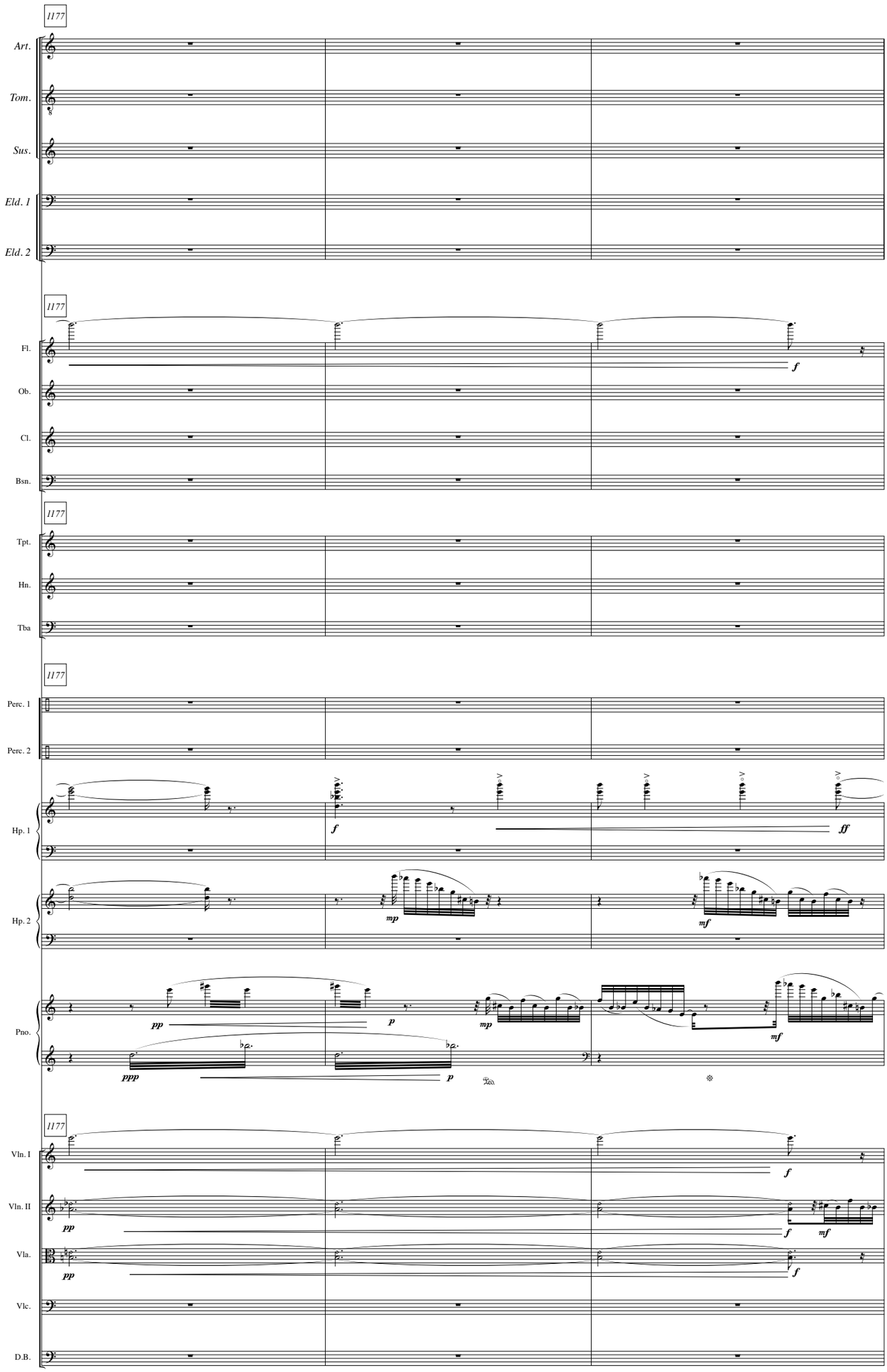

1147
mf
I must rest my eyes
Art.
Tom.
sky?
Sus.
Eld. 1
Eld. 2
1147
p
Fl.
Ob.
Cl.
Bsn.
1147
Tpt.
Hn.
Tba
1147
Perc. 1
Perc. 2
Hp. 1
p
f
Hp. 2
Pno.
p
8vb
1147
Vln. I
p
Vln. II
p
Vla.
Vlc.
p
D.B.
p

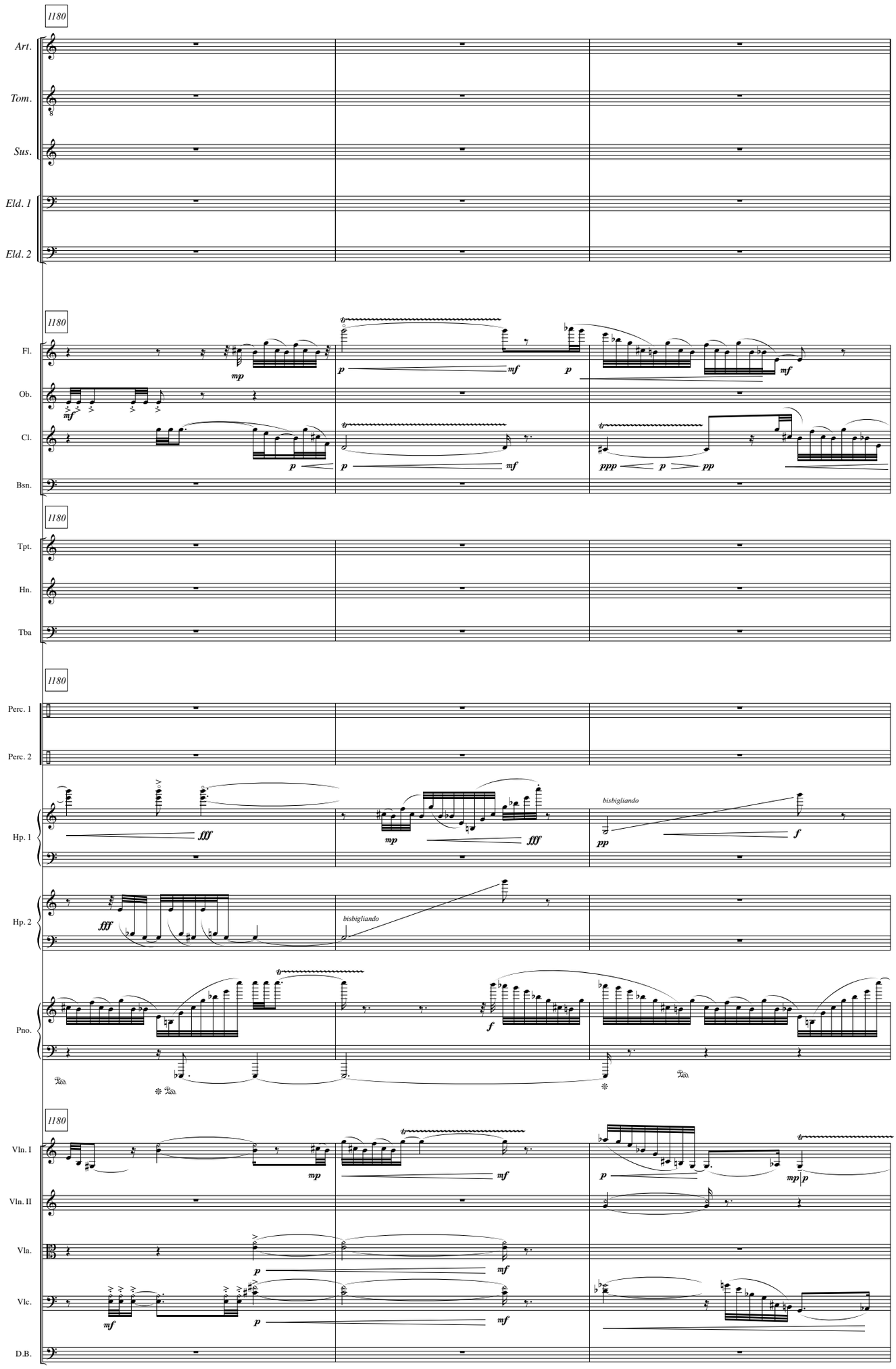

1152
mf
Art.
my eyes
Tom.
mp
Good night
Sus.
Eld. 1
Eld. 2
1152
Fl.
Ob.
Cl.
Bsn.
1152
Tpt.
Hn.
Tba
1152
Perc. 1
Perc. 2
Hp. 1
p
mf
Hp. 2
Pno.
(8va)
1152
Vln. I
Vln. II
Vla.
Vlc.
D.B.

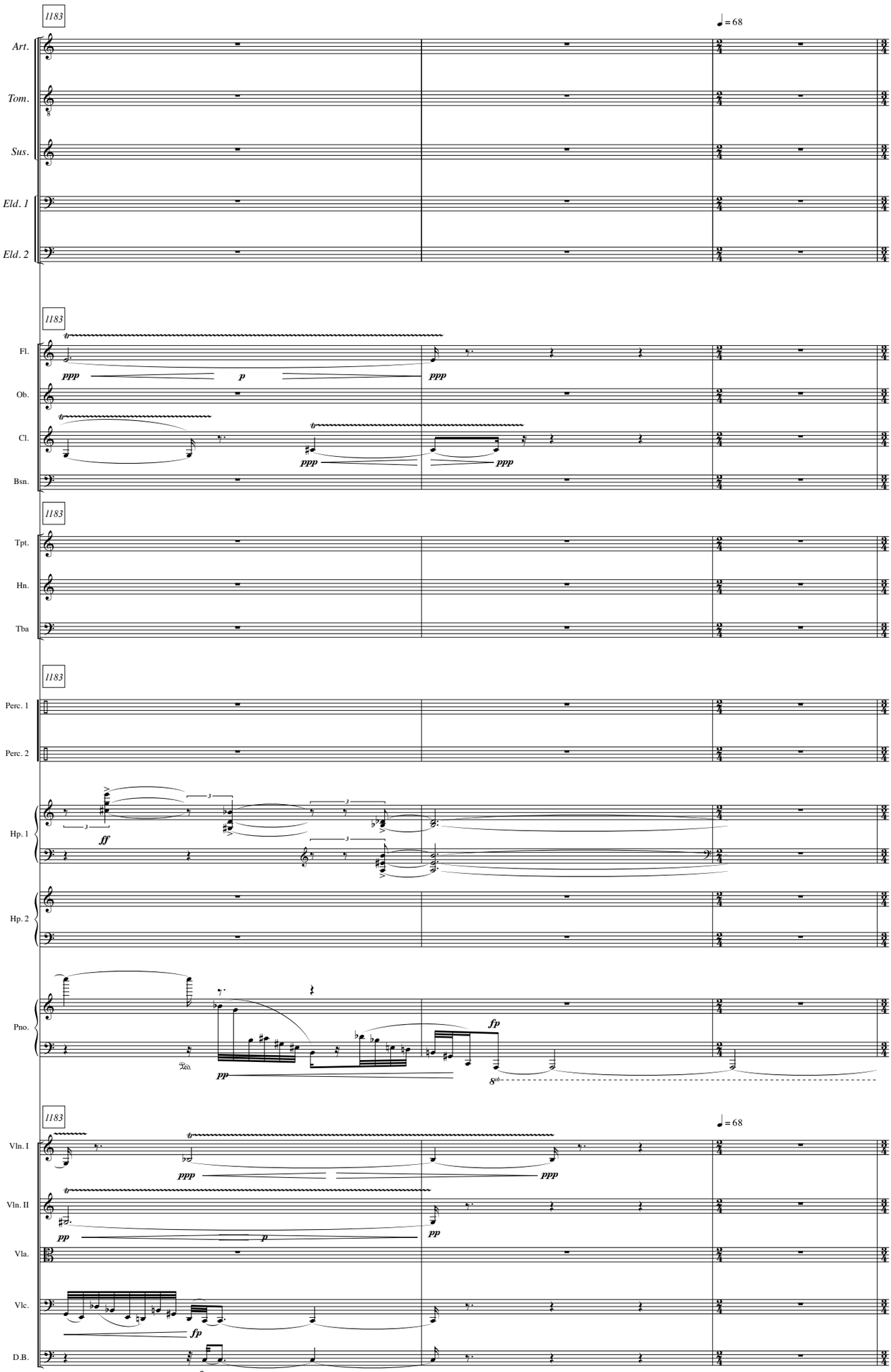

1157
mp
mf
Art.
Good night
Good night
Tom.
Sus.
Eld. 1
Eld. 2
1157
Fl.
Ob.
Cl.
Bsn.
p
1157
Tpt.
Hn.
Tba
1157
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
(8vb)
1157
Vln. I
Vln. II
Vla.
Vlc.
D.B.
p
p
p


1165
ppp
Art.
Good night
Tom.
Sus.
Eld. 1
Eld. 2
1165
pp
Fl.
Ob.
Cl.
Bsn.
1165
Tpt.
Hn.
Tba
1165
Perc. 1
Perc. 2
p
Hp. 1
Hp. 2
Pno.
1165
pp
Vln. I
pp
Vln. II
Vla.
Vlc.
pp
D.B.


1172
Che si puo fare.....echoes in
T
♩= 54
Art.
Tom.
Sus.
Eld. 1
Eld. 2
1172
Fl.
Ob.
Cl.
Bsn.
pp
1172
Tpt.
Hn.
Tba
1172
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
fp
mf
8va
f
1172
Che si puo fare.....echoes in
T
♩= 54
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp


1177
Art.
Tom.
Sus.
Eld. 1
Eld. 2
1177
Fl.
Ob.
Cl.
Bsn.
f
1177
Tpt.
Hn.
Tba
1177
Perc. 1
Perc. 2
Hp. 1
f
ff
Hp. 2
mp
mf
Pno.
pp
p
mp
mf
ppp
p
1177
Vln. I
Vln. II
Vla.
Vlc.
D.B.
f
pp
f
mf
pp
f


1180
Art.
Tom.
Sus.
Eld. 1
Eld. 2
1180
Fl.
Ob.
Cl.
Bsn.
1180
Tpt.
Hn.
Tba
1180
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
1180
Vln. I
Vln. II
Vla.
Vlc.
D.B.
bisbigliando
bisbigliando


1183
♩= 68
Art.
Tom.
Sus.
Eld. 1
Eld. 2
1183
Fl.
Ob.
Cl.
Bsn.
ppp
p
ppp
ppp
ppp
1183
Tpt.
Hn.
Tba
1183
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
ff
pp
fp
1183
♩= 68
Vln. I
Vln. II
Vla.
Vlc.
D.B.
ppp
ppp
pp
p
pp
fp
fp